

Sr. No.	Exam Rollno	College Rollno	Name	Father Name	Course Code	Part	Sem	Paper Code	Paper Name	Paper Type	Max TE_IA	Obt. TE_IA
1	14044211001	ENG/14/002	MANISHA CHAUHAN	SUNIL CHAUHAN	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	15
	14044211001	ENG/14/002	MANISHA CHAUHAN	SUNIL CHAUHAN	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	17
	14044211001	ENG/14/002	MANISHA CHAUHAN	SUNIL CHAUHAN	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	19
	14044211001	ENG/14/002	MANISHA CHAUHAN	SUNIL CHAUHAN	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	19
2	14044211002	ENG/14/003	JASVINDER KAUR GREWAL	BHUPINDER SINGH GREWAL	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	15
	14044211002	ENG/14/003	JASVINDER KAUR GREWAL	BHUPINDER SINGH GREWAL	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11
	14044211002	ENG/14/003	JASVINDER KAUR GREWAL	BHUPINDER SINGH GREWAL	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	15
	14044211002	ENG/14/003	JASVINDER KAUR GREWAL	BHUPINDER SINGH GREWAL	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	14
3	14044211003	ENG/14/004	NIKITA SINGH	JITENDRA SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	13
	14044211003	ENG/14/004	NIKITA SINGH	JITENDRA SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	14
	14044211003	ENG/14/004	NIKITA SINGH	JITENDRA SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	17
	14044211003	ENG/14/004	NIKITA SINGH	JITENDRA SINGH	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	12
4	14044211004	ENG/14/005	TANVEER KAUR RIHAL	HARDEEP SINGH RIHAL	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	18
	14044211004	ENG/14/005	TANVEER KAUR RIHAL	HARDEEP SINGH RIHAL	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	17
	14044211004	ENG/14/005	TANVEER KAUR RIHAL	HARDEEP SINGH RIHAL	211	III	VI	231687	HISTORY-II B (DELHI-MEDIEVAL)	MAIN_OP	25	21
	14044211004	ENG/14/005	TANVEER KAUR RIHAL	HARDEEP SINGH RIHAL	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	17
5	14044211005	ENG/14/008	NOOR KAUR	KULJEET SINGH DUNG	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	18
	14044211005	ENG/14/008	NOOR KAUR	KULJEET SINGH DUNG	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	16
	14044211005	ENG/14/008	NOOR KAUR	KULJEET SINGH DUNG	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	15
	14044211005	ENG/14/008	NOOR KAUR	KULJEET SINGH DUNG	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	13
6	14044211006	ENG/14/009	HARSHMEET KAUR ANAND	PARDAMAN SINGH ANAND	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	9
	14044211006	ENG/14/009	HARSHMEET KAUR ANAND	PARDAMAN SINGH ANAND	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211006	ENG/14/009	HARSHMEET KAUR ANAND	PARDAMAN SINGH ANAND	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	15
	14044211006	ENG/14/009	HARSHMEET KAUR ANAND	PARDAMAN SINGH ANAND	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	11
7	14044211007	ENG/14/011	MOMINA NASIM	NASIM AHMED	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	9
	14044211007	ENG/14/011	MOMINA NASIM	NASIM AHMED	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	11
	14044211007	ENG/14/011	MOMINA NASIM	NASIM AHMED	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	15

	14044211007	ENG/14/011	MOMINA NASIM	NASIM AHMED	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	15
8	14044211008	ENG/14/012	MEENAKSHI MAHAJAN	PARMOD KUMAR MAHAJAN	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	9
	14044211008	ENG/14/012	MEENAKSHI MAHAJAN	PARMOD KUMAR MAHAJAN	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	9
	14044211008	ENG/14/012	MEENAKSHI MAHAJAN	PARMOD KUMAR MAHAJAN	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	15
	14044211008	ENG/14/012	MEENAKSHI MAHAJAN	PARMOD KUMAR MAHAJAN	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	10
9	14044211009	ENG/14/014	MANPREET KAUR	SARABJEET SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	4
	14044211009	ENG/14/014	MANPREET KAUR	SARABJEET SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	0
	14044211009	ENG/14/014	MANPREET KAUR	SARABJEET SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	0
	14044211009	ENG/14/014	MANPREET KAUR	SARABJEET SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	0
10	14044211010	ENG/14/016	SATJEET KAUR	HARMEET SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11
	14044211010	ENG/14/016	SATJEET KAUR	HARMEET SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	14
	14044211010	ENG/14/016	SATJEET KAUR	HARMEET SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	16
	14044211010	ENG/14/016	SATJEET KAUR	HARMEET SINGH	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	14
11	14044211011	ENG/14/017	KAVLEEN KAUR OBEROI	HARMINDER SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	16
	14044211011	ENG/14/017	KAVLEEN KAUR OBEROI	HARMINDER SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	16
	14044211011	ENG/14/017	KAVLEEN KAUR OBEROI	HARMINDER SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	19
	14044211011	ENG/14/017	KAVLEEN KAUR OBEROI	HARMINDER SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	18
12	14044211012	ENG/14/018	YUKTI CHADHA	ANIL CHADHA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	9
	14044211012	ENG/14/018	YUKTI CHADHA	ANIL CHADHA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	9
	14044211012	ENG/14/018	YUKTI CHADHA	ANIL CHADHA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	13
	14044211012	ENG/14/018	YUKTI CHADHA	ANIL CHADHA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	10
13	14044211013	ENG/14/019	RISHIKA KAKAR	K K KAKKAR	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	4
	14044211013	ENG/14/019	RISHIKA KAKAR	K K KAKKAR	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	9
	14044211013	ENG/14/019	RISHIKA KAKAR	K K KAKKAR	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	14
	14044211013	ENG/14/019	RISHIKA KAKAR	K K KAKKAR	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	10
14	14044211014	ENG/14/020	SAAVI BALJOTRA	SOHAN LAL BALJOTRA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211014	ENG/14/020	SAAVI BALJOTRA	SOHAN LAL BALJOTRA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11
	14044211014	ENG/14/020	SAAVI BALJOTRA	SOHAN LAL BALJOTRA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	15
	14044211014	ENG/14/020	SAAVI BALJOTRA	SOHAN LAL BALJOTRA	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	13
15	14044211015	ENG/14/021	GARIMA SINGH	RAMENDRA SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	5

