

## Mata Sundri College For Women

(Semester Examination Nov-Dec 2019)

Notice Board

Course Name: (501)-B.A.(PROG)

Format of Cells: [Part & Sem , Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	9.00 TO 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M
Monday	<p>[ I &amp; I, Hindi bhasha or Sahitya ka Itihaas (CORE), 322, Dr. (Mrs.)Savita , TH,NILL],</p> <p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 326, Dr. (Mrs.) Pooja Malik, TH,NILL],</p>	<p>[ I &amp; I, Hindi-A (CORE), 127, Dr. (Mrs.) Mamta Chawlia, TH,NILL],</p> <p>[ I &amp; I, Hindi-B (CORE), 228, MS. DEEPTI GAUR, TH,NILL],</p> <p>[ I &amp; I, Hindi-C (CORE), V2, Dr. (Mrs.) Sudha Singh, TH,NILL],</p> <p>[ I &amp; I, Punjabi Novel, Drama and Functional Punjabi (CORE), 306, DR. AMARJEET KAUR, TH,A],</p> <p>[ I &amp; I, PUNJABI-1B (CORE), 223, , TH,NILL],</p> <p>[ I &amp; I, PUNJABI-1C (CORE), 322, , TH,NILL],</p> <p>[ I &amp; I, SANSKRIT B: UPANISAD AND GITA (CORE), 312, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[ I &amp; I, URDU B : STUDY OF MODERN URDU PROSE AND POETRY-II (CORE), 102, Dr. (Mrs.) Iffat Zarrin,</p>	<p>[ I &amp; I, LOGIC (CORE), 104, Dr. (Mrs.) Lakshmi Vatsa, TH,NILL],</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), 405, Mrs. Niti Arora, TH,B],</p> <p>[ I &amp; I, Theory of Indian Music (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p>	<p>[ I &amp; I, Introduction to Political Theory (CORE), 224, Mrs. Neetu Sharma, TH,A],</p> <p>[ I &amp; I, Introduction to Political Theory (CORE), 405, MS. RACHNA KUMARI PRASAD, TH,B],</p> <p>[ I &amp; I, Calculus (CORE), 228, Mrs. Mandeep Walia, TH,NILL],</p>	<p>[ I &amp; I, Theory of Indian Music (CORE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>	<p>[ I &amp; I, Theory of Indian Music (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p>		

		TH,NILL],						
Tuesday	<p>[ I &amp; I, Theory of Indian Music (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), 223, Dr. Kavita Singh, TH,A],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), 306, Ms. Raina Dua, TH,C],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), 322, Ms. Lakshmi Hooda, TH,D],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), FW1, DR. UZMA NADEEM, TH,B],</p>	<p>[ I &amp; I, Introduction to Political Theory (CORE), 224, Mrs. Neetu Sharma, TH,A],</p> <p>[ I &amp; I, Introduction to Political Theory (CORE), 411, MS. RACHNA KUMARI PRASAD, TH,B],</p> <p>[ I &amp; I, Calculus (CORE), 228, Mrs. Mandeep Walia, TH,NILL],</p>	<p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 323, Dr. (Mrs.) Pooja Malik, TH,NILL],</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 127, Ms. Shabnam Suri, TH,NILL],</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 306, Ms. Divya Surana, TH,NILL],</p> <p>[ I &amp; I, MARKETING MANAGEMENT (CORE), 406, Dr. (Ms.) Sapna Dhaliwal, TH,NILL],</p>	<p>[ I &amp; I, Modern Punjabi Story, Sufi Poetry and Functional Punjabi (CORE), 413, Dr. Harvinder Kaur, TH,NILL],</p> <p>[ I &amp; I, Sanskrit Poetry (CORE), 312, Mrs. Harsha Kumari, TH,NILL],</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), 206, Mrs. Meenakshi Kakkar, TH,A],</p>	[ I & I, Theory of Indian Music (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],	<p>[ I &amp; I, Hindi-A (CORE), 127, Dr. (Mrs.) Mamta Chawla, TH,NILL],</p> <p>[ I &amp; I, Hindi-B (CORE), 129, Dr. Lokesh Kumar Gupta, TH,NILL],</p> <p>[ I &amp; I, Hindi-C (CORE), 413, Dr. (Mrs.) Sudha Singh, TH,NILL],</p> <p>[ I &amp; I, Punjabi Novel, Drama and Functional Punjabi (CORE), 306, DR. AMARJEET KAUR, TH,A],</p> <p>[ I &amp; I, PUNJABI-1C (CORE), 322, , TH,NILL],</p> <p>[ I &amp; I, SANSKRIT B: UPANISAD AND GITA (CORE), 312, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[ I &amp; I, URDU B : STUDY OF MODERN URDU PROSE AND POETRY-II (CORE), 102, Dr.(Mrs.) Iffat Zarrin, TH,NILL],</p>		
Wednesday	<p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 326, Dr. (Mrs.) Pooja Malik, PR,NILL],</p> <p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 327, Dr.</p>	<p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 326, Dr. (Mrs.) Pooja Malik, PR,NILL],</p> <p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 327, Dr.</p>	<p>[ I &amp; I, Introduction to Political Theory (CORE), 224, Mrs. Neetu Sharma, TH,A],</p> <p>[ I &amp; I, Introduction to Political Theory (CORE), 411, MS. RACHNA KUMARI PRASAD, TH,B],</p>	<p>[ I &amp; I, Hindi-A (CORE), 127, Dr. (Mrs.) Mamta Chawla, TH,NILL],</p> <p>[ I &amp; I, Hindi-B (CORE), 128, Dr. Lokesh Kumar Gupta, TH,NILL],</p> <p>[ I &amp; I, Hindi-C</p>	<p>[ I &amp; I, LOGIC (CORE), 127, Dr. (Mrs.) Lakshmi Vatsa, TH,NILL],</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), 224, Mrs. Niti Arora, TH,B],</p> <p>[ I &amp; I, Theory of</p>	<p>[ I &amp; I, Modern Punjabi Story, Sufi Poetry and Functional Punjabi (CORE), 413, Dr. Harvinder Kaur, TH,NILL],</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), 206, Mrs. Meenakshi Kakkar,</p>		

	<p>(Mrs.) Sarabjit Kaur, PR,NILL],</p> <p>[ I &amp; I, Theory of Indian Music (CORE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>	<p>(Mrs.) Sarabjit Kaur, PR,NILL],</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 127, Ms. Shabnam Suri, TH,NILL],</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 306, Ms. Divya Surana, TH,NILL],</p> <p>[ I &amp; I, MARKETING MANAGEMENT (CORE), 406, Dr. (Ms.) Sapna Dhaliwal, TH,NILL],</p>	<p>[ I &amp; I, Calculus (CORE), 228, Mrs. Mandeep Walia, TH,NILL],</p>	<p>(CORE), V2, Dr. (Mrs.) Sudha Singh, TH,NILL],</p> <p>[ I &amp; I, Punjabi Novel, Drama and Functional Punjabi (CORE), V1, Dr. Harvinder Kaur, TH,NILL],</p> <p>[ I &amp; I, PUNJABI-1B (CORE), V4, , TH,NILL],</p> <p>[ I &amp; I, PUNJABI-1C (CORE), 322, , TH,NILL],</p> <p>[ I &amp; I, SANSKRIT B: UPANISAD AND GITA (CORE), 312, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[ I &amp; I, URDU B : STUDY OF MODERN URDU PROSE AND POETRY-II (CORE), 102, Dr.(Mrs.) Iffat Zarrin, TH,NILL],</p>	<p>Indian Music (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p>	<p>TH,A],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), FW, Dr. Kavita Singh, TH,A],</p>		
Thursday	<p>[ I &amp; I, Hindi-A (CORE), 127, Dr. (Mrs.) Mamta Chawla, TH,NILL],</p> <p>[ I &amp; I, Hindi-B (CORE), 206, MS. DEEPTI GAUR, TH,NILL],</p> <p>[ I &amp; I, Hindi-C (CORE), V2, Dr. (Mrs.) Sudha Singh, TH,NILL],</p> <p>[ I &amp; I, PUNJABI-1B (CORE), V4, , TH,NILL],</p> <p>[ I &amp; I, PUNJABI-1C</p>	<p>[ I &amp; I, Modern Punjabi Story, Sufi Poetry and Functional Punjabi (CORE), 413, Dr. Harvinder Kaur, TH,NILL],</p> <p>[ I &amp; I, Sanskrit Poetry (CORE), 312, Mrs. Harsha Kumari, TH,NILL],</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), 206, Mrs. Meenakshi Kakkar, TH,A],</p>	<p>[ I &amp; I, LOGIC (CORE), 127, Dr. (Mrs.) Lakshmi Vatsa, TH,NILL],</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), V3, Mrs. Niti Arora, TH,B],</p> <p>[ I &amp; I, Theory of Indian Music (CORE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>	<p>[ I &amp; I, Introduction to Political Theory (CORE), 127, MS. RACHNA KUMARI PRASAD, TH,B],</p> <p>[ I &amp; I, Introduction to Political Theory (CORE), 224, Mrs. Neetu Sharma, TH,A],</p> <p>[ I &amp; I, Calculus (CORE), 228, Mrs. Mandeep Walia, TH,NILL],</p>	<p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 328, Dr. (Mrs.) Pooja Malik, PR,NILL],</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 127, Ms. Shabnam Suri, TH,NILL],</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC)</p>	<p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 325, , PR,NILL],</p> <p>[ I &amp; I, Theory of Indian Music (CORE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), FW, Dr. Kavita Singh, TH,C],</p>		

