

Mata Sundri College For Women

(Semester Examination Nov-Dec 2019)

Notice Board

Course Name: (501)-B.A.(PROG)

Format of Cells: [Part & Sem , Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	9.00 TO 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M
Monday	<p>[II & III, ANCIENT GRANTHAS & CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,NILL],</p> <p>[II & III, Office Management & Secretarial Practice : Computer Applications (DSC), 211, Mrs. Chetan Kaur, TH,NILL],</p> <p>[II & III, Understanding Psychological Distress and Well-being (DSC), 328, Dr. (Mrs.) Sarabjit Kaur, TU,NILL],</p>	<p>[II & III, Understanding Psychological Distress and Well-being (DSC), 328, Dr. (Mrs.) Sarabjit Kaur, TH,NILL],</p> <p>[II & III, HISTORY OF INDIA C1200-1700 (DSE), 222, Mr. Satveer Singh, TH,NILL],</p> <p>[II & III, HISTORY OF INDIA C1200-1700 (DSE), 411, Dr. Rupali Bhalla Mathur, TH,NILL],</p> <p>[II & III, Advertising (DSC), 406, Dr. (Ms.) Meenakshi Goenka, TH,NILL],</p>	<p>[II & III, Hindi-A (CORE), V3, MS. DEEPTI GAUR, TH,NILL],</p> <p>[II & III, Hindi-B (CORE), 222, Dr. (Mrs.) Lalita Meena, TH,NILL],</p> <p>[II & III, Hindi-C (CORE), V2, Mrs.Punam Chalia, TH,C],</p> <p>[II & III, MEDIEVAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), V4, , TH,NILL],</p> <p>[II & III, ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI (CORE), 322, , TH,NILL],</p> <p>[II & III, PUNJABI AUTO- BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 306, DR. AMARJEET KAUR, TH,C],</p> <p>[II & III, Sanskrit as MIL B2 - Grammar and Composition (CORE), 312, Dr. (Mrs.) Asha Rani,</p>	<p>[II & III, ANCIENT GRANTHAS & CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, PR,NILL],</p> <p>[II & III, INDIAN PHILOSOPHY (DSC), 127, Dr. (Mrs.) Lakshmi Vatsa, TH,NILL],</p> <p>[II & III, Principles of Macroeconomics-I (DSC), 411, Mrs. Niti Arora, TH,B],</p>	<p>[II & III, Comparative Government and Politics (DSC), 206, Mrs.Madhuri Wadhwa, TH,A],</p> <p>[II & III, Analytic geometry and applied algebra (DSC), 228, Dr. (Ms.) Rashmi Verma, TH,NILL],</p>	<p>[SEC, II & III, Creative Writing (SEC), 322, Ms. Divya Pradhan, TH,NILL],</p> <p>[SEC, II & III, ETHICAL DECISION MAKING (SEC), 224, , TH,NILL],</p> <p>[II & III, Understanding Psychological Distress and Well-being (DSC), 328, Dr. Poonam Vats, TH,NILL],</p> <p>[SEC, II & III, UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET (SEC), 127, Ms. Meenakshi Sinha Swami, TH,NILL],</p> <p>[SEC, II & III, HISTORY AND TOURISM (SEC), 223, Dr. Simmi Kapoor Mehta, TH,NILL],</p> <p>[SEC, II & III, Legislative Support (SEC), 406, Ms. Shashwati, TH,B],</p>		