	14044211015	ENG/14/021	GARIMA SINGH	RAMENDRA SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	9
	14044211015	ENG/14/021	GARIMA SINGH	RAMENDRA SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	15
	14044211015	ENG/14/021	GARIMA SINGH	RAMENDRA SINGH	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	11
16	14044211016	ENG/14/022	SUKRITI	U C SHUKLA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11
	14044211016	ENG/14/022	SUKRITI	U C SHUKLA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	10
	14044211016	ENG/14/022	SUKRITI	U C SHUKLA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	16
	14044211016	ENG/14/022	SUKRITI	U C SHUKLA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	10
17	14044211017	ENG/14/023	VAISHALI ARORA	MOHINDER ARORA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	16
	14044211017	ENG/14/023	VAISHALI ARORA	MOHINDER ARORA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	20
	14044211017	ENG/14/023	VAISHALI ARORA	MOHINDER ARORA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	14
	14044211017	ENG/14/023	VAISHALI ARORA	MOHINDER ARORA	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	19
18	14044211018	ENG/14/024	VANSHIKA DHINGRA	NARENDER KUMAR DHINGRA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	19
	14044211018	ENG/14/024	VANSHIKA DHINGRA	NARENDER KUMAR DHINGRA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	18
	14044211018	ENG/14/024	VANSHIKA DHINGRA	NARENDER KUMAR DHINGRA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	17
	14044211018	ENG/14/024	VANSHIKA DHINGRA	NARENDER KUMAR DHINGRA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	20
19	14044211019	ENG/14/025	AYUSHI SETH	RAJESH SETH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211019	ENG/14/025	AYUSHI SETH	RAJESH SETH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	10
	14044211019	ENG/14/025	AYUSHI SETH	RAJESH SETH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	14
	14044211019	ENG/14/025	AYUSHI SETH	RAJESH SETH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	14
20	14044211020	ENG/14/026	JEETIKA PUNHANI	VIJAY KUMAR PUNHANI	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	15
	14044211020	ENG/14/026	JEETIKA PUNHANI	VIJAY KUMAR PUNHANI	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	18
	14044211020	ENG/14/026	JEETIKA PUNHANI	VIJAY KUMAR PUNHANI	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	20
	14044211020	ENG/14/026	JEETIKA PUNHANI	VIJAY KUMAR PUNHANI	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	17
21	14044211021	ENG/14/027	HARPREET KAUR	SATPAL SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	18
	14044211021	ENG/14/027	HARPREET KAUR	SATPAL SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	14
	14044211021	ENG/14/027	HARPREET KAUR	SATPAL SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	19
	14044211021	ENG/14/027	HARPREET KAUR	SATPAL SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	18
22	14044211022	ENG/14/028	KUMARI SHALINI	BARUNJAY KUMAR	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11

	14044211022	ENG/14/028	KUMARI SHALINI	BARUNJAY KUMAR	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	13
	14044211022	ENG/14/028	KUMARI SHALINI	BARUNJAY KUMAR	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	16
	14044211022	ENG/14/028	KUMARI SHALINI	BARUNJAY KUMAR	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	11
23	14044211023	ENG/14/029	PRAGATI GOYAL	PRADEEP KUMAR GOYAL	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	17
	14044211023	ENG/14/029	PRAGATI GOYAL	PRADEEP KUMAR GOYAL	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	15
	14044211023	ENG/14/029	PRAGATI GOYAL	PRADEEP KUMAR GOYAL	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	20
	14044211023	ENG/14/029	PRAGATI GOYAL	PRADEEP KUMAR GOYAL	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	17
24	14044211024	ENG/14/030	ISHWEEN KAUR SETHI	MANJEET SINGH SETHI	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	15
	14044211024	ENG/14/030	ISHWEEN KAUR SETHI	MANJEET SINGH SETHI	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	10
	14044211024	ENG/14/030	ISHWEEN KAUR SETHI	MANJEET SINGH SETHI	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	13
	14044211024	ENG/14/030	ISHWEEN KAUR SETHI	MANJEET SINGH SETHI	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	15
25	14044211025	ENG/14/032	DIKSHA TIWARI	V C TIWARI	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	9
	14044211025	ENG/14/032	DIKSHA TIWARI	V C TIWARI	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	9
	14044211025	ENG/14/032	DIKSHA TIWARI	V C TIWARI	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	0
	14044211025	ENG/14/032	DIKSHA TIWARI	V C TIWARI	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	6
26	14044211026	ENG/14/033	RADHIKA MEHTA	DEEPAK MEHTA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	10
	14044211026	ENG/14/033	RADHIKA MEHTA	DEEPAK MEHTA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	9
	14044211026	ENG/14/033	RADHIKA MEHTA	DEEPAK MEHTA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	15
	14044211026	ENG/14/033	RADHIKA MEHTA	DEEPAK MEHTA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	10
27	14044211027	ENG/14/035	SIMRAN KAUR	BALWINDER SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	12
	14044211027	ENG/14/035	SIMRAN KAUR	BALWINDER SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	14
	14044211027	ENG/14/035	SIMRAN KAUR	BALWINDER SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	15
	14044211027	ENG/14/035	SIMRAN KAUR	BALWINDER SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	15
28	14044211028	ENG/14/036	PRIYANKA NARULA	SATPAL SINGH NARULA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	12
	14044211028	ENG/14/036	PRIYANKA NARULA	SATPAL SINGH NARULA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211028	ENG/14/036	PRIYANKA NARULA	SATPAL SINGH NARULA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	16
	14044211028	ENG/14/036	PRIYANKA NARULA	SATPAL SINGH NARULA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	15
29	14044211029	ENG/14/037	SNEHA BANERJEE	N C BANERJEE	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211029	ENG/14/037	SNEHA BANERJEE	N C BANERJEE	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	9
	14044211029	ENG/14/037	SNEHA BANERJEE	N C BANERJEE	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	13
	14044211029	ENG/14/037	SNEHA BANERJEE	N C BANERJEE	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	10

30	14044211030	ENG/14/038	OSHEEN BISHNOI	ANIL BISHNOI	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	4
	14044211030	ENG/14/038	OSHEEN BISHNOI	ANIL BISHNOI	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	0
	14044211030	ENG/14/038	OSHEEN BISHNOI	ANIL BISHNOI	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	0
	14044211030	ENG/14/038	OSHEEN BISHNOI	ANIL BISHNOI	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	0
31	14044211031	ENG/14/039	SHREYA RAJVANSHI	SANGEET RAJVANSHI	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11
	14044211031	ENG/14/039	SHREYA RAJVANSHI	SANGEET RAJVANSHI	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211031	ENG/14/039	SHREYA RAJVANSHI	SANGEET RAJVANSHI	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	14
	14044211031	ENG/14/039	SHREYA RAJVANSHI	SANGEET RAJVANSHI	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	13
32	14044211032	ENG/14/040	CHANCHAL KAUSHIK	MUKESH KAUSHIK	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	15
	14044211032	ENG/14/040	CHANCHAL KAUSHIK	MUKESH KAUSHIK	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	14
	14044211032	ENG/14/040	CHANCHAL KAUSHIK	MUKESH KAUSHIK	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	18
	14044211032	ENG/14/040	CHANCHAL KAUSHIK	MUKESH KAUSHIK	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	16
33	14044211033	ENG/14/041	SUPREET KAUR	GURMEET SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	9
	14044211033	ENG/14/041	SUPREET KAUR	GURMEET SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	10
	14044211033	ENG/14/041	SUPREET KAUR	GURMEET SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	12
	14044211033	ENG/14/041	SUPREET KAUR	GURMEET SINGH	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	11
34	14044211034	ENG/14/042	IFRA REHMAN	MUJEEB UR REHMAN	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	9
	14044211034	ENG/14/042	IFRA REHMAN	MUJEEB UR REHMAN	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11
	14044211034	ENG/14/042	IFRA REHMAN	MUJEEB UR REHMAN	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	15
	14044211034	ENG/14/042	IFRA REHMAN	MUJEEB UR REHMAN	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	14
35	14044211035	ENG/14/043	NAINDEEP KAUR KAPOOR	M S KAPOOR	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	15
	14044211035	ENG/14/043	NAINDEEP KAUR KAPOOR	M S KAPOOR	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	9
	14044211035	ENG/14/043	NAINDEEP KAUR KAPOOR	M S KAPOOR	211	III	VI	205671	HINDI (HINDI LITERATURE)	MAIN_OP	25	21
	14044211035	ENG/14/043	NAINDEEP KAUR KAPOOR	M S KAPOOR	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	15
36	14044211036	ENG/14/045	TARANPREET KAUR BHATIA	NARINDER SINGH BHATIA	211	I	II	203202	TWENTIETH CENTURY INDIAN WRITING(II)	MAIN		
	14044211036	ENG/14/045	TARANPREET KAUR BHATIA	NARINDER SINGH BHATIA	211	I	II	203271	THE INDIVIDUAL AND SOCIETY	MAIN_OP		
	14044211036	ENG/14/045	TARANPREET KAUR BHATIA	NARINDER SINGH BHATIA	211	II	IV	203402	ENGLISH LITERATURE 3(I)	MAIN		