	<p>(CORE), 322, , TH,NILL],</p> <p>[ I &amp; I, SANSKRIT B: UPANISAD AND GITA (CORE), 312, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[ I &amp; I, Urdu A : Study of modern Urdu Prose and Poetry-I (CORE), 102, Dr. (Mrs.) Iffat Zarrin, TH,NILL],</p>				<p>ADMISSION IN 2016 (CORE), 306, Ms. Divya Surana, TH,NILL],</p> <p>[ I &amp; I, MARKETING MANAGEMENT (CORE), 406, Dr. (Ms.) Sapna Dhaliwal, TH,NILL],</p>	
Friday	<p>[ I &amp; I, Theory of Indian Music (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), 411, Ms. Raina Dua, TH,C],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), FW, Dr. Kavita Singh, TH,A],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), V5, Ms. Lakshmi Hooda, TH,D],</p>	<p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 325A, , PR,NILL],</p> <p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 327, Dr. (Mrs.) Pooja Malik, PR,NILL],</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 127, Ms. Shabnam Suri, TH,NILL],</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 306, Ms. Divya Surana, TH,NILL],</p>	<p>[ I &amp; I, Introduction to Political Theory (CORE), 224, Mrs. Neetu Sharma, TH,A],</p> <p>[ I &amp; I, Introduction to Political Theory (CORE), 405, MS. RACHNA KUMARI PRASAD, TH,B],</p> <p>[ I &amp; I, Calculus (CORE), 228, Mrs. Mandeep Walia, TH,NILL],</p>	<p>[ I &amp; I, Modern Punjabi Story, Sufi Poetry and Functional Punjabi (CORE), 413, Dr. Harvinder Kaur, TH,NILL],</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), 223, Mrs. Niti Arora, TH,B],</p>	<p>[ I &amp; I, Hindi-A (CORE), 127, Dr. (Mrs.) Mamta Chawla, TH,NILL],</p> <p>[ I &amp; I, Hindi-B (CORE), 206, MS. DEEPTI GAUR, TH,NILL],</p> <p>[ I &amp; I, Hindi-C (CORE), V2, Dr. (Mrs.) Sudha Singh, TH,NILL],</p> <p>[ I &amp; I, Punjabi Novel, Drama and Functional Punjabi (CORE), 306, DR. AMARJEET KAUR, TH,A],</p> <p>[ I &amp; I, PUNJABI-1B (CORE), V5, , TH,NILL],</p> <p>[ I &amp; I, PUNJABI-1C (CORE), 322, , TH,NILL],</p> <p>[ I &amp; I, SANSKRIT B: UPANISAD AND GITA (CORE), 312, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[ I &amp; I, URDU B :</p>	<p>[ I &amp; I, LOGIC (CORE), 127, Dr. (Mrs.) Lakshmi Vatsa, TH,NILL],</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), 206, Mrs. Meenakshi Kakkar, TH,A],</p> <p>[ I &amp; I, Theory of Indian Music (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p> <p>[AECC, I &amp; I, ENVIRONMENTAL SCIENCE (AECC), FW, Dr. Kavita Singh, TH,D],</p>

					STUDY OF MODERN URDU PROSE AND POETRY-II (CORE), 102, Dr. (Mrs.) Iffat Zarrin, TH,NILL),			
Saturday	<p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 327, Dr. Poonam Vats, TH,NILL),</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 127, Ms. Shabnam Suri, TH,NILL),</p> <p>[ I &amp; I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 306, Ms. Divya Surana, TH,NILL),</p> <p>[ I &amp; I, MARKETING MANAGEMENT (CORE), 406, , TH,NILL),</p>	<p>[ I &amp; I, Modern Punjabi Story, Sufi Poetry and Functional Punjabi (CORE), 201, Dr. Harvinder Kaur, TH,NILL),</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), 206, Mrs. Meenakshi Kakkar, TH,A),</p> <p>[ I &amp; I, Principles of Microeconomics-I (CORE), 223, Mrs. Niti Arora, TH,B),</p>	<p>[ I &amp; I, Punjabi Novel, Drama and Functional Punjabi (CORE), 201, Dr. Harvinder Kaur, TH,NILL),</p> <p>[ I &amp; I, PUNJABI-1B (CORE), 103, , TH,NILL),</p> <p>[AEC, I &amp; I, ENVIRONMENTAL SCIENCE (AEC), 223, Ms. Lakshmi Hooda, TH,A),</p> <p>[AEC, I &amp; I, ENVIRONMENTAL SCIENCE (AEC), 306, DR. UZMA NADEEM, TH,C),</p>	<p>[AEC, I &amp; I, ENVIRONMENTAL SCIENCE (AEC), 404, Ms. Lakshmi Hooda, TH,D),</p> <p>[AEC, I &amp; I, ENVIRONMENTAL SCIENCE (AEC), 406, DR. UZMA NADEEM, TH,C),</p>	<p>[ I &amp; I, FOUNDATIONS OF PSYCHOLOGY (CORE), 326, Dr. Poonam Vats, TH,NILL),</p>			

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12033905: Creative Writing, 12033906: Business Communication, 62035918: ACADEMIC WRITING AND COMPOSITION (ONLY FOR BA AND BCOM), 62051101: Hindi bhasha or Sahitya ka Itihaas, 62051102: Hindi-A, 62051103: Hindi-B, 62051104: Hindi-C, 62051312: Hindi-A, 62051313: Hindi-B, 62051314: Hindi-C, 62053306: KARYAALAI HINDI, 62053512: BHASHA SHIKSHAN, 62054306: Hindi Katha Sahitya, 62055501: Anuvadh Veyvahar aur Sidhant, 62101101: LOGIC, 62103309: ETHICAL DECISION MAKING, 62103501: Art and Film Appreciation, 62104305: INDIAN PHILOSOPHY, 62107508: APPLIED ETHICS (B.A. (Prog.)), 62111101: FOUNDATIONS OF PSYCHOLOGY, 62114301: Understanding Psychological Distress and Well-being, 62116903: Managing Stress, 62116905: Psychology in education, 62117903: Life span development, 62121101: Modern Punjabi Story, Sufi Poetry and Functional Punjabi, 62121114: Punjabi Novel, Drama and Functional Punjabi, 62121216: PUNJABI-1B, 62121127: PUNJABI-1C, 62121315: MEDIEVAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI, 62121316: ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI, 62121317: PUNJABI AUTO- BIOGRAPHY AND FUNCTIONAL PUNJABI, 62124308: Punjabi Drama, Life Sketch and Functional Punjabi, 62125902: Punjabi Drama and Functional Punjabi, 62131101: Sanskrit Poetry, 62131116: SANSKRIT B: UPANISAD AND GITA, 62131802: Sanskrit as MIL B2 - Grammar and Composition, 62137903: Literary Criticism (B.A. (Prog.)), 62141115: Urdu A : Study of modern Urdu Prose and Poetry-I, 62141116: URDU B : STUDY OF MODERN URDU PROSE AND POETRY-II, 62141902: Study of Modern Fiction, Novel Short Story (Urdu-A), 62141903: Study of Medieval Prose & Poetry (Urdu-B), 62145910: Study of Poet Nazir Akbarabadi, 62271101: Principles of Microeconomics-I, 62273326: UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET, 62273506: DATA ANALYSIS, 62274301: Principles of Macroeconomics-I, 62275505: ISSUES IN ECONOMICS DEVELOPMENT, 62275502: Money and Banking, 62277503: Economic Development and Policy in India-I, 6231103: HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016, 6231362: HISTORY AND TOURISM, 62313816: ARCHIVES AND MUSEUM (NC), 62314360: HISTORY OF INDIA C1200-1700, 62315515: WOMEN IN INDIAN HISTORY (NC), 62317517: ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC), 62321101: Introduction to Political Theory, 62323312: Legislative Support, 62323501: Democratic Awareness Through Legal Literacy, 62324306: Comparative Government and Politics, 62325501: Reading Gandhi, 62327502: Administration and Public Policy: Concepts and Theories, 62327503: Themes in Comparative Political Theory, 62351101: Calculus, 62354343: Analytic geometry and applied algebra, 62357502: DIFFERENTIAL EQUATIONS (B.A. PROG), 62411105: MARKETING MANAGEMENT, 62414310: Advertising , 62414332: Office Management & Secretarial Practice : Computer

Applications, 62417502: Advanced Stenography , 62417503: SALES PROMOTION AND PUBLIC RELATIONS, 62441101: Theory of Indian Music, 62444301: ANCIENT GRANTHAS & CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2), 62447503: THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS, 72182801: ENVIRONMENTAL SCIENCE,

