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New Delhi-110002

Details available on the website:

<http://mscw.ac.in>

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International Conference on GURU NANAK DEV JI : LIFE, PHILOSOPHY AND LEGACY September 27-28, 2019



Organized by

Divinity Society Mata Sundri College for Women (University of Delhi)

conference2019@ms.du.ac.in

Venue:

Mata Sundri College for Women
(University of Delhi)
Mata Sundri Lane
New Delhi-110002

About the Conference

To commemorate the 550th Birth Anniversary of Sri Guru Nanak Dev Ji, Mata Sundri College for Women, University of Delhi is organizing an International Conference on **GURU NANAK DEV JI : LIFE, PHILOSOPHY AND LEGACY** on **27-28 September 2019**.

Guru Nanak Dev ji, the Founder of Sikh Faith envisioned a world society, free from injustice. The universal and non-sectarian teachings of Guru Nanak Dev ji carved a common path for the entire humankind. Guru Nanak Dev Ji inspired people to believe in One Reality (*Ik Onkar* or *Akal Purukh*), affirmed the equality and camaraderie of all human beings. He questioned caste inequities, unequal status of women and established a value system for a society that would emancipate the individual and the community. Guru Nanak Dev ji also developed an order of faith that rests in moral and rational action. He transformed the religious and social landscape of his times and left a lasting legacy for the world. His ideas continue to hold relevance in the contemporary world dominated by ever growing materialism and politics of fragmentation. The eternal message of Guru Nanak Dev ji needs to be spread far and wide to disseminate his philosophy and legacy of compassion, contentment, equality and well-being of all (*Sarbat da bhala*).

Currently the world is celebrating 550th Birth Anniversary, a befitting tribute to Guru Nanak Dev Ji would be to reiterate his universal message and ideals. Keeping the afore mentioned noble purpose in view, Mata Sundri College humbly requests scholars across board to participate in this momentous event.

Call for Papers

Original and unpublished papers are invited in English/ Hindi / Punjabi on any of the sub-themes given below related to the main theme.

The abstract of the paper should not be of more than 300 words. The following information should be clearly mentioned- a) Name of the author, b) Institutional affiliation, c) Designation, d) Contact number of author(s), e) Email id. f) Title of the paper g) Abstract and h) Key-words. All details are to be mailed to **conference2019@ms.du.ac.in** not later than **8th September, 2019**. The acceptance of the abstract will be communicated through email within two days of receipt.

Full papers have to be submitted by **18th September, 2019**. Papers should be between 3000-4000 words. Submissions are to be made in APA style, 7th edition and in MS word.

Sub-Themes

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ : ਜੀਵਨ, ਦਰਸ਼ਨ ਅਤੇ ਵਿਰਾਸਤ
Guru Nanak Dev Ji : Life, Philosophy and Legacy

1. ੴ: ਸੰਕਲਪ, ਦਰਸ਼ਨ ਅਤੇ ਪਰੰਪਰਾਗਤ ਚਿੰਤਨ
ੴ: Concept, Philosophy and Traditional Thoughts
2. ਗੁਰੂ ਨਾਨਕ ਬਿੰਬ : ਜਨਮ ਸਾਖੀ ਪਰੰਪਰਾ ਦੇ ਸੰਦਰਭ ਵਿਚ
The Image of Guru Nanak : In Context of *Janam Sakhi* Tradition
3. ਗੁਰੂ ਨਾਨਕ ਅਤੇ ਭਗਤੀ ਲਹਿਰ
Guru Nanak and Bhakti Movement
4. ਗੁਰੂ ਨਾਨਕ ਅਤੇ ਸਮਕਾਲੀਨ (ਸਮਾਜਕ, ਇਤਿਹਾਸਕ, ਰਾਜਨੀਤਕ, ਸਭਿਆਚਾਰਕ ਅਤੇ ਅਧਿਆਤਮਕ) ਪ੍ਰਸੰਗਿਕਤਾ
Contemporary Relevance of Guru Nanak in Social, Historical, Political, Cultural and Spiritual Realms
5. ਗੁਰੂ ਨਾਨਕ ਬਾਣੀ : ਸੰਗੀਤਆਤਮਕ ਅਧਿਐਨ
Guru Nanak Bani : Musicological Study
6. ਗੁਰੂ ਨਾਨਕ ਬਾਣੀ : ਗਿਆਨਆਤਮਕ ਪਰਿਪੇਖ (ਪੂਰਬੀ ਅਤੇ ਪੱਛਮੀ)
Guru Nanak Bani : Epistemic Perspective (Eastern or Western)
7. ਗੋਸਟਿ ਪਰੰਪਰਾ : ਅਧਿਐਨ ਅਤੇ ਚਿੰਤਨ
Dialogue Tradition : Study and Thought
8. ਗੁਰੂ ਨਾਨਕ ਉਦਾਸੀਆਂ : ਇਤਿਹਾਸਕ ਅਤੇ ਅਧਿਆਤਮਕ ਪਰਿਪੇਖ
Travels of Guru Nanak : Historical and Spiritual Perspectives
9. ਗੁਰੂ ਨਾਨਕ ਦੇਵ : ਨਿਮਾਣਿਆਂ ਦਾ ਮਾਣ (ਹਾਸ਼ੀਆਗਤ ਧਿਰਾਂ ਦੇ ਸੰਦਰਭ ਵਿਚ)
Guru Nanak Dev : In Context of the Marginalized
10. ਗੁਰੂ ਨਾਨਕ ਬਾਣੀ : ਬਹੁਲਤਾਵਾਦੀ ਪਰਿਪੇਖ
Guru Nanak Bani : Pluralistic Perspective
11. ਗੁਰੂ ਨਾਨਕ ਬਾਣੀ : ਵਿਆਖਿਆਤਮਕ ਪਰਿਪੇਖ
Guru Nanak Bani : Hermeneutic Perspective
12. ਗੁਰੂ ਨਾਨਕ ਬਾਣੀ : ਅਨੁਵਾਦ ਦੇ ਮਸਲੇ
Guru Nanak Bani : Issues of Translation
13. ਗੁਰੂ ਨਾਨਕ ਬਿੰਬ : ਕੌਮਲ ਕਲਾਵਾਂ ਦੇ ਪ੍ਰਸੰਗ ਵਿਚ
Image of Guru Nanak : In Context of Art Tradition
14. ਕਿਰਤ ਕਰੋ, ਵੰਡ ਛਕੋ, ਨਾਮ ਜਪੋ : ਸੰਕਲਪਆਤਮਕ ਅਧਿਐਨ
Kirat Karo, Wand Chhako and Naam Japo : Conceptual Study
15. ਅਜੋਕੇ ਦ੍ਰਿਸ਼ 'ਚ ਕਰਤਾਰਪੁਰੀ ਮਾਡਲ ਦੀ ਪ੍ਰਸੰਗਿਕਤਾ
Relevance of Kartarpuri Model in Present Context

