

Mata Sundri College For Women
(Semester Examination Nov-Dec 2019)

Notice Board

Course Name: (516)-B.A.(HONS.) HINDI

Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	9.00 TO 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M
Monday	[GE, I & I, DELHI THROUGH THE AGES(NC) ADMISSION IN 2016 (GE), 224, Mr. Satveer Singh, TH,NILL],	[I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 226, Dr. (Mrs.) Lalita Meena, TH,A], [I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 307, Dr. (Mrs.) Rajinder Kaur, TH,B],	[AECC, I & I, Hindi Basha Aur Sanspresshan (AECC), 226, Dr. (Mrs.) Rajinder Kaur, TH,A],		[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 307, Dr. Rita Dubey, TH,B],			
Tuesday		[I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 307, Dr. (Mrs.) Rajinder Kaur, TH,B],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), V4, MS. DEEPTI GAUR, TH,B], [I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 129, Dr. (Mrs.) Lalita Meena, TH,A],	[AECC, I & I, Hindi Basha Aur Sanspresshan (AECC), 226, Dr. (Mrs.) Poonam Sharma, TH,B],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 129, Dr. (Ms.) Jasvinder Oberoi, TH,A], [I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), V4, Dr. Rita Dubey, TH,NILL],			
Wednesday		[AECC, I & I, Hindi Basha Aur Sanspresshan (AECC), 307, Dr. (Mrs.) Rajinder Kaur, TH,A],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 226, Dr. Rita Dubey, TH,NILL],	[I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 226, Dr. (Mrs.) Lalita Meena, TH,A],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 129, Dr. (Ms.) Jasvinder Oberoi, TH,A], [AECC, I & I, Hindi Basha Aur Sanspresshan (AECC), 307, Dr. (Mrs.) Poonam Sharma, TH,B],			
Thursday		[AECC, I & I, Hindi Basha Aur Sanspresshan (AECC), 226, Dr. (Mrs.) Rajinder Kaur, TH,A],	[I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 126, Dr. (Mrs.) Rajinder Kaur, TH,B], [I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 226, Dr. (Mrs.) Lalita Meena, TH,A],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 413, Dr. Rita Dubey, TH,NILL],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 129, Dr. (Ms.) Jasvinder Oberoi, TH,A], [AECC, I & I, Hindi Basha Aur Sanspresshan (AECC), 307, Dr. (Mrs.) Poonam Sharma, TH,B],			
Friday		[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 307, Dr. Rita Dubey, TH,B], [I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 129, Dr. (Mrs.) Lalita Meena, TH,A],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), V4, MS. DEEPTI GAUR, TH,A], [I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 129, Dr. (Mrs.) Rajinder Kaur, TH,B],		[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 129, Dr. (Ms.) Jasvinder Oberoi, TH,A],			
Saturday			[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 129, Dr. (Ms.) Jasvinder Oberoi, TH,A],					

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12051101: Hindi Bhasha or uski lipi ka Itihas, 12051102: Hindi kavita(Adikal avyam bhaktikalin kavye) , 12051301: Hindi Sahitya ka Itihas (Adhunik Kaal), 12051302: Hindi Kavita (Adhunik kaal Chayavaad Tak), 12051303: Hindi Kahani, 12051501: Paschyatra Kavyakshtra, 12051502: Hindi Nati/Akanki, 12053301: Vigyan Aur Hindi Bhasha, 12057501: Hindi Ki Mokshik or Lok Sahitya Pempora, 12057502: Hindi Bhasa ka Vevharik vyakran, 12057503: Astimmuk vimersh aur Hindi Sahitya , 12057504: Bhartiye Avem Pshchthey Rangmanch Sidhanth, 12057505: Bhartiye sahitya ki sankshpit ruprekha, 12057506: Kosh vigyan; sabdhkosh aur vishwakosh, 12135911: NATIONALISM AND INDIAN LITERATURE, 12315108: DELHI THROUGH THE AGES(NC) ADMISSION IN 2016, 12315355: THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC), 72052802: Hindi Basha Aur Sanspresnan,

Faculty :- (ADHIN052) Dr. Charu Arya, (ADHIN053) Ms. Meenakshi, (ADHIN054) Dr. Rita Dubey, (ADHIN080) MS. DEEPTI GAUR, (ADHIN081) MS. ANUPRIYA, (ADHIS029) Dr. Simmi Kapoor Mehta, (ADHIS030) Mr. Satveer Singh, (ADSKT199) DR. KALPANA SHARMA, (HIN002) Dr. (Ms.) Jasvinder Oberoi, (HIN003) Dr. (Mrs.) Sudha Singh, (HIN004) Mrs.Punam Chalia, (HIN005) Dr.(Mrs.)Savita , (HIN006) Ms. Laxmi, (HIN007) Dr. (Mrs.) Lalita Meena, (HIN008) Dr. (Mrs.) Poonam Sharma, (HIN009) Dr. (Mrs.) Mamta Chawla, (HIN010) Dr. (Ms.) Indu Kumari, (HIN011) Dr. (Mrs.) Rajinder Kaur, (HIN012) Dr. Lokesh Kumar Gupta,

