

Mata Sundri College For Women

University of Delhi

Notice board

Course Name: (516) -BA (HONS.)

Format of Cells: [Part & Sem, Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period time	9.00 TO 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 PM	1.00 PM TO 2.00 PM	2.00 PM TO 3.00 PM	3.00 PM TO 4.00 PM	4.00 PM TO 5.00 PM
Monday		[AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), 226, DR. CHARU ARYA, TH, B],	[AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), 307, DR. (MS.) INDU KUMARI, TH, A],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 129, DR. (MS.) JASVINDER OBEROI, TH, A], [I & I, Hindi kavita (Adikal avyam bhaktikalin kavye) (CORE), GYMNASIUM, DR. (MRS.) RAJINDER KAUR, TH, B],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), HISTR 8, MS. ANUPRIYA, TH, B], [I & I, Hindi kavita (Adikal avyam bhaktikalin kavye) (CORE), 226, DR. (MRS.) LALITA MEENA, TH, A],	[GE, I & I, NATIONALISM IN INDIA (GE), 127, DR. (MRS.) JASJIT KAUR, TH, A],		
Tuesday		[I & I, Hindi kavita (Adikal avyam bhaktikalin kavye) (CORE), 128, DR. (MRS.) LALITA MEENA, TH, A],	[I & I, Hindi kavita (Adikal avyam bhaktikalin kavye) (CORE), GYMNASIUM, DR. (MRS.) RAJINDER KAUR, TH, B], [AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), 307, DR. (MS.) INDU KUMARI, TH, A],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 226, MS. ANUPRIYA, TH, B],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 129, DR. (MS.) JASVINDER OBEROI, TH, A], [AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), HISTR 7, MS. DEEPTI GAUR, TH, B],	[GE, I & I, NATIONALISM IN INDIA (GE), 127, DR. (MRS.) JASJIT KAUR, TH, A],		
Wednesday		[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 226, MS. ANUPRIYA, TH, B],	[I & I, Hindi kavita (Adikal avyam bhaktikalin kavye) (CORE), 128, DR. (MRS.) LALITA MEENA, TH, A],	[I & I, Hindi kavita (Adikal avyam bhaktikalin kavye) (CORE), 422, DR. (MRS.) RAJINDER KAUR, TH, A], [AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), 226, DR.	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 129, DR. (MS.) JASVINDER OBEROI, TH, A], [AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), 307, DR. CHARU ARYA, TH,	[GE, I & I, NATIONALISM IN INDIA (GE), 127, DR. (MRS.) JASJIT KAUR, TH, A],		

				(MS.) INDU KUMARI, TH, A],	B],			
Thursday		[I & I, Hindi kavita (Adikal avyam bhaktikalin kavye) (CORE), 128, DR. (MRS.) LALITA MEENA, TH, A], [AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), 322, DR. CHARU ARYA, TH, B],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 129, DR. (MS.) JASVINDER OBEROI, TH, A], [I & I, Hindi kavita (Adikal avyam bhaktikalin kavye) (CORE), 307, DR. (MRS.) RAJINDER KAUR, TH, A],	[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), HISTR 8, MS. ANUPRIYA, TH, B],		[GE, I & I, NATIONALISM IN INDIA (GE), 127, DR. (MRS.) JASJIT KAUR, TH, A],		
Friday		[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), HISTR 8, MS. ANUPRIYA, TH,B], [I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 226, DR. (MRS.) LALITA MEENA, TH,A],	[I & I, Hindi kavita(Adikal avyam bhaktikalin kavye) (CORE), 307, DR. (MRS.) RAJINDER KAUR, TH,A], [AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), HISTR 7, MS. DEEPTI GAUR, TH,A],		[I & I, Hindi Bhasha or uski lipi ka Itihas (CORE), 129, DR. (MS.) JASVINDER OBEROI, TH,A],	[GE, I & I, NATIONALISM IN INDIA (GE), 127, DR.(MRS.)JASJIT KAUR, TH,A],		
Saturday								

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12051101: Hindi Bhasha or uski lipi ka Itihas, 12051102: Hindi kavita(Adikal avyam bhaktikalin kavye) , 12051301: Hindi Sahitya ka Itihas (Adhunik Kaal), 12051302: Hindi Kavita (Adhunik kaal Chayavaad Tak), 12051303: Hindi Kahani, 12051501: Paschyatra Kavyakshtra, 12051502: Hindi Natk/Akanki, 12053301: Vigyan Aur Hindi Bhasha, 12057502: Hindi Bhasa ka Vevharik vyakran, 12057503: Astimmulk vimersh aur Hindi Sahitya , 12057504: Bhartiye Avem Pshchthey Rangmanch Sidhanth, 12057506: Kosh vigan; sabdhkosh aur vishwakosh, 12135911: NATIONALISM AND INDIAN LITERATURE, 12325901: NATIONALISM IN INDIA, 72052802: HINDI BASHA AUR SANSPRESHAN,

