

Mata Sundri College For Women

University of Delhi

Notice Board

Course Name: (501)-B.A.(PROG)

Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	9.00 TO 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M
Monday	<p>[I & I, Hindi-A (CORE), 422, DR. SANJAY, TH,NILL],</p> <p>[I & I, Hindi-B (CORE), 206, MS. DEEPTI GAUR, TH,NILL],</p> <p>[I & I, Hindi-C (CORE), V2, MRS.PUNAM CHALIA, TH,NILL],</p> <p>[I & I, Modern Punjabi Story, Sufi Poetry and Functional Punjabi (CORE), 413, DR. HARVINDER KAUR, TH,NILL],</p> <p>[I & I, Introduction to Political Theory (CORE), 224, MRS. NEETU SHARMA, TU,B],</p>	<p>[I & I, Punjabi Novel, Drama and Functional Punjabi (CORE), 322, DR. SWARANJIT KAUR, TH,NILL],</p> <p>[I & I, PUNJABI-1B (CORE), 421, DR. HARWINDER SINGH, TH,NILL],</p> <p>[I & I, Sanskrit Poetry (CORE),</p> <p>[I & I, PUNJABI-1B (CORE), 322, DR. SWARANJIT KAUR, TH,NILL],</p> <p>[I & I, Principles of Microeconomics-I (CORE), 206, MRS. MEENAKSHI KAKKAR, TH,A],</p> <p>[I & I, SANSKRIT B: UPANISAD AND GITA (CORE), 312, DR. (MRS.) ASHA RANI, TH,B],</p> <p>[I & I, URDU B : STUDY OF MODERN URDU PROSE AND POETRY-II (CORE), 102, DR. (MRS.) IFFAT ZARRIN, TH,NILL],</p>	<p>[I & I, Punjab Novel, Drama and Functional Punjabi (CORE), 322, DR. SANJAY, TH,NILL],</p> <p>[I & I, Introduction to Political Theory (CORE), 224, MRS. NEETU SHARMA, TU,B],</p> <p>[I & I, Principles of Microeconomics-I (CORE), 224, MRS. NITI ARORA, TH,B],</p> <p>[I & I, Fundamentals of Indian Science Music (CORE), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL],</p>	<p>[I & I, Introduction to Political Theory (CORE), 224, MRS. NEETU SHARMA, TH,A],</p> <p>[I & I, Calculus (CORE), 101, MRS. MEENA BAWEJA, TH,NILL],</p> <p>[I & I, Principles of Microeconomics-I (CORE), 206, MRS. MEENA BAWEJA, TH,NILL],</p> <p>[I & I, Office Management & Secretarial Practice : Business Communication (CORE), 206, MRS. DIVYA SURANA, TH,NILL],</p> <p>[I & I, Fundamentals of Indian Science Music (CORE), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL],</p>	<p>[I & I, FOUNDATIONS OF PSYCHOLOGY (CORE), 322, DR. (MRS.) HARJINDER KAUR, PR,NILL],</p> <p>[I & I, Introduction to Political Theory (CORE), 224, MRS. NEETU SHARMA, TH,A],</p> <p>[I & I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 223, MS. SHABNAM SURI, TH,A],</p> <p>[I & I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 306, MS. DIVYA SURANA, TH,NILL],</p> <p>[I & I, MARKETING MANAGEMENT (CORE), 426, DR. (MS.) MEENAKSHI GOENKA, TH,NILL],</p>	<p>[I & I, FOUNDATIONS OF PSYCHOLOGY (CORE), 326, DR. (MRS.) HARJINDER KAUR, PR,NILL],</p> <p>[I & I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 223, MS. SHABNAM SURI, TH,A],</p> <p>[I & I, FUNDAMENTALS OF INDIAN