

Mata Sundri College For Women

(Semester Examination Nov-Dec 2019)

Notice Board

Course Name: (501)-B.A.(PROG)

Format of Cells: [Part & Sem , Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	9.00 TO 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M
Monday	<p>[SEC, III & V, BHASHA SHIKSHAN (SEC), 206, Dr. (Ms.) Indu Kumari, TH,NILL],</p> <p>[SEC, III & V, ARCHIVES AND MUSEUM (NC) (SEC), 222, Ms. Panchali Devi, TH,NILL],</p>	<p>[III & V, APPLIED ETHICS (B.A. (Prog.) (DSE), 405, Ms. Sheelam Bharti, TH,NILL],</p> <p>[III & V, Advanced Stenography (DSE), 211, SH. R.C. BHATIA, TH,NILL],</p> <p>[III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p>	<p>[III & V, Themes in Comparative Political Theory (DSE), 411, Ms. Poonam, TH,A],</p> <p>[III & V, DIFFERENTIAL EQUATIONS (B.A. PROG) (DSE), 228, Mrs. Mandeep Waiia, TH,NILL],</p>	<p>[GE, III & V, ACADEMIC WRITING AND COMPOSITION (ONLY FOR BA AND BCOM) (GE), 306, Dr. (Mrs.) Suprita Jha, TH,NILL],</p> <p>[GE, III & V, Anuvadh Veyvahar aur Sidhant (GE), 406, Dr. (Mrs.) Rajinder Kaur, TH,NILL],</p> <p>[GE, III & V, Punjabi Drama and Functional Punjabi (GE), V4, Dr. (Mrs.) Jagjeet Kaur, TH,NILL],</p> <p>[GE, III & V, Study of Poet Nazir Akbarabadi (GE), 102, Dr.(Mrs.) Iffat Zarrin, TH,NILL],</p> <p>[GE, III & V, ISSUES IN ECONOMICS DEVELOPMENT (GE), 322, Mrs. Upasana Kaushal, TH,NILL],</p> <p>[GE, III & V, WOMEN IN INDIAN HISTORY (NC) (GE), 223, Sh. Navendu Shekhar,</p>	<p>[AECC, III & V, Psychology in education (AECC), 325, Dr. Poonam Vats, TH,NILL],</p> <p>[III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 306, Ms. Panchali Devi, TH,NILL],</p> <p>[III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 406, Dr. Rupali Bhalla Mathur, TH,NILL],</p>	<p>[III & V, Literary Criticism (B.A. (Prog.) (DSE), 312, Dr. Monika Mishra, TH,NILL],</p> <p>[III & V, Money and Banking (DSE), 206, MS. GURPREET KAUR, TH,A],</p> <p>[III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>		

