

Mata Sundri College For Women

(Semester Examination May-June 2020)

Notice Board

Course Name: (501)-B.A.(PROG)

Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	9.00 TO 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M
Monday	[SEC, III & VI, Technical Writing (SEC), 222, MS. MISHAIL SHARMA, TH,NILL], [SEC, III & VI, CRITICAL THINKING AND DECISION MAKING (SEC), 101, MS. NIVEDITA CHATURVEDI, TH,NILL], [SEC, III & VI, Managing human resources (SEC), 328, DR. (MRS.) POOJA MALIK, TH,NILL], [SEC, III & VI, POPULAR CULTURE (NC) (SEC), V4, MS. PANCHALI DEVI, TH,NILL], [SEC, III & VI, Peace and Conflict Resolution (SEC), 422, MS. SWATI, TH,A],	[III & VI, Philosophy of Religion (DSE), 405, DR. (MRS.) HEMLATA KRISHNANI, TH,NILL], [III & VI, Philosophy, Religion and Culture in Sanskrit Tradition (DSE), 413, DR. MONIKA MISHRA, TH,NILL], [III & VI, Economic Development and Policy in India-II (DSE), 223, MRS. SHIVANI VERMA, TH,A], [III & VI, Economic Development and Policy in India-II (DSE), 224, MRS. NITI ARORA, TH,B], [III & VI, THEORY: VOCAL/INSTRUMENTAL HINDUSTANI MUSIC (MAIN_OP), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],	[III & VI, Understanding Globalization (DSE), 422, MS. SWATI, TH,B], [III & VI, Democracy and Governance (DSE), 306, MS. RACHNA KUMARI PRASAD, TH,A], [III & VI, Numerical Analysis (DSE), 101, MRS. MANDEEP WALIA, TH,NILL],	[GE, III & VI, CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT (GE), 322, DR. (MRS.) SUPRITA JHA, TH,NILL], [GE, III & VI, HINDI CINEMA AUR USKA ADHYAN (GE), 106, MRS.PUNAM CHALIA, TH,NILL], [GE, III & VI, Punjabi Travlogue and Functional Punjabi (GE), V2, DR. (MRS.) JAGJEET KAUR, TH,NILL], [GE, III & VI, Study of Short Story Writer Rajendar Singh Bedi (GE), 102, DR.(MRS.) IFFAT ZARRIN, TH,NILL], [GE, III & VI, THE INDIAN ECONOMY SINCE 1947 (GE), 222, MRS. UPASANA KAUSHAL, TH,NILL], [GE, III & VI, ENVIRONMENTAL ISSUES IN INDIA (NC) (GE), 411, DR. RUPALI BHALLA MATHUR, TH,NILL], [GE, III & VI, Human Rights Gender and Environment (GE), 423, DR. MOITRI DEY,	[III & VI, ISSUES IN WORLD HISTORY - II (THE 20TH CENTURY) (NC) (CORE), 306, DR. RUPALI BHALLA MATHUR, TH,NILL], [III & VI, ISSUES IN WORLD HISTORY - II (THE 20TH CENTURY) (NC) (CORE), 424, SH. NAVENDU SHEKHAR, TH,NILL], [III & VI, SALES FORCE MANAGEMENT (CORE), 222, DR. (MS.) MEENAKSHI GOENKA, TH,NILL], [III & VI, Democracy and Governance (DSE), POLTR 15, MS. RACHNA KUMARI PRASAD, TU,A],	[III & VI, ISSUES IN WORLD HISTORY - II (THE 20TH CENTURY) (NC) (CORE), 227, SH. NAVENDU SHEKHAR, TH,NILL], [III & VI, THEORY: VOCAL/INSTRUMENTAL HINDUSTANI MUSIC (MAIN_OP), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL], [III & VI, Understanding Globalization (DSE), POLTR 14, MS. SWATI, TU,B],	[GE, III & VI, ENVIRONMENTAL ISSUES IN INDIA (NC) (GE), HISTR 4, DR. RUPALI BHALLA MATHUR, TU,NILL],	