SCIENCE MUSIC (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p> <p>[I & I, MARKETING MANAGEMENT (CORE), 426, DR. (MS.) MEENAKSHI GOENKA, TH,NILL],</p>	<p>[I & I, FOUNDATIONS OF PSYCHOLOGY (CORE), 326, DR. (MRS.) HARJINDER KAUR, PR,NILL],</p> <p>[I & I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 223, MS. SHABNAM SURI, TH,A],</p> <p>[I & I, FUNDAMENTALS OF INDIAN SCIENCE MUSIC (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p> <p>[I & I, MARKETING MANAGEMENT (CORE), 426, DR. (MS.) MEENAKSHI GOENKA, TH,NILL],</p>	<p>[I & I, Punjabi Novel, Drama and Functional Punjabi (CORE), 306, DR. AMARJEET KAUR, TH,NILL],</p>
Tuesday	<p>[AECC, I & I, ENVIRONMENTAL SCIENCE (AECC), 223, DR. UZMA NADEEM, TH,A],</p> <p>[AECC, I & I, ENVIRONMENTAL SCIENCE (AECC), 423, DR. KAVITA SINGH, TH,NILL],</p>	<p>[I & I, Punjabi Novel, Drama and Functional Punjabi (CORE), 322, DR. SWARANJIT KAUR, TH,NILL],</p> <p>[I & I, PUNJABI-1B (CORE), 421, DR. HARWINDER SINGH, TH,NILL],</p> <p>[I & I, Introduction to Political Theory (CORE), 224, MRS. SHASHWATI, TH,A],</p> <p>[I & I, Introduction to Political Theory (CORE), 411, MS. RACHNA KUMARI PRASAD, TH,B],</p> <p>[I & I, Calculus (CORE), 101, MRS. MANDEEP WALIA, TH,NILL],</p> <p>[I & I, Office Management & Secretarial Practice : Business Communication (CORE), 206, MRS. MANJOT KAUR BOPARAI, TH,NILL],</p>	<p>[I & I, FOUNDATIONS OF PSYCHOLOGY (CORE), 322, DR. (MRS.) POOJA JAGGI, TH,NILL],</p> <p>[I & I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 306, MS. DIVYA SURANA, TH,B],</p> <p>[I & I, Sanskrit Poetry (CORE), 312, DR. MONIKA MISHRA, TH,NILL],</p> <p>[I & I, MARKETING MANAGEMENT (CORE), 426, MS. ISHPREET KAUR VIRDI, TH,NILL],</p> <p>[I & I, Principles of Microeconomics-I (CORE), 206, MRS. MEENAKSHI KAKKAR, TH,A],</p> <p>[I & I, Principles of Microeconomics-I (CORE), 223, MRS. NITI ARORA, TH,B],</p> <p>[I & I, Fundamentals of Indian Science Music (CORE), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL],</p> <p>[I & I, Introduction to Political Theory (CORE), POLTR 6, MS. RACHNA KUMARI PRASAD,</p>	<p>[I & I, LOGIC (CORE), 101, DR. (MRS.) LAKSHMI VATSA, TH,NILL],</p> <p>[I & I, Modern Punjabi Story, Sufi Poetry and Functional Punjabi (CORE), B1, DR. HARVINDER KAUR, TH,NILL],</p> <p>[I & I, Principles of Microeconomics-I (CORE), 206, MRS. MEENAKSHI KAKKAR, TH,A],</p> <p>[I & I, Principles of Microeconomics-I (CORE), 223, MRS. NITI ARORA, TH,B],</p> <p>[I & I, Fundamentals of Indian Science Music (CORE), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL],</p> <p>[I & I, Introduction to Political Theory (CORE), POLTR 6, MS. RACHNA KUMARI PRASAD,</p>	<p>[I & I, Hindi-A (CORE), 305 (D), DR. LOKESH KUMAR GUPTA, TH,NILL],</p> <p>[I & I, Fundamentals of Indian Science Music (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p> <p>[I & I, Hindi-C (CORE), 413, MS. ANUPRIYA, TH,NILL],</p> <p>[I & I, Punjabi Novel, Drama and Functional Punjabi (CORE), 306, DR. AMARJEET KAUR, TH,NILL],</p> <p>[I & I, PUNJABI-1B (CORE), 322, DR. SWARANJIT KAUR, TH,NILL],</p> <p>[I & I, PUNJABI-1C (CORE), 421, DR. HARWINDER SINGH, TH,NILL],</p> <p>[I & I, SANSKRIT B: UPANISAD AND GITA (CORE), 312, DR. (MRS.) ASHA RANI, TH,B],</p> <p>[I & I, URDU B : STUDY OF MODERN URDU PROSE AND POETRY-II (CORE), 102, DR.(MRS.) IFFAT ZARRIN,</p>	<p>[I & I, Hindi-B (CORE), 206, MS. DEEPTI GAUR, TH,NILL],</p> <p>[I & I, Hindi-C (CORE), 413, MS. ANUPRIYA, TH,NILL],</p> <p>[I & I, Punjabi Novel, Drama and Functional Punjabi (CORE), 306, DR. AMARJEET KAUR, TH,D],</p> <p>[I & I, SANSKRIT B: UPANISAD AND GITA (CORE), 312, DR. (MRS.) ASHA RANI, TU,NILL],</p>	<p>[AECC, I & I, ENVIRONMENTAL SCIENCE (AECC), 306, DR. UZMA NADEEM, TH,C],</p> <p>[AECC, I & I, ENVIRONMENTAL SCIENCE (AECC), 423, DR. KAVITA SINGH, TH,D],</p> <p>[I & I, SANSKRIT B: UPANISAD AND GITA (CORE), 312, DR. (MRS.) ASHA RANI, TU,NILL],</p>	

			TU,BJ,	TH,NILL],		
Wednesday	[I & I, Hindi bhasha or Sahitya ka Itihaas (CORE), 322, DR. SANJAY, TH,NILL],	[I & I, FOUNDATIONS OF PSYCHOLOGY (CORE), 328, DR. (MRS.) POOJA MALIK, PR,NILL],	[I & I, Hindi-A (CORE), 305 (D), DR. LOKESH KUMAR GUPTA, TH,NILL],	[I & I, LOGIC (CORE), 101, DR. (MRS.) LAKSHMI VATSA, TH,NILL],		
	[I & I, FOUNDATIONS OF PSYCHOLOGY (CORE), 323, MRS. AMAR JYOTI JOSEN, TH,NILL],	[I & I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 306, MS. DIVYA SURANA, TH,B],	[I & I, Introduction to Political Theory (CORE), 224, MRS. NEETU SHARMA, TH,A],	[I & I, Hindi-B (CORE), 206, MS. DEEPTI GAUR, TH,NILL],	[I & I, Punjabi Novel, Drama and Functional Punjabi (CORE), 322, DR. SWARANJIT KAUR, TH,NILL],	
	[I & I, Modern Punjabi Story, Sufi Poetry and Functional Punjabi (CORE), 413, DR. HARVINDER KAUR, TH,NILL],	[I & I, MARKETING MANAGEMENT (CORE), 421, MS. ISHPREET KAUR VIRD, TH,NILL],	[I & I, Introduction to Political Theory (CORE), 411, MS. RACHNA KUMARI PRASAD, TH,B],	[I & I, Hindi-C (CORE), V2, MRS.PUNAM CHALIA, TH,NILL],	[I & I, Hindi-C (CORE), 322, DR. SWARANJIT KAUR, TH,NILL],	[I & I, PUNJABI-1B (CORE), 421, DR. HARWINDER SINGH, TH,NILL],
	[I & I, FUNDAMENTALS OF INDIAN SCIENCE MUSIC (CORE), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL],	[I & I, Introduction to Political Theory (CORE), POLTR 6, MS. RACHNA KUMARI PRASAD, TU,B],	[I & I, Office Management & Secretarial Practice : Business Communication (CORE), 206, MRS. HARINDER J SINGH, TH,NILL],	[I & I, Calculus (CORE), 101, MRS. MANDEEP WALIA, TH,NILL],	[I & I, PUNJABI-1B (CORE), 322, DR. SWARANJIT KAUR, TH,NILL],	[AECC, I & I, ENVIRONMENTAL SCIENCE (AECC), 413, DR. MONIKA MISHRA, TH,NILL],