Faculty :- (AD191) DIPIKA S DHANDA, (AD207) MS. NIVEDITA CHATURVEDI, (AD208) DR. HARWINDER SINGH, (AD222) DR. Swaran Jit Kaur, (ADCOM012) Ms. Jyoti Verma, (ADCOM013) Mrs. Manjot Kaur Boparai, (ADCOM198) MS. RAMEET KAUR, (ADECO024) Ms. Meenakshi Sinha Swami, (ADECO025) Ms. Divya S. Gupta, (ADECO072) MS. GURPREET KAUR, (ADECO088) MS. SAKSHI JINDAL, (ADENG057) Ms. Shweta Duseja, (ADENG059) Ms. Meenu Chaudhary, (ADENG063) Ms. Avantika Pokhriyal, (ADENG064) Ms. Menka Ahlawat, (ADEVS068) Dr. Kavita Singh, (ADEVS075) DR. UZMA NADEEM, (ADHIN052) Dr. Charu Arya, (ADHIN080) MS. DEEPTI GAUR, (ADHIS026) Ms. Panchaili Devi, (ADHIS027) Sh. Navendu Shekhar, (ADHIS028) Dr. Rupali Bhalla Mathur, (ADHIS029) Dr. Simmi Kapoor Mehta, (ADHIS030) Mr. Satveer Singh, (ADHIS031) Ms. Divya Surana, (ADMAT207) RAMITA SAHNI, (ADMUS083) DR. SUNIL KUMAR, (ADPHI046) Miss. Jolly Singh, (ADPOL032) Ms. Ishleen Kaur Lamba, (ADPOL033) Dr. Radha Kumari, (ADPOL034) Dr. Simerpreet Kaur, (ADPOL037) Dr. Mohri Dey, (ADPOL038) Ms. Shashwati, (ADPOL039) Ms. Swati, (ADPOL040) Ms. Khushboo, (ADPOL084) MS. RACHNA KUMARI PRASAD, (ADPSY044) Dr. Poonam Vats, (ADPSY201) MS. JYOTI GUPTA, (ADPUN041) Dr. (Mrs.) Jagjeet Kaur, (ADPUN042) Dr. (Mrs.) Veenakshi Sharma, (ADPUN078) DR. AMARJEET KAUR, (ADSAN067) Dr. Monika Mishra, (ADSAN071) Mrs. Harsha Kumari, (COM014) Mrs. Chetan Kaur, (COM015) Dr. (Ms.) Meenakshi Goenka, (COM016) Dr. (Ms.) Sapna Dhaliwal, (ECO001) Mrs. Meenakshi Kakkar, (ECO002) Mrs. Upasana Kaushal, (ECO004) Mrs. Niti Arora, (ECO005) Ms. Jasleen Kaur, (ENG004) Dr. (Mrs.) Suprita Jha, (ENG006) Ms. Divya Pradhan, (GUEVS001) Ms. Lakshmi Hooda, (GUEVS002) Ms. Raina Dua, (GUOMSP006) SH. R.C. BHATIA, (GUPUN003) Dr. Harvinder Kaur, (HIN003) Dr. (Mrs.) Sudha Singh, (HIN004) Mrs. Punam Chalia, (HIN005) Dr. (Mrs.) Savita , (HIN007) Dr. (Mrs.) Lalita Meena, (HIN009) Dr. (Mrs.) Mamta Chawla, (HIN010) Dr. (Ms.) Indu Kumari, (HIN011) Dr. (Mrs.) Rajinder Kaur, (HIN012) Dr. Lokesh Kumar Gupta, (HIS003) Ms. Shabnam Suri, (MAT002) Mrs. Mandeep Wallia, (MAT004) Dr. (Ms.) Rashmi Verma, (MUS002) Dr. (Mrs.) Gursharan Kaur, (PHI001) Dr. (Mrs.) Lakshmi Vatsa, (PHI004) Ms. Sheelam Bharti, (POL003) Ms. Poonam, (POL004) Mrs. Madhuri Wadhwa, (POL006) Mrs. Neetu Sharma, (POL007) Ms. Roselin Sekho, (PSY007) Dr. (Mrs.) Pooja Malik, (PSY008) Dr. (Mrs.) Sarabjit Kaur, (SAN003) Dr. (Mrs.) Asha Rani, (URD001) Dr. (Mrs.) Iffat Zarrin,

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## Mata Sundri College For Women

(Semester Examination Nov-Dec 2019)

Notice Board

Course Name: (501)-B.A.(PROG)

Format of Cells: [Part & Sem , Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	9.00 TO 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M
Monday	<p>[ II &amp; III, ANCIENT GRANTHAS &amp; CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,NILL],</p> <p>[ II &amp; III, Office Management &amp; Secretarial Practice : Computer Applications (DSC), 211, Mrs. Chetan Kaur, TH,NILL],</p> <p>[ II &amp; III, Understanding Psychological Distress and Well-being (DSC), 328, Dr. (Mrs.) Sarabjit Kaur, TU,NILL],</p>	<p>[ II &amp; III, Understanding Psychological Distress and Well-being (DSC), 328, Dr. (Mrs.) Sarabjit Kaur, TH,NILL],</p> <p>[ II &amp; III, HISTORY OF INDIA C1200-1700 (DSE), 222, Mr. Satveer Singh, TH,NILL],</p> <p>[ II &amp; III, HISTORY OF INDIA C1200-1700 (DSE), 411, Dr. Rupali Bhalla Mathur, TH,NILL],</p> <p>[ II &amp; III, Advertising (DSC), 406, Dr. (Ms.) Meenakshi Goenka, TH,NILL],</p>	<p>[ II &amp; III, Hindi-A (CORE), V3, MS. DEEPTI GAUR, TH,NILL],</p> <p>[ II &amp; III, Hindi-B (CORE), 222, Dr. (Mrs.) Lalita Meena, TH,NILL],</p> <p>[ II &amp; III, Hindi-C (CORE), V2, Mrs.Punam Chalia, TH,C],</p> <p>[ II &amp; III, MEDIEVAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), V4, , TH,NILL],</p> <p>[ II &amp; III, ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI (CORE), 322, , TH,NILL],</p> <p>[ II &amp; III, PUNJABI AUTO- BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 306, DR. AMARJEET KAUR, TH,C],</p> <p>[ II &amp; III, Sanskrit as MIL B2 - Grammar and Composition (CORE), 312, Dr. (Mrs.) Asha Rani,</p>	<p>[ II &amp; III, ANCIENT GRANTHAS &amp; CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, PR,NILL],</p> <p>[ II &amp; III, INDIAN PHILOSOPHY (DSC), 127, Dr. (Mrs.) Lakshmi Vatsa, TH,NILL],</p> <p>[ II &amp; III, Principles of Macroeconomics-I (DSC), 411, Mrs. Niti Arora, TH,B],</p>	<p>[ II &amp; III, Comparative Government and Politics (DSC), 206, Mrs.Madhuri Wadhwa, TH,A],</p> <p>[ II &amp; III, Analytic geometry and applied algebra (DSC), 228, Dr. (Ms.) Rashmi Verma, TH,NILL],</p>	<p>[SEC, II &amp; III, Creative Writing (SEC), 322, Ms. Divya Pradhan, TH,NILL],</p> <p>[SEC, II &amp; III, ETHICAL DECISION MAKING (SEC), 224, , TH,NILL],</p> <p>[ II &amp; III, Understanding Psychological Distress and Well-being (DSC), 328, Dr. Poonam Vats, TH,NILL],</p> <p>[SEC, II &amp; III, UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET (SEC), 127, Ms. Meenakshi Sinha Swami, TH,NILL],</p> <p>[SEC, II &amp; III, HISTORY AND TOURISM (SEC), 223, Dr. Simmi Kapoor Mehta, TH,NILL],</p> <p>[SEC, II &amp; III, Legislative Support (SEC), 406, Ms. Shashwati, TH,B],</p>		