			TH,NILL],					
Tuesday	<p>[II & III, HISTORY OF INDIA C1200-1700 (DSE), 222, Ms. Divyaa Surana, TH,NILL],</p> <p>[II & III, HISTORY OF INDIA C1200-1700 (DSE), 411, Dr. Rupali Bhalla Mathur, TH,NILL],</p> <p>[II & III, Advertising (DSC), 406, Mrs. Manjot Kaur Boparai, TH,NILL],</p> <p>[II & III, Sanskrit as MIL B2 - Grammar and Composition (CORE), 312, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[II & III, Study of Mdieval Prose & Poetry (Urdu-B) (CORE), 102, Dr. (Mrs.) Iffat Zarrin, TH,NILL],</p>	<p>[II & III, ANCIENT GRANTHAS & CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,NILL],</p> <p>[II & III, Hindi-A (CORE), V3, MS. DEEPTI GAUR, TH,NILL],</p> <p>[II & III, Hindi-B (CORE), 127, Dr. (Mrs.) Lalita Meena, TH,NILL],</p> <p>[II & III, Hindi-C (CORE), 225, Mrs.Punam Chalia, TH,C],</p> <p>[II & III, ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI (CORE), 413, , TH,NILL],</p> <p>[II & III, Sanskrit as MIL B2 - Grammar and Composition (CORE), 312, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[II & III, Study of Mdieval Prose & Poetry (Urdu-B) (CORE), 102, Dr. (Mrs.) Iffat Zarrin, TH,NILL],</p>	<p>[II & III, Hindi Katha Sahitya (DSC), 322, Dr. Charu Arya, TH,NILL],</p> <p>[II & III, Punjabi Drama, Life Sketch and Functional Punjabi (DSC), 413, , TH,NILL],</p>	<p>[SEC, II & III, Creative Writing (SEC), 306, Ms. Meenu Chaudhary, TH,NILL],</p> <p>[SEC, II & III, KARYAALAI HINDI (SEC), V2, Dr. (Mrs.) Lalita Meena, TH,NILL],</p> <p>[SEC, II & III, UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET (SEC), V4, Ms. Meenakshi Sinha Swami, TH,NILL],</p> <p>[SEC, II & III, Legislative Support (SEC), 405, Dr. Moitri Dey, TH,A],</p> <p>[SEC, II & III, Legislative Support (SEC), V3, Dr. Simerpreet Kaur, TH,B],</p>	<p>[SEC, II & III, HISTORY AND TOURISM (SEC), 223, Dr. Simmi Kapoor Mehta, TH,NILL],</p> <p>[II & III, Comparative Government and Politics (DSC), 206, Mrs.Madhuri Wadhwa, TH,A],</p> <p>[II & III, Comparative Government and Politics (DSC), 224, Ms. Roselin Sekho, TH,B],</p> <p>[II & III, Analytic geometry and applied algebra (DSC), 228, Dr. (Ms.) Rashmi Verma, TH,NILL],</p> <p>[II & III, Office Management & Secretarial Practice : Computer Applications (DSC), 211, Mrs. Chetan Kaur, TH,NILL],</p>	<p>[II & III, ANCIENT GRANTHAS & CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, PR,NILL],</p> <p>[II & III, INDIAN PHILOSOPHY (DSC), 104, Dr. (Mrs.) Lakshmi Vatsa, TH,NILL],</p> <p>[II & III, Analytic geometry and applied algebra (DSC), 228, Dr. (Ms.) Rashmi Verma, TH,NILL],</p>	<p>[II & III, Understanding Psychological Distress and Well-being (DSC), 326, , TH,NILL],</p> <p>[II & III, PUNJABI AUTO-BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 103, DR. AMARJEET KAUR, TH,C],</p>	
Wednesday	<p>[SEC, II & III, ETHICAL DECISION MAKING (SEC), 224, , TH,NILL],</p> <p>[SEC, II & III,</p>	<p>[II & III, Comparative Government and Politics (DSC), 206, Mrs.Madhuri Wadhwa, TH,A],</p>	<p>[II & III, Understanding Psychological Distress and Well-being (DSC), 323, , TH,NILL],</p>	<p>[II & III, ANCIENT GRANTHAS & CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2) (DSC), MUSIC</p>	<p>[II & III, Hindi-B (CORE), 206, Dr. (Mrs.) Lalita Meena, TH,NILL],</p>	<p>[II & III, ANCIENT GRANTHAS & CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2) (DSC), MUSIC</p>	<p>[II & III, Punjabi Drama, Life Sketch and Functional Punjabi (DSC),</p>	