					[I & I, Principles of Microeconomics-I (CORE), 206, MRS. MEENAKSHI KAKKAR, TH,A],	[I & I, Sanskrit Poetry (CORE), 413, DR. KAVITA SINGH, TH,B],
					[I & I, Principles of Microeconomics-I (CORE), 223, MRS. NITI ARORA, TH,B],	[AECC, I & I, ENVIRONMENTAL SCIENCE (AECC), 426, DR. UZMA NADEEM, TH,C],
					[I & I, URDU B : STUDY OF MODERN URDU PROSE AND POETRY-II (CORE), 102, DR.(MRS.) IFFAT ZARRIN, TH,NILL],	[I & I, FUNDAMENTALS OF INDIAN SCIENCE MUSIC (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],
						[I & I, SANSKRIT B: UPANISAD AND GITA (CORE), 101, DR. (MRS.) ASHA RANI, TU,NILL],
Thursday	[I & I, Hindi-A (CORE), 422, DR. SANJAY, TH,NILL],	[I & I, Hindi bhasha or Sahitya ka Itihaas (CORE), V2, MS. MEENAKSHI, TH,NILL],				
	[I & I, Hindi-B (CORE), V3, MS. DEEPTI GAUR, TH,NILL],	[I & I, Modern Punjabi Story, Sufi Poetry and Functional Punjabi (CORE), 306, DR. HARVINDER KAUR, TH,NILL],	[I & I, Introduction to Political Theory (CORE), 224, MRS. NEETU SHARMA, TH,A],	[I & I, LOGIC (CORE), 104, DR. (MRS.) LAKSHMI VATSA, TH,NILL],	[I & I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 223, MS. SHABNAM SURI, TH,A],	[I & I, FUNDAMENTALS OF INDIAN SCIENCE MUSIC (CORE), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL],
	[I & I, Hindi-C (CORE), V2, MRS.PUNAM CHALIA, TH,NILL],	[I & I, Punjabi Novel, Drama and Functional Punjabi (CORE), 222, DR. SWARANJIT KAUR, TH,NILL],	[I & I, Introduction to Political Theory (CORE), 424, MS. RACHNA KUMARI PRASAD, TH,B],	[I & I, Office Management & Secretarial Practice : Business Communication (CORE), 206, MRS. HARINDER J SINGH, TH,NILL],	[I & I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 306, MS. DIVYA SURANA, TH,B],	[I & I, URDU B : STUDY OF MODERN URDU PROSE AND POETRY-II (CORE), 102, DR.(MRS.) IFFAT ZARRIN, TH,NILL],
	[I & I, PUNJABI-1B (CORE), 322, DR. SWARANJIT KAUR, TH,NILL],	[I & I, Calculus (CORE), 421, DR. HARWINDER SINGH, TH,NILL],	[I & I, Fundamentals of Indian Science Music (CORE), V1, MRS. MEENA BAWEJA, TH,NILL],	[I & I, SANSKRIT B: UPANISAD AND GITA (CORE), V2, DR. (MRS.) ASHA RANI, TU,NILL],	[I & I, MARKETING MANAGEMENT (CORE), 426, DR. (MS.) MEENAKSHI GOENKA, TH,NILL],	[I & I, Punjabi Novel, Drama and Functional Punjabi (CORE), 306, DR. AMARJEET KAUR, TH,NILL],