				TH,NILL],				
Tuesday	<p>[GE, III & V, ACADEMIC WRITING AND COMPOSITION (ONLY FOR BA AND BCOM) (GE), 224, Ms. Menka Ahlawat, TH,NILL],</p> <p>[GE, III & V, Anuvadh Veyvahar aur Sidhant (GE), 407, Dr. (Mrs.) Rajinder Kaur, TH,NILL],</p> <p>[GE, III & V, Punjabi Drama and Functional Punjabi (GE), V4, Dr. (Mrs.) Jagjeet Kaur, TH,NILL],</p> <p>[GE, III & V, Study of Poet Nazir Akbarabadi (GE), 102, Dr.(Mrs.) Iffat Zarrin, TH,NILL],</p> <p>[GE, III & V, ISSUES IN ECONOMICS DEVELOPMENT (GE), 405, Ms. Divya S. Gupta, TH,NILL],</p> <p>[GE, III & V, Reading Gandhi (GE), 206, Dr. Radha Kumari, TH,NILL],</p>	<p>[AECC, III & V, Psychology in education (AECC), 327, Dr. Poonam Vats, TH,NILL],</p> <p>[III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC (MAIN_OP), 223, Ms. Panchali Devi, TH,NILL],</p> <p>[III & V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 406, Mrs. Chetan Kaur, TH,NILL],</p>	<p>[III & V, APPLIED ETHICS (B.A. (Prog.) (DSE), 222, Ms. Sheelam Bharti, TH,NILL],</p> <p>[III & V, Money and Banking (DSE), 228, Ms. Jasleen Kaur, TH,B],</p> <p>[III & V, Economic Development and Policy in India-I (DSE), V3, Ms. Divya S. Gupta, TH,B],</p> <p>[III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p>	<p>[III & V, Administration and Public Policy: Concepts and Theories (DSE), 406, Ms. Swati, TH,B],</p> <p>[III & V, Themes in Comparative Political Theory (DSE), 411, Ms. Poonam, TH,A],</p> <p>[III & V, DIFFERENTIAL EQUATIONS (B.A. PROG) (DSE), 228, , TH,NILL],</p> <p>[III & V, Advanced Stenography (DSE), 211, SH. R.C. BHATIA, TH,NILL],</p>	<p>[III & V, Literary Criticism (B.A. (Prog.) (DSE), 312, Dr. Monika Mishra, TH,NILL],</p> <p>[III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>	<p>[III & V, Life span development (DSE), 325A, , TH,NILL],</p> <p>[III & V, DATA ANALYSIS (SEC), 411, MS. SAKSHI JINDAL, TH,B],</p> <p>[SEC, III & V, DATA ANALYSIS (SEC), V4, Ms. Meenakshi Sinha Swami, TH,A],</p> <p>[SEC, III & V, Democratic Awareness ThroughLegal Literacy (SEC), 126, MS. RACHNA KUMARI PRASAD, TH,B],</p> <p>[SEC, III & V, Democratic Awareness ThroughLegal Literacy (SEC), 224, Ms. Swati, TH,B],</p>	<p>[III & V, Life span development (DSE), 325A, , TH,NILL],</p>	
Wednesday	<p>[III & V, APPLIED ETHICS (B.A. (Prog.) (DSE), 125, Ms. Sheelam Bharti, TH,NILL],</p> <p>[III & V, Advanced Stenography (DSE),</p>	<p>[SEC, III & V, Business Communication (SEC), 411, Dr. (Mrs.) Suprita Jha, TH,NILL],</p> <p>[SEC, III & V,</p>	<p>[III & V, Literary Criticism (B.A. (Prog.) (DSE), 312, Dr. Monika Mishra, TH,NILL],</p> <p>[III & V, Money and Banking (DSE), 222,</p>	<p>[III & V, Administration and Public Policy: Concepts and Theories (DSE), 406, Ms. Swati, TH,B],</p>	<p>[AECC, III & V, Psychology in education (AECC), 325, Dr. Poonam Vats, TH,NILL],</p> <p>[III & V, ISSUES IN WORLD</p>	<p>[GE, III & V, ACADEMIC WRITING AND COMPOSITION (ONLY FOR BA AND BCOM) (GE), 406, Ms. Shweta Duseja, TH,NILL],</p>		

	<p>211, SH. R.C. BHATIA, TH,NILL],</p> <p>[III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p>	<p>BHASHA SHIKSHAN (SEC), 228, Dr. (Ms.) Indu Kumari, TH,NILL],</p> <p>[SEC, III & V, Art and Film Appreciation (SEC), 407, Miss. Jolly Singh, TH,NILL],</p> <p>[AECC, III & V, Psychology in education (AECC), 328, , TH,NILL],</p> <p>[SEC, III & V, DATA ANALYSIS (SEC), 223, Ms. Meenakshi Sinha Swami, TH,A],</p> <p>[SEC, III & V, DATA ANALYSIS (SEC), 405, MS. SAKSHI JINDAL, TH,B],</p> <p>[SEC, III & V, ARCHIVES AND MUSEUM (NC) (SEC), 222, Ms. Panchali Devi, TH,NILL],</p> <p>[SEC, III & V, Democratic Awareness Through Legal Literacy (SEC), 126, MS. RACHNA KUMARI PRASAD, TH,B],</p> <p>[SEC, III & V, Democratic Awareness Through Legal Literacy (SEC), 322, Ms. Swati, TH,B],</p>	<p>Ms. Jasleen Kaur, TH,B],</p> <p>[III & V, Economic Development and Policy in India-I (DSE), 306, MS. SAKSHI JINDAL, TH,B],</p> <p>[III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>	<p>[III & V, Themes in Comparative Political Theory (DSE), 411, Ms. Poonam, TH,A],</p> <p>[III & V, DIFFERENTIAL EQUATIONS (B.A. PROG) (DSE), 228, , TH,NILL],</p>	<p>HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 222, Dr. Rupali Bhalla Mathur, TH,NILL],</p> <p>[III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 223, Ms. Panchali Devi, TH,NILL],</p> <p>[III & V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 406, Mrs. Chetan Kaur, TH,NILL],</p>	<p>[GE, III & V, Punjabi Drama and Functional Punjabi (GE), 405, Dr. (Mrs.) Jagjeet Kaur, TH,NILL],</p> <p>[GE, III & V, Study of Poet Nazir Akbarabadi (GE), 102, Dr.(Mrs.) Iffat Zarrin, TH,NILL],</p> <p>[GE, III & V, ISSUES IN ECONOMICS DEVELOPMENT (GE), 306, Ms. Divya S. Gupta, TH,NILL],</p> <p>[III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 224, Dr. Rupali Bhalla Mathur, TH,NILL],</p> <p>[GE, III & V, Reading Gandhi (GE), 203, Mrs. Neetu Sharma, TH,NILL],</p>		
Thursday	[III & V, Life span development (DSE), 326, Dr. (Mrs.)	[III & V, Life span development (DSE), 326, Dr. (Mrs.)	[III & V, Administration and Public Policy:	[GE, III & V, ACADEMIC WRITING AND	[III & V, Literary Criticism (B.A. (Prog.) (DSE), 312,	[III & V, Economic Development and Policy in India-I		