				TH,NILL],				
Tuesday	[GE, III & VI, CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT (GE), 421, , TH,NILL], [GE, III & VI, HINDI CINEMA AUR USKA ADHYAN (GE), 128, DR. VIJAY DEVI, TH,NILL], [GE, III & VI, Punjabi Travlogue and Functional Punjabi (GE), 127, DR. (MRS.) JAGJEET KAUR, TH,NILL], [GE, III & VI, Study of Short Story Writer Rajendar Singh Bedi (GE), 102, DR.(MRS.) IFFAT ZARRIN, TH,NILL], [GE, III & VI, THE INDIAN ECONOMY SINCE 1947 (GE), 206, MRS. UPASANA KAUSHAL, TH,NILL], [GE, III & VI, ENVIRONMENTAL ISSUES IN INDIA (NC) (GE), 422, SH. NAVENDU SHEKHAR, TH,NILL], [GE, III & VI, Human Rights Gender and Environment (GE), 424, DR. MOITRI DEY, TH,NILL],	[III & VI, ISSUES IN WORLD HISTORY - II (THE 20TH CENTURY) (NC) (CORE), 222, DR. RUPALI BHALLA MATHUR, TH,NILL], [III & VI, ISSUES IN WORLD HISTORY - II (THE 20TH CENTURY) (NC) (CORE), 422, SH. NAVENDU SHEKHAR, TH,NILL], [III & VI, SALES FORCE MANAGEMENT (CORE), V4, DR. (MS.) MEENAKSHI GOENKA, TH,NILL],	[III & VI, Philosophy of Religion (DSE), 222, DR. (MRS.) HEMLATA KRISHNANI, TH,NILL], [III & VI, COUNSELING PSYCHOLOGY (DSE), 324, DR. DIPIKA S. DHANDA, TH,NILL], [III & VI, Philosophy, Religion and Culture in Sanskrit Tradition (DSE), 312, DR. MONIKA MISHRA, TH,NILL], [III & VI, THEORY: VOCAL/INSTRUMENTAL HINDUSTANI MUSIC (MAIN_OP), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL], [III & VI, ISSUES IN WORLD HISTORY - II (THE 20TH CENTURY) (NC) (CORE), HISTR 6, SH. NAVENDU SHEKHAR, TU,NILL],	[III & VI, Understanding Globalization (DSE), V5, MS. SWATI, TH,B], [III & VI, Democracy and Governance (DSE), 411, MS. KHUSHBOO, TH,A], [III & VI, Numerical Analysis (DSE), 405, NEHA GOEL, TH,NILL],	[III & VI, Philosophy, Religion and Culture in Sanskrit Tradition (DSE), 312, DR. MONIKA MISHRA, TH,NILL], [III & VI, Economic Development and Policy in India–II (DSE), 222, MRS. NITI ARORA, TH,B], [III & VI, Economic Development and Policy in India–II (DSE), 223, MRS. SHIVANI VERMA, TH,A], [III & VI, THEORY: VOCAL/INSTRUMENTAL HINDUSTANI MUSIC (MAIN_OP), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL], [III & VI, ISSUES IN WORLD HISTORY - II (THE 20TH CENTURY) (NC) (CORE), HISTR 4, DR. RUPALI BHALLA MATHUR, TU,NILL],	[SEC, III & VI, CRITICAL THINKING AND DECISION MAKING (SEC), V4, MS. KIRANDEEP KAUR, TH,NILL], [SEC, III & VI, Peace and Conflict Resolution (SEC), 221, MS. KHUSHBOO, TH,B],		
Wednesday	[III & VI, Philosophy of Religion (DSE), 322, DR. (MRS.) HEMLATA KRISHNANI, TH,NILL], [III & VI, THEORY: VOCAL/INSTRUMENTAL HINDUSTANI MUSIC (MAIN_OP), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR,	[SEC, III & VI, Technical Writing (SEC), 225, MS. DIVYA PRADHAN, TH,NILL], [SEC, III & VI, CRITICAL THINKING AND DECISION MAKING (SEC), 101, MS. NIVEDITA CHATURVEDI, TH,NILL],	[III & VI, Philosophy, Religion and Culture in Sanskrit Tradition (DSE), 312, DR. MONIKA MISHRA, TH,NILL], [GE, III & VI, Study of Short Story Writer Rajendar Singh Bedi (GE), 102, DR.(MRS.) IFFAT ZARRIN, TH,NILL],	[III & VI, Understanding Globalization (DSE), V4, MS. SWATI, TH,B], [III & VI, Democracy and Governance (DSE), 411, MS. RACHNA KUMARI PRASAD, TH,A], [III & VI, Numerical Analysis (DSE), 101, MRS. MANDEEP WALIA,	[III & VI, ISSUES IN WORLD HISTORY - II (THE 20TH CENTURY) (NC) (CORE), 222, DR. RUPALI BHALLA MATHUR, TH,NILL], [III & VI, ISSUES IN WORLD HISTORY - II (THE 20TH CENTURY) (NC) (CORE), 223, SH. NAVENDU SHEKHAR,	[GE, III & VI, CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT (GE), 405, , TH,NILL], [GE, III & VI, HINDI CINEMA AUR USKA ADHYAN (GE), 226, DR. VIJAY DEVI, TH,NILL], [GE, III & VI, Punjabi		