	14044211036	ENG/14/045	TARANPREET KAUR BHATIA	NARINDER SINGH BHATIA	211	II	IV	203405	FORMS OF POPULAR FICTION (II)	MAIN_OP		
	14044211036	ENG/14/045	TARANPREET KAUR BHATIA	NARINDER SINGH BHATIA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	9
	14044211036	ENG/14/045	TARANPREET KAUR BHATIA	NARINDER SINGH BHATIA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	4
	14044211036	ENG/14/045	TARANPREET KAUR BHATIA	NARINDER SINGH BHATIA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	14
	14044211036	ENG/14/045	TARANPREET KAUR BHATIA	NARINDER SINGH BHATIA	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	5
37	14044211037	ENG/14/048	ASHIMA PURI	RAJESH PURI	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	18
	14044211037	ENG/14/048	ASHIMA PURI	RAJESH PURI	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11
	14044211037	ENG/14/048	ASHIMA PURI	RAJESH PURI	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	12
	14044211037	ENG/14/048	ASHIMA PURI	RAJESH PURI	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	13
38	14044211038	ENG/14/049	SHWETA SHARMA	SAT GUR LAL SHARMA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	15
	14044211038	ENG/14/049	SHWETA SHARMA	SAT GUR LAL SHARMA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	15
	14044211038	ENG/14/049	SHWETA SHARMA	SAT GUR LAL SHARMA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	19
	14044211038	ENG/14/049	SHWETA SHARMA	SAT GUR LAL SHARMA	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	15
39	14044211039	ENG/14/050	SIMRAN PREET KAUR	PREET MOHAN SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	0
	14044211039	ENG/14/050	SIMRAN PREET KAUR	PREET MOHAN SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	10
	14044211039	ENG/14/050	SIMRAN PREET KAUR	PREET MOHAN SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	7
	14044211039	ENG/14/050	SIMRAN PREET KAUR	PREET MOHAN SINGH	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	11
40	14044211040	ENG/14/051	LAKSHITA KAPOOR	RAJ KUMAR KAPOOR	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	13
	14044211040	ENG/14/051	LAKSHITA KAPOOR	RAJ KUMAR KAPOOR	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	21
	14044211040	ENG/14/051	LAKSHITA KAPOOR	RAJ KUMAR KAPOOR	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	13
	14044211040	ENG/14/051	LAKSHITA KAPOOR	RAJ KUMAR KAPOOR	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	13
41	14044211041	ENG/14/052	VANI SABHARWAL	VIRENDER SABHARWAL	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	10
	14044211041	ENG/14/052	VANI SABHARWAL	VIRENDER SABHARWAL	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211041	ENG/14/052	VANI SABHARWAL	VIRENDER SABHARWAL	211	III	VI	232671	POLITICAL SCIENCE (CITIZENSHIP IN GOBALIZING WORLD)	MAIN_OP	25	14
	14044211041	ENG/14/052	VANI SABHARWAL	VIRENDER SABHARWAL	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	11
42	14044211042	ENG/14/054	PAYAL ADLAKHA	SANJEEV KUMAR ADLAKHA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11

	14044211042	ENG/14/054	PAYAL ADLAKHA	SANJEEV KUMAR ADLAKHA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	14
	14044211042	ENG/14/054	PAYAL ADLAKHA	SANJEEV KUMAR ADLAKHA	211	III	VI	231687	HISTORY-II B (DELHI-MEDIVIAL)	MAIN_OP	25	21
	14044211042	ENG/14/054	PAYAL ADLAKHA	SANJEEV KUMAR ADLAKHA	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	15
43	14044211043	ENG/14/055	GUNJEET SALUJA	PARAMJEET SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	9
	14044211043	ENG/14/055	GUNJEET SALUJA	PARAMJEET SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	4
	14044211043	ENG/14/055	GUNJEET SALUJA	PARAMJEET SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	12
	14044211043	ENG/14/055	GUNJEET SALUJA	PARAMJEET SINGH	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	10
44	14044211044	ENG/14/056	MITASHA BANGA	SHYAM BANGA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	9
	14044211044	ENG/14/056	MITASHA BANGA	SHYAM BANGA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	20
	14044211044	ENG/14/056	MITASHA BANGA	SHYAM BANGA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	20
	14044211044	ENG/14/056	MITASHA BANGA	SHYAM BANGA	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	18
45	14044211045	ENG/14/058	SAKSHI	OM PRAKASH KASHYAP	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	14
	14044211045	ENG/14/058	SAKSHI	OM PRAKASH KASHYAP	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	8
	14044211045	ENG/14/058	SAKSHI	OM PRAKASH KASHYAP	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	16
	14044211045	ENG/14/058	SAKSHI	OM PRAKASH KASHYAP	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	16
46	14044211046	ENG/14/061	PARMEET KAUR	RAVINDER SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	10
	14044211046	ENG/14/061	PARMEET KAUR	RAVINDER SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	16
	14044211046	ENG/14/061	PARMEET KAUR	RAVINDER SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	20
	14044211046	ENG/14/061	PARMEET KAUR	RAVINDER SINGH	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	16
47	14044211047	ENG/14/062	MONIKA	JAGDISH CHAND	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	13
	14044211047	ENG/14/062	MONIKA	JAGDISH CHAND	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211047	ENG/14/062	MONIKA	JAGDISH CHAND	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	18
	14044211047	ENG/14/062	MONIKA	JAGDISH CHAND	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	15
48	14044211048	ENG/14/063	AARTI	SORAN SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	9
	14044211048	ENG/14/063	AARTI	SORAN SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	11
	14044211048	ENG/14/063	AARTI	SORAN SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	16
	14044211048	ENG/14/063	AARTI	SORAN SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	16
49	14044211049	ENG/14/064	AASTHA BHATIA	BRIJESH BHATIA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	10