	<p>Pooja Malik, PR,NILL],</p> <p>[III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 222, Ms. Panchali Devi, TH,NILL],</p> <p>[III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 228, Dr. Rupali Bhalla Mathur, TH,NILL],</p> <p>[III & V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 411, Ms. Jyoti Verma, TH,NILL],</p>	<p>Pooja Malik, PR,NILL],</p> <p>[III & V, APPLIED ETHICS (B.A. (Prog.) (DSE), 228, Ms. Sheelam Bharti, TH,NILL],</p> <p>[III & V, Advanced Stenography (DSE), 406, SH. R.C. BHATIA, TH,NILL],</p> <p>[III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>	<p>Concepts and Theories (DSE), 406, Ms. Swati, TH,B],</p> <p>[III & V, Themes in Comparative Political Theory (DSE), 411, Ms. Khushboo, TH,B],</p> <p>[III & V, DIFFERENTIAL EQUATIONS (B.A. PROG) (DSE), 228, Mrs. Mandeep Walia, TH,NILL],</p>	<p>COMPOSITION (ONLY FOR BA AND BCOM) (GE), 406, Ms. Shweta Duseja, TH,NILL],</p> <p>[GE, III & V, Anuvadh Veyvahar aur Sidhant (GE), 407, Dr. (Mrs.) Rajinder Kaur, TH,NILL],</p> <p>[GE, III & V, Punjabi Drama and Functional Punjabi (GE), V4, Dr. (Mrs.) Jagjeet Kaur, TH,NILL],</p> <p>[GE, III & V, Study of Poet Nazir Akbarabadi (GE), 102, Dr.(Mrs.) Iffat Zarrin, TH,NILL],</p> <p>[GE, III & V, WOMEN IN INDIAN HISTORY (NC) (GE), 322, Ms. Panchali Devi, TH,NILL],</p> <p>[GE, III & V, Reading Gandhi (GE), 206, Dr. Radha Kumari, TH,NILL],</p>	<p>Dr. Monika Mishra, TH,NILL],</p> <p>[III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p>	<p>(DSE), 222, MS. SAKSHI JINDAL, TH,B],</p>		
Friday	<p>[III & V, Literary Criticism (B.A. (Prog.) (DSE), 407, Dr. Monika Mishra, TH,NILL],</p> <p>[III & V, Money and Banking (DSE), 206, MS. GURPREET KAUR, TH,A],</p> <p>[III & V, Economic Development and Policy in India-I</p>	<p>[GE, III & V, Anuvadh Veyvahar aur Sidhant (GE), 411, Dr. (Mrs.) Rajinder Kaur, TH,NILL],</p> <p>[GE, III & V, Punjabi Drama and Functional Punjabi (GE), V3, Dr. (Mrs.) Jagjeet Kaur, TH,NILL],</p>	<p>[III & V, APPLIED ETHICS (B.A. (Prog.) (DSE), 407, Ms. Sheelam Bharti, TH,NILL],</p> <p>[III & V, Advanced Stenography (DSE), 211, SH. R.C. BHATIA, TH,NILL],</p> <p>[III & V, THEORY OF INDIAN MUSIC AND STUDY</p>	<p>[SEC, III & V, Business Communication (SEC), 411, Dr. (Mrs.) Suprita Jha, TH,NILL],</p> <p>[SEC, III & V, BHASHA SHIKSHAN (SEC), 222, Dr. (Ms.) Indu Kumari, TH,NILL],</p> <p>[SEC, III & V, Art</p>	<p>[III & V, Administration and Public Policy: Concepts and Theories (DSE), 405, Ms. Swati, TH,B],</p> <p>[III & V, Themes in Comparative Political Theory (DSE), 411, Ms. Poonam, TH,A],</p>	<p>[III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 223, Ms. Panchali Devi, TH,NILL],</p> <p>[III & V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 406, Ms. Jyoti</p>		