Faculty :- (ADHIN052) Dr. Charu Arya, (ADHIN053) Dr. Meenakshi, (ADHIN080) Ms. Deepti Gaur, (ADHIN081) Dr. Anupriya, (ADHIN217) Dr. Sanjay, (ADSKT199) Dr. Kalpana Sharma, (HIN002) Dr. (Mrs.) Jasvinder Oberoi, (HIN004) Dr. (Mrs.) Punam Chalia, (HIN005) Dr. (Mrs.) Savita, (HIN006) Dr. (Mrs.) Laxmi, (HIN007) Dr. (Mrs.) Lalita Meena, (HIN008) Dr. (Mrs.) Poonam Sharma, (HIN009) Dr. (Mrs.) Mamta Chawla, (HIN010) Dr. (Mrs.) Indu Kumari, (HIN011) Dr. (Mrs.) Rajinder Kaur, (HIN012) Dr. Lokesh Kumar Gupta, (POL002) Dr. (Mrs.) Jasjit Kaur,

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Mata Sundri College For Women

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Notice Board

Course Name: (516)-B.A.(HONS.) HINDI

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Period	I	II	III	IV	V	VI	VII	VIII
Period Time	9.00 TO 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M
Monday	[II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 129, MRS.PUNAM CHALIA, TH,B],		[II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 129, MS. LAXMI, TH,A], [II & III, Hindi Kahani (CORE), 128, DR. (MRS.) LALITA MEENA, TH,B],	[GE, II & III, NATIONALISM AND INDIAN LITERATURE (GE), SCHOOL 2, DR. KALPANA SHARMA, TH,NILL],	[II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,B], [II & III, Hindi Kahani (CORE), 129, DR. (MS.) JASVINDER OBEROI, TH,A],	[II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,A],		
Tuesday	[SEC, II & III, Vigyapan Aur Hindi Bhasha (SEC), 129, MRS.PUNAM CHALIA, TH,B],	[II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 129, MRS.PUNAM CHALIA, TH,B], [SEC, II & III, Vigyapan Aur Hindi Bhasha (SEC), 226, DR. (MRS.) POONAM SHARMA, TH,A],	[II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,A], [II & III, Hindi Kahani (CORE), 129, DR. (MRS.) LALITA MEENA, TH,B],	[II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,B], [II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), HISTR 7, MS. DEEPTI GAUR, TH,A],	[GE, II & III, NATIONALISM AND INDIAN LITERATURE (GE), SCHOOL 2, DR. KALPANA SHARMA, TH,NILL],	[II & III, Hindi Kahani (CORE), 129, DR. (MS.) JASVINDER OBEROI, TH,A],		
Wednesday		[II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 307, DR. SANJAY, TH,A], [II & III, Hindi Kahani (CORE), 128, DR. (MRS.) LALITA MEENA, TH,B],	[II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 129, MRS.PUNAM CHALIA, TH,B], [SEC, II & III, Vigyapan Aur Hindi Bhasha (SEC), 226, DR. (MRS.) POONAM	[GE, II & III, NATIONALISM AND INDIAN LITERATURE (GE), SCHOOL 2, DR. KALPANA SHARMA, TH,NILL],	[II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,A], [SEC, II & III, Vigyapan Aur Hindi Bhasha (SEC), 226, MRS.PUNAM	[II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,B], [II & III, Hindi Kahani (CORE), 129, DR. (MS.) JASVINDER OBEROI, TH,A],		