	14044211049	ENG/14/064	AASTHA BHATIA	BRIJESH BHATIA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	8
	14044211049	ENG/14/064	AASTHA BHATIA	BRIJESH BHATIA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	14
	14044211049	ENG/14/064	AASTHA BHATIA	BRIJESH BHATIA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	12
50	14044211050	ENG/14/065	NIVEDITA MENON	TV UNNIKRISHNAN	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	21
	14044211050	ENG/14/065	NIVEDITA MENON	TV UNNIKRISHNAN	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	16
	14044211050	ENG/14/065	NIVEDITA MENON	TV UNNIKRISHNAN	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	16
	14044211050	ENG/14/065	NIVEDITA MENON	TV UNNIKRISHNAN	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	14
51	14044211051	ENG/14/067	SRISHTI SINGHAL	KAUSHAL KUMAR	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	10
	14044211051	ENG/14/067	SRISHTI SINGHAL	KAUSHAL KUMAR	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	10
	14044211051	ENG/14/067	SRISHTI SINGHAL	KAUSHAL KUMAR	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	13
	14044211051	ENG/14/067	SRISHTI SINGHAL	KAUSHAL KUMAR	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	11
52	14044211052	ENG/14/069	SUMBUL GULZAR	GULZAR ALI	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	11
	14044211052	ENG/14/069	SUMBUL GULZAR	GULZAR ALI	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11
	14044211052	ENG/14/069	SUMBUL GULZAR	GULZAR ALI	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	15
	14044211052	ENG/14/069	SUMBUL GULZAR	GULZAR ALI	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	12
53	14044211053	ENG/14/070	AKANKSHA SINGH	ANIL KUMAR SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	17
	14044211053	ENG/14/070	AKANKSHA SINGH	ANIL KUMAR SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	18
	14044211053	ENG/14/070	AKANKSHA SINGH	ANIL KUMAR SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	20
	14044211053	ENG/14/070	AKANKSHA SINGH	ANIL KUMAR SINGH	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	20
54	14044211054	ENG/14/071	GINNI KHURANA	HARISH KHURANA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	9
	14044211054	ENG/14/071	GINNI KHURANA	HARISH KHURANA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	12
	14044211054	ENG/14/071	GINNI KHURANA	HARISH KHURANA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	14
	14044211054	ENG/14/071	GINNI KHURANA	HARISH KHURANA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	15
55	14044211055	ENG/14/075	THAREEM FATMA ALIS FAIZA	MOAZZAM SULTAN	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	8
	14044211055	ENG/14/075	THAREEM FATMA ALIS FAIZA	MOAZZAM SULTAN	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	14
	14044211055	ENG/14/075	THAREEM FATMA ALIS FAIZA	MOAZZAM SULTAN	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	18

	14044211055	ENG/14/075	THAREEM FATMA ALIS FAIZA	MOAZZAM SULTAN	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	15
56	14044211056	ENG/14/076	AANCHAL SINGH	RAMESH CHANDRA SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	18
	14044211056	ENG/14/076	AANCHAL SINGH	RAMESH CHANDRA SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	17
	14044211056	ENG/14/076	AANCHAL SINGH	RAMESH CHANDRA SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	19
	14044211056	ENG/14/076	AANCHAL SINGH	RAMESH CHANDRA SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	17
57	14044211057	ENG/14/077	MANVI HASIJA	KAMAL HASIJA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	10
	14044211057	ENG/14/077	MANVI HASIJA	KAMAL HASIJA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	13
	14044211057	ENG/14/077	MANVI HASIJA	KAMAL HASIJA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	12
	14044211057	ENG/14/077	MANVI HASIJA	KAMAL HASIJA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	13
58	14044211058	ENG/14/078	SIMRANJEET KAUR	DIDAR SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	13
	14044211058	ENG/14/078	SIMRANJEET KAUR	DIDAR SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	10
	14044211058	ENG/14/078	SIMRANJEET KAUR	DIDAR SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	13
	14044211058	ENG/14/078	SIMRANJEET KAUR	DIDAR SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	15
59	14044211059	ENG/14/079	MEGHNA SINGH BHADAURIA	SUDHIR SINGH BHADAURIA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211059	ENG/14/079	MEGHNA SINGH BHADAURIA	SUDHIR SINGH BHADAURIA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	15
	14044211059	ENG/14/079	MEGHNA SINGH BHADAURIA	SUDHIR SINGH BHADAURIA	211	III	VI	210672	PHILOSOPHY-I (FORMAL LOGIC)	MAIN_OP	25	4
	14044211059	ENG/14/079	MEGHNA SINGH BHADAURIA	SUDHIR SINGH BHADAURIA	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	7
60	14044211060	ENG/14/080	MANPREET KAUR BAGGA	MANJEET SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	14
	14044211060	ENG/14/080	MANPREET KAUR BAGGA	MANJEET SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	13
	14044211060	ENG/14/080	MANPREET KAUR BAGGA	MANJEET SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	15
	14044211060	ENG/14/080	MANPREET KAUR BAGGA	MANJEET SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	16
61	14044211061	ENG/14/083	SHIVANI MALIK	VINAY MALIK	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	9
	14044211061	ENG/14/083	SHIVANI MALIK	VINAY MALIK	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	10
	14044211061	ENG/14/083	SHIVANI MALIK	VINAY MALIK	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	14
	14044211061	ENG/14/083	SHIVANI MALIK	VINAY MALIK	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	12
62	14044211063	ENG/14/085	SOWMYA GULATI	RAJEEV GULATI	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	18
	14044211063	ENG/14/085	SOWMYA GULATI	RAJEEV GULATI	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11
	14044211063	ENG/14/085	SOWMYA GULATI	RAJEEV GULATI	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	15
	14044211063	ENG/14/085	SOWMYA GULATI	RAJEEV GULATI	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	12

63	14044211065	ENG/14/087	ISHITA AGGARWAL	RAVINDER AGGARWAL	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	10
	14044211065	ENG/14/087	ISHITA AGGARWAL	RAVINDER AGGARWAL	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	10
	14044211065	ENG/14/087	ISHITA AGGARWAL	RAVINDER AGGARWAL	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	12
	14044211065	ENG/14/087	ISHITA AGGARWAL	RAVINDER AGGARWAL	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	9
64	14044211066	ENG/14/088	PRIYA DHINGRA	BHUSHAN DHINGRA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	9
	14044211066	ENG/14/088	PRIYA DHINGRA	BHUSHAN DHINGRA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211066	ENG/14/088	PRIYA DHINGRA	BHUSHAN DHINGRA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	14
	14044211066	ENG/14/088	PRIYA DHINGRA	BHUSHAN DHINGRA	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	12
65	14044211067	ENG/14/089	SIMRANJIT KAUR	LAKHVINDER SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	9
	14044211067	ENG/14/089	SIMRANJIT KAUR	LAKHVINDER SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	9
	14044211067	ENG/14/089	SIMRANJIT KAUR	LAKHVINDER SINGH	211	III	VI	212671	PUNJABI (PUNJABI LITERATURE)	MAIN_OP	25	15
	14044211067	ENG/14/089	SIMRANJIT KAUR	LAKHVINDER SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	10
66	14044211069	ENG/14/094	MANANPREET KAUR	SATVINDER SINGH JAGGI	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	6
	14044211069	ENG/14/094	MANANPREET KAUR	SATVINDER SINGH JAGGI	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	9
	14044211069	ENG/14/094	MANANPREET KAUR	SATVINDER SINGH JAGGI	211	III	VI	210672	PHILOSOPHY-I (FORMAL LOGIC)	MAIN_OP	25	4
	14044211069	ENG/14/094	MANANPREET KAUR	SATVINDER SINGH JAGGI	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	6
67	14044211070	ENG/14/095	SHALINI GARG	HARISH CHAND GARG	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	18
	14044211070	ENG/14/095	SHALINI GARG	HARISH CHAND GARG	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	20
	14044211070	ENG/14/095	SHALINI GARG	HARISH CHAND GARG	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	18
	14044211070	ENG/14/095	SHALINI GARG	HARISH CHAND GARG	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	16
68	14044211071	ENG/14/096	ANJALI NIRWAN	JEET SINGH NIRWAN	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	19
	14044211071	ENG/14/096	ANJALI NIRWAN	JEET SINGH NIRWAN	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	18
	14044211071	ENG/14/096	ANJALI NIRWAN	JEET SINGH NIRWAN	211	III	VI	231687	HISTORY-II B (DELHI-MEDIEVAL)	MAIN_OP	25	21
	14044211071	ENG/14/096	ANJALI NIRWAN	JEET SINGH NIRWAN	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	18
69	14044211072	ENG/14/099	PARUL SHARMA	HANS RAJ SHARMA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	18
	14044211072	ENG/14/099	PARUL SHARMA	HANS RAJ SHARMA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	22
	14044211072	ENG/14/099	PARUL SHARMA	HANS RAJ SHARMA	211	III	VI	231687	HISTORY-II B (DELHI-MEDIEVAL)	MAIN_OP	25	22
	14044211072	ENG/14/099	PARUL SHARMA	HANS RAJ SHARMA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	17
70	14044211073	ENG/14/100	BHAWNA TANDON	NARESH TANDON	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	19
	14044211073	ENG/14/100	BHAWNA TANDON	NARESH TANDON	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	20