	<p>(DSE), 222, Mrs. Niti Arora, TH,B],</p> <p>[III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>	<p>[GE, III & V, Study of Poet Nazir Akbarabadi (GE), 102, Dr.(Mrs.) Iffat Zarrin, TH,NILL],</p> <p>[GE, III & V, ISSUES IN ECONOMICS DEVELOPMENT (GE), 406, Mrs. Upasana Kaushal, TH,NILL],</p> <p>[GE, III & V, WOMEN IN INDIAN HISTORY (NC) (GE), 322, Ms. Panchali Devi, TH,NILL],</p> <p>[GE, III & V, Reading Gandhi (GE), 222, Mrs. Neetu Sharma, TH,NILL],</p>	<p>ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>	<p>and Film Appreciation (SEC), 405, Miss. Jolly Singh, TH,NILL],</p> <p>[SEC, III & V, DATA ANALYSIS (SEC), V3, Ms. Meenakshi Sinha Swami, TH,A],</p> <p>[SEC, III & V, DATA ANALYSIS (SEC), V4, MS. SAKSHI JINDAL, TH,B],</p> <p>[SEC, III & V, ARCHIVES AND MUSEUM (NC) (SEC), 224, Ms. Divya Surana, TH,NILL],</p> <p>[SEC, III & V, Democratic Awareness ThroughLegal Literacy (SEC), 406, Ms. Swati, TH,B],</p> <p>[SEC, III & V, Democratic Awareness ThroughLegal Literacy (SEC), V5, MS. RACHNA KUMARI PRASAD, TH,B],</p>	<p>[III & V, DIFFERENTIAL EQUATIONS (B.A. PROG) (DSE), 228, , TH,NILL],</p>	<p>Verma, TH,NILL],</p>		
Saturday	<p>[III & V, Administration and Public Policy: Concepts and Theories (DSE), 222, Ms. Swati, TH,B],</p>	<p>[III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 222, Dr. Rupali Bhalla Mathur, TH,NILL],</p> <p>[III & V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 411, Ms. Jyoti</p>	<p>[GE, III & V, ACADEMIC WRITING AND COMPOSITION (ONLY FOR BA AND BCOM) (GE), 127, Ms. Menka Ahlawat, TH,NILL],</p> <p>[GE, III & V, ISSUES IN ECONOMICS DEVELOPMENT (GE), 228, Mrs. Niti Arora, TH,NILL],</p>	<p>[SEC, III & V, Business Communication (SEC), 405, Ms. Avantika Pokhriyal, TH,NILL],</p> <p>[SEC, III & V, Art and Film Appreciation (SEC), 126, Miss. Jolly Singh, TH,NILL],</p> <p>[III & V, Life span</p>	<p>[III & V, Life span development (DSE), 328, , PR,NILL],</p> <p>[III & V, Money and Banking (DSE), 228, MS. GURPREET KAUR, TH,B],</p> <p>[III & V, Economic Development and Policy in India-I</p>	<p>[III & V, Life span development (DSE), 328, , PR,NILL],</p>		

