

Mata Sundri College For Women

(Semester Examination May-June 2020)

Notice Board

Course Name: (524)-B.A.(HONS.) PUNJABI

Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	9.00 TO 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M
Monday		[I & II, Medieval and Modern Punjabi Prose (CORE), 103, Dr. (Mrs.) Amarbir Kaur, TH,NILL],		[I & II, Punjabi Sufi-Poetry (CORE), 421, , TH,NILL],				
Tuesday		[I & II, Medieval and Modern Punjabi Prose (CORE), 103, Dr. (Mrs.) Amarbir Kaur, TH,NILL],	[I & II, Punjabi Sufi-Poetry (CORE), 201, , TH,NILL],					
Wednesday		[I & II, Medieval and Modern Punjabi Prose (CORE), 103, Dr. (Mrs.) Amarbir Kaur, TH,NILL],		[I & II, Punjabi Sufi-Poetry (CORE), 421, , TH,NILL],				
Thursday		[I & II, Medieval and Modern Punjabi Prose (CORE), 103, Dr. (Mrs.) Amarbir Kaur, TH,NILL],	[I & II, Punjabi Sufi-Poetry (CORE), 201, , TH,NILL],					
Friday		[I & II, Medieval and Modern Punjabi Prose (CORE), 103, Dr. (Mrs.) Amarbir Kaur, TH,NILL],		[I & II, Punjabi Sufi-Poetry (CORE), 422, , TH,NILL],				
Saturday								

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12121201: Punjabi Sufi-Poetry, 12121202: Medieval and Modern Punjabi Prose, 12121401: Medieval Narrative Poetry : Qissa and Balladry, 12121402: Punjabi Language, Script and Grammar, 12121403: Punjabi Drama and One-Act Play, 12121601: Pakistani Punjabi Literature, 12121602: Punjabi Criticism and Western Literary Approaches, 12123903: Learning Skill of Art of Theatre, 12127903: World Literature, 12127909: Literature on Partition & Punjab holocaust,

Faculty :- (AD208) Dr. Harwinder Singh, (ADPUN041) Dr. Jagjeet Kaur, (ADPUN042) Dr. Veenakshi Sharma, (ADPUN078) Dr. Amarjeet Kaur, (GUPUN003) Dr. Harvinder Kaur, (PUN002) Dr. (Mrs.) Amarbir Kaur, (PUN004) Dr. (Mrs.) Iqbal Kaur, (PUN005) Dr. (Mrs.) Gurjit Kaur,

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Monday		[II & IV, Punjabi Drama and One-Act Play (CORE), 201, Dr. (Mrs.) GurjitKaur, TH,NILL],	[II & IV, Medieval Narrative Poetry : Qissa and Balladry (CORE), 201, Dr. Harvinder Kaur, TH,NILL],	[SEC, II & IV, Learning Skill of Art of Theatre (SEC), V3, DR. AMARJEET KAUR, TH,NILL],		[II & IV, Punjabi Language, Script and Grammar (CORE), 201, DR. AMARJEET KAUR, TH,NILL],		
Tuesday		[II & IV, Punjabi Drama and One-Act Play (CORE), 201, Dr. (Mrs.) GurjitKaur, TH,NILL],		[II & IV, Medieval Narrative Poetry : Qissa and Balladry (CORE), 201, Dr. Harvinder Kaur, TH,NILL],		[II & IV, Punjabi Language, Script and Grammar (CORE), 103, DR. AMARJEET KAUR, TH,NILL],		
Wednesday		[II & IV, Punjabi Drama and One-Act Play (CORE), 201, Dr. (Mrs.) GurjitKaur, TH,NILL],	[II & IV, Punjabi Language, Script and Grammar (CORE), 201, DR. AMARJEET KAUR, TH,NILL],					
Thursday		[II & IV, Punjabi Drama and One-Act Play (CORE), 201, Dr. (Mrs.) GurjitKaur, TH,NILL],		[II & IV, Punjabi Language, Script and Grammar (CORE), 201, DR. AMARJEET KAUR, TH,NILL],		[II & IV, Medieval Narrative Poetry : Qissa and Balladry (CORE), 201, Dr. Harvinder Kaur, TH,NILL],		
Friday		[II & IV, Punjabi Drama and One-Act Play (CORE), 201, Dr. (Mrs.) GurjitKaur, TH,NILL],	[II & IV, Punjabi Language, Script and Grammar (CORE), 201, DR. AMARJEET KAUR, TH,NILL], [SEC, II & IV, Learning Skill of Art of Theatre (SEC), 422, Dr. (Mrs.) Veenakshi Sharma, TH,NILL],	[II & IV, Medieval Narrative Poetry : Qissa and Balladry (CORE), 201, Dr. Harvinder Kaur, TH,NILL],		[II & IV, Medieval Narrative Poetry : Qissa and Balladry (CORE), 103, Dr. Harvinder Kaur, TH,NILL],		
Saturday								

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Faculty :- (AD208) Dr. Harvinder Singh, (ADPUN041) Dr. Jagjeet Kaur, (ADPUN042) Dr. Veenakshi Sharma, (ADPUN078) Dr. Amarjeet Kaur, (GUPUN003) Dr. Harvinder Kaur, (PUN002) Dr. (Mrs.) Amarbir Kaur, (PUN004) Dr. (Mrs.) Iqbal Kaur, (PUN005) Dr. (Mrs.) Gurjit Kaur,

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Monday	[III & VI, Pakistani Punjabi Literature (CORE), 201, Dr. (Mrs.) GurjitKaur, TH,NILL],		[III & VI, Literature on Partition & Punjab holocaust (DSE), 103, Dr. (Mrs.) Iqbal Kaur, TH,NILL],	[III & VI, Punjabi Criticism and Western Literary Approaches (CORE), 103, Dr. (Mrs.) Veenakshi Sharma, TH,NILL],		[III & VI, World Literature (DSE), 103, Dr. (Mrs.) Jagjeet Kaur, TH,NILL],		
Tuesday	[III & VI, Pakistani Punjabi Literature (CORE), 201, Dr. (Mrs.) GurjitKaur, TH,NILL],	[III & VI, World Literature (DSE), V2, Dr. (Mrs.) Jagjeet Kaur, TH,NILL],	[III & VI, Punjabi Criticism and Western Literary Approaches (CORE), 103, Dr. (Mrs.) Veenakshi Sharma, TH,NILL],	[III & VI, Literature on Partition & Punjab holocaust (DSE), 103, Dr. (Mrs.) Iqbal Kaur, TH,NILL],				
Wednesday	[III & VI, Pakistani Punjabi Literature (CORE), 201, Dr. (Mrs.) GurjitKaur, TH,NILL],		[III & VI, Literature on Partition & Punjab holocaust (DSE), 103, Dr. (Mrs.) Iqbal Kaur, TH,NILL],	[III & VI, Punjabi Criticism and Western Literary Approaches (CORE), 103, Dr. (Mrs.) Veenakshi Sharma, TH,NILL],	[III & VI, World Literature (DSE), 103, Dr. (Mrs.) Jagjeet Kaur, TH,NILL],			
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