	14044211073	ENG/14/100	BHAWNA TANDON	NARESH TANDON	211	III	VI	210672	PHILOSOPHY-I (FORMAL LOGIC)	MAIN_OP	25	23
	14044211073	ENG/14/100	BHAWNA TANDON	NARESH TANDON	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	14
71	14044211074	ENG/14/102	RAJNEET KAUR	NARINDER SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	0
	14044211074	ENG/14/102	RAJNEET KAUR	NARINDER SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211074	ENG/14/102	RAJNEET KAUR	NARINDER SINGH	211	III	VI	212671	PUNJABI (PUNJABI LITERATURE)	MAIN_OP	25	14
	14044211074	ENG/14/102	RAJNEET KAUR	NARINDER SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	11
72	14044211075	ENG/14/103	VAISHALI ARORA	DIWAN ARORA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	18
	14044211075	ENG/14/103	VAISHALI ARORA	DIWAN ARORA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	17
	14044211075	ENG/14/103	VAISHALI ARORA	DIWAN ARORA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	18
	14044211075	ENG/14/103	VAISHALI ARORA	DIWAN ARORA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	17
73	14044211076	ENG/14/104	PRIYANKA CHOUDHARY	PRADEEP CHOUDHARY	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	0
	14044211076	ENG/14/104	PRIYANKA CHOUDHARY	PRADEEP CHOUDHARY	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	11
	14044211076	ENG/14/104	PRIYANKA CHOUDHARY	PRADEEP CHOUDHARY	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	0
	14044211076	ENG/14/104	PRIYANKA CHOUDHARY	PRADEEP CHOUDHARY	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	9
74	14044211077	ENG/14/105	VAISHALI	SUNIL KUMAR	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	17
	14044211077	ENG/14/105	VAISHALI	SUNIL KUMAR	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	16
	14044211077	ENG/14/105	VAISHALI	SUNIL KUMAR	211	III	VI	210672	PHILOSOPHY-I (FORMAL LOGIC)	MAIN_OP	25	24
	14044211077	ENG/14/105	VAISHALI	SUNIL KUMAR	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	13
75	14044211078	ENG/14/106	VAISHALI	BRIJPAL SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	8
	14044211078	ENG/14/106	VAISHALI	BRIJPAL SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11
	14044211078	ENG/14/106	VAISHALI	BRIJPAL SINGH	211	III	VI	231687	HISTORY-II B (DELHI-MEDIEVAL)	MAIN_OP	25	17
	14044211078	ENG/14/106	VAISHALI	BRIJPAL SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	13
76	14044211079	ENG/14/107	PRIYA KUMARI	JAGNARAYAN TRIVEDI	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	18
	14044211079	ENG/14/107	PRIYA KUMARI	JAGNARAYAN TRIVEDI	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	14
	14044211079	ENG/14/107	PRIYA KUMARI	JAGNARAYAN TRIVEDI	211	III	VI	231687	HISTORY-II B (DELHI-MEDIEVAL)	MAIN_OP	25	21
	14044211079	ENG/14/107	PRIYA KUMARI	JAGNARAYAN TRIVEDI	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	17
77	14044211080	ENG/14/108	URVASHI	MANOHAR LAL	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11
	14044211080	ENG/14/108	URVASHI	MANOHAR LAL	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	11
	14044211080	ENG/14/108	URVASHI	MANOHAR LAL	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	12
	14044211080	ENG/14/108	URVASHI	MANOHAR LAL	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	9
78	14044211081	ENG/14/109	NISHA	OMLAL	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	16

	14044211081	ENG/14/109	NISHA	OMLAL	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	16
	14044211081	ENG/14/109	NISHA	OMLAL	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	16
	14044211081	ENG/14/109	NISHA	OMLAL	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	15
79	14044211082	ENG/14/110	TRIPTI KUMARI	DAYAKISHAN	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	8
	14044211082	ENG/14/110	TRIPTI KUMARI	DAYAKISHAN	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	9
	14044211082	ENG/14/110	TRIPTI KUMARI	DAYAKISHAN	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	6
	14044211082	ENG/14/110	TRIPTI KUMARI	DAYAKISHAN	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	9
80	14044211083	ENG/14/112	DASHMEET KAUR	GURDEEP SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	4
	14044211083	ENG/14/112	DASHMEET KAUR	GURDEEP SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	11
	14044211083	ENG/14/112	DASHMEET KAUR	GURDEEP SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	12
	14044211083	ENG/14/112	DASHMEET KAUR	GURDEEP SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	9
81	14044211084	ENG/14/113	INDPREET KAUR	AMRIK SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11
	14044211084	ENG/14/113	INDPREET KAUR	AMRIK SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	13
	14044211084	ENG/14/113	INDPREET KAUR	AMRIK SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	12
	14044211084	ENG/14/113	INDPREET KAUR	AMRIK SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	11
82	14044211085	ENG/14/114	AB SITALAKLIU	AB LANTHOU	211	II	IV	203402	ENGLISH LITERATURE 3(I)	MAIN		
	14044211085	ENG/14/114	AB SITALAKLIU	AB LANTHOU	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	5
	14044211085	ENG/14/114	AB SITALAKLIU	AB LANTHOU	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	6
	14044211085	ENG/14/114	AB SITALAKLIU	AB LANTHOU	211	III	VI	210672	PHILOSOPHY-I (FORMAL LOGIC)	MAIN_OP	25	0
	14044211085	ENG/14/114	AB SITALAKLIU	AB LANTHOU	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	6
83	14044211086	ENG/14/115	JAPNEET KAUR	KULJEET SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	9
	14044211086	ENG/14/115	JAPNEET KAUR	KULJEET SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	18
	14044211086	ENG/14/115	JAPNEET KAUR	KULJEET SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	16
	14044211086	ENG/14/115	JAPNEET KAUR	KULJEET SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	13
84	14044211087	ENG/14/116	BHAVNEET KAUR	JATINDER SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	17
	14044211087	ENG/14/116	BHAVNEET KAUR	JATINDER SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	19
	14044211087	ENG/14/116	BHAVNEET KAUR	JATINDER SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	21
	14044211087	ENG/14/116	BHAVNEET KAUR	JATINDER SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	17
85	14044211088	ENG/14/118	NENI THONI	NENI	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	18
	14044211088	ENG/14/118	NENI THONI	NENI	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	15
	14044211088	ENG/14/118	NENI THONI	NENI	211	III	VI	210672	PHILOSOPHY-I (FORMAL LOGIC)	MAIN_OP	25	17