			TH,NILL],					
Tuesday	<p>[ II &amp; III, HISTORY OF INDIA C1200-1700 (DSE), 222, Ms. Divyaa Surana, TH,NILL],</p> <p>[ II &amp; III, HISTORY OF INDIA C1200-1700 (DSE), 411, Dr. Rupali Bhalla Mathur, TH,NILL],</p> <p>[ II &amp; III, Advertising (DSC), 406, Mrs. Manjot Kaur Boparai, TH,NILL],</p> <p>[ II &amp; III, Sanskrit as MIL B2 - Grammar and Composition (CORE), 312, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[ II &amp; III, Study of Mdieval Prose &amp; Poetry (Urdu-B) (CORE), 102, Dr. (Mrs.) Iffat Zarrin, TH,NILL],</p>	<p>[ II &amp; III, ANCIENT GRANTHAS &amp; CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,NILL],</p> <p>[ II &amp; III, Hindi-A (CORE), V3, MS. DEEPTI GAUR, TH,NILL],</p> <p>[ II &amp; III, Hindi-B (CORE), 127, Dr. (Mrs.) Lalita Meena, TH,NILL],</p> <p>[ II &amp; III, Hindi-C (CORE), 225, Mrs.Punam Chalia, TH,C],</p> <p>[ II &amp; III, ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI (CORE), 413, , TH,NILL],</p> <p>[ II &amp; III, Sanskrit as MIL B2 - Grammar and Composition (CORE), 312, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[ II &amp; III, Study of Mdieval Prose &amp; Poetry (Urdu-B) (CORE), 102, Dr. (Mrs.) Iffat Zarrin, TH,NILL],</p>	<p>[ II &amp; III, Hindi Katha Sahitya (DSC), 322, Dr. Charu Arya, TH,NILL],</p> <p>[ II &amp; III, Punjabi Drama, Life Sketch and Functional Punjabi (DSC), 413, , TH,NILL],</p>	<p>[SEC, II &amp; III, Creative Writing (SEC), 306, Ms. Meenu Chaudhary, TH,NILL],</p> <p>[SEC, II &amp; III, KARYAALAI HINDI (SEC), V2, Dr. (Mrs.) Lalita Meena, TH,NILL],</p> <p>[SEC, II &amp; III, UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET (SEC), V4, Ms. Meenakshi Sinha Swami, TH,NILL],</p> <p>[SEC, II &amp; III, Legislative Support (SEC), 405, Dr. Moitri Dey, TH,A],</p> <p>[SEC, II &amp; III, Legislative Support (SEC), V3, Dr. Simerpreet Kaur, TH,B],</p>	<p>[SEC, II &amp; III, HISTORY AND TOURISM (SEC), 223, Dr. Simmi Kapoor Mehta, TH,NILL],</p> <p>[ II &amp; III, Comparative Government and Politics (DSC), 206, Mrs.Madhuri Wadhwa, TH,A],</p> <p>[ II &amp; III, Comparative Government and Politics (DSC), 224, Ms. Roselin Sekho, TH,B],</p> <p>[ II &amp; III, Analytic geometry and applied algebra (DSC), 228, Dr. (Ms.) Rashmi Verma, TH,NILL],</p> <p>[ II &amp; III, Office Management &amp; Secretarial Practice : Computer Applications (DSC), 211, Mrs. Chetan Kaur, TH,NILL],</p>	<p>[ II &amp; III, ANCIENT GRANTHAS &amp; CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, PR,NILL],</p> <p>[ II &amp; III, INDIAN PHILOSOPHY (DSC), 104, Dr. (Mrs.) Lakshmi Vatsa, TH,NILL],</p> <p>[ II &amp; III, Analytic geometry and applied algebra (DSC), 228, Dr. (Ms.) Rashmi Verma, TH,NILL],</p>	<p>[ II &amp; III, Understanding Psychological Distress and Well-being (DSC), 326, , TH,NILL],</p> <p>[ II &amp; III, PUNJABI AUTO-BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 103, DR. AMARJEET KAUR, TH,C],</p>	
Wednesday	<p>[SEC, II &amp; III, ETHICAL DECISION MAKING (SEC), 224, , TH,NILL],</p> <p>[SEC, II &amp; III,</p>	<p>[ II &amp; III, Comparative Government and Politics (DSC), 206, Mrs.Madhuri Wadhwa, TH,A],</p>	<p>[ II &amp; III, Understanding Psychological Distress and Well-being (DSC), 323, , TH,NILL],</p>	<p>[ II &amp; III, ANCIENT GRANTHAS &amp; CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2) (DSC), MUSIC</p>	<p>[ II &amp; III, Hindi-B (CORE), 206, Dr. (Mrs.) Lalita Meena, TH,NILL],</p>	<p>[ II &amp; III, ANCIENT GRANTHAS &amp; CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2) (DSC), MUSIC</p>	<p>[ II &amp; III, Punjabi Drama, Life Sketch and Functional Punjabi (DSC),</p>	



	<p>UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET (SEC), 223, Ms. Meenakshi Sinha Swami, TH,NILL],</p> <p>[SEC, II &amp; III, HISTORY AND TOURISM (SEC), 222, Ms. Divya Surana, TH,NILL],</p> <p>[SEC, II &amp; III, Legislative Support (SEC), 405, Ms. Shashwati, TH,B],</p> <p>[SEC, II &amp; III, Legislative Support (SEC), 406, Dr. Moitri Dey, TH,A],</p>	<p>[ II &amp; III, Comparative Government and Politics (DSC), 224, Ms. Roselin Sekho, TH,B],</p> <p>[ II &amp; III, Office Management &amp; Secretarial Practice : Computer Applications (DSC), 211, Mrs. Chetan Kaur, TH,NILL],</p>	<p>[ II &amp; III, HISTORY OF INDIA C1200-1700 (DSE), 127, Mr. Satveer Singh, TH,NILL],</p> <p>[ II &amp; III, HISTORY OF INDIA C1200-1700 (DSE), 223, Sh. Navendu Shekhar, TH,NILL],</p> <p>[ II &amp; III, Advertising (DSC), 322, Mrs. Manjot Kaur Boparai, TH,NILL],</p>	<p>ROOM 1, Dr. (Mrs.) Gursharan Kaur, PR,NILL],</p> <p>[ II &amp; III, Hindi Katha Sahitya (DSC), 222, Dr. Charu Arya, TH,NILL],</p> <p>[ II &amp; III, Punjabi Drama, Life Sketch and Functional Punjabi (DSC), 407, Dr. (Mrs.) Veenakshi Sharma, TH,NILL],</p> <p>[ II &amp; III, Principles of Macroeconomics-I (DSC), 223, Mrs. Niti Arora, TH,B],</p> <p>[ II &amp; III, Principles of Macroeconomics-I (DSC), 224, Mrs. Meenakshi Kakkar, TH,A],</p>	<p>[ II &amp; III, Hindi-C (CORE), V2, Mrs.Punam Chalia, TH,C],</p> <p>[ II &amp; III, MEDIEVAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), B1, , TH,NILL],</p> <p>[ II &amp; III, ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI (CORE), 322, , TH,NILL],</p> <p>[ II &amp; III, PUNJABI AUTO-BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 306, DR. AMARJEET KAUR, TH,C],</p> <p>[ II &amp; III, Sanskrit as MIL B2 - Grammar and Composition (CORE), 312, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[ II &amp; III, Study of Modern Fiction, Novel Short Story (Urdu-A) (CORE), 102, Dr.(Mrs.) Iffat Zarrin, TH,NILL],</p>	<p>ROOM 2, DR. SUNIL KUMAR, PR,NILL],</p> <p>[ II &amp; III, INDIAN PHILOSOPHY (DSC), 104, Dr. (Mrs.) Lakshmi Vatsa, TH,NILL],</p>	<p>103, , TH,NILL],</p>
Thursday	[ II & III, Comparative	[ II & III, Hindi-A	[ II & III, Hindi Katha	[ II & III, ANCIENT	[SEC, II & III,	[ II & III, ANCIENT	[ II & III,

	<p>Government and Politics (DSC), 223, Mrs.Madhuri Wadhwa, TH,A],</p> <p>[ II &amp; III, Comparative Government and Politics (DSC), 224, Ms. Roselin Sekho, TH,B],</p> <p>[ II &amp; III, Office Management &amp; Secretarial Practice : Computer Applications (DSC), 406, Mrs. Chetan Kaur, TH,NILL],</p>	<p>(CORE), 224, MS. DEEPTI GAUR, TH,NILL],</p> <p>[ II &amp; III, Hindi-B (CORE), 127, Dr. (Mrs.) Lalita Meena, TH,NILL],</p> <p>[ II &amp; III, Hindi-C (CORE), V2, Mrs.Punam Chalia, TH,C],</p> <p>[ II &amp; III, MEDIEVAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), V4, , TH,NILL],</p> <p>[ II &amp; III, ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI (CORE), 322, , TH,NILL],</p> <p>[ II &amp; III, Sanskrit as MIL B2 - Grammar and Composition (CORE), 225, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[ II &amp; III, Study of Mdieval Prose &amp; Poetry (Urdu-B) (CORE), 102, Dr. (Mrs.) Iffat Zarrin, TH,NILL],</p>	<p>Sahitya (DSC), 322, Dr. Charu Arya, TH,NILL],</p> <p>[ II &amp; III, Punjabi Drama, Life Sketch and Functional Punjabi (DSC), 407, , TH,NILL],</p> <p>[ II &amp; III, Principles of Macroeconomics-I (DSC), 206, Mrs. Meenakshi Kakkar, TH,A],</p>	<p>GRANTHAS &amp; CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, PR,NILL],</p> <p>[ II &amp; III, INDIAN PHILOSOPHY (DSC), 104, Dr. (Mrs.) Lakshmi Vatsa, TH,NILL],</p> <p>[ II &amp; III, Principles of Macroeconomics-I (DSC), V3, Mrs. Niti Arora, TH,B],</p> <p>[SEC, II &amp; III, HISTORY AND TOURISM (SEC), 306, Dr. Simmi Kapoor Mehta, TH,NILL],</p>	<p>Creative Writing (SEC), 322, Ms. Divya Pradhan, TH,NILL],</p> <p>[SEC, II &amp; III, KARYAALAI HINDI (SEC), V4, Dr. (Mrs.) Lalita Meena, TH,NILL],</p> <p>[SEC, II &amp; III, ETHICAL DECISION MAKING (SEC), 405, , TH,NILL],</p> <p>[SEC, II &amp; III, Legislative Support (SEC), 411, Ms. Ishleen Kaur Lamba, TH,A],</p> <p>[SEC, II &amp; III, Legislative Support (SEC), V3, Dr. Simerpreet Kaur, TH,B],</p>	<p>GRANTHAS &amp; CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,NILL],</p> <p>[ II &amp; III, Analytic geometry and applied algebra (DSC), 228, Dr. (Ms.) Rashmi Verma, TH,NILL],</p>	<p>PUNJABI AUTO-BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 103, DR. AMARJEET KAUR, TH,C],</p>
Friday	<p>[ II &amp; III, Hindi-A (CORE), V3, MS. DEEPTI GAUR, TH,NILL],</p> <p>[ II &amp; III, Hindi-B (CORE), 127, Dr. (Mrs.) Lalita Meena, TH,NILL],</p>	<p>[ II &amp; III, Comparative Government and Politics (DSC), 206, Mrs.Madhuri Wadhwa, TH,A],</p> <p>[ II &amp; III, Comparative Government and Politics (DSC), 224, Ms. Roselin Sekho,</p>	<p>[ II &amp; III, Hindi-Katha Sahitya (DSC), 322, Dr. Charu Arya, TH,NILL],</p> <p>[ II &amp; III, Punjabi Drama, Life Sketch and Functional Punjabi (DSC), 411, Dr. (Mrs.) Veenakshi</p>	<p>[ II &amp; III, ANCIENT GRANTHAS &amp; CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,NILL],</p> <p>[ II &amp; III, INDIAN</p>	<p>[ II &amp; III, HISTORY OF INDIA C1200-1700 (DSE), 222, Sh. Navendu Shekhar, TH,NILL],</p> <p>[ II &amp; III,</p>	<p>[SEC, II &amp; III, UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET (SEC), 322, Ms. Meenakshi Sinha Swami, TH,NILL],</p> <p>[SEC, II &amp; III,</p>	