			SHARMA, TH,A],		CHALIA, TH,B],			
Thursday	[II & III, Hindi Kahani (CORE), 128, DR. (MRS.) LALITA MEENA, TH,B],	[II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 307, MS. LAXMI, TH,A], [II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 226, MRS.PUNAM CHALIA, TH,B],	[II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,A], [SEC, II & III, Vigyapan Aur Hindi Bhasha (SEC), 226, MRS.PUNAM CHALIA, TH,B],	[II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,B], [II & III, Hindi Kahani (CORE), 129, DR. (MS.) JASVINDER OBEROI, TH,A],	[GE, II & III, NATIONALISM AND INDIAN LITERATURE (GE), SCHOOL 2, DR. KALPANA SHARMA, TH,NILL],	[SEC, II & III, Vigyapan Aur Hindi Bhasha (SEC), 129, DR. (MRS.) POONAM SHARMA, TH,A],		
Friday	[II & III, Hindi Kahani (CORE), 128, DR. (MRS.) LALITA MEENA, TH,B],	[II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 128, MS. LAXMI, TH,A],	[II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 129, MRS.PUNAM CHALIA, TH,B], [SEC, II & III, Vigyapan Aur Hindi Bhasha (SEC), 128, DR. (MRS.) POONAM SHARMA, TH,A],	[II & III, Hindi Sahitya ka Itihas (Adhunik Kaal) (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,B], [II & III, Hindi Kahani (CORE), 129, DR. (MS.) JASVINDER OBEROI, TH,A],	[GE, II & III, NATIONALISM AND INDIAN LITERATURE (GE), SCHOOL 2, DR. KALPANA SHARMA, TH,NILL],	[II & III, Hindi Kavita (Adhunik kaal Chayavaad Tak) (CORE), 128, DR. LOKESH KUMAR GUPTA, TH,A], [SEC, II & III, Vigyapan Aur Hindi Bhasha (SEC), 129, MRS.PUNAM CHALIA, TH,B],		
Saturday								

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12051101: Hindi Bhasha or uski lipi ka Itihas, 12051102: Hindi kavita(Adikal avyam bhaktikalin kavye) , 12051301: Hindi Sahitya ka Itihas (Adhunik Kaal), 12051302: Hindi Kavita (Adhunik kaal Chayavaad Tak), 12051303: Hindi Kahani, 12051501: Paschyatra Kavyakshtra, 12051502: Hindi Natk/Akanki, 12053301: Vigyapan Aur Hindi Bhasha, 12057502: Hindi Bhasha ka Vevharik vyakran, 12057503: Astimmulk vimersh aur Hindi Sahitya , 12057504: Bhartiye Avem Pshchtey Rangmanch Sidhanth, 12057506: Kosh vigyan; sabdhkosh aur vishwakosh, 12135911: NATIONALISM AND INDIAN LITERATURE, 12325901: NATIONALISM IN INDIA, 72052802: HINDI BASHA AUR SANSPRESHAN,

Faculty :- (ADHIN052) Dr. Charu Arya, (ADHIN053) Dr. Meenakshi, (ADHIN080) Ms. Deepti Gaur, (ADHIN081) Dr. Anupriya, (ADHIN217) Dr. Sanjay, (ADSKT199) Dr. Kalpana Sharma, (HIN002) Dr. (Mrs.) Jasvinder Oberoi, (HIN004) Dr. (Mrs.) Punam Chalia, (HIN005) Dr. (Mrs.) Savita, (HIN006) Dr. (Mrs.) Laxmi, (HIN007) Dr. (Mrs.) Lalita Meena, (HIN008) Dr. (Mrs.) Poonam Sharma, (HIN009) Dr. (Mrs.) Mamta Chawla, (HIN010) Dr. (Mrs.) Indu Kumari, (HIN011) Dr. (Mrs.) Rajinder Kaur, (HIN012) Dr. Lokesh Kumar Gupta, (POL002) Dr. (Mrs.) Jasjit Kaur,