		Verma, TH,NILL],	development (DSE), (DSE), 127, Ms. 328, , TH,NILL], Divya S. Gupta, TH,B],			
		[III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC (MAIN_OP), 224, Dr. Rupali Bhalha Mathur, TH,NILL],	[SEC. III & V, DATA ANALYSIS (SEC), 223, Ms. Meenakshi Sinha Swami, TH,A],			
		[GE, III & V, Reading Gandhi (GE), 206, Dr. Radha Kumari, TH,NILL],	[SEC. III & V, DATA ANALYSIS (SEC), 228, MS. SAKSHI JINDAL, TH,B],			
			[SEC. III & V, ARCHIVES AND MUSEUM (NC) (SEC), 224, Ms. Divya Surana, TH,NILL],			
			[SEC. III & V, Democratic Awareness Through Legal Literacy (SEC), 206, Ms. Khushboo, TH,B],			
			[SEC. III & V, Democratic Awareness Through Legal Literacy (SEC), 222, Ms. Swati, TH,B],			

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12033905: Creative Writing, 12033906: Business Communication, 62035918: ACADEMIC WRITING AND COMPOSITION (ONLY FOR BA AND BCOM), 62051101: Hindi bhasha or Sahitya ka Itihaas, 62051102: Hindi-A, 62051103: Hindi-B, 62051104: Hindi-C, 62051312: Hindi-A, 62051313: Hindi-B, 62051314: Hindi-C, 62053306: KARYAALAI HINDI, 62053512: BHASHA SHIKSHAN, 62054306: Hindi Katha Sahitya, 62055501: Anuvadh Veyvahar aur Sidhant, 62101101: LOGIC, 62103309: ETHICAL DECISION MAKING, 62103501: Art and Film Appreciation, 62104305: INDIAN PHILOSOPHY, 62107508: APPLIED ETHICS (B.A. (Prog.)), 62111101: FOUNDATIONS OF PSYCHOLOGY, 62114301: Understanding Psychological Distress and Well-being, 62116903: Managing Stress, 62116905: Psychology in education, 62117903: Life span development, 62121101: Modern Punjabi Story, Sufi Poetry and Functional Punjabi, 62121114: Punjabi Novel, Drama and Functional Punjabi, 62121126: PUNJABI-1B, 62121127: PUNJABI-1C, 62121315: MEDIEVAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI, 62121316: ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI, 62121317: PUNJABI AUTO- BIOGRAPHY AND FUNCTIONAL PUNJABI, 62124308: Punjabi Drama, Life Sketch and Functional Punjabi, 62125902: Punjabi Drama and Functional Punjabi, 62131101: Sanskrit Poetry, 62131116: SANSKRIT B - UPANISAD AND GITA, 62131802: Sanskrit as MIL B2 - Grammar and Composition, 62137903: Literary Criticism (B.A. (Prog.)), 62141115: Urdu A : Study of modern Urdu Prose and Poetry-I, 62141116: URDU B : STUDY OF MODERN URDU PROSE AND POETRY-II, 62141902: Study of Modern Fiction, Novel Short Story (Urdu-A), 62141903: Study of Medieval Prose & Poetry (Urdu-B) , 62145910: Study of Poet Nazir Akbarabadi, 62271101: Principles of Microeconomics-I, 62273326: UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET, 62273506: DATA ANALYSIS, 62274301: Principles of Macroeconomics-I, 62275505: ISSUES IN ECONOMICS DEVELOPMENT, 62277502: Money and Banking, 62277503: Economic Development and Policy in India-I, 62311103: HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016, 62313362: HISTORY AND TOURISM, 62313516: ARCHIVES AND MUSEUM (NC), 62314360: HISTORY OF INDIA C1200-1700, 62315815: WOMEN IN INDIAN HISTORY (NC), 62317517: ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC), 62321101: Introduction to Political Theory, 62323312: Legislative Support, 62323501: Democratic Awareness Through Legal Literacy, 62324306: Comparative Government and Politics, 62325501: Reading Gandhi, 62327502: Administration and Public Policy: Concepts and Theories, 62351101: Themes in Comparative Political Theory, 62351101: Calculus, 62354943: Analytic geometry and applied algebra, 62357502: DIFFERENTIAL EQUATIONS (B.A. PROG), 62411105: MARKETING MANAGEMENT, 62414310: Advertising , 62414332: Office Management & Secretarial Practice : Computer Applications, 62417502: Advanced Stenography , 62417503: SALES PROMOTION AND PUBLIC RELATIONS, 62441101: Theory of Indian Music, 62444301: ANCIENT GRANTHAS & CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2), 62447503: THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS, 72182801: ENVIRONMENTAL SCIENCE,

