

Report of the educational visit to the National Craft Museums & Hastkala Academy, Ministry of Textiles

First year students of Bachelors of Elementary Education (B. El. Ed.), Department of Elementary Education, Mata Sundri College for Women, University of Delhi visited the National Craft Museum & Hastkala Academy, New Delhi on 13th May, 2023. The place, also known as the National Handicrafts and Handlooms Museum, celebrates the rich, diverse and practicing craft traditions of India, with the museum designed by the renowned architect Charles Correa. The rare and finest specimens of traditional Indian handicrafts and handlooms are preserved with the objective that these would serve as source material for the revival, reproduction and development of Indian crafts. These source materials are meant for the master craftsmen, art historians and craft designers along with the people who are interested to know our age-old cultural heritage.

OBJECTIVES OF VISIT:

- To aware students about different indigenous crafts of India and appreciate make in India initiative by the government.
- To give them exposure about the spaces use to display different crafts like artifacts, textile, sculptors, paintings and many more.
- To show them traditional and vernacular style of construction in India from every region.
- To show them material culture and how it evolved with time.
- To make them aware about natural colour and dye also the process of making art craft accessories use in interior.

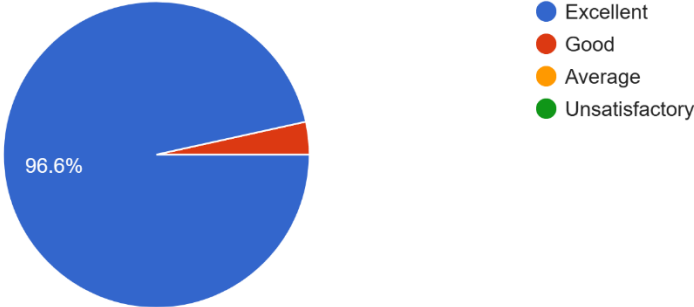
LEARNING OUTCOMES:

Students explored various art forms from all over India. They got to know about different cultures, art works and traditions from different parts of India; they also explored the spaces and understood the space layout, display and use of light. Students got hands-on opportunities to very closely explore the carving work in stone and wood that are used in doors and windows from Gujrat, Rajasthan and Andhra Pradesh. They saw terracotta statues, handicraft store, different types of huts used in old times; various crafts like such as dolls, puppets, masks, metal crafts, jewelry, Kondh bronzes, Bhuta figures in the Folk and Tribal Gallery; shades of natural colors, natural weaving methods, Telangana ikat, jamdani, banjara embroidery, phulkari in the Textile Gallery. They also visited various stalls, watched a classical dance performance from Odissa, and a documentary on Toys. They were able to closely understand and appreciate the method of manufacturing various craft items in different parts of India. The visit helped all to appreciate value of Make in India products. Mr. Surjeet Rai Gaur was the resource person for this visit.

Ms. Divya Sharma
Dr. Manisha Subba
(Visit Coordinators)

How did you find the visit to Craft Museum?

29 responses



How would you rate the resource person who guided the session Mr. Surjeet Rai Gaur?

29 responses