	TH,NILL],	[SEC, III & VI, Managing human resources (SEC), 328, DR. DIPIKA S. DHANDA, TH,NILL], [SEC, III & VI, POPULAR CULTURE (NC) (SEC), V4, MS. PANCHALI DEVI, TH,NILL], [SEC, III & VI, Peace and Conflict Resolution (SEC), 322, MS. KHUSHBOO, TH,B], [SEC, III & VI, Peace and Conflict Resolution (SEC), 405, MS. ALKA PAL, TH,A],	[III & VI, Economic Development and Policy in India-II (DSE), 206, MRS. SHIVANI VERMA, TH,A], [III & VI, Economic Development and Policy in India-II (DSE), 222, MRS. NITI ARORA, TH,B], [III & VI, THEORY: VOCAL/INSTRUMENTAL HINDUSTANI MUSIC (MAIN_OP), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL], [GE, III & VI, Human Rights Gender and Environment (GE), POLTR 8, DR. MOITRI DEY, TU,A],	TH,NILL],	TH,NILL],	TH,NILL],	Travlogue and Functional Punjabi (GE), 224, DR. (MRS.) JAGJEET KAUR, TH,NILL], [GE, III & VI, THE INDIAN ECONOMY SINCE 1947 (GE), 222, MS. DIVYA S. GUPTA, TH,NILL], [GE, III & VI, ENVIRONMENTAL ISSUES IN INDIA (NC) (GE), 407, DR. RUPALI BHALLA MATHUR, TH,NILL], [GE, III & VI, Human Rights Gender and Environment (GE), 223, MRS. NEETU SHARMA, TH,NILL],		
Thursday	[III & VI, COUNSELING PSYCHOLOGY (DSE), 326, DR. (MS.) PRANITA D.GAUR, PR,NILL], [III & VI, ISSUES IN WORLD HISTORY - II (THE 20TH CENTURY) (NC) (CORE), 222, DR. RUPALI BHALLA MATHUR, TH,NILL], [III & VI, SALES FORCE MANAGEMENT (CORE), 411, DR. (MS.) MEENAKSHI GOENKA, TH,NILL],	[III & VI, COUNSELING PSYCHOLOGY (DSE), 326, DR. (MS.) PRANITA D.GAUR, PR,NILL], [III & VI, Philosophy of Religion (DSE), 222, DR. (MRS.) HEMLATA KRISHNANI, TH,NILL], [III & VI, THEORY: VOCAL/INSTRUMENTAL HINDUSTANI MUSIC (MAIN_OP), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],	[III & VI, Understanding Globalization (DSE), 422, MS. SWATI, TH,B], [III & VI, Democracy and Governance (DSE), 306, DR. MOITRI DEY, TH,A], [III & VI, Numerical Analysis (DSE), 101, MRS. MANDEEP WALIA, TH,NILL],	[III & VI, Philosophy, Religion and Culture in Sanskrit Tradition (DSE), 312, DR. MONIKA MISHRA, TH,NILL], [III & VI, Economic Development and Policy in India-II (DSE), 206, MRS. SHIVANI VERMA, TH,A], [III & VI, Economic Development and Policy in India-II (DSE), 222, MRS. NITI ARORA, TH,B], [III & VI, THEORY: VOCAL/INSTRUMENTAL HINDUSTANI MUSIC (MAIN_OP), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL], [III & VI, Philosophy of Religion (DSE), PHITR 2, DR.(MRS.) HEMLATA KRISHNANI, TU,G2], [III & VI, ISSUES IN	[GE, III & VI, CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT (GE), 426, DR. (MRS.) SUPRITA JHA, TH,NILL], [GE, III & VI, HINDI CINEMA AUR USKA ADHYAN (GE), 222, DR. VIJAY DEVI, TH,NILL], [GE, III & VI, Punjabi Travlogue and Functional Punjabi (GE), 224, DR. (MRS.) JAGJEET KAUR, TH,NILL], [GE, III & VI, Study of Short Story Writer Rajendar Singh Bedi (GE), 102, DR.(MRS.) IFFAT ZARRIN, TH,NILL], [GE, III & VI, THE INDIAN ECONOMY SINCE 1947 (GE), 206, MRS. NITI ARORA, TH,NILL],	[SEC, III & VI, Technical Writing (SEC), 224, MRS. KIRANJEET SETHI, TH,NILL], [SEC, III & VI, Managing human resources (SEC), 323, DR. DIPIKA S. DHANDA, TH,NILL], [SEC, III & VI, POPULAR CULTURE (NC) (SEC), 422, MS. DIVYA SURANA, TH,NILL], [SEC, III & VI, Peace and Conflict Resolution (SEC), 222, MS. KHUSHBOO, TH,B], [SEC, III & VI, Peace and Conflict Resolution (SEC), 223, MS. ISHLEEN KAUR LAMBA, TH,A],	[SEC, III & VI, Technical Writing (SEC), 228, MS. INDERPREET KAUR, TH,NILL], [SEC, III & VI, Managing human resources (SEC), 323, DR. DIPIKA S. DHANDA, TH,NILL], [III & VI, Democracy and Governance (DSE), POLTR 16, MS. KHUSHBOO, TU,A],		

