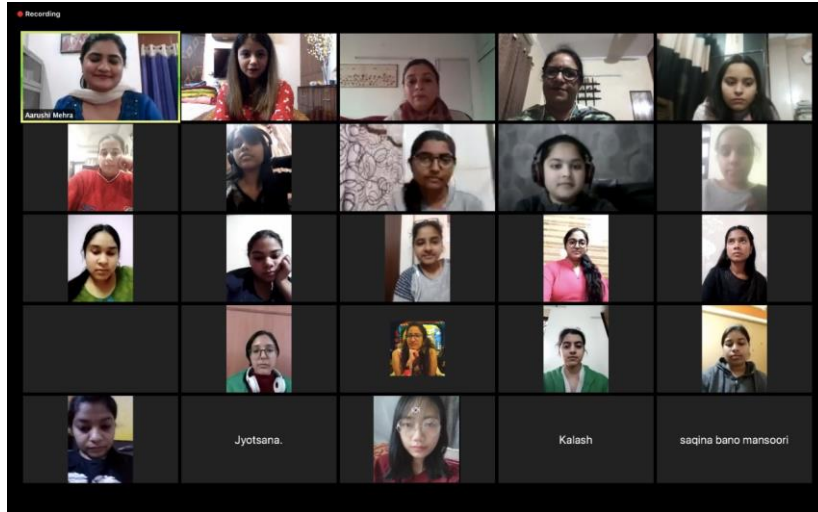


REPORT

30 HOUR SHORT-TERM ONLINE COURSE ON DYNAMICS OF HERITOLGY



A 30 hours Short Term Online Course which spanned 16 days was organised on the topic 'Dynamics of Heritology' from 8th February 2021 to 23rd February 2021 by the Dharohar, the Heritage Society of Department of History in collaboration with Rath NGO (Recognize, Avail and Transform Heritage). It was the combined efforts of programme co-ordinator Dr Daljit Kaur, IQAC co-ordinator Dr Lokesh Kumar and Rath NGO Secretary Mr Gaurav Kumar Pal. Dr Navendu Shekhar was the organising secretary and Ms Aarushi was the Rath co-ordinator. This course had around 120 participants. A line of eminent scholars gave enriching lecture presentations and also interacted with students online during the question answer sessions. The students were accessed by two test and qualifying students were given e-certificates. Dr Shalini Awasthi was day one speakers and she set the right tone and mood of the course.

The day wise programme was as follows: -

DAY 1- The session of the first day began at 4PM which was inaugurated by our principal, Prof Harpreet Kaur, Dr Daljit Kaur and Dr Lokesh Kumar Gupta. More than 100 students attended this session. **DR SHALINI AWASTHI**, Assistant Professor, DIHRM, New Delhi was the speaker of the day. She spoke on the topic 'Cultural Heritage of India'. She gave a very deep understanding of the cultural heritage and its different types and forms, through a power-point presentation.

This was followed by a question answer session which was moderated by the organising team. The session ended at 6PM.

DAY 2- The session began at 4PM. The speaker was **DR NIRAJ KUMAR SINGH**, Associate Professor, Maharaja Agrasen College, New Delhi. He spoke on the topic, 'Paintings of India' which he explained through a power-point presentation. The session ended around 6:30 pm after the question answers session.

DAY 3- MR SUSHANT BHASKAR, an independent historian spoke in Hindi on the topic 'Evolution of sculptures in India'. This session began at 3PM. The speaker was very interactive, he explained the evolution of sculpture very well. His power-point presentation was very informative and the session ended with the questions and answers.

DAY 4 and DAY 5- DR AMAN KUMAR SINGH, Assistant Professor, DIHRM, New Delhi was the speaker for both the days. The session began at 4PM and ended at 6PM, however, the topics for both the days were different. On Day 4 he spoke on 'Iconography and interpretation of society through motifs and sculptures' and on **Day 5** he spoke on the topic 'Indian Architecture'. He explained the connection between sculptures and iconography with architecture through power-point presentation. With the help of Sanskrit mantras, he tried to explain the icons and sculptures. On both days the lecture ended with the question answer session.

DAY 6- Assessment I was held on 13th February 2021 in afternoon. It was a compulsory assessment in form of multiple-choice question pattern.

On the same day i.e., the **DAY 6** in the evening, a lecture presentation was presented by a Ph D Scholar from MSU Baroda, **MS PRATISTHA MUKERJEE**, on 'Understanding Archaeology' and explained very basic concept of archaeology and how excavations are done. She explained the ideas behind excavations and what factors affect it. This was followed by a question answer session.

DAY 7 SUNDAY

The topic for **DAY 8 and DAY 9** was 'Museum Studies' and the speaker for Day 8 was **DR ANAND BURDHAN**, Secretary, Museum Association of India. He spoke on how a museum works and its functions. **On Day 9**, the lecture was conducted by **MR AVISHKAR**, a member of RATH team, who explained how artefacts are placed inside the museum and the functioning of the museum.

DAY 10- The session began at 3PM and the speaker for the day was **DR SHAILENDRA KUMAR SWAIN**, Assistant Professor, DIHRM, New Delhi. His topic was 'Heritage Tourism and Management'. He explained how heritage and tourism are connected and how tourism is a necessary part for the country's economy.

DAY 11- The session began at 4PM and the topic for the day was 'Urban Heritage and Landscape'. The speaker, **MS MYTHRAYI HARSHVARDHAN**, Project Associate, NIAS, Bangalore discussed how geography plays an important role in the heritage and landscapes, her lecture presentation was quite informative and elaborate.

DAY 12- The speaker **DR ADITYA PRAKASH KANTH**, Assistant Professor, Centre of Management, Ahmedabad spoke on the topic 'Concepts of Conservation.' He elaborated on all the basic ideas behind conservation through power-point presentation which was followed by the question answer session.

DAY 13 - The speaker, **MR GAURAV KUMAR PAL**, JRF, NIAS Bangalore spoke on the topic 'Documentation and Research'. He discussed the research aspect in field of heritage and explained its scope. He also counselled the participants on career in heritage studies.

DAY 14 - SUNDAY

DAY 15- In the valedictory session, the speakers were **MR SHRAVAN KUMAR**, ex-DG of Archives and **MR ROHIT JIGYASU**, Programme Officer, ICCROM Sharjah. Both the speakers presented very enlightening and enriching lectures. The course came to an end with *a vote of thanks*.

DAY 16- FINAL ASSESSMENT.