	14044211088	ENG/14/118	ENI THONI	ENI	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	10
86	14044211089	ENG/14/119	PAVNEET KAUR GUJRAL	MANJEET SINGH GUJRAL	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	16
	14044211089	ENG/14/119	PAVNEET KAUR GUJRAL	MANJEET SINGH GUJRAL	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	15
	14044211089	ENG/14/119	PAVNEET KAUR GUJRAL	MANJEET SINGH GUJRAL	211	III	VI	210672	PHILOSOPHY-I (FORMAL LOGIC)	MAIN_OP	25	23
	14044211089	ENG/14/119	PAVNEET KAUR GUJRAL	MANJEET SINGH GUJRAL	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	14
87	14044211090	ENG/14/120	S PAHRIINAI	L SOLOMON	211	II	IV	203402	ENGLISH LITERATURE 3(I)	MAIN		
	14044211090	ENG/14/120	S PAHRIINAI	L SOLOMON	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	15
	14044211090	ENG/14/120	S PAHRIINAI	L SOLOMON	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	11
	14044211090	ENG/14/120	S PAHRIINAI	L SOLOMON	211	III	VI	210672	PHILOSOPHY-I (FORMAL LOGIC)	MAIN_OP	25	17
	14044211090	ENG/14/120	S PAHRIINAI	L SOLOMON	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	15
88	14044211091	ENG/14/121	GURLEEN KAUR	RAMANDEEP SINGH BHATIA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211091	ENG/14/121	GURLEEN KAUR	RAMANDEEP SINGH BHATIA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11
	14044211091	ENG/14/121	GURLEEN KAUR	RAMANDEEP SINGH BHATIA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	15
	14044211091	ENG/14/121	GURLEEN KAUR	RAMANDEEP SINGH BHATIA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	11
89	14044211092	ENG/14/123	PRERNA JUNEJA	NARESH JUNEJA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	20
	14044211092	ENG/14/123	PRERNA JUNEJA	NARESH JUNEJA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	20
	14044211092	ENG/14/123	PRERNA JUNEJA	NARESH JUNEJA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	19
	14044211092	ENG/14/123	PRERNA JUNEJA	NARESH JUNEJA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	16
90	14044211093	ENG/14/124	HEENA ARORA	LOKESH ARORA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	13
	14044211093	ENG/14/124	HEENA ARORA	LOKESH ARORA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	13
	14044211093	ENG/14/124	HEENA ARORA	LOKESH ARORA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	12
	14044211093	ENG/14/124	HEENA ARORA	LOKESH ARORA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	11
91	14044211094	ENG/14/125	CHAHAT JAIN	DHANRAJ JAIN	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	18
	14044211094	ENG/14/125	CHAHAT JAIN	DHANRAJ JAIN	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	16
	14044211094	ENG/14/125	CHAHAT JAIN	DHANRAJ JAIN	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	17
	14044211094	ENG/14/125	CHAHAT JAIN	DHANRAJ JAIN	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	17
92	14044211095	ENG/14/126	JASMINE KAUR	KULJEET SINGH KUKREJA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	10
	14044211095	ENG/14/126	JASMINE KAUR	KULJEET SINGH KUKREJA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211095	ENG/14/126	JASMINE KAUR	KULJEET SINGH KUKREJA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	12
	14044211095	ENG/14/126	JASMINE KAUR	KULJEET SINGH KUKREJA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	13
93	14044211096	ENG/14/127	JAS SIMRAN KAUR	GURDEEP SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	19

	14044211096	ENG/14/127	JAS SIMRAN KAUR	GURDEEP SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	9
	14044211096	ENG/14/127	JAS SIMRAN KAUR	GURDEEP SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	14
	14044211096	ENG/14/127	JAS SIMRAN KAUR	GURDEEP SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	19
94	14044211097	ENG/14/129	DIVYA MAHAJAN	SUDHIR MAHAJAN	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	17
	14044211097	ENG/14/129	DIVYA MAHAJAN	SUDHIR MAHAJAN	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	19
	14044211097	ENG/14/129	DIVYA MAHAJAN	SUDHIR MAHAJAN	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	15
	14044211097	ENG/14/129	DIVYA MAHAJAN	SUDHIR MAHAJAN	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	16
95	14044211098	ENG/14/130	VANDANA SIDANA	RAJ KUMAR SIDANA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	13
	14044211098	ENG/14/130	VANDANA SIDANA	RAJ KUMAR SIDANA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	15
	14044211098	ENG/14/130	VANDANA SIDANA	RAJ KUMAR SIDANA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	19
	14044211098	ENG/14/130	VANDANA SIDANA	RAJ KUMAR SIDANA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	16
96	14044211099	ENG/14/131	SAMEENA SHABNAM	ABDUL RASHID	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	17
	14044211099	ENG/14/131	SAMEENA SHABNAM	ABDUL RASHID	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	15
	14044211099	ENG/14/131	SAMEENA SHABNAM	ABDUL RASHID	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	17
	14044211099	ENG/14/131	SAMEENA SHABNAM	ABDUL RASHID	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	16
97	14044211100	ENG/14/132	SUKHMEET KAUR BHATIA	KAWALJEET SINGH BHATIA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	5
	14044211100	ENG/14/132	SUKHMEET KAUR BHATIA	KAWALJEET SINGH BHATIA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	0
	14044211100	ENG/14/132	SUKHMEET KAUR BHATIA	KAWALJEET SINGH BHATIA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	0
	14044211100	ENG/14/132	SUKHMEET KAUR BHATIA	KAWALJEET SINGH BHATIA	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	0
98	14044211101	ENG/14/133	HEENA AHUJA	INDER AHUJA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211101	ENG/14/133	HEENA AHUJA	INDER AHUJA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11
	14044211101	ENG/14/133	HEENA AHUJA	INDER AHUJA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	12
	14044211101	ENG/14/133	HEENA AHUJA	INDER AHUJA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	12
99	14044211102	ENG/14/134	HARPREET KAUR	MAAN SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	5
	14044211102	ENG/14/134	HARPREET KAUR	MAAN SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	10
	14044211102	ENG/14/134	HARPREET KAUR	MAAN SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	10
	14044211102	ENG/14/134	HARPREET KAUR	MAAN SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	9
100	14044211103	ENG/14/135	BHUMIKA WADHWA	HARBANS WADHWA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	11
	14044211103	ENG/14/135	BHUMIKA WADHWA	HARBANS WADHWA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	4
	14044211103	ENG/14/135	BHUMIKA WADHWA	HARBANS WADHWA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	7
	14044211103	ENG/14/135	BHUMIKA WADHWA	HARBANS WADHWA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	10