				WORLD HISTORY - II (THE 20TH CENTURY) (NC) (CORE), HISTR 4, DR. RUPALI BHALLA MATHUR, TU,NILL], [III & VI, ISSUES IN WORLD HISTORY - II (THE 20TH CENTURY) (NC) (CORE), HISTR 6, SH. NAVENDU SHEKHAR, TU,NILL], [III & VI, Understanding Globalization (DSE), POLTR 14, MS. SWATI, TU,B],	[GE, III & VI, ENVIRONMENTAL ISSUES IN INDIA (NC) (GE), 411, MS. PANCHALI DEVI, TH,NILL], [GE, III & VI, Human Rights Gender and Environment (GE), 423, DR. MOITRI DEY, TH,NILL],			
Friday	[III & VI, Economic Development and Policy in India-II (DSE), 206, MRS. SHIVANI VERMA, TH,A], [III & VI, Economic Development and Policy in India-II (DSE), 224, MRS. NITI ARORA, TH,B], [III & VI, THEORY: VOCAL/INSTRUMENTAL HINDUSTANI MUSIC (MAIN_OP), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],	[GE, III & VI, CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT (GE), 422, DR. (MRS.) SUPRITA JHA, TH,NILL], [GE, III & VI, HINDI CINEMA AUR USKA ADHYAN (GE), 322, DR. VIJAY DEVI, TH,NILL], [GE, III & VI, Punjabi Travalogue and Functional Punjabi (GE), 223, DR. (MRS.) JAGJEET KAUR, TH,NILL], [GE, III & VI, Study of Short Story Writer Rajendar Singh Bedi (GE), 102, DR.(MRS.) IFFAT ZARRIN, TH,NILL], [GE, III & VI, THE INDIAN ECONOMY SINCE 1947 (GE), 222, MRS. NITI ARORA, TH,NILL], [GE, III & VI, ENVIRONMENTAL ISSUES IN INDIA (NC) (GE), 411, MS. PANCHALI DEVI, TH,NILL], [GE, III & VI, Human	[III & VI, Philosophy of Religion (DSE), 407, DR. (MRS.) HEMLATA KRISHNANI, TH,NILL],	[SEC, III & VI, Technical Writing (SEC), 224, MRS. KIRANJEET SETHI, TH,NILL], [SEC, III & VI, CRITICAL THINKING AND DECISION MAKING (SEC), V2, MISS. JOLLY SINGH, TH,NILL], [SEC, III & VI, POPULAR CULTURE (NC) (SEC), 411, MS. DIVYA SURANA, TH,NILL], [SEC, III & VI, Peace and Conflict Resolution (SEC), 306, MS. ALKA PAL, TH,A], [SEC, III & VI, Peace and Conflict Resolution (SEC), 405, MS. KHUSHBOO, TH,B],	[III & VI, Understanding Globalization (DSE), 222, MS. SWATI, TH,B], [III & VI, Democracy and Governance (DSE), 223, MS. RACHNA KUMARI PRASAD, TH,A], [III & VI, Numerical Analysis (DSE), 101, NEHA GOEL, TH,NILL],	[III & VI, ISSUES IN WORLD HISTORY - II (THE 20TH CENTURY) (NC) (CORE), 222, DR. RUPALI BHALLA MATHUR, TH,NILL], [III & VI, ISSUES IN WORLD HISTORY - II (THE 20TH CENTURY) (NC) (CORE), 223, SH. NAVENDU SHEKHAR, TH,NILL], [III & VI, SALES FORCE MANAGEMENT (CORE), 407, DR. (MS.) MEENAKSHI GOENKA, TH,NILL],		

