

Mata Sundri College For Women

(Semester Examination May-June 2020)

Notice Board

Course Name: (501)-B.A.(PROG)

Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII	
Period Time	9.00 TO 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M	
Monday	<p>[II & IV, Advanced English: Stream A (CORE), 206, MS. AVANTIKA POKHRIYAL, TH,A],</p> <p>[II & IV, Advanced English: Stream A (CORE), 224, MS. DIVYA PRADHAN, TH,B],</p> <p>[II & IV, Advanced English: Stream A (CORE), 322, MS. MENKA AHLAWAT, TH,D],</p> <p>[II & IV, Advanced English: Stream A (CORE), 405, MRS. GURPREET KAUR, TH,E],</p> <p>[II & IV, Advanced English: Stream A (CORE), 411, MS. INDERPREET KAUR, TH,C],</p>	<p>[II & IV, STATISTICAL METHODS AND PSYCHOLOGICAL RESEARCH (DSC), 327, MRS. AMAR JYOTI JOSEN, PR,NILL],</p> <p>[II & IV, STATISTICAL METHODS AND PSYCHOLOGICAL RESEARCH (DSC), 328, DR. (MRS.) SARABJIT KAUR, PR,NILL],</p> <p>[II & IV, HISTORY OF INDIA, C. 1700-1950 (NC) (CORE), 411, SH. NAVENDU SHEKHAR, TH,NILL],</p> <p>[II & IV, HISTORY OF INDIA, C. 1700-1950 (NC) (CORE), V3, MR. SATVEER SINGH, TH,NILL],</p> <p>[II & IV, Introduction to International Relations (DSC), POLTR 2, MS. ROSELIN SEKHO, TH,B],</p> <p>[II & IV, Personal Sellig and Salesmanship (DSC), 401, DR. (MS.) SAPNA DHALIWAL, TH,NILL],</p>	<p>[II & IV, STATISTICAL METHODS AND PSYCHOLOGICAL RESEARCH (DSC), 327, MRS. AMAR JYOTI JOSEN, PR,NILL],</p> <p>[II & IV, STATISTICAL METHODS AND PSYCHOLOGICAL RESEARCH (DSC), 328, DR. (MRS.) SARABJIT KAUR, PR,NILL],</p> <p>[II & IV, Punjabi Novel, Modern Punjabi Poetry and Functional Punjabi (DSC), 223, DR. SWARANJIT KAUR, TH,NILL],</p> <p>[II & IV, MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p> <p>[II & IV, HISTORY OF INDIA, C. 1700-1950 (NC) (CORE), HISTR 4, DR. RUPALI BHALLA MATHUR, TU,NILL],</p>	<p>[II & IV, ANYA GADYA VIDHAYEN (DSC), V1, DR. CHARU ARYA, TH,NILL],</p> <p>[II & IV, WESTERN PHILOSOPHY (DSC), 112, MS. SHEELAM BHARTI, TH,NILL],</p> <p>[II & IV, Principles of Macroeconomics–II (DSC), 206, MRS. MEENAKSHI KAKKAR, TH,A],</p> <p>[II & IV, Principles of Macroeconomics–II (DSC), 223, MRS. NITI ARORA, TH,B],</p> <p>[II & IV, MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL],</p>	<p>[II & IV, Introduction to International Relations (DSC), 206, MS. ROSELIN SEKHO, TH,A],</p> <p>[II & IV, Introduction to International Relations (DSC), 224, MS. KHUSHBOO, TH,B],</p> <p>[II & IV, Analysis (DSC), 101, DR. (MS.) RASHMI VERMA, TH,NILL],</p>	<p>[SEC, II & IV, Translation Studies (SEC), 421, MS. INDERPREET KAUR, TH,NILL],</p> <p>[SEC, II & IV, YOGA PHILOSOPHY (SEC), V2, MISS. JOLLY SINGH, TH,NILL],</p> <p>[SEC, II & IV, Research Methodology (SEC), 224, MS. MEENAKSHI SINHA SWAMI, TH,NILL],</p> <p>[SEC, II & IV, INTRODUCING INDIAN ART (NC) (SEC), HISTR 3, DR. SIMMI KAPOOR MEHTA, TU,NILL],</p> <p>[SEC, II & IV, INTRODUCING INDIAN ART (NC) (SEC), V5, DR. SIMMI KAPOOR MEHTA, TH,NILL],</p> <p>[SEC, II & IV, PUBLIC OPINION AND SURVEY RESEARCH (SEC), 221, DR. MOITRI DEY, TH,A],</p> <p>[SEC, II & IV, PUBLIC OPINION AND SURVEY RESEARCH (SEC), 222, MS. RACHNA KUMARI PRASAD, TH,B],</p>			
Tuesday	[II & IV, HISTORY OF INDIA, C. 1700-	[II & IV, Advanced English: Stream A	[II & IV, ANYA GADYA VIDHAYEN	[SEC, II & IV, Translation Studies	[II & IV, Introduction to International	[II & IV, MEDIVAL GRANTHAS &			