	<p>[ II &amp; III, Hindi-C (CORE), V2, Mrs.Punam Chalia, TH,C],</p> <p>[ II &amp; III, MIEVEAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), V4, , TH,NILL],</p> <p>[ II &amp; III, ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI (CORE), 322. , TH,NILL],</p> <p>[ II &amp; III, PUNJABI AUTO- BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 306, DR. AMARJEET KAUR, TH,C],</p> <p>[ II &amp; III, Sanskrit as MIL B2 - Grammar and Composition (CORE), 312, Dr. (Mrs.) Asha Rani, TH,NILL],</p> <p>[ II &amp; III, Study of Mdieval Prose &amp; Poetry (Urdu-B) (CORE), 225, Dr. (Mrs.) Iffat Zarrin, TH,NILL],</p>	<p>TH,B],</p> <p>[ II &amp; III, Office Management &amp; Secretarial Practice : Computer Applications (DSC), 211, Mrs. Chetan Kaur, TH,NILL],</p>	<p>Sharma, TH,NILL],</p> <p>[ II &amp; III, Principles of Macroeconomics-I (DSC), 223, Mrs. Niti Arora, TH,B],</p>	<p>PHILOSOPHY (DSC), 104, Dr. (Mrs.) Lakshmi Vatsa, TH,NILL],</p> <p>[ II &amp; III, Principles of Macroeconomics-I (DSC), V2, Mrs. Meenakshi Kakkar, TH,A],</p>	<p>HISTORY OF INDIA C1200-1700 (DSE), 224, Mr. Satveer Singh, TH,NILL],</p> <p>[ II &amp; III, Analytic geometry and applied algebra (DSC), 407, Dr. (Ms.) Rashmi Verma, TH,NILL],</p> <p>[ II &amp; III, Advertising (DSC), 406, Dr. (Ms.) Meenakshi Goenka, TH,NILL],</p>	<p>Legislative Support (SEC), 224, Ms. Ishleen Kaur Lamba, TH,A],</p>
Saturday	<p>[ II &amp; III, Principles of Macroeconomics-I (DSC), 206, Mrs. Meenakshi Kakkar, TH,A],</p> <p>[ II &amp; III, Principles of Macroeconomics-I (DSC), 223, Mrs. Niti Arora, TH,B],</p>	<p>[ II &amp; III, Understanding Psychological Distress and Well-being (DSC), 327, Dr. Poonam Vats, TH,NILL],</p> <p>[ II &amp; III, HISTORY OF INDIA C1200-1700 (DSE), 127, Mr. Satveer Singh,</p>	<p>[SEC, II &amp; III, KARYAALAI HINDI (SEC), 322, MS. DEEPTI GAUR, TH,NILL],</p> <p>[AECC, II &amp; III, Managing Stress (AECC), 327, Dr. Poonam Vats, TH,NILL],</p>	<p>[SEC, II &amp; III, KARYAALAI HINDI (SEC), 322, MS. DEEPTI GAUR, TH,NILL],</p> <p>[SEC, II &amp; III, ETHICAL DECISION MAKING (SEC), 306, , TH,NILL],</p> <p>[AECC, II &amp; III,</p>	<p>[ II &amp; III, Hindi-A (CORE), 129, MS. DEEPTI GAUR, TH,NILL],</p> <p>[ II &amp; III, MIEVEAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND</p>	

		TH,NILL],  [ II & III, HISTORY OF INDIA C1200-1700 (DSE), 306, Sh. Navendu Shekhar, TH,NILL],  [ II & III, Advertising (DSC), 406, Mrs. Manjot Kaur Boparai, TH,NILL],	Managing Stress (AECC), 327, Dr. Poonam Vats, TH,NILL],	FUNCTIONAL PUNJABI (CORE), 103, . TH,NILL],			
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Teacher's Sign \_\_\_\_\_ Teacher-in-Charge \_\_\_\_\_ Time Table Convener \_\_\_\_\_ Principal \_\_\_\_\_

Paper:- 12033905: Creative Writing, 12033906: Business Communication, 62035918: ACADEMIC WRITING AND COMPOSITION (ONLY FOR BA AND BCOM), 62051101: Hindi bhasha or Sahitya ka Itihaas, 62051102: Hindi-A, 62051103: Hindi-B, 62051104: Hindi-C, 62051312: Hindi-A, 62051313: Hindi-B, 62051314: Hindi-C, 62053306: KARYAALAI HINDI, 62053512: BHASHA SHIKSHAN, 62054306: Hindi Katha Sahitya, 62055501: Anuvadh Veyvahar aur Sidhant, 62101101: LOGIC, 62103309: ETHICAL DECISION MAKING, 62103501: Art and Film Appreciation, 62104305: INDIAN PHILOSOPHY, 62107508: APPLIED ETHICS (B.A. (Prog.)), 62111101: FOUNDATIONS OF PSYCHOLOGY, 62114301: Understanding Psychological Distress and Well-being, 62116903: Managing Stress, 62116905: Psychology in education, 62117903: Life span development, 62121101: Modern Punjabi Story, Sufi Poetry and Functional Punjabi, 62121114: Punjabi Novel, Drama and Functional Punjabi, 62121126: PUNJABI-1B, 62121127: PUNJABI-1C, 62121315: MEDIEVAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI, 62121316: ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI, 62121317: PUNJABI AUTO- BIOGRAPHY AND FUNCTIONAL PUNJABI, 62124308: Punjabi Drama, Life Sketch and Functional Punjabi, 6212502: Punjabi Drama and Functional Punjabi, 62131101: Sanskrit Poetry, 62131116: SANSKRIT B: UPANISAD AND GITA, 62131802: Sanskrit as MIL B2 - Grammar and Composition, 62137903: Literary Criticism (B.A. (Prog.)), 62141115: Urdu-I: Study of modern Urdu Prose and Poetry-I, 62141116: URDU -I, 62141116: URDU -II, 62141902: Study of Modern Fiction, Novel Short Story (Urdu-A), 62141903: Study of Medieval Prose & Poetry (Urdu-B), 62145910: Study of Poet Nazir Akbarabadi, 62271101: Principles of Microeconomics-I, 62273326: UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET, 62273506: DATA ANALYSIS, 62274301: Principles of Macroeconomics-I, 62275506: ISSUES IN ECONOMICS DEVELOPMENT, 62277502: Money and Banking, 62277503: Economic Development and Policy in India-I, 62311103: HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016, 62313362: HISTORY AND TOURISM, 62313516: ARCHIVES AND MUSEUM (NC), 62314360: HISTORY OF INDIA C1200-1700, 62315515: WOMEN IN INDIAN HISTORY (NC), 62317517: ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) ( NC), 62321101: Introduction to Political Theory, 62323312: Legislative Support, 62323501: Democratic Awareness Through Legal Literacy, 62324306: Comparative Government and Politics, 62325501: Reading Gandhi, 62327502: Administration and Public Policy: Concepts and Theories, 62327503: Themes in Comparative Political Theory, 62351101: Calculus, 62354343: Analytic geometry and applied algebra, 62357502: DIFFERENTIAL EQUATIONS (B.A. PROG.), 62411105: MARKETING MANAGEMENT, 62414310: Advertising , 62414332: Office Management & Secretarial Practice : Computer Applications, 62417502: Advanced Stenography , 62417503: SALES PROMOTION AND PUBLIC RELATIONS, 62441101: Theory of Indian Music, 62444301: ANCIENT GRANTHAS & CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL - UNIT-2), 62447503: THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS, 72182001: ENVIRONMENTAL SCIENCE,