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Mata Sundri College For Women
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Monday	[II & III, Hindi Kahani (CORE), 129, Dr. (Mrs.) Sudha Singh, TH,B],	[II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 129, Mrs.Punam Chalia, TH,B],	[SEC, II & III, Vigyapan Aur Hindi Bhasha (SEC), 129, Dr. (Ms.) Indu Kumari, TH,A], [SEC, II & III, Vigyapan Aur Hindi Bhasha (SEC), 307, Dr. (Mrs.) Poonam Sharma, TH,B],	[II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 129, Ms. Laxmi, TH,A], [II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 226, Dr. Charu Arya, TH,B],	[GE, II & III, THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC) (GE), 111, Dr. Simmi Kapoor Mehta, TH,NILL],	[II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 129, Dr. Lokesh Kumar Gupta, TH,A],		
Tuesday	[II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 129, Mrs.Punam Chalia, TH,B],	[II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 226, Ms. Laxmi, TH,A], [SEC, II & III, Vigyapan Aur Hindi Bhasha (SEC), 129, Dr. (Mrs.) Poonam Sharma, TH,B],	[II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 307, Mrs.Punam Chalia, TH,B], [SEC, II & III, Vigyapan Aur Hindi Bhasha (SEC), 226, Dr. (Ms.) Indu Kumari, TH,A],	[II & III, Hindi Kahani (CORE), 128, Dr. (Mrs.) Sudha Singh, TH,B], [II & III, Hindi Kahani (CORE), 129, Dr. (Ms.) Jasvinder Oberoi, TH,A],	[GE, II & III, NATIONALISM AND INDIAN LITERATURE (GE), 413, , TH,NILL],		[II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 129, Dr. Lokesh Kumar Gupta, TH,A],	
Wednesday		[II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 226, Dr. Charu Arya, TH,B],	[II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 307, Ms. Meenakshi, TH,A], [II & III, Hindi Kahani (CORE), 129, Dr. (Mrs.) Sudha Singh, TH,B],	[II & III, Hindi Kahani (CORE), 129, Dr. (Ms.) Jasvinder Oberoi, TH,A], [SEC, II & III, Vigyapan Aur Hindi Bhasha (SEC), 307, Dr. (Mrs.) Poonam Sharma, TH,B],	[GE, II & III, NATIONALISM AND INDIAN LITERATURE (GE), V1, , TH,NILL],	[II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 128, Mrs.Punam Chalia, TH,B], [II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 129, Dr. Lokesh Kumar Gupta, TH,A],		
Thursday	[II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 129, Mrs.Punam Chalia, TH,B],	[II & III, Hindi Kahani (CORE), 129, Dr. (Mrs.) Sudha Singh, TH,B], [SEC, II & III, Vigyapan Aur Hindi Bhasha (SEC), 128, Dr. (Ms.) Indu Kumari, TH,A],	[II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 307, Mrs.Punam Chalia, TH,B], [II & III, Hindi Kahani (CORE), 129, Dr. (Ms.) Jasvinder Oberoi, TH,A],	[II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 129, Dr. Charu Arya, TH,B], [II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 226, Ms. Meenakshi, TH,A],	[GE, II & III, NATIONALISM AND INDIAN LITERATURE (GE), B1, , TH,NILL], [GE, II & III, THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC) (GE), 111, Dr. Simmi Kapoor Mehta, TH,NILL],	[II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 129, Dr. Lokesh Kumar Gupta, TH,A],		
Friday	[SEC, II & III, Vigyapan Aur Hindi Bhasha (SEC), 129, Dr. (Ms.) Indu Kumari, TH,A],	[II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 226, Mrs.Punam Chalia, TH,B],	[SEC, II & III, Vigyapan Aur Hindi Bhasha (SEC), 128, Dr. (Mrs.) Poonam Sharma, TH,B],	[II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 129, Dr. Lokesh Kumar Gupta, TH,A],	[GE, II & III, NATIONALISM AND INDIAN LITERATURE (GE), V1, , TH,NILL], [GE, II & III, THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC) (GE), 111, Dr. Simmi Kapoor Mehta, TH,NILL],	[II & III, Hindi Kahani (CORE), 128, Dr. (Mrs.) Sudha Singh, TH,B], [II & III, Hindi Kahani (CORE), 129, Dr. (Ms.) Jasvinder Oberoi, TH,A],		
Saturday		[II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 128, Ms. Meenakshi, TH,A],	[GE, II & III, NATIONALISM AND INDIAN LITERATURE (GE), 405, , TH,NILL],	[II & III, Hindi Kahani (CORE), 129, Dr. (Ms.) Jasvinder Oberoi, TH,A],				