	<p>1950 (NC) (CORE), 222, MS. DIVYA SURANA, TH,NILL],</p> <p>[II & IV, History of India from 1707 to 1950 (DSC), 411, DR. RUPALI BHALLA MATHUR, TH,NILL],</p> <p>[II & IV, Personal Sellig and Salesmanship (DSC), 401, DR. (MS.) SAPNA DHALIWAL, TH,NILL],</p>	<p>(CORE), 206, MS. DIVYA PRADHAN, TH,B],</p> <p>[II & IV, Advanced English: Stream A (CORE), 223, MRS. PRAVESHKA SINGH, TH,A],</p> <p>[II & IV, Advanced English: Stream A (CORE), 306, MS. MENKA AHLAWAT, TH,D],</p> <p>[II & IV, Advanced English: Stream A (CORE), 322, MRS. GURPREET KAUR, TH,E],</p> <p>[II & IV, Advanced English: Stream A (CORE), 408, , TH,C],</p>	<p>(DSC), V1, DR. CHARU ARYA, TH,NILL],</p> <p>[II & IV, WESTERN PHILOSOPHY (DSC), 407, MS. SHEELAM BHARTI, TH,NILL],</p> <p>[II & IV, Punjabi Novel, Modern Punjabi Poetry and Functional Punjabi (DSC), 101, DR. SWARANJIT KAUR, TH,NILL],</p> <p>[II & IV, Principles of Macroeconomics–II (DSC), 206, MRS. MEENAKSHI KAKKAR, TH,A],</p> <p>[II & IV, Principles of Macroeconomics–II (DSC), 223, MRS. NITI ARORA, TH,B],</p> <p>[II & IV, MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p>	<p>(SEC), 101, DR. (MRS.) SUPRITA JHA, TH,NILL],</p> <p>[SEC, II & IV, YOGA PHILOSOPHY (SEC), V2, MISS. JOLLY SINGH, TH,NILL],</p> <p>[AECC, II & IV, DEVELOPING EMOTIONAL COMPETENCE (AECC), 324, DR. POONAM VATS, TH,NILL],</p> <p>[SEC, II & IV, Research Methodology (SEC), 224, MS. AAFREEN NAZ, TH,NILL],</p> <p>[SEC, II & IV, INTRODUCING INDIAN ART (NC) (SEC), B2, DR. SIMMI KAPOOR MEHTA, TH,NILL],</p> <p>[SEC, II & IV, PUBLIC OPINION AND SURVEY RESEARCH (SEC), 422, MS. RACHNA KUMARI PRASAD, TH,B],</p> <p>[SEC, II & IV, PUBLIC OPINION AND SURVEY RESEARCH (SEC), 423, DR. MOITRI DEY, TH,A],</p>	<p>Relations (DSC), 206, MS. ROSELIN SEKHO, TH,A],</p> <p>[II & IV, Introduction to International Relations (DSC), 224, MS. SWATI, TH,B],</p> <p>[II & IV, Analysis (DSC), 101, DR. (MS.) RASHMI VERMA, TH,NILL],</p>	<p>CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL],</p>		
Wednesday	<p>[SEC, II & IV, Translation Studies (SEC), 421, MS. INDERPREET KAUR, TH,NILL],</p> <p>[SEC, II & IV, Research Methodology (SEC), 224, MS. MEENAKSHI SINHA SWAMI, TH,NILL],</p>	<p>[II & IV, Introduction to International Relations (DSC), 206, MS. ROSELIN SEKHO, TH,A],</p> <p>[II & IV, Introduction to International Relations (DSC), 224, MS. SWATI, TH,B],</p>	<p>[II & IV, STATISTICAL METHODS AND PSYCHOLOGICAL RESEARCH (DSC), 324, DR. POONAM VATS, TH,NILL],</p> <p>[II & IV, HISTORY OF INDIA, C. 1700-1950 (NC) (CORE), 127, MR. SATVEER</p>	<p>[II & IV, ANYA GADYA VIDHAYEN (DSC), V3, DR. CHARU ARYA, TH,NILL],</p> <p>[II & IV, WESTERN PHILOSOPHY (DSC), 407, MS. SHEELAM BHARTI, TH,NILL],</p>	<p>[II & IV, Advanced English: Stream A (CORE), 221, MRS. PRAVESHKA SINGH, TH,A],</p> <p>[II & IV, Advanced English: Stream A (CORE), 306, MS. MEENU CHAUDHARY, TH,C],</p>	<p>[II & IV, Analysis (DSC), 101, DR. (MS.) RASHMI VERMA, TH,NILL],</p> <p>[II & IV, MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 1,</p>		