Faculty :- (AD191) DIPIKA S DHANDA, (AD207) MS. NIVEDITA CHATURVEDI, (AD208) DR. HARWINDER SINGH, (AD222) DR. Swaran Jit Kaur, (ADCOM012) Ms. Jyoti Verma, (ADCOM013) Mrs. Manjot Kaur Boparai, (ADCOM198) MS. RAMEET KAUR, (ADECO024) Ms. Meenakshi Sinha Swami, (ADECO025) Ms. Divya S. Gupta, (ADECO072) MS. GURPREET KAUR, (ADECO088) MS. SAKSHI JINDAL, (ADENG057) Ms. Shweta Duseja, (ADENG059) Ms. Meenu Chaudhary, (ADENG063) Ms. Avantika Pokhriyal, (ADENG064) Ms. Menka Ahlawat, (ADEVS068) Dr. Kavita Singh, (ADEVS075) DR. UZMA NADEEM, (ADHIN052) Dr. Charu Arya, (ADHIN080) MS. DEEPTI GAUR, (ADHIS026) Ms. Panchail Devi, (ADHIS027) Sh. Navendu Shekhar, (ADHIS028) Dr. Rupali Bhalla Mathur, (ADHIS029) Dr. Simmi Kapoor Mehta, (ADHIS030) Mr. Satveer Singh, (ADHIS031) Ms. Divya Surana, (ADMAT207) RAMITA SAHNI, (ADMUS083) DR. SUNIL KUMAR, (ADPHI046) Miss. Jolly Singh, (ADPOL032) Ms. Ishleen Kaur Lamba, (ADPOL033) Dr. Radha Kumari, (ADPOL034) Dr. Simerpreet Kaur, (ADPOL037) Dr. Moitri Dey, (ADPOL038) Ms. Shashwati, (ADPOL039) Ms. Swati, (ADPOL040) Ms. Khushboo, (ADPOL084) MS. RACHNA KUMARI PRASAD, (ADPSY044) Dr. Poonam Vats, (ADPSY201) MS. JYOTI GUPTA, (ADPUN041) Dr. (Mrs.) Jagjeet Kaur, (ADPUN042) Dr. (Mrs.) Veenakshi Sharma, (ADPUN078) DR. AMARJEET KAUR, (ADSAN067) Dr. Monika Mishra, (ADSAN071) Mrs. Harsha Kumari, (COM014) Mrs. Chetan Kaur, (COM015) Dr. (Ms.) Meenakshi Goenka, (COM016) Dr. (Ms.) Sapna Dhaliwal, (ECO001) Mrs. Meenakshi Kakkar, (ECO002) Mrs. Upasana Kaushal, (ECO004) Mrs. Niti Arora, (ECO005) Ms. Jasleen Kaur, (ENG004) Dr. (Mrs.) Suprita Jha, (ENG006) Ms. Divya Pradhan, (GUEVS001) Ms. Lakshmi Hooda, (GUEVS002) Ms. Raina Dua, (GUOMSP006) SH. R.C. BHATIA, (GUPUN003) Dr. Harvinder Kaur, (HIN003) Dr. (Mrs.) Sudha Singh, (HIN004) Mrs. Punam Chalia, (HIN005) Dr. (Mrs.) Savita, (HIN007) Dr. (Mrs.) Lalita Meena, (HIN009) Dr. (Mrs.) Mamta Chawla, (HIN010) Dr. (Ms.) Indu Kumari, (HIN011) Dr. (Mrs.) Rajinder Kaur, (HIN012) Dr. Lokesh Kumar Gupta, (HIS003) Ms. Shabnam Suri, (MAT002) Mrs. Mandeeep Wallia, (MAT004) Dr. (Ms.) Rashmi Verma, (MUS002) Dr. (Mrs.) Gursharan Kaur, (PHI001) Dr. (Mrs.) Lakshmi Vatsa, (PHI004) Ms. Sheelam Bhatti, (POL003) Ms. Poonam, (POL004) Mrs. Madhuri Wadhwa, (POL006) Mrs. Neetu Sharma, (POL007) Ms. Roselin Sekho, (PSY007) Dr. (Mrs.) Pooja Malik, (PSY008) Dr. (Mrs.) Sarabjit Kaur, (SAN003) Dr. (Mrs.) Asha Rani, (URD001) Dr. (Mrs.) Iffat Zarrin,

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