Faculty :- (AD191) DIPIKA S DHANDA, (AD207) MS. NIVEDITA CHATURVEDI, (AD208) DR. HARWINDER SINGH, (AD222) DR. Swaran Jit Kaur, (ADCOM012) Ms. Jyoti Verma, (ADCOM013) Mrs. Manjot Kaur Boparai, (ADCOM198) MS. RAMEET KAUR, (ADECO024) Ms. Meenakshi Sinha Swami, (ADECO025) Ms. Divya S. Gupta, (ADECO072) MS. GURPREET KAUR, (ADECO088) MS. SAKSHI JINDAL, (ADENG057) Ms. Shweta Duseja, (ADEHG059) Ms. Meenu Chaudhary, (ADEHG063) Ms. Avantika Pokhriyal, (ADEHG064) Ms. Menka Ahlawat, (ADEVS068) Dr. Kavita Singh, (ADEVS075) DR. UZMA NADEEM, (ADHIN052) Dr. Charu Arya, (ADHIN001) MS. DEEPTI GAUR, (ADHIS026) Ms. Panchali Devi, (ADHIS027) Sh. Navendu Shekhar, (ADHIS028) Dr. Rupali Bhalai Mathur, (ADHIS029) Dr. Simmi Kapoor Mehta, (ADHIS030) Mr. Satveer Singh, (ADHIS031) Ms. Divya Surana, (ADMAT207) RAMITA SAHNI, (ADMUS083) DR. SUNIL KUMAR, (ADPH046) Miss. Jolly Singh, (ADPOL032) Ms. Ishleen Kaur Lamba, (ADPOL033) Dr. Radha Kumari, (ADPOL034) Dr. Simerpreet Kaur, (ADPOL037) Dr. Moini Day, (ADPOL038) Ms. Shashwati, (ADPOL039) Ms. Swati, (ADPOL040) Ms. Khushboo, (ADPOL084) MS. RACHNA KUMARI PRASAD, (ADPSY044) Dr. Poonam Vats, (ADPSY201) MS. JYOTI GUPTA, (ADPUN041) Dr. (Mrs.) Jagjeet Kaur, (ADPUN042) Dr. (Mrs.) Veenaakshi Sharma, (ADPUN078) DR. AMARJEET KAUR, (ADSAN067) Dr. Monika Mishra, (ADSAN071) Mrs. Harsha Kumari, (COM014) Mrs. Chetan Kaur, (COM015) Dr. (Ms.) Meenakshi Goenka, (COM016) Dr. (Ms.) Sapna Dhalliwal, (ECO001) Mrs. Meenakshi Kakkar, (ECO004) Mrs. Niti Arora, (ECO005) Ms. Jasleen Kaur, (ENG004) Dr. (Mrs.) Suprita Jha, (ENG006) Ms. Divya Pradhan, (GUEVS001) Ms. Lakshmi Hooda, (GUEVS002) Ms. Raina Dua, (GUOMSP006) SH. R.C. BHATIA, (GUPUN003) Dr. Harvinder Kaur, (HIN003) Dr. (Mrs.) Sudha Singh, (HIN004) Mrs. Punam Chalia, (HIN005) Dr.(Mrs.)Savita , (HIN007) Dr. (Mrs.) Lalita Meena, (HIN009) Dr. (Mrs.) Mamta Chawla, (HIN010) Dr. (Ms.) Indu Kumari, (HIN011) Dr. (Mrs.) Rajinder Kaur, (HIN012) Dr. Lokesh Kumar Gupta, (HIS003) Ms. Shabnam Suri, (MAT002) Mrs. Mandeep Wallia, (MAT004) Dr. (Ms.) Rashmi Verma, (MUS002) Dr. (Mrs.) Gursaran Kaur, (PHI001) Dr. (Mrs.) Lakshmi Vatsa, (PHI002) Ms. Sheelam Bharti, (POL003) Ms. Pooanam, (POL004) Mrs. Madhuri Wadhwa, (POL006) Mrs. Neetu Sharma, (POL007) Ms. Roselin Sekho, (PSY007) Dr. (Mrs.) Pooja Malik, (PSY008) Dr. (Mrs.) Sarabjit Kaur, (SAN003) Dr. (Mrs.) Asha Rani, (URD001) Dr.(Mrs.) Iffat Zarrin,

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## Mata Sundri College For Women

(Semester Examination Nov-Dec 2019)

Notice Board

Course Name: (501)-B.A.(PROG)

Format of Cells: [Part & Sem , Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	9.00 TO 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M
Monday	<p>[SEC, III &amp; V, BHASHA SHIKSHAN (SEC), 206, Dr. (Ms.) Indu Kumari, TH,NILL],</p> <p>[SEC, III &amp; V, ARCHIVES AND MUSEUM (NC) (SEC), 222, Ms. Panchali Devi, TH,NILL],</p>	<p>[ III &amp; V, APPLIED ETHICS (B.A. (Prog.) (DSE), 405, Ms. Sheelam Bharti, TH,NILL],</p> <p>[ III &amp; V, Advanced Stenography (DSE), 211, SH. R.C. BHATIA, TH,NILL],</p> <p>[ III &amp; V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p>	<p>[ III &amp; V, Themes in Comparative Political Theory (DSE), 411, Ms. Poonam, TH,A],</p> <p>[ III &amp; V, DIFFERENTIAL EQUATIONS (B.A. PROG) (DSE), 228, Mrs. Mandeep Waia, TH,NILL],</p>	<p>[GE, III &amp; V, ACADEMIC WRITING AND COMPOSITION (ONLY FOR BA AND BCOM) (GE), 306, Dr. (Mrs.) Suprita Jha, TH,NILL],</p> <p>[GE, III &amp; V, Anuvadh Veyvahar aur Sidhant (GE), 406, Dr. (Mrs.) Rajinder Kaur, TH,NILL],</p> <p>[GE, III &amp; V, Punjabi Drama and Functional Punjabi (GE), V4, Dr. (Mrs.) Jagjeet Kaur, TH,NILL],</p> <p>[GE, III &amp; V, Study of Poet Nazir Akbarabadi (GE), 102, Dr.(Mrs.) Iffat Zarrin, TH,NILL],</p> <p>[GE, III &amp; V, ISSUES IN ECONOMICS DEVELOPMENT (GE), 322, Mrs. Upasana Kaushal, TH,NILL],</p> <p>[GE, III &amp; V, WOMEN IN INDIAN HISTORY (NC) (GE), 223, Sh. Navendu Shekhar,</p>	<p>[AECC, III &amp; V, Psychology in education (AECC), 325, Dr. Poonam Vats, TH,NILL],</p> <p>[ III &amp; V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) ( NC) (MAIN_OP), 306, Ms. Panchali Devi, TH,NILL],</p> <p>[ III &amp; V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) ( NC) (MAIN_OP), 406, Dr. Rupali Bhalla Mathur, TH,NILL],</p>	<p>[ III &amp; V, Literary Criticism (B.A. (Prog.) (DSE), 312, Dr. Monika Mishra, TH,NILL],</p> <p>[ III &amp; V, Money and Banking (DSE), 206, MS. GURPREET KAUR, TH,A],</p> <p>[ III &amp; V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>		