	<p>[SEC, II & IV, INTRODUCING INDIAN ART (NC) (SEC), 411, MS. DIVYA SURANA, TH,NILL],</p> <p>[SEC, II & IV, PUBLIC OPINION AND SURVEY RESEARCH (SEC), 222, DR. MOITRI DEY, TH,A],</p> <p>[SEC, II & IV, PUBLIC OPINION AND SURVEY RESEARCH (SEC), 223, MS. RACHNA KUMARI PRASAD, TH,B],</p>	<p>[II & IV, HISTORY OF INDIA, C. 1700-1950 (NC) (CORE), HISTR 7, MR. SATVEER SINGH, TU,NILL],</p>	<p>SINGH, TH,NILL],</p> <p>[II & IV, History of India from 1707 to 1950 (DSC), 223, DR. RUPALI BHALLA MATHUR, TH,NILL],</p> <p>[II & IV, Personal Sellig and Salesmanship (DSC), 322, DR. (MS.) SAPNA DHALIWAL, TH,NILL],</p>	<p>[II & IV, Punjabi Novel, Modern Punjabi Poetry and Functional Punjabi (DSC), V2, DR. SWARANJIT KAUR, TH,NILL],</p> <p>[II & IV, Principles of Macroeconomics–II (DSC), 223, MRS. MEENAKSHI KAKKAR, TH,A],</p> <p>[II & IV, Principles of Macroeconomics–II (DSC), 224, MRS. NITI ARORA, TH,B],</p> <p>[II & IV, MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p>	<p>[II & IV, Advanced English: Stream A (CORE), 322, MS. SHWETA DUSEJA, TH,B],</p> <p>[II & IV, Advanced English: Stream A (CORE), 426, MS. MENKA AHLAWAT, TH,D],</p> <p>[II & IV, Intermediate English: Stream B (CORE), 411, MRS. GURPREET KAUR, TH,E],</p> <p>[II & IV, Introduction to International Relations (DSC), POLTR 14, MS. SWATI, TU,A],</p>	<p>DR. (MRS.) GURSHARAN KAUR, TH,NILL],</p>		
Thursday	<p>[II & IV, Introduction to International Relations (DSC), 223, MS. SWATI, TH,B],</p> <p>[II & IV, Introduction to International Relations (DSC), 224, MS. ROSELIN SEKHO, TH,A],</p>	<p>[II & IV, Advanced English: Stream A (CORE), 127, MRS. PRAVESHKA SINGH, TH,A],</p> <p>[II & IV, Advanced English: Stream A (CORE), 306, MS. MEENU CHAUDHARY, TH,C],</p> <p>[II & IV, Advanced English: Stream A (CORE), 408, MS. DIVYA PRADHAN, TH,B],</p> <p>[II & IV, Advanced English: Stream A (CORE), 411, MS. PRIYADARSHINI BHATTAC, TH,D],</p> <p>[II & IV, Advanced English: Stream A (CORE), V4, MRS. GURPREET KAUR,</p>	<p>[II & IV, ANYA GADYA VIDHAYEN (DSC), 226, DR. CHARU ARYA, TH,NILL],</p> <p>[II & IV, WESTERN PHILOSOPHY (DSC), 322, MS. SHEELAM BHARTI, TH,NILL],</p> <p>[II & IV, Punjabi Novel, Modern Punjabi Poetry and Functional Punjabi (DSC), V2, DR. SWARANJIT KAUR, TH,NILL],</p> <p>[II & IV, Principles of Macroeconomics–II (DSC), 206, MRS. MEENAKSHI KAKKAR, TH,A],</p> <p>[II & IV, Principles of Macroeconomics–II (DSC), 223, MRS. NITI ARORA, TH,B],</p>	<p>[SEC, II & IV, Translation Studies (SEC), 405, DR. (MRS.) SUPRITA JHA, TH,NILL],</p> <p>[SEC, II & IV, YOGA PHILOSOPHY (SEC), V2, MISS. JOLLY SINGH, TH,NILL],</p> <p>[AECC, II & IV, DEVELOPING EMOTIONAL COMPETENCE (AECC), 328, DR. POONAM VATS, TH,NILL],</p> <p>[SEC, II & IV, Research Methodology (SEC), 224, MS. MEENAKSHI SINHA SWAMI, TH,NILL],</p> <p>[SEC, II & IV, INTRODUCING INDIAN ART (NC)</p>	<p>[II & IV, Analysis (DSC), 101, DR. (MS.) RASHMI VERMA, TH,NILL],</p> <p>[II & IV, MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL],</p> <p>[II & IV, WESTERN PHILOSOPHY (DSC), PHITR 6, MS. SHEELAM BHARTI, TU,NILL],</p> <p>[II & IV, Introduction to International Relations (DSC), POLTR 14, MS. SWATI, TU,A],</p>	<p>[II & IV, HISTORY OF INDIA, C. 1700-1950 (NC) (CORE), 203, MR. SATVEER SINGH, TH,NILL],</p> <p>[II & IV, HISTORY OF INDIA, C. 1700-1950 (NC) (CORE), 221, SH. NAVENDU SHEKHAR, TH,NILL],</p> <p>[II & IV, Personal Sellig and Salesmanship (DSC), 110, DR. (MS.) SAPNA DHALIWAL, TH,NILL],</p>		