		Rights Gender and Environment (GE), 423, MRS. NEETU SHARMA, TH,NILL],						
Saturday	[III & VI, COUNSELING PSYCHOLOGY (DSE), 328, DR. DIPIKA S. DHANDA, TH,NILL],		[III & VI, COUNSELING PSYCHOLOGY (DSE), 327, DR. POONAM VATS, PR,NILL],	[III & VI, COUNSELING PSYCHOLOGY (DSE), 327, DR. POONAM VATS, PR,NILL],				

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12033904: Translation Studies, 12033907: Technical Writing, 62031105: ENGLISH LANGUAGE THROUGH LITERATURE, 62031106: ENGLISH FLUENCY, 62031107: ENGLISH PROFICIENCY, 62031412: Advanced English: Stream A, 62031413: Intermediate English: Stream B, 62035922: CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT, 62051201: Hindi Kavita (Madhya kal or Aadhunika kal), 62054408: ANYA GADYA VIDHAYEN, 62055634: HINDI CINEMA AUR USKA ADHYAN, 62101201: ETHICS, 62103410: YOGA PHILOSOPHY, 62103649: CRITICAL THINKING AND DECISION MAKING, 62104406: WESTERN PHILOSOPHY, 62107609: Philosophy of Religion, 62111201: INTRODUCTION TO SOCIAL PSYCHOLOGY, 62114402: STATISTICAL METHODS AND PSYCHOLOGICAL RESEARCH, 62116904: Managing human resources, 62116908: DEVELOPING EMOTIONAL COMPETENCE, 62117901: COUNSELING PSYCHOLOGY, 62121201: Gurmata Poetry, Punjabi Travelogue and Functional Punjabi, 62124409: Punjabi Novel, Modern Punjabi Poetry and Functional Punjabi, 62125908: Punjabi Travelogue and Functional Punjabi, 62131201: Sanskrit Prose, 62137905: Philosophy, Religion and Culture in Sanskrit Tradition, 62145913: Study of Short Story Writer Rajendar Singh Bedi, 62271201: Principles of Microeconomics-II, 62273426: Research Methodology, 62274403: Principles of Macroeconomics-II, 62275605: THE INDIAN ECONOMY SINCE 1947, 62277603: Economic Development and Policy in India-II, 62311204: HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016, 62313426: INTRODUCING INDIAN ART (NC), 62313618: POPULAR CULTURE (NC), 62314402: HISTORY OF INDIA, C. 1700-1950 (NC), 62314410: History of India from 1707 to 1950, 62315618: ENVIRONMENTAL ISSUES IN INDIA (NC), 62317620: ISSUES IN WORLD HISTORY - II (THE 20TH CENTURY) (NC), 62321201: Indian Government and Politics, 62323412: PUBLIC OPINION AND SURVEY RESEARCH, 62323601: Peace and Conflict Resolution, 62324407: Introduction to International Relations, 62325602: Human Rights Gender and Environment, 62327601: Understanding Globalization, 62327602: Democracy and Governance, 62351201: Algebra, 62354443: Analysis, 62357602: Numerical Analysis, 62411211: Marketing Communication, 62411226: Office Management and Secretarial Practice, 62414421: Personal Selling and Salesmanship, 62417627: SALES FORCE MANAGEMENT, 62441201: THEORY OF INDIAN MUSIC GENERAL & BIOGRAPHIES, 62444403: MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2), 62447608: THEORY: VOCAL INSTRUMENTAL HINDUSTANI MUSIC, 72032801: ENGLISH-A, 72052802: HINDI BASHA AUR SANSKRISHAN, 72122801: Punjabi-A(Advance Level), 72122802: Punjabi-B (Intermediate Level), 72142801: URDU-A, 72142803: URDU-C,