Friday	<p>[I & I, Punjabi Novel, Drama and Functional Punjabi (CORE), 322, DR. SWARANJIT KAUR, TH,NILL],</p> <p>[AECC, I & I, ENVIRONMENTAL SCIENCE (AECC), 223, DR. UZMA NADEEM, TH,A],</p> <p>[AECC, I & I, ENVIRONMENTAL SCIENCE (AECC), 306, DR. KAVITA SINGH, TH,B],</p>	<p>[I & I, FOUNDATIONS OF PSYCHOLOGY (CORE), 326, DR. (MRS.) POOJA MALIK, PR,NILL],</p> <p>[I & I, MARKETING MANAGEMENT (CORE), 426, MS. ISHPREET KAUR VIRD, TH,NILL],</p>	<p>[I & I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), 222, MS. SHABNAM SURI, TH,A],</p> <p>[I & I, HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016 (CORE), V5, MS. DIVYA SURANA, TH,B],</p> <p>[I & I, Introduction to Political Theory (CORE), 224, MRS. NEETU SHARMA, TH,A],</p> <p>[I & I, Introduction to Political Theory (CORE), 405, MS. RACHNA KUMARI PRASAD, TH,B],</p> <p>[I & I, Calculus (CORE), 101, MRS. MEENA BAWEJA, TH,NILL],</p> <p>[I & I, Office Management & Secretarial Practice : Business Communication (CORE), 206, MRS. HARINDER J SINGH, TH,NILL],</p> <p>[I & I, SANSKRIT B: UPANISAD AND GITA (CORE), THEORY ROOM, DR. (MRS.) ASHA RANI, TU,NILL],</p>	<p>[I & I, LOGIC (CORE), 105, DR. (MRS.) LAKSHMI VATSA, TH,NILL],</p> <p>[I & I, Principles of Microeconomics-I (CORE), 206, MRS. MEENAKSHI KAKKAR, TH,A],</p> <p>[I & I, Principles of Microeconomics-I (CORE), 223, MRS. NITI ARORA, TH,B],</p> <p>[I & I, FUNDAMENTALS OF INDIAN SCIENCE MUSIC (CORE), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL],</p>	<p>[I & I, Hindi-A (CORE), 305 (D), DR. LOKESH KUMAR GUPTA, TH,NILL],</p> <p>[I & I, Hindi-B (CORE), 206, MS. DEEPTI GAUR, TH,NILL],</p> <p>[I & I, Hindi-C (CORE), V2, MRS. PUNAM CHALIA, TH,NILL],</p> <p>[I & I, Punjabi Novel, Drama and Functional Punjabi (CORE), 306, DR. AMARJEET KAUR, TH,NILL],</p> <p>[I & I, PUNJABI-1B (CORE), 322, DR. SWARANJIT KAUR, TH,NILL],</p> <p>[I & I, PUNJABI-1C (CORE), 421, DR. HARWINDER SINGH, TH,NILL],</p> <p>[I & I, SANSKRIT B: UPANISAD AND GITA (CORE), 312, DR. (MRS.) ASHA RANI, TH,B],</p> <p>[I & I, URDU B : STUDY OF MODERN URDU PROSE AND POETRY-II (CORE), 102, DR.(MRS.) IFFAT ZARRIN, TH,NILL],</p>	<p>[I & I, Hindi bhasha or Sahitya ka Itihaas (CORE), 226, DR. SANJAY, TH,NILL],</p> <p>[I & I, Modern Punjabi Story, Sufi Poetry and Functional Punjabi (CORE), 210, DR. HARVINDER KAUR, TH,NILL],</p> <p>[I & I, Sanskrit Poetry (CORE), 312, DR. MONIKA MISHRA, TH,NILL],</p> <p>[I & I, FUNDAMENTALS OF INDIAN SCIENCE MUSIC (CORE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],</p>	<p>[AECC, I & I, ENVIRONMENTAL SCIENCE (AECC), 410, DR. KAVITA SINGH, TH,D],</p> <p>[AECC, I & I, ENVIRONMENTAL SCIENCE (AECC), 411, DR. UZMA NADEEM, TH,C],</p>
Saturday		<p>[I & I, FOUNDATIONS OF PSYCHOLOGY (CORE), 323, DR. DIPIKA S. DHANDA, TH,NILL],</p>	<p>[I & I, FOUNDATIONS OF PSYCHOLOGY (CORE), 323, DR. DIPIKA S. DHANDA, TH,NILL],</p>				