		TH,E],	[II & IV, MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],	(SEC), V4, DR. SIMMI KAPOOR MEHTA, TH,NILL], [SEC, II & IV, PUBLIC OPINION AND SURVEY RESEARCH (SEC), 306, DR. MOITRI DEY, TH,A], [SEC, II & IV, PUBLIC OPINION AND SURVEY RESEARCH (SEC), 322, MS. RACHNA KUMARI PRASAD, TH,B], [II & IV, Introduction to International Relations (DSC), POLTR 2, MS. ROSELIN SEKHO, TH,B],				
Friday	[SEC, II & IV, YOGA PHILOSOPHY (SEC), V2, MISS. JOLLY SINGH, TH,NILL], [II & IV, Introduction to International Relations (DSC), POLTR 16, MS. KHUSHBOO, TU,B],	[II & IV, Introduction to International Relations (DSC), 206, MS. ROSELIN SEKHO, TH,A], [II & IV, Introduction to International Relations (DSC), 224, MS. KHUSHBOO, TH,B],	[II & IV, ANYA GADYA VIDHAYEN (DSC), V1, DR. CHARU ARYA, TH,NILL], [II & IV, WESTERN PHILOSOPHY (DSC), 322, MS. SHEELAM BHARTI, TH,NILL], [II & IV, Punjabi Novel, Modern Punjabi Poetry and Functional Punjabi (DSC), V2, DR. SWARANJIT KAUR, TH,NILL], [II & IV, Principles of Macroeconomics–II (DSC), 206, MRS. MEENAKSHI KAKKAR, TH,A], [II & IV, Principles of Macroeconomics–II (DSC), 223, MRS. NITI ARORA, TH,B], [II & IV, MEDIVAL	[II & IV, STATISTICAL METHODS AND PSYCHOLOGICAL RESEARCH (DSC), 326, MRS. AMAR JYOTI JOSEN, PR,NILL], [II & IV, Intermediate English: Stream B (CORE), V3, MRS. GURPREET KAUR, TH,NILL], [II & IV, Introduction to International Relations (DSC), POLTR 2, MS. ROSELIN SEKHO, TH,B], [II & IV, Analysis (DSC), 101, DR. (MS.) RASHMI VERMA, TH,NILL], [II & IV, MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-	[II & IV, STATISTICAL METHODS AND PSYCHOLOGICAL RESEARCH (DSC), 326, MRS. AMAR JYOTI JOSEN, PR,NILL], [II & IV, HISTORY OF INDIA, C. 1700-1950 (NC) (CORE), 411, SH. NAVENDU SHEKHAR, TH,NILL], [II & IV, HISTORY OF INDIA, C. 1700-1950 (NC) (CORE), V2, MR. SATVEER SINGH, TH,NILL], [II & IV, Personal Sellig and Salesmanship (DSC), 408, DR. (MS.) SAPNA DHALIWAL, TH,NILL],	[II & IV, Advanced English: Stream A (CORE), 206, MS. AVANTIKA POKHRIYAL, TH,A], [II & IV, Advanced English: Stream A (CORE), 221, MS. SHWETA DUSEJA, TH,B], [II & IV, Advanced English: Stream A (CORE), 306, , TH,C], [II & IV, Advanced English: Stream A (CORE), 322, MS. PRIYADARSHINI BHATTAC, TH,D],	[SEC, II & IV, INTRODUCING INDIAN ART (NC) (SEC), HISTR 3, DR. SIMMI KAPOOR MEHTA, TU,NILL],	

			GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL], [II & IV, MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],	2) (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],				
Saturday	[II & IV, STATISTICAL METHODS AND PSYCHOLOGICAL RESEARCH (DSC), 327, DR. POONAM VATS, TH,NILL],	[II & IV, STATISTICAL METHODS AND PSYCHOLOGICAL RESEARCH (DSC), 327, DR. POONAM VATS, TH,NILL],	[AECC, II & IV, DEVELOPING EMOTIONAL COMPETENCE (AECC), 328, DR. DIPIKA S. DHANDA, TH,NILL],					

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12033904: Translation Studies, 12033907: Technical Writing, 62031105: ENGLISH LANGUAGE THROUGH LITERATURE, 62031106: ENGLISH FLUENCY, 62031107: ENGLISH PROFICIENCY, 62031412: Advanced English: Stream A, 62031413: Intermediate English: Stream B, 62035922: CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT, 62051201: Hindi Kavita (Madhya kal or Aadhunik kal), 62054408: ANYA GADYA VIDHAYEN, 62055634: HINDI CINEMA AUR USKA ADHYAN, 62101201: ETHICS, 62103410: YOGA PHILOSOPHY, 62103649: CRITICAL THINKING AND DECISION MAKING, 62104406: WESTERN PHILOSOPHY, 62107609: Philosophy of Religion, 62111201: INTRODUCTION TO SOCIAL PSYCHOLOGY, 62114402: STATISTICAL METHODS AND PSYCHOLOGICAL RESEARCH, 62116904: Managing human resources, 62116908: DEVELOPING EMOTIONAL COMPETENCE, 62117901: COUNSELING PSYCHOLOGY, 62121201: Gurnat Poetry, Punjabi Travelogue and Functional Punjabi, 62124409: Punjabi Novel, Modern Punjabi Poetry and Functional Punjabi, 62125908: Punjabi Travelogue and Functional Punjabi, 62131201: Sanskrit Prose, 62137905: Philosophy, Religion and Culture in Sanskrit Tradition, 62145913: Study of Short Story Writer Rajendar Singh Bedi, 62271201: Principles of Microeconomics-II, 62273426: Research Methodology, 62274403: Principles of Macroeconomics-II, 62275605: THE INDIAN ECONOMY SINCE 1947, 62277603: Economic Development and Policy in India-II, 62311204: HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016, 62313426: INTRODUCING INDIAN ART (NC), 62313618: POPULAR CULTURE (NC), 62314402: HISTORY OF INDIA, C. 1700-1950 (NC), 62314410: History of India from 1707 to 1950, 62315618: ENVIRONMENTAL ISSUES IN INDIA (NC), 62317620: ISSUES IN WORLD HISTORY - II (THE 20TH CENTURY) (NC), 62321201: Indian Government and Politics, 62323412: PUBLIC OPINION AND SURVEY RESEARCH, 62323601: Peace and Conflict Resolution, 62324407: Introduction to International Relations, 62325602: Human Rights Gender and Environment, 62327601: Understanding Globalization, 62327602: Democracy and Governance, 62351201: Algebra, 62354443: Analysis, 62357602: Numerical Analysis, 62411211: Marketing Communication, 62411226: Office Mangement and Secretarial Practice, 62414421: Personal Sellig and Salesmanship , 62417627: SALES FORCE MANAGEMENT, 62441201: THEORY OF INDIAN MUSIC GENERAL & BIOGRAPHIES, 62444403: MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2), 62447608: THEORY: VOCAL/INSTRUMENTAL HINDUSTANI MUSIC, 72032801: ENGLISH-A, 72052802: HINDI BASHA AUR SANSPRESHAN, 72122801: Punjabi-A(Advance Level), 72122802: Punjabi-B (Intermediate Level), 72142801: URDU-A, 72142803: URDU-C,