101	14044211104	ENG/14/136	SIMARPREET KAUR	PRITPAL SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11
	14044211104	ENG/14/136	SIMARPREET KAUR	PRITPAL SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	11
	14044211104	ENG/14/136	SIMARPREET KAUR	PRITPAL SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	14
	14044211104	ENG/14/136	SIMARPREET KAUR	PRITPAL SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	10
102	14044211105	ENG/14/138	JASLEEN KAUR BHASIN	DHANPAL SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	17
	14044211105	ENG/14/138	JASLEEN KAUR BHASIN	DHANPAL SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	9
	14044211105	ENG/14/138	JASLEEN KAUR BHASIN	DHANPAL SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	18
	14044211105	ENG/14/138	JASLEEN KAUR BHASIN	DHANPAL SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	16
103	14044211106	ENG/14/139	KANWALPREET KAUR CHANDHOK	AMARJEET SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	14
	14044211106	ENG/14/139	KANWALPREET KAUR CHANDHOK	AMARJEET SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	15
	14044211106	ENG/14/139	KANWALPREET KAUR CHANDHOK	AMARJEET SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	16
	14044211106	ENG/14/139	KANWALPREET KAUR CHANDHOK	AMARJEET SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	14
104	14044211107	ENG/14/140	NIYATI JOSHI	GIRISH JOSHI	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	17
	14044211107	ENG/14/140	NIYATI JOSHI	GIRISH JOSHI	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	21
	14044211107	ENG/14/140	NIYATI JOSHI	GIRISH JOSHI	211	III	VI	231687	HISTORY-II B (DELHI-MEDIEVAL)	MAIN_OP	25	21
	14044211107	ENG/14/140	NIYATI JOSHI	GIRISH JOSHI	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	18
105	14044211108	ENG/14/141	AANCHAL KOHLI	SUMIR KOHLI	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211108	ENG/14/141	AANCHAL KOHLI	SUMIR KOHLI	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	8
	14044211108	ENG/14/141	AANCHAL KOHLI	SUMIR KOHLI	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	11
	14044211108	ENG/14/141	AANCHAL KOHLI	SUMIR KOHLI	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	7
106	14044211109	ENG/14/142	HARLEEN KAUR	SURJEET SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211109	ENG/14/142	HARLEEN KAUR	SURJEET SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	13
	14044211109	ENG/14/142	HARLEEN KAUR	SURJEET SINGH	211	III	VI	232671	POLITICAL SCIENCE (CITIZENSHIP IN GLOBALIZING WORLD)	MAIN_OP	25	16
	14044211109	ENG/14/142	HARLEEN KAUR	SURJEET SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	10
107	14044211110	ENG/14/143	KIRANPREET KAUR	SARANJIT SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	12
	14044211110	ENG/14/143	KIRANPREET KAUR	SARANJIT SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	10
	14044211110	ENG/14/143	KIRANPREET KAUR	SARANJIT SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	10
	14044211110	ENG/14/143	KIRANPREET KAUR	SARANJIT SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	9
108	14044211111	ENG/14/144	AYUSHI GOYAL	RAJ KUMAR GOYAL	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	17
	14044211111	ENG/14/144	AYUSHI GOYAL	RAJ KUMAR GOYAL	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	19

	14044211111	ENG/14/144	AYUSHI GOYAL	RAJ KUMAR GOYAL	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	15
	14044211111	ENG/14/144	AYUSHI GOYAL	RAJ KUMAR GOYAL	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	17
109	14044211112	ENG/14/145	NAVNEET KAUR KALRA	HARINDER PAL SINGH KALRA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	10
	14044211112	ENG/14/145	NAVNEET KAUR KALRA	HARINDER PAL SINGH KALRA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	14
	14044211112	ENG/14/145	NAVNEET KAUR KALRA	HARINDER PAL SINGH KALRA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	11
	14044211112	ENG/14/145	NAVNEET KAUR KALRA	HARINDER PAL SINGH KALRA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	10
110	14044211113	ENG/14/146	SAKSHI SURI	VIRENDER SURI	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	4
	14044211113	ENG/14/146	SAKSHI SURI	VIRENDER SURI	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	11
	14044211113	ENG/14/146	SAKSHI SURI	VIRENDER SURI	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	10
	14044211113	ENG/14/146	SAKSHI SURI	VIRENDER SURI	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	5
111	14044211114	ENG/14/147	AANYA KUD	RAJESH KUD	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	16
	14044211114	ENG/14/147	AANYA KUD	RAJESH KUD	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	15
	14044211114	ENG/14/147	AANYA KUD	RAJESH KUD	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	18
	14044211114	ENG/14/147	AANYA KUD	RAJESH KUD	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	16
112	14044211115	ENG/14/148	GURLEEN KAUR	MANJEET SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	4
	14044211115	ENG/14/148	GURLEEN KAUR	MANJEET SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211115	ENG/14/148	GURLEEN KAUR	MANJEET SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	12
	14044211115	ENG/14/148	GURLEEN KAUR	MANJEET SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	11
113	14044211116	ENG/14/149	AARUSHI CHAWLA	RAJ KAMAL CHAWLA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	17
	14044211116	ENG/14/149	AARUSHI CHAWLA	RAJ KAMAL CHAWLA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	17
	14044211116	ENG/14/149	AARUSHI CHAWLA	RAJ KAMAL CHAWLA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	19
	14044211116	ENG/14/149	AARUSHI CHAWLA	RAJ KAMAL CHAWLA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	14
114	14044211117	ENG/14/150	SIMRAN KAUR	CHARAN JEET SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	16
	14044211117	ENG/14/150	SIMRAN KAUR	CHARAN JEET SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	13
	14044211117	ENG/14/150	SIMRAN KAUR	CHARAN JEET SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	10
	14044211117	ENG/14/150	SIMRAN KAUR	CHARAN JEET SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	11
115	14044211118	ENG/14/151	TANYA BALI	RAJESH BALI	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11
	14044211118	ENG/14/151	TANYA BALI	RAJESH BALI	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	13
	14044211118	ENG/14/151	TANYA BALI	RAJESH BALI	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	11
	14044211118	ENG/14/151	TANYA BALI	RAJESH BALI	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	11
116	14044211120	ENG/14/153	AMANDEEP KAUR ARORA	KAWALJEET SINGH ARORA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	16

	14044211120	ENG/14/153	AMANDEEP KAUR ARORA	KAWALJEET SINGH ARORA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	18
	14044211120	ENG/14/153	AMANDEEP KAUR ARORA	KAWALJEET SINGH ARORA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	16
	14044211120	ENG/14/153	AMANDEEP KAUR ARORA	KAWALJEET SINGH ARORA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	15
117	14044211121	ENG/14/154	ROOHI MAHENDRU	SURINDER PAL MAHENDRU	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	20
	14044211121	ENG/14/154	ROOHI MAHENDRU	SURINDER PAL MAHENDRU	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	22
	14044211121	ENG/14/154	ROOHI MAHENDRU	SURINDER PAL MAHENDRU	211	III	VI	231687	HISTORY-II B (DELHI-MEDIEVAL)	MAIN_OP	25	22
	14044211121	ENG/14/154	ROOHI MAHENDRU	SURINDER PAL MAHENDRU	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	19
118	14044211122	ENG/14/155	ANKITA KHURSIJA	AJAY KHURSIJA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	13
	14044211122	ENG/14/155	ANKITA KHURSIJA	AJAY KHURSIJA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211122	ENG/14/155	ANKITA KHURSIJA	AJAY KHURSIJA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	13
	14044211122	ENG/14/155	ANKITA KHURSIJA	AJAY KHURSIJA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	9
119	14044211123	ENG/14/156	SANIYA CHADHA	SANJAY CHADHA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	10
	14044211123	ENG/14/156	SANIYA CHADHA	SANJAY CHADHA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	11
	14044211123	ENG/14/156	SANIYA CHADHA	SANJAY CHADHA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	10
	14044211123	ENG/14/156	SANIYA CHADHA	SANJAY CHADHA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	9
120	14044211124	ENG/14/157	TANUPREET KAU MADHOK	PUSHPINDER SINGH MADHOK	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	12
	14044211124	ENG/14/157	TANUPREET KAU MADHOK	PUSHPINDER SINGH MADHOK	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	11
	14044211124	ENG/14/157	TANUPREET KAU MADHOK	PUSHPINDER SINGH MADHOK	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	14
	14044211124	ENG/14/157	TANUPREET KAU MADHOK	PUSHPINDER SINGH MADHOK	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	14
121	14044211125	ENG/14/158	PRIYANKA KAUL	DILIP KAUL	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	15
	14044211125	ENG/14/158	PRIYANKA KAUL	DILIP KAUL	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	8
	14044211125	ENG/14/158	PRIYANKA KAUL	DILIP KAUL	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	12
	14044211125	ENG/14/158	PRIYANKA KAUL	DILIP KAUL	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	12
122	14044211126	ENG/14/159	GARIMA TANEJA	GIRISH TANEJA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	16
	14044211126	ENG/14/159	GARIMA TANEJA	GIRISH TANEJA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	20
	14044211126	ENG/14/159	GARIMA TANEJA	GIRISH TANEJA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	16
	14044211126	ENG/14/159	GARIMA TANEJA	GIRISH TANEJA	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	17
123	14044211127	ENG/14/160	NAVJOT KAU SLACH	BALWANT SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	16
	14044211127	ENG/14/160	NAVJOT KAU SLACH	BALWANT SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	15
	14044211127	ENG/14/160	NAVJOT KAU SLACH	BALWANT SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	16
	14044211127	ENG/14/160	NAVJOT KAU SLACH	BALWANT SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	16