Faculty :- (AD191) Dr. Dipika S. Dhanda, (AD207) Ms. Nivedita Chaturvedi, (AD208) Dr. Harwinder Singh, (AD222) Dr. Swarnjit Kaur, (ADCOM011) Mrs. Gurvinder Kaur, (ADCOM013) Mrs. Manjot Kaur Boparai, (ADCOM204) Ms. Gurpreet Kaur, (ADECO024) Dr. Meenakshi Sinha Swami, (ADECO025) Mrs. Divya Shankar Gupta, (ADECO243) MS. AAFREEN NAZ, (ADENG057) Mrs. Shweta Duseja, (ADENG058) Ms. Hema Sen, (ADENG059) Ms. Meenu Chaudhary, (ADENG063) Ms. Avantika Pokhriyal, (ADENG064) Ms. Menka Ahlawat, (ADENG205) Mrs. Gurpreet Kaur, (ADENG206) Ms. Inderpreet Kaur, (ADENG215) MS. PRIYADARSHINI BHATTACHARYA, (ADENG245) MS. ISHA WADHWA, (ADHIN052) Dr. Charu Arya, (ADHIN053) Dr. Meenakshi, (ADHIN081) Dr. Anupriya, (ADHIN217) Dr. Sanjay, (ADHIS026) Ms. Panchali Devi, (ADHIS027) Dr. Navendu Shekhar, (ADHIS028) Dr. Rupali Bhalla Mathur, (ADHIS029) Dr. Simmi Kapoor Mehta, (ADHIS030) Mr. Satveer Singh, (ADHIS031) Ms. Divya Surana, (ADMUS083) Dr. Sunil Kumar, (ADPHI045) Mrs. Kirandeep Kaur, (ADPHI046) Mrs. Jolly Singh, (ADPOL032) Dr. Ishleen Kaur Lamba, (ADPOL035) Ms. Alka Pal, (ADPOL037) Dr. Moitri Dey, (ADPOL039) Ms. Swati, (ADPOL040) Dr. Khushboo, (ADPOL084) Dr. Rachna Kumari Prasad, (ADPSY044) Dr. Poonam Vats, (ADPUN041) Dr. Jagjeet Kaur, (ADPUN042) Dr. Veenakshi Sharma, (ADSAN067) Dr. Monika Mishra, (ADSAN071) Dr. Harsha Kumari, (COM012) Dr. (Mrs.) Renu Arora, (COM015) Dr. (Mrs.) Meenakshi Goenka, (COM016) Dr. (Mrs.) Sapna Dhaliwal, (ECO001) Mrs. Meenakshi Kohli, (ECO002) Mrs. Upasana Kaushal, (ECO003) Mrs. Shivani Verma, (ECO004) Dr. (Mrs.) Niti Arora, (ENG003) Dr. (Mrs.) Kiranjeet Sethi, (ENG004) Dr. (Mrs.) Suprita Jha, (ENG005) Mrs. Praveshika Singh, (ENG006) Mrs. Divya Pradhan, (ENG007) Dr. (Mrs.) Manisha Mathur, (GU230) Ms. Mishail Sharma, (GU235) NEHA GOEL, (GU238) DR. VIJAY DEVI, (GUPUN003) Dr. Harvinder Kaur, (HIN004) Dr. (Mrs.) Punam Chalia, (HIN009) Dr. (Mrs.) Mamta Chawla, (HIN011) Dr. (Mrs.) Rajinder Kaur, (HIS003) Ms. Shabnam Suri, (MAT002) Mrs. Mandeep Kaur Walia, (MAT004) Dr. (Ms.) Rashmi Verma, (MUS002) Dr. (Mrs.) Gursharan Kaur, (PHI002) Dr. (Mrs.) Hemlata Krishnani, (PHI003) Dr. (Mrs.) Garima Mani Tripathi, (PHI004) Dr. (Mrs.) Sheelam Bharti, (POL004) Dr. (Mrs.) Madhuri Sukhija, (POL006) Mrs. Neetu Sharma, (POL007) Mrs. Roselin Sekho, (PSY002) Dr. (Mrs.) Pranita D. Gaur, (PSY004) Mrs. Amar Jyoti Josen, (PSY007) Dr. (Mrs.) Pooja Wadhawan, (PSY008) Dr. (Mrs.) Sarabjit Kaur, (URD001) Dr. (Mrs.) Iffat Zarrin,

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