				TH,NILL],				
Tuesday	<p>[GE, III &amp; V, ACADEMIC WRITING AND COMPOSITION (ONLY FOR BA AND BCOM) (GE), 224, Ms. Menka Ahlawat, TH,NILL],</p> <p>[GE, III &amp; V, Anuvadh Veyvahar aur Sidhant (GE), 407, Dr. (Mrs.) Rajinder Kaur, TH,NILL],</p> <p>[GE, III &amp; V, Punjabi Drama and Functional Punjabi (GE), V4, Dr. (Mrs.) Jagjeet Kaur, TH,NILL],</p> <p>[GE, III &amp; V, Study of Poet Nazir Akbarabadi (GE), 102, Dr.(Mrs.) Iffat Zarrin, TH,NILL],</p> <p>[GE, III &amp; V, ISSUES IN ECONOMICS DEVELOPMENT (GE), 405, Ms. Divya S. Gupta, TH,NILL],</p> <p>[GE, III &amp; V, Reading Gandhi (GE), 206, Dr. Radha Kumari, TH,NILL],</p>	<p>[AECC, III &amp; V, Psychology in education (AECC), 327, Dr. Poonam Vats, TH,NILL],</p> <p>[III &amp; V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) ( NC (MAIN_OP), 223, Ms. Panchali Devi, TH,NILL],</p> <p>[III &amp; V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 406, Mrs. Chetan Kaur, TH,NILL],</p>	<p>[III &amp; V, APPLIED ETHICS (B.A. (Prog.) (DSE), 222, Ms. Sheelam Bharti, TH,NILL],</p> <p>[III &amp; V, Money and Banking (DSE), 228, Ms. Jasleen Kaur, TH,B],</p> <p>[III &amp; V, Economic Development and Policy in India-I (DSE), V3, Ms. Divya S. Gupta, TH,B],</p> <p>[III &amp; V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p>	<p>[III &amp; V, Administration and Public Policy: Concepts and Theories (DSE), 406, Ms. Swati, TH,B],</p> <p>[III &amp; V, Themes in Comparative Political Theory (DSE), 411, Ms. Poonam, TH,A],</p> <p>[III &amp; V, DIFFERENTIAL EQUATIONS (B.A. PROG) (DSE), 228, , TH,NILL],</p> <p>[III &amp; V, Advanced Stenography (DSE), 211, SH. R.C. BHATIA, TH,NILL],</p>	<p>[III &amp; V, Literary Criticism (B.A. (Prog.) (DSE), 312, Dr. Monika Mishra, TH,NILL],</p> <p>[III &amp; V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>	<p>[SEC, III &amp; V, Business Communication (SEC), 405, Ms. Avantika Pokhriyal, TH,NILL],</p> <p>[SEC, III &amp; V, Art and Film Appreciation (SEC), V2, Miss. Jolly Singh, TH,NILL],</p> <p>[III &amp; V, Life span development (DSE), 325A, , TH,NILL],</p> <p>[SEC, III &amp; V, DATA ANALYSIS (SEC), 411, MS. SAKSHI JINDAL, TH,B],</p> <p>[SEC, III &amp; V, DATA ANALYSIS (SEC), V4, Ms. Meenakshi Sinha Swami, TH,A],</p> <p>[SEC, III &amp; V, Democratic Awareness ThroughLegal Literacy (SEC), 126, MS. RACHNA KUMARI PRASAD, TH,B],</p> <p>[SEC, III &amp; V, Democratic Awareness ThroughLegal Literacy (SEC), 224, Ms. Swati, TH,B],</p>	<p>[III &amp; V, Life span development (DSE), 325A, , TH,NILL],</p>	
Wednesday	<p>[III &amp; V, APPLIED ETHICS (B.A. (Prog.) (DSE), 125, Ms. Sheelam Bharti, TH,NILL],</p> <p>[III &amp; V, Advanced Stenography (DSE),</p>	<p>[SEC, III &amp; V, Business Communication (SEC), 411, Dr. (Mrs.) Suprita Jha, TH,NILL],</p> <p>[SEC, III &amp; V,</p>	<p>[III &amp; V, Literary Criticism (B.A. (Prog.) (DSE), 312, Dr. Monika Mishra, TH,NILL],</p> <p>[III &amp; V, Money and Banking (DSE), 222,</p>	<p>[III &amp; V, Administration and Public Policy: Concepts and Theories (DSE), 406, Ms. Swati, TH,B],</p>	<p>[AECC, III &amp; V, Psychology in education (AECC), 325, Dr. Poonam Vats, TH,NILL],</p> <p>[III &amp; V, ISSUES IN WORLD</p>	<p>[GE, III &amp; V, ACADEMIC WRITING AND COMPOSITION (ONLY FOR BA AND BCOM) (GE), 406, Ms. Shweta Duseja, TH,NILL],</p>		

	<p>211, SH. R.C. BHATIA, TH,NILL],</p> <p>[ III &amp; V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p>	<p>BHASHA SHIKSHAN (SEC), 228, Dr. (Ms.) Indu Kumari, TH,NILL],</p> <p>[SEC, III &amp; V, Art and Film Appreciation (SEC), 407, Miss. Jolly Singh, TH,NILL],</p> <p>[AECC, III &amp; V, Psychology in education (AECC), 328, , TH,NILL],</p> <p>[SEC, III &amp; V, DATA ANALYSIS (SEC), 223, Ms. Meenakshi Sinha Swami, TH,A],</p> <p>[SEC, III &amp; V, DATA ANALYSIS (SEC), 405, MS. SAKSHI JINDAL, TH,B],</p> <p>[SEC, III &amp; V, ARCHIVES AND MUSEUM (NC) (SEC), 222, Ms. Panchali Devi, TH,NILL],</p> <p>[SEC, III &amp; V, Democratic Awareness Through Legal Literacy (SEC), 126, MS. RACHNA KUMARI PRASAD, TH,B],</p> <p>[SEC, III &amp; V, Democratic Awareness Through Legal Literacy (SEC), 322, Ms. Swati, TH,B],</p>	<p>Ms. Jasleen Kaur, TH,B],</p> <p>[ III &amp; V, Economic Development and Policy in India-I (DSE), 306, MS. SAKSHI JINDAL, TH,B],</p> <p>[ III &amp; V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>	<p>[ III &amp; V, Themes in Comparative Political Theory (DSE), 411, Ms. Poonam, TH,A],</p> <p>[ III &amp; V, DIFFERENTIAL EQUATIONS (B.A. PROG) (DSE), 228, , TH,NILL],</p>	<p>HISTORY - I (THE 20 TH CENTURY) ( NC) (MAIN_OP), 222, Dr. Rupali Bhalla Mathur, TH,NILL],</p> <p>[ III &amp; V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) ( NC) (MAIN_OP), 223, Ms. Panchali Devi, TH,NILL],</p> <p>[ III &amp; V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 406, Mrs. Chetan Kaur, TH,NILL],</p>	<p>[GE, III &amp; V, Punjabi Drama and Functional Punjabi (GE), 405, Dr. (Mrs.) Jagjeet Kaur, TH,NILL],</p> <p>[GE, III &amp; V, Study of Poet Nazir Akbarabadi (GE), 102, Dr.(Mrs.) Iffat Zarrin, TH,NILL],</p> <p>[GE, III &amp; V, ISSUES IN ECONOMICS DEVELOPMENT (GE), 306, Ms. Divya S. Gupta, TH,NILL],</p> <p>[ III &amp; V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) ( NC) (MAIN_OP), 224, Dr. Rupali Bhalla Mathur, TH,NILL],</p> <p>[GE, III &amp; V, Reading Gandhi (GE), 203, Mrs. Neetu Sharma, TH,NILL],</p>		
Thursday	[ III & V, Life span development (DSE), 326, Dr. (Mrs.)	[ III & V, Life span development (DSE), 326, Dr. (Mrs.)	[ III & V, Administration and Public Policy:	[GE, III & V, ACADEMIC WRITING AND	[ III & V, Literary Criticism (B.A. (Prog.) (DSE), 312,	[ III & V, Economic Development and Policy in India-I		

	<p>Pooja Malik, PR,NILL],</p> <p>[ III &amp; V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) ( NC ) (MAIN_OP), 222, Ms. Panchali Devi, TH,NILL],</p> <p>[ III &amp; V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) ( NC ) (MAIN_OP), 228, Dr. Rupali Bhalla Mathur, TH,NILL],</p> <p>[ III &amp; V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 411, Ms. Jyoti Verma, TH,NILL],</p>	<p>Pooja Malik, PR,NILL],</p> <p>[ III &amp; V, APPLIED ETHICS (B.A. (Prog.) (DSE), 228, Ms. Sheelam Bharti, TH,NILL],</p> <p>[ III &amp; V, Advanced Stenography (DSE), 406, SH. R.C. BHATIA, TH,NILL],</p> <p>[ III &amp; V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>	<p>Concepts and Theories (DSE), 406, Ms. Swati, TH,B],</p> <p>[ III &amp; V, Themes in Comparative Political Theory (DSE), 411, Ms. Khushboo, TH,B],</p> <p>[ III &amp; V, DIFFERENTIAL EQUATIONS (B.A. PROG) (DSE), 228, Mrs. Mandeep Walia, TH,NILL],</p>	<p>COMPOSITION (ONLY FOR BA AND BCOM) (GE), 406, Ms. Shweta Duseja, TH,NILL],</p> <p>[GE, III &amp; V, Anuvadh Veyvahar aur Sidhant (GE), 407, Dr. (Mrs.) Rajinder Kaur, TH,NILL],</p> <p>[GE, III &amp; V, Punjabi Drama and Functional Punjabi (GE), V4, Dr. (Mrs.) Jagjeet Kaur, TH,NILL],</p> <p>[GE, III &amp; V, Study of Poet Nazir Akbarabadi (GE), 102, Dr.(Mrs.) Iffat Zarrin, TH,NILL],</p> <p>[GE, III &amp; V, WOMEN IN INDIAN HISTORY (NC) (GE), 322, Ms. Panchali Devi, TH,NILL],</p> <p>[GE, III &amp; V, Reading Gandhi (GE), 206, Dr. Radha Kumari, TH,NILL],</p>	<p>Dr. Monika Mishra, TH,NILL],</p> <p>[ III &amp; V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p>	<p>(DSE), 222, MS. SAKSHI JINDAL, TH,B],</p>		
Friday	<p>[ III &amp; V, Literary Criticism (B.A. (Prog.) (DSE), 407, Dr. Monika Mishra, TH,NILL],</p> <p>[ III &amp; V, Money and Banking (DSE), 206, MS. GURPREET KAUR, TH,A],</p> <p>[ III &amp; V, Economic Development and Policy in India-I</p>	<p>[GE, III &amp; V, Anuvadh Veyvahar aur Sidhant (GE), 411, Dr. (Mrs.) Rajinder Kaur, TH,NILL],</p> <p>[GE, III &amp; V, Punjabi Drama and Functional Punjabi (GE), V3, Dr. (Mrs.) Jagjeet Kaur, TH,NILL],</p>	<p>[ III &amp; V, APPLIED ETHICS (B.A. (Prog.) (DSE), 407, Ms. Sheelam Bharti, TH,NILL],</p> <p>[ III &amp; V, Advanced Stenography (DSE), 211, SH. R.C. BHATIA, TH,NILL],</p> <p>[ III &amp; V, THEORY OF INDIAN MUSIC AND STUDY</p>	<p>[SEC, III &amp; V, Business Communication (SEC), 411, Dr. (Mrs.) Suprita Jha, TH,NILL],</p> <p>[SEC, III &amp; V, BHASHA SHIKSHAN (SEC), 222, Dr. (Ms.) Indu Kumari, TH,NILL],</p> <p>[SEC, III &amp; V, Art</p>	<p>[ III &amp; V, Administration and Public Policy: Concepts and Theories (DSE), 405, Ms. Swati, TH,B],</p> <p>[ III &amp; V, Themes in Comparative Political Theory (DSE), 411, Ms. Poonam, TH,A],</p>	<p>[ III &amp; V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) ( NC ) (MAIN_OP), 223, Ms. Panchali Devi, TH,NILL],</p> <p>[ III &amp; V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 406, Ms. Jyoti</p>		