Faculty :- (AD191) Dr. Dipika S. Dhanda, (AD207) Ms. Nivedita Chaturvedi, (AD208) Dr. Harwinder Singh, (AD222) Dr. Swaranjit Kaur, (ADCOM011) Mrs. Gurbinder Kaur, (ADCOM013) Mrs. Manjot Kaur Boparai, (ADCOM204) Ms. Gurpreet Kaur, (ADECO024) Dr. Meenakshi Sinha Swami, (ADECO025) Mrs. Divya Shankar Gupta, (ADECO243) MS. AAFREEN NAZ, (ADENG057) Mrs. Shweta Duseja, (ADENG058) Ms. Hema Sen, (ADENG059) Ms. Meenu Chaudhary, (ADENG063) Ms. Avantika Pokhriyal, (ADENG064) Ms. Menka Ahlawat, (ADENG205) Mrs. Gurpreet Kaur, (ADENG206) Ms. Inderpreet Kaur, (ADENG215) MS. PRIYADARSHINI BHATTACHARYA, (ADENG245) MS. ISHA WADHWA, (ADHIN052) Dr. Charu Arya, (ADHIN053) Dr. Meenakshi, (ADHIN081) Dr. Anupriya, (ADHIN217) Dr. Sanjay, (ADHIS026) Ms. Panchali Devi, (ADHIS027) Dr. Navendu Shekhar, (ADHIS028) Dr. Rupali Bhalla Mathur, (ADHIS029) Dr. Simmi Kapoor Mehta, (ADHIS030) Mr. Satveer Singh, (ADHIS031) Ms. Divya Surana, (ADMUS083) Dr. Sunil Kumar, (ADPHI045) Mrs. Kirandeep Kaur, (ADPHI046) Mrs. Jolly Singh, (ADPOL032) Dr. Ishleen Kaur Lamba, (ADPOL035) Ms. Alka Pal, (ADPOL037) Dr. Moitri Dey, (ADPOL039) Ms. Swati, (ADPOL040) Dr. Khushboo, (ADPOL084) Dr. Rachna Kumari Prasad, (ADPSY044) Dr. Poonam Vats, (ADPUN041) Dr. Jagjeet Kaur, (ADPUN042) Dr. Veenakshi Sharma, (ADSAN067) Dr. Monika Mishra, (ADSAN071) Dr. Harsha Kumari, (COM012) Dr. (Mrs.) Renu Arora, (COM015) Dr. (Mrs.) Meenakshi Goenka, (COM016) Dr. (Mrs.) Sapna Dhaliwal, (ECO001) Mrs. Meenakshi Kohli, (ECO002) Mrs. Upasana Kaushal, (ECO003) Mrs. Shivani Verma, (ECO004) Dr. (Mrs.) Niti Arora, (ENG003) Dr. (Mrs.) Kiranjeet Sethi, (ENG004) Dr. (Mrs.) Suprita Jha, (ENG005) Mrs. Praveshika Singh, (ENG006) Mrs. Divya Pradhan, (ENG007) Dr. (Mrs.) Manisha Mathur, (GU230) Ms. Mishail Sharma, (GU235) NEHA GOEL, (GU238) DR. VIJAY DEVI, (GUPUN003) Dr. Harvinder Kaur, (HIN004) Dr. (Mrs.) Punam Chalia, (HIN009) Dr. (Mrs.) Mamta Chawla, (HIN011) Dr. (Mrs.) Rajinder Kaur, (HIS003) Ms. Shabnam Suri, (MAT002) Mrs. Mandeep Kaur Walia, (MAT004) Dr. (Ms.) Rashmi Verma, (MUS002) Dr. (Mrs.) Gursharan Kaur, (PHI002) Dr. (Mrs.) Hemlata Krishnani, (PHI003) Dr. (Mrs.) Garima Mani Tripathi, (PHI004) Dr. (Mrs.) Sheelam Bharti, (POL004) Dr. (Mrs.) Madhuri Sukhija, (POL006) Mrs. Neetu Sharma, (POL007) Mrs. Roselin Sekho, (PSY002) Dr. (Mrs.) Pranita D. Gaur, (PSY004) Mrs. Amar Jyoti Josen, (PSY007) Dr. (Mrs.) Pooja Wadhawan, (PSY008) Dr. (Mrs.) Sarabjit Kaur, (URD001) Dr. (Mrs.) Iffat Zarrin,

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