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12033905: Creative Writing, 12033906: Business Communication, 12057502: Hindi Bhase ka Veharik vyakran, 62035918: ACADEMIC WRITING AND COMPOSITION (ONLY FOR BA AND BCOM), 62051101: Hindi bhasha or Sahitya ka Itihaas, 62051102: Hindi-A, 62051103: Hindi-B, 62051104: Hindi-C, 62051312: Hindi-D, 62053306: KARYAALAI HINDI, 62054306: Hindi Katha Sahitya, 62055501: Anuvadhi Veyavar aur Sidhant, 62101101: LOGIC, 62103309: ETHICAL DECISION MAKING, 62103501: Art and Film Appreciation, 62104305: INDIAN PHILOSOPHY, 62107508: APPLIED ETHICS (B.A. (Prog), 62111101: FOUNDATIONS OF PSYCHOLOGY, 62114301: Understanding Psychological Distress and Well-being, 62116903: Managing Stress, 62116905: Psychology in education, 62117903: Life span development, 62121101: Modern Punjabi Story, Sufi Poetry and Functional Punjabi, 62121114: Punjabi Novel, Drama and Functional Punjabi, 62121216: PUNJABI-1B, 62121217: PUNJABI-1C, 62121317: PUNJABI AUTO- BIOGRAPHY AND FUNCTIONAL PUNJABI, 62124308: Punjabi Drama, Life Sketch and Functional Punjabi, 62125902: Punjabi Drama and Functional Punjabi, 62127903: Sufi and Gurmat Poetry, 62131101: Sanskrit Poetry, 62131116: SANSKRIT B: UPANISAD AND GITA, 62131802: Sanskrit as MIL B2 - Grammar and Composition, 62134309: Sanskrit Drama, 62141116: URDU B : STUDY OF MODERN URDU PROSE AND POETRY-II, 62141902: Study of Modern Fiction, Novel Short Story (Urdu-A), 62145910: Study of Poet Nazir Akbarabadi, 62271101: Principles of Microeconomics-I, 62273326: UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET, 62273506: DATA ANALYSIS, 62274301: Principles of Macroeconomics-I, 62275505: ISSUES IN ECONOMICS DEVELOPMENT, 62277502: Money and Banking, 62277503: Economic Development and Policy in India-A, 62311103: HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300 CE (NC) ADMISSION IN 2016, 62313362: HISTORY AND TOURISM, 62313516: ARCHIVES AND MUSEUM (NC), 62314360: HISTORY OF INDIA C1200-1700, 62315515: WOMEN IN INDIAN HISTORY (NC), 62317517: ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC), 62321101: Introduction to Political Theory, 62322312: Legislative Support, 62323501: Democratic Awareness ThroughLegal Literacy, 62324306: Comparative Government and Politics, 62325501: Reading Gandhi, 62327502: Administration and Public Policy: Concepts and Theories, 62327503: Themes in Comparative Political Theory, 62351101: Calculus, 62354343: Analytic geometry and applied algebra, 62357502: DIFFERENTIAL EQUATIONS (B.A. PROG), 62411105: MARKETING MANAGEMENT, 62411118: Office Management & Secretarial Practice : Business Communication, 62414310: Advertising , 62414332: Office Management & Secretarial Practice : Computer Applications, 62417503: SALES PROMOTION AND PUBLIC RELATIONS, 62444102: FUNDAMENTALS OF INDIAN SCIENCE MUSIC, 72182801: ENVIRONMENTAL SCIENCE,

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