	<p>UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET (SEC), 223, Ms. Meenakshi Sinha Swami, TH,NILL],</p> <p>[SEC, II & III, HISTORY AND TOURISM (SEC), 222, Ms. Divya Surana, TH,NILL],</p> <p>[SEC, II & III, Legislative Support (SEC), 405, Ms. Shashwati, TH,B],</p> <p>[SEC, II & III, Legislative Support (SEC), 406, Dr. Moitri Dey, TH,A],</p>	<p>[II & III, Comparative Government and Politics (DSC), 224, Ms. Roselin Sekho, TH,B],</p> <p>[II & III, Office Management & Secretarial Practice : Computer Applications (DSC), 211, Mrs. Chetan Kaur, TH,NILL],</p>	<p>[II & III, HISTORY OF INDIA C1200-1700 (DSE), 127, Mr. Satveer Singh, TH,NILL],</p> <p>[II & III, HISTORY OF INDIA C1200-1700 (DSE), 223, Sh. Navendu Shekhar, TH,NILL],</p> <p>[II & III, Advertising (DSC), 322, Mrs. Manjot Kaur Boparai, TH,NILL],</p>	<p>ROOM 1, Dr. (Mrs.) Gursharan Kaur, PR,NILL],</p> <p>[II & III, Hindi Katha Sahitya (DSC), 222, Dr. Charu Arya, TH,NILL],</p> <p>[II & III, Punjabi Drama, Life Sketch and Functional Punjabi (DSC), 407, Dr. (Mrs.) Veenakshi Sharma, TH,NILL],</p> <p>[II & III, Principles of Macroeconomics-I (DSC), 223, Mrs. Niti Arora, TH,B],</p> <p>[II & III, Principles of Macroeconomics-I (DSC), 224, Mrs. Meenakshi Kakkar, TH,A],</p>	<p>[II & III, Hindi-C (CORE), V2, Mrs.Punam Chalia, TH,C],</p> <p>[II & III, MEDIEVAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), B1, , TH,NILL],</p> <p>[II & III, ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI (CORE), 322, , TH,NILL],</p> <p>[II & III, PUNJABI AUTO-BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 306, DR. AMARJEET KAUR, TH,C],</p> <p>[II & III, Sanskrit as MIL B2 - Grammar and Composition (CORE), 312, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[II & III, Study of Modern Fiction, Novel Short Story (Urdu-A) (CORE), 102, Dr.(Mrs.) Iffat Zarrin, TH,NILL],</p>	<p>ROOM 2, DR. SUNIL KUMAR, PR,NILL],</p> <p>[II & III, INDIAN PHILOSOPHY (DSC), 104, Dr. (Mrs.) Lakshmi Vatsa, TH,NILL],</p>	<p>103, , TH,NILL],</p>
Thursday	[II & III, Comparative	[II & III, Hindi-A	[II & III, Hindi Katha	[II & III, ANCIENT	[SEC, II & III,	[II & III, ANCIENT	[II & III,

	<p>Government and Politics (DSC), 223, Mrs.Madhuri Wadhwa, TH,A],</p> <p>[II & III, Comparative Government and Politics (DSC), 224, Ms. Roselin Sekho, TH,B],</p> <p>[II & III, Office Management & Secretarial Practice : Computer Applications (DSC), 406, Mrs. Chetan Kaur, TH,NILL],</p>	<p>(CORE), 224, MS. DEEPTI GAUR, TH,NILL],</p> <p>[II & III, Hindi-B (CORE), 127, Dr. (Mrs.) Lalita Meena, TH,NILL],</p> <p>[II & III, Hindi-C (CORE), V2, Mrs.Punam Chalia, TH,C],</p> <p>[II & III, MEDIEVAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), V4, , TH,NILL],</p> <p>[II & III, ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI (CORE), 322, , TH,NILL],</p> <p>[II & III, Sanskrit as MIL B2 - Grammar and Composition (CORE), 225, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[II & III, Study of Mdieval Prose & Poetry (Urdu-B) (CORE), 102, Dr. (Mrs.) Iffat Zarrin, TH,NILL],</p>	<p>Sahitya (DSC), 322, Dr. Charu Arya, TH,NILL],</p> <p>[II & III, Punjabi Drama, Life Sketch and Functional Punjabi (DSC), 407, , TH,NILL],</p> <p>[II & III, Principles of Macroeconomics-I (DSC), 206, Mrs. Meenakshi Kakkar, TH,A],</p>	<p>GRANTHAS & CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, PR,NILL],</p> <p>[II & III, INDIAN PHILOSOPHY (DSC), 104, Dr. (Mrs.) Lakshmi Vatsa, TH,NILL],</p> <p>[II & III, Principles of Macroeconomics-I (DSC), V3, Mrs. Niti Arora, TH,B],</p> <p>[SEC, II & III, HISTORY AND TOURISM (SEC), 306, Dr. Simmi Kapoor Mehta, TH,NILL],</p>	<p>Creative Writing (SEC), 322, Ms. Divya Pradhan, TH,NILL],</p> <p>[SEC, II & III, KARYAALAI HINDI (SEC), V4, Dr. (Mrs.) Lalita Meena, TH,NILL],</p> <p>[SEC, II & III, ETHICAL DECISION MAKING (SEC), 405, , TH,NILL],</p> <p>[SEC, II & III, Legislative Support (SEC), 411, Ms. Ishleen Kaur Lamba, TH,A],</p> <p>[SEC, II & III, Legislative Support (SEC), V3, Dr. Simerpreet Kaur, TH,B],</p>	<p>GRANTHAS & CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,NILL],</p> <p>[II & III, Analytic geometry and applied algebra (DSC), 228, Dr. (Ms.) Rashmi Verma, TH,NILL],</p>	<p>PUNJABI AUTO-BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 103, DR. AMARJEET KAUR, TH,C],</p>
Friday	<p>[II & III, Hindi-A (CORE), V3, MS. DEEPTI GAUR, TH,NILL],</p> <p>[II & III, Hindi-B (CORE), 127, Dr. (Mrs.) Lalita Meena, TH,NILL],</p>	<p>[II & III, Comparative Government and Politics (DSC), 206, Mrs.Madhuri Wadhwa, TH,A],</p> <p>[II & III, Comparative Government and Politics (DSC), 224, Ms. Roselin Sekho,</p>	<p>[II & III, Hindi-Katha Sahitya (DSC), 322, Dr. Charu Arya, TH,NILL],</p> <p>[II & III, Punjabi Drama, Life Sketch and Functional Punjabi (DSC), 411, Dr. (Mrs.) Veenakshi</p>	<p>[II & III, ANCIENT GRANTHAS & CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,NILL],</p> <p>[II & III, INDIAN</p>	<p>[II & III, HISTORY OF INDIA C1200-1700 (DSE), 222, Sh. Navendu Shekhar, TH,NILL],</p> <p>[II & III,</p>	<p>[SEC, II & III, UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET (SEC), 322, Ms. Meenakshi Sinha Swami, TH,NILL],</p> <p>[SEC, II & III,</p>	