	<p>(DSE), 222, Mrs. Niti Arora, TH,B],</p> <p>[ III &amp; V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>	<p>[GE, III &amp; V, Study of Poet Nazir Akbarabadi (GE), 102, Dr.(Mrs.) Iffat Zarrin, TH,NILL],</p> <p>[GE, III &amp; V, ISSUES IN ECONOMICS DEVELOPMENT (GE), 406, Mrs. Upasana Kaushal, TH,NILL],</p> <p>[GE, III &amp; V, WOMEN IN INDIAN HISTORY (NC) (GE), 322, Ms. Panchali Devi, TH,NILL],</p> <p>[GE, III &amp; V, Reading Gandhi (GE), 222, Mrs. Neetu Sharma, TH,NILL],</p>	<p>ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>	<p>and Film Appreciation (SEC), 405, Miss. Jolly Singh, TH,NILL],</p> <p>[SEC, III &amp; V, DATA ANALYSIS (SEC), V3, Ms. Meenakshi Sinha Swami, TH,A],</p> <p>[SEC, III &amp; V, DATA ANALYSIS (SEC), V4, MS. SAKSHI JINDAL, TH,B],</p> <p>[SEC, III &amp; V, ARCHIVES AND MUSEUM (NC) (SEC), 224, Ms. Divya Surana, TH,NILL],</p> <p>[SEC, III &amp; V, Democratic Awareness ThroughLegal Literacy (SEC), 406, Ms. Swati, TH,B],</p> <p>[SEC, III &amp; V, Democratic Awareness ThroughLegal Literacy (SEC), V5, MS. RACHNA KUMARI PRASAD, TH,B],</p>	<p>[ III &amp; V, DIFFERENTIAL EQUATIONS (B.A. PROG) (DSE), 228, , TH,NILL],</p>	<p>Verma, TH,NILL],</p>		
Saturday	<p>[ III &amp; V, Administration and Public Policy: Concepts and Theories (DSE), 222, Ms. Swati, TH,B],</p>	<p>[III &amp; V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) ( NC) (MAIN_OP), 222, Dr. Rupali Bhalla Mathur, TH,NILL],</p> <p>[ III &amp; V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 411, Ms. Jyoti</p>	<p>[GE, III &amp; V, ACADEMIC WRITING AND COMPOSITION (ONLY FOR BA AND BCOM) (GE), 127, Ms. Menka Ahlawat, TH,NILL],</p> <p>[GE, III &amp; V, ISSUES IN ECONOMICS DEVELOPMENT (GE), 228, Mrs. Niti Arora, TH,NILL],</p>	<p>[SEC, III &amp; V, Business Communication (SEC), 405, Ms. Avantika Pokhriyal, TH,NILL],</p> <p>[SEC, III &amp; V, Art and Film Appreciation (SEC), 126, Miss. Jolly Singh, TH,NILL],</p> <p>[ III &amp; V, Life span</p>	<p>[ III &amp; V, Life span development (DSE), 328, , PR,NILL],</p> <p>[ III &amp; V, Money and Banking (DSE), 228, MS. GURPREET KAUR, TH,B],</p> <p>[ III &amp; V, Economic Development and Policy in India-I</p>	<p>[ III &amp; V, Life span development (DSE), 328, , PR,NILL],</p>		

		Verma, TH,NILL],	<p>III &amp; V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) ( NC (MAIN_OP), 224, Dr. Rupali Bhalha Mathur, TH,NILL],</p> <p>[GE, III &amp; V, Reading Gandhi (GE), 206, Dr. Radha Kumari, TH,NILL],</p> <p>[SEC, III &amp; V, ARCHIVES AND MUSEUM (NC) (SEC), 224, Ms. Divya Surana, TH,NILL],</p> <p>[SEC, III &amp; V, Democratic Awareness Through Legal Literacy (SEC), 206, Ms. Khushboo, TH,B],</p> <p>[SEC, III &amp; V, Democratic Awareness Through Legal Literacy (SEC), 222, Ms. Swati, TH,B],</p>	<p>development (DSE), (DSE), 127, Ms. Divya S. Gupta, TH,B],</p> <p>[SEC, III &amp; V, DATA ANALYSIS (SEC), 223, Ms. Meenakshi Sinha Swami, TH,A],</p> <p>[SEC, III &amp; V, DATA ANALYSIS (SEC), 228, MS. SAKSHI JINDAL, TH,B],</p>			
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Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12033905: Creative Writing, 12033906: Business Communication, 62035918: ACADEMIC WRITING AND COMPOSITION (ONLY FOR BA AND BCOM), 62051101: Hindi bhasha or Sahitya ka Itihaas, 62051102: Hindi-A, 62051103: Hindi-B, 62051104: Hindi-C, 62051312: Hindi-A, 62051313: Hindi-B, 62051314: Hindi-C, 62053306: KARYAALAI HINDI, 62053512: BHASHA SHIKSHAN, 62054306: Hindi Katha Sahitya, 62055501: Anuvadh Veyvahar aur Sidhant, 62101101: LOGIC, 62103309: ETHICAL DECISION MAKING, 62103501: Art and Film Appreciation, 62104305: INDIAN PHILOSOPHY, 62107508: APPLIED ETHICS (B.A. (Prog.)), 62111101: FOUNDATIONS OF PSYCHOLOGY, 62114301: Understanding Psychological Distress and Well-being, 62116903: Managing Stress, 62116905: Psychology in education, 62117903: Life span development, 62121101: Modern Punjabi Story, Sufi Poetry and Functional Punjabi, 62121114: Punjabi Novel, Drama and Functional Punjabi, 62121126: PUNJABI-1B, 62121127: PUNJABI-1C, 62121315: MEDIEVAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI, 62121316: ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI, 62121317: PUNJABI AUTO- BIOGRAPHY AND FUNCTIONAL PUNJABI, 62124308: Punjabi Drama, Life Sketch and Functional Punjabi, 62125902: Punjabi Drama and Functional Punjabi, 62131101: Sanskrit Poetry, 62131116: SANSKRIT B - UPANISAD AND GITA, 62131802: Sanskrit as MIL B2 - Grammar and Composition, 62137903: Literary Criticism (B.A. (Prog.)), 62141115: Urdu A : Study of modern Urdu Prose and Poetry-I, 62141116: URDU B : STUDY OF MODERN URDU PROSE AND POETRY-II, 62141902: Study of Modern Fiction, Novel Short Story (Urdu-A), 62141903: Study of Medieval Prose & Poetry (Urdu-B) , 62145910: Study of Poet Nazir Akbarabadi, 62271101: Principles of Microeconomics-I, 62273326: UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET, 62273506: DATA ANALYSIS, 62274301: Principles of Macroeconomics-I, 62275505: ISSUES IN ECONOMICS DEVELOPMENT, 62277502: Money and Banking, 62277503: Economic Development and Policy in India-I, 62311103: HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016, 62313362: HISTORY AND TOURISM, 62313516: ARCHIVES AND MUSEUM (NC), 62314360: HISTORY OF INDIA C1200-1700, 62315815: WOMEN IN INDIAN HISTORY (NC), 62317517: ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) ( NC), 62321101: Introduction to Political Theory, 62323312: Legislative Support, 62323501: Democratic Awareness Through Legal Literacy, 62324306: Comparative Government and Politics, 62325501: Reading Gandhi, 62327502: Administration and Public Policy: Concepts and Theories, 62351101: Themes in Comparative Political Theory, 62351101: Calculus, 62354943: Analytic geometry and applied algebra, 62357502: DIFFERENTIAL EQUATIONS (B.A. PROG), 62411105: MARKETING MANAGEMENT, 62414310: Advertising , 62414332: Office Management & Secretarial Practice : Computer Applications, 62417502: Advanced Stenography , 62417503: SALES PROMOTION AND PUBLIC RELATIONS, 62441101: Theory of Indian Music, 62444301: ANCIENT GRANTHAS & CONTRIBUTION OF MUSICOLOGISTS (PRACTICAL : UNIT-2), 62447503: THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS, 72182801: ENVIRONMENTAL SCIENCE,

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