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12051101: Hindi Bhasha or uski lipi ka Itihas, 12051102: Hindi kavita(Adikal avyay bhaktikalin kavaye) , 12051301: Hindi Sahitya ka Itihas (Adhunik Kaal), 12051302: Hindi Kavita (Adhunik kaal Chayavaad Tak), 12051303: Hindi Kahani, 12051501: Paschyatra Kavyakshtra, 12051502: Hindi Natk(Akanki), 12053301: Vigyapan Aur Hindi Bhasha, 12057501: Hindi Ki Mokhik or Lok Sahitya Permpora, 12057502: Hindi Bhasha ka Vevharik vyakran, 12057503: Astimmukh vimersh aur Hindi Sahitya , 12057504: Bhartiye Avem Pshchthey Rangmanch Sidhanth, 12057505: Bhartiye sahitya ki sankshipt ruprekha, 12057506: Kosh vigan; sabdhkosh aur vishwakosh, 12135911: NATIONALISM AND INDIAN LITERATURE, 12315108: DELHI THROUGH THE AGES(NC) ADMISSION IN 2016, 12315355: THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC), 72052802: Hindi Basha Aur Sanspresnan,

Faculty :- (ADHIN052) Dr. Charu Arya, (ADHIN053) Ms. Meenakshi, (ADHIN054) Dr. Rita Dubey, (ADHIN080) MS. DEEPTI GAUR, (ADHIN081) MS. ANUPRIYA, (ADHS029) Dr. Simmi Kapoor Mehta, (ADHS030) Mr. Satveer Singh, (ADSKT199) DR. KALPANA SHARMA, (HIN002) Dr. (Ms.) Jasvinder Oberoi, (HIN003) Dr. (Mrs.) Sudha Singh, (HIN004) Mrs.Punam Chalia, (HIN005) Dr. (Mrs.) Savita , (HIN006) Ms. Laxmi, (HIN007) Dr. (Mrs.) Lalita Meena, (HIN008) Dr. (Mrs.) Poonam Sharma, (HIN009) Dr. (Mrs.) Mamta Chawla, (HIN010) Dr. (Ms.) Indu Kumari, (HIN011) Dr. (Mrs.) Rajinder Kaur, (HIN012) Dr. Lokesh Kumar Gupta,