	<p>[II & III, Hindi-C (CORE), V2, Mrs.Punam Chalia, TH,C],</p> <p>[II & III, MIEVEAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), V4, , TH,NILL],</p> <p>[II & III, ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI (CORE), 322. , TH,NILL],</p> <p>[II & III, PUNJABI AUTO- BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 306, DR. AMARJEET KAUR, TH,C],</p> <p>[II & III, Sanskrit as MIL B2 - Grammar and Composition (CORE), 312, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[II & III, Study of Mdieval Prose & Poetry (Urdu-B) (CORE), 225, Dr. (Mrs.) Iffat Zarrin, TH,NILL],</p>	<p>TH,B],</p> <p>[II & III, Office Management & Secretarial Practice : Computer Applications (DSC), 211, Mrs. Chetan Kaur, TH,NILL],</p>	<p>Sharma, TH,NILL],</p> <p>[II & III, Principles of Macroeconomics-I (DSC), 223, Mrs. Niti Arora, TH,B],</p>	<p>PHILOSOPHY (DSC), 104, Dr. (Mrs.) Lakshmi Vatsa, TH,NILL],</p> <p>[II & III, Principles of Macroeconomics-I (DSC), V2, Mrs. Meenakshi Kakkar, TH,A],</p>	<p>HISTORY OF INDIA C1200-1700 (DSE), 224, Mr. Satveer Singh, TH,NILL],</p> <p>[II & III, Analytic geometry and applied algebra (DSC), 407, Dr. (Ms.) Rashmi Verma, TH,NILL],</p> <p>[II & III, Advertising (DSC), 406, Dr. (Ms.) Meenakshi Goenka, TH,NILL],</p>	<p>Legislative Support (SEC), 224, Ms. Ishleen Kaur Lamba, TH,A],</p>
Saturday	<p>[II & III, Principles of Macroeconomics-I (DSC), 206, Mrs. Meenakshi Kakkar, TH,A],</p> <p>[II & III, Principles of Macroeconomics-I (DSC), 223, Mrs. Niti Arora, TH,B],</p>	<p>[II & III, Understanding Psychological Distress and Well-being (DSC), 327, Dr. Poonam Vats, TH,NILL],</p> <p>[II & III, HISTORY OF INDIA C1200-1700 (DSE), 127, Mr. Satveer Singh,</p>	<p>[SEC, II & III, KARYAALAI HINDI (SEC), 322, MS. DEEPTI GAUR, TH,NILL],</p> <p>[AECC, II & III, Managing Stress (AECC), 327, Dr. Poonam Vats, TH,NILL],</p>	<p>[SEC, II & III, KARYAALAI HINDI (SEC), 322, MS. DEEPTI GAUR, TH,NILL],</p> <p>[SEC, II & III, ETHICAL DECISION MAKING (SEC), 306, , TH,NILL],</p> <p>[AECC, II & III,</p>	<p>[II & III, Hindi-A (CORE), 129, MS. DEEPTI GAUR, TH,NILL],</p> <p>[II & III, MIEVEAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND</p>	

