

**MATA SUNDRI COLLEGE FOR WOMEN**  
(University Of Delhi)

Organized a Workshop on

**UNDERSTANDING STORYTELLING  
AS A PEDAGOGICAL RESOURCE**

Time: 9:00 a.m. – 11:00 a.m.

Venue: Room No. 311

A workshop on "**Understanding Storytelling As A Pedagogical Resource**" was conducted on 16 February, 2023, Thursday, for the II year students of Department Bachelor of Elementary Education, Mata Sundri College for Women, University of Delhi. The resource person for the event was **Ms. SHEETAL PAUL** who is an author, illustrator, and runs a series of workshops and has worked immensely in the field of literature, she is a B.El.Ed. graduate from JMC. The workshop was made possible by the efforts of our respected teacher in-charge, **Dr. Aarti Mathur, and teacher coordinators -Dr. Shubhneet Kaur and Dr. Garima Aggarwal**

**The session was started by Ms. Sheetal Paul with a small discussion over Language (भाषा) as a medium of expression and communication in children. The session continued with a brief discussion over Jean Piaget and his concepts over Cognition and Schemas. The session then proceeded with Activity no.1 which was based on schemas, when attendees were asked to draw a picture based on a word (Chair). The attendees drew and observed each other's drawing. The attendees were then introduced to the concept of "Chairness", with the help of the word 'सतगल', the attendees were then able to understand what happens in our mind when we interact in our environment, a brief reference of Krishna Kumar's concept of mother tongue was also given.**

After this discussion, we moved on to the concept of "Literacy", "FLN and Nipun Document" which focuses on the importance of reading and writing along with comprehension in children. After this, Activity no. 2 was conducted in which the class was divided in groups of

5 wherein each group was given a book and asked to decode what the book meant. The title of the book was "Nani Anakoroma?" The book was translated in a South African language. The text was not comprehensible to the attendees but they were able to know the story through illustrations, the groups then expressed their understandings of the illustrations with the class. So after a fruitful discussion, the Resource person- Ms Sheetal Paul read aloud the Hindi version of the text (और खराटे रुक गए) with voice modulation and expressions. This was followed by a brief discussion over our first reaction to the book in South African language, and how children need not to pay attention to the text but rather the illustrations, to understand effectively what the story says. The importance of a print rich environment and concept of emergent literacy was also emphasized upon. It is also important as a teacher to understand and communicate with the child in their language (Krishna Kumar reference) as well as respect and provide space to work with it.

Then we proceeded with Activity no. 3 where the same groups were asked to discuss any one objective of language teaching; the objectives were then discussed with the entire class. The concept of "Good literature" as something to break the routine pattern, makes the children question, think and give their opinions. Class then proceeded towards activity no 4 wherein the poem "मुरा भंस" which was read aloud, then re-read along with the attendees (Narrative Pantomime) and then discussed the importance of word play and how children love to play with sounds .

Then we proceeded towards Activity no. 4, in which each group was given one poem and were asked to discuss what the objective of that poem could be in a language class. Each group then read aloud their poem and discussed what they thought could be the objective.

The session came to a closure with a brief discussion over moral development stages in children and how it is important to have three to four engagements of literacy in a day with children so that schemas are well developed. The session ended as the attendees asked their queries and doubts with the resource person. Ms. Sheetal also stated that "**A Good writer must be a very good reader**". A vote of thanks was given by Dr Shubhneet Kaur and Dr Garima Aggarwal as they expressed the importance of the journey from theory to practical.