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Monday		[III & V, Paschyatra Kavyakshtra (CORE), 128, Dr. (Ms.) Indu Kumari, TH,A], [III & V, Paschyatra Kavyakshtra (CORE), 407, Dr. (Mrs.)Savita , TH,B],	[III & V, Bhartiye Avem Pshchthey Rangmanch Sidhanth (DSE), 128, Dr. (Mrs.) Mamta Chawla, TH,NILL],	[III & V, Hindi Natk/Akanki (CORE), 128, Dr. (Mrs.) Mamta Chawla, TH,A], [III & V, Hindi Natk/Akanki (CORE), 307, Dr. (Mrs.) Poonam Sharma, TH,B],	[III & V, Hindi Bhasa ka Vevharik vyakran (DSE), 129, Dr. Charu Arya, TH,NILL], [III & V, Bhartiye sahitya ki sankshpit ruprekha (DSE), 411, MS. ANUPRIYA, TH,NILL],	[III & V, Hindi Ki Mokhik or Lok Sahitya Permpera (DSE), 307, MS. ANUPRIYA, TH,NILL], [III & V, Astimmulk vimersh aur Hindi Sahitya (DSE), 128, Ms. Laxmi, TH,NILL],		
Tuesday	[III & V, Hindi Ki Mokhik or Lok Sahitya Permpera (DSE), 128, MS. ANUPRIYA, TH,NILL],	[III & V, Paschyatra Kavyakshtra (CORE), 128, Dr. (Ms.) Indu Kumari, TH,A], [III & V, Paschyatra Kavyakshtra (CORE), 407, Dr. (Mrs.)Savita , TH,B],	[III & V, Hindi Natk/Akanki (CORE), 128, Dr. (Mrs.) Poonam Sharma, TH,B], [III & V, Hindi Natk/Akanki (CORE), V5, MS. ANUPRIYA, TH,A],	[III & V, Hindi Bhasa ka Vevharik vyakran (DSE), V1, Dr. Charu Arya, TH,NILL], [III & V, Astimmulk vimersh aur Hindi Sahitya (DSE), 307, Ms. Laxmi, TH,NILL],	[III & V, Bhartiye Avem Pshchthey Rangmanch Sidhanth (DSE), 307, Dr. (Mrs.) Mamta Chawla, TH,NILL], [III & V, Kosh vigan; sabdhkosh aur vishwakosh (DSE), V2, Ms. Meenakshi, TH,NILL],			
Wednesday	[III & V, Paschyatra Kavyakshtra (CORE), 129, Dr. (Ms.) Indu Kumari, TH,A],	[III & V, Hindi Natk/Akanki (CORE), 128, Dr. (Mrs.) Mamta Chawla, TH,A], [III & V, Hindi Natk/Akanki (CORE), 129, Dr. (Mrs.) Poonam Sharma, TH,B],	[III & V, Hindi Bhasa ka Vevharik vyakran (DSE), V2, Dr. Charu Arya, TH,NILL], [III & V, Astimmulk vimersh aur Hindi Sahitya (DSE), V4, Ms. Laxmi, TH,NILL], [III & V, Bhartiye Avem Pshchthey Rangmanch Sidhanth (DSE), 128, Dr. (Mrs.) Mamta Chawla, TH,NILL],	[III & V, Paschyatra Kavyakshtra (CORE), V3, Dr. (Mrs.)Savita , TH,B], [III & V, Bhartiye sahitya ki sankshpit ruprekha (DSE), 413, Ms. Meenakshi, TH,NILL],	[III & V, Bhartiye sahitya ki sankshpit ruprekha (DSE), V4, Dr. (Mrs.)Savita , TH,NILL], [III & V, Kosh vigan; sabdhkosh aur vishwakosh (DSE), 413, Ms. Meenakshi, TH,NILL],			
Thursday		[III & V, Bhartiye Avem Pshchthey Rangmanch Sidhanth (DSE), 307, Dr. (Mrs.) Mamta Chawla, TH,NILL],	[III & V, Paschyatra Kavyakshtra (CORE), 128, Dr. (Ms.) Indu Kumari, TH,A], [III & V, Paschyatra Kavyakshtra (CORE), V4, Dr. (Mrs.)Savita , TH,B],	[III & V, Astimmulk vimersh aur Hindi Sahitya (DSE), 128, Ms. Laxmi, TH,NILL], [III & V, Bhartiye sahitya ki sankshpit ruprekha (DSE), 307, Dr. (Mrs.)Savita , TH,NILL],	[III & V, Kosh vigan; sabdhkosh aur vishwakosh (DSE), V1, Ms. Meenakshi, TH,NILL],	[III & V, Hindi Natk/Akanki (CORE), 128, Dr. (Mrs.) Poonam Sharma, TH,B], [III & V, Hindi Natk/Akanki (CORE), 307, MS. ANUPRIYA, TH,A],		
Friday	[III & V, Hindi Ki Mokhik or Lok Sahitya Permpera (DSE), 128, MS. ANUPRIYA, TH,NILL],	[III & V, Hindi Natk/Akanki (CORE), 128, Dr. (Mrs.) Poonam Sharma, TH,B],	[III & V, Paschyatra Kavyakshtra (CORE), 226, Dr. (Mrs.)Savita , TH,B], [III & V, Paschyatra Kavyakshtra (CORE), 307, Dr. (Ms.) Indu Kumari, TH,A],	[III & V, Hindi Bhasa ka Vevharik vyakran (DSE), 307, Dr. Charu Arya, TH,NILL], [III & V, Astimmulk vimersh aur Hindi Sahitya (DSE), 226, Ms. Laxmi, TH,NILL], [III & V, Bhartiye Avem Pshchthey Rangmanch Sidhanth (DSE), 128, Dr. (Mrs.) Mamta Chawla, TH,NILL],	[III & V, Hindi Bhasa ka Vevharik vyakran (DSE), 307, Dr. Charu Arya, TH,NILL], [III & V, Bhartiye sahitya ki sankshpit ruprekha (DSE), B1, Dr.(Mrs.)Savita , TH,NILL], [III & V, Kosh vigan; sabdhkosh aur vishwakosh (DSE), 413, Ms. Meenakshi, TH,NILL],			
Saturday		[III & V, Hindi Natk/Akanki (CORE), 129, MS. ANUPRIYA, TH,A],	[III & V, Hindi Ki Mokhik or Lok Sahitya Permpera (DSE), 307, MS. ANUPRIYA, TH,NILL], [III & V, Kosh vigan; sabdhkosh aur vishwakosh (DSE), 128, Ms. Meenakshi, TH,NILL],	[III & V, Bhartiye sahitya ki sankshpit ruprekha (DSE), 128, MS. ANUPRIYA, TH,NILL],				

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