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Monday		[III & V, Paschyatra Kavyakshtra (CORE), 128, DR. (MS.) INDU KUMARI, TH,B], [III & V, Hindi Natk/Akanki (CORE), 129, DR. (MRS.) MAMTA CHAWLA, TH,A],	[III & V, Hindi Bhasa ka Vevharik vyakran (DSE), 226, DR. CHARU ARYA, TH,B], [III & V, Kosh vigyan; sabdhkosh aur vishwakosh (DSE), SPORTS COMPLEX, MS. MEENAKSHI, TH,B],	[III & V, Astimmulk vimersh aur Hindi Sahitya (DSE), 226, MS. LAXMI, TH,A], [III & V, Bhartiye Avem Pshchthey Rangmanch Sidhanth (DSE), 128, DR. (MRS.) MAMTA CHAWLA, TH,A],	[III & V, Paschyatra Kavyakshtra (CORE), 307, DR. (MRS.)SAVITA, TH,A],	[III & V, Hindi Natk/Akanki (CORE), 129, DR. (MRS.) POONAM SHARMA, TH,B],		
Tuesday	[III & V, Hindi Natk/Akanki (CORE), 128, DR. (MRS.) MAMTA CHAWLA, TH,A],	[III & V, Paschyatra Kavyakshtra (CORE), 307, DR. (MS.) INDU KUMARI, TH,B],	[III & V, Bhartiye Avem Pshchthey Rangmanch Sidhanth (DSE), 226, DR. (MRS.) MAMTA CHAWLA, TH,A],	[III & V, Hindi Bhasa ka Vevharik vyakran (DSE), 307, DR. CHARU ARYA, TH,B], [III & V, Astimmulk vimersh aur Hindi Sahitya (DSE), 129, MS. LAXMI, TH,A],	[III & V, Paschyatra Kavyakshtra (CORE), 128, DR. (MRS.)SAVITA, TH,A],	[III & V, Kosh vigyan; sabdhkosh aur vishwakosh (DSE), 128, MS. MEENAKSHI, TH,B],		
Wednesday	[III & V, Paschyatra Kavyakshtra (CORE), 128, DR. (MRS.)SAVITA, TH,A],	[III & V, Paschyatra Kavyakshtra (CORE), 129, DR. (MS.) INDU KUMARI, TH,B],	[III & V, Hindi Bhasa ka Vevharik vyakran (DSE), 307, DR. CHARU ARYA, TH,B], [III & V, Kosh vigyan; sabdhkosh aur vishwakosh (DSE), SPORTS COMPLEX, MS. MEENAKSHI, TH,B],	[III & V, Hindi Natk/Akanki (CORE), 128, DR. (MRS.) MAMTA CHAWLA, TH,A], [III & V, Hindi Natk/Akanki (CORE), 129, DR. (MRS.) POONAM SHARMA, TH,B],	[III & V, Astimmulk vimersh aur Hindi Sahitya (DSE), THEORY ROOM, MS. LAXMI, TH,A],	[III & V, Astimmulk vimersh aur Hindi Sahitya (DSE), THEORY ROOM, MS. LAXMI, TH,A], [III & V, Bhartiye Avem Pshchthey Rangmanch Sidhanth (DSE), 226, DR. (MRS.) MAMTA CHAWLA, TH,A],		

Thursday		[III & V, Paschyatra Kavyakshtra (CORE), 305 (C), DR. (MS.) INDU KUMARI, TH,B],	[III & V, Hindi Bhasa ka Vevharik vyakran (DSE), V5, DR. CHARU ARYA, TH,B], [III & V, Kosh vigyan; sabdhkosh aur vishwakosh (DSE), SPORTS COMPLEX, MS. MEENAKSHI, TH,B],	[III & V, Astimmulk vimersh aur Hindi Sahitya (DSE), 307, MS. LAXMI, TH,A], [III & V, Bhartiye Avem Pshchthey Rangmanch Sidhanth (DSE), 226, DR. (MRS.) MAMTA CHAWLA, TH,A],	[III & V, Hindi Natk/Akanki (CORE), 128, DR. (MRS.) MAMTA CHAWLA, TH,A], [III & V, Hindi Natk/Akanki (CORE), 129, DR. (MRS.) POONAM SHARMA, TH,B],			
Friday		[III & V, Paschyatra Kavyakshtra (CORE), 129, DR. (MS.) INDU KUMARI, TH,B], [III & V, Paschyatra Kavyakshtra (CORE), 307, DR. (MRS.) SAVITA, TH,A],	[III & V, Hindi Bhasa ka Vevharik vyakran (DSE), 226, DR. CHARU ARYA, TH,B], [III & V, Kosh vigyan; sabdhkosh aur vishwakosh (DSE), SPORTS COMPLEX, MS. MEENAKSHI, TH,B],	[III & V, Hindi Natk/Akanki (CORE), 226, DR. (MRS.) MAMTA CHAWLA, TH,A], [III & V, Hindi Natk/Akanki (CORE), 307, DR. (MRS.) POONAM SHARMA, TH,B],	[III & V, Bhartiye Avem Pshchthey Rangmanch Sidhanth (DSE), 128, DR. (MRS.) MAMTA CHAWLA, TH,A],			
Saturday								

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12051101: Hindi Bhasha or uski lipi ka Itihas, 12051102: Hindi kavita(Adikal avyam bhaktikalin kavye) , 12051301: Hindi Sahitya ka Itihas (Adhunik Kaal), 12051302: Hindi Kavita (Adhunik kaal Chayavaad Tak), 12051303: Hindi Kahani, 12051501: Paschyatra Kavyakshtra, 12051502: Hindi Natk/Akanki, 12053301: Vigyapan Aur Hindi Bhasha, 12057502: Hindi Bhasa ka Vevharik vyakran, 12057503: Astimmulk vimersh aur Hindi Sahitya , 12057504: Bhartiye Avem Pshchthey Rangmanch Sidhanth, 12057506: Kosh vigyan; sabdhkosh aur vishwakosh, 12135911: NATIONALISM AND INDIAN LITERATURE, 12325901: NATIONALISM IN INDIA, 72052802: HINDI BASHA AUR SANSPRESHAN,

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