124	14044211128	ENG/14/161	YAMINI SAINI	MAHINDER SAINI	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211128	ENG/14/161	YAMINI SAINI	MAHINDER SAINI	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	13
	14044211128	ENG/14/161	YAMINI SAINI	MAHINDER SAINI	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	13
	14044211128	ENG/14/161	YAMINI SAINI	MAHINDER SAINI	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	10
125	14044211129	ENG/14/162	HIMANI KINGER	PRADEEP KUMAR	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	19
	14044211129	ENG/14/162	HIMANI KINGER	PRADEEP KUMAR	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	20
	14044211129	ENG/14/162	HIMANI KINGER	PRADEEP KUMAR	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	18
	14044211129	ENG/14/162	HIMANI KINGER	PRADEEP KUMAR	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	18
126	14044211130	ENG/14/163	SUNPREET KAUR	SARABJEET SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	13
	14044211130	ENG/14/163	SUNPREET KAUR	SARABJEET SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	6
	14044211130	ENG/14/163	SUNPREET KAUR	SARABJEET SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	12
	14044211130	ENG/14/163	SUNPREET KAUR	SARABJEET SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	10
127	14044211131	ENG/14/165	VAISHALI JAAL	RAVINDER KUMAR JAAL	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	8
	14044211131	ENG/14/165	VAISHALI JAAL	RAVINDER KUMAR JAAL	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11
	14044211131	ENG/14/165	VAISHALI JAAL	RAVINDER KUMAR JAAL	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	12
	14044211131	ENG/14/165	VAISHALI JAAL	RAVINDER KUMAR JAAL	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	8
128	14044211132	ENG/14/166	SASHA NIJHARA	MANOJ NIJHARA	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	18
	14044211132	ENG/14/166	SASHA NIJHARA	MANOJ NIJHARA	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	21
	14044211132	ENG/14/166	SASHA NIJHARA	MANOJ NIJHARA	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	15
	14044211132	ENG/14/166	SASHA NIJHARA	MANOJ NIJHARA	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	14
129	14044211133	ENG/14/167	TANVEER KAUR	HARJEET SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	14
	14044211133	ENG/14/167	TANVEER KAUR	HARJEET SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	13
	14044211133	ENG/14/167	TANVEER KAUR	HARJEET SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	13
	14044211133	ENG/14/167	TANVEER KAUR	HARJEET SINGH	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	13
130	14044211134	ENG/14/168	KULMEET KAUR	SURJEET SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	10
	14044211134	ENG/14/168	KULMEET KAUR	SURJEET SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	5
	14044211134	ENG/14/168	KULMEET KAUR	SURJEET SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	9
	14044211134	ENG/14/168	KULMEET KAUR	SURJEET SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	8
131	14044211135	ENG/14/169	KRIKKA REWRI	PARVEEN REWRI	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	12
	14044211135	ENG/14/169	KRIKKA REWRI	PARVEEN REWRI	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	7

	14044211135	ENG/14/169	KRITIKA REWRI	PARVEEN REWRI	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	10
	14044211135	ENG/14/169	KRITIKA REWRI	PARVEEN REWRI	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	8
132	14044211137	ENG/14/171	GURPREET KAUR	SUKHDEV SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	16
	14044211137	ENG/14/171	GURPREET KAUR	SUKHDEV SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	16
	14044211137	ENG/14/171	GURPREET KAUR	SUKHDEV SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	18
	14044211137	ENG/14/171	GURPREET KAUR	SUKHDEV SINGH	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	16
133	14044211138	ENG/14/172	BHAWNA	VISHAMBHAR	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	6
	14044211138	ENG/14/172	BHAWNA	VISHAMBHAR	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	10
	14044211138	ENG/14/172	BHAWNA	VISHAMBHAR	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	7
	14044211138	ENG/14/172	BHAWNA	VISHAMBHAR	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	7
134	14044211139	ENG/14/173	AISHWARYA GULATI	SANJEEV GULATI	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	15
	14044211139	ENG/14/173	AISHWARYA GULATI	SANJEEV GULATI	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	7
	14044211139	ENG/14/173	AISHWARYA GULATI	SANJEEV GULATI	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	13
	14044211139	ENG/14/173	AISHWARYA GULATI	SANJEEV GULATI	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	15
135	14044211141	ENG/14/175	JAPNEET KAUR	GURVINDER BIR SINGH	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	16
	14044211141	ENG/14/175	JAPNEET KAUR	GURVINDER BIR SINGH	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	18
	14044211141	ENG/14/175	JAPNEET KAUR	GURVINDER BIR SINGH	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	11
	14044211141	ENG/14/175	JAPNEET KAUR	GURVINDER BIR SINGH	211	III	VI	203605	WOMEN WRITING OF THE NINETEENTH AND TWENTIETH CENTURIES (II)	MAIN_OP	25	12
136	14044211142	ENG/14/176	AANCHAL AGGARWAL	VIJAY KUMAR AGGARWAL	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	13
	14044211142	ENG/14/176	AANCHAL AGGARWAL	VIJAY KUMAR AGGARWAL	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	20
	14044211142	ENG/14/176	AANCHAL AGGARWAL	VIJAY KUMAR AGGARWAL	211	III	VI	211671	PSYCHOLOGY (PSYCHOLOGY OF LIVING)	MAIN_OP	25	18
	14044211142	ENG/14/176	AANCHAL AGGARWAL	VIJAY KUMAR AGGARWAL	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	18
137	14086211008	ENG/14/178	NIKITA KAUSHIK	RAJAN KAUSHIK	211	III	VI	203601	ENGLISH LITERATURE 5(II)	MAIN	25	10
	14086211008	ENG/14/178	NIKITA KAUSHIK	RAJAN KAUSHIK	211	III	VI	203602	CONTEMPORARY LITERATURE (II)	MAIN	25	11
	14086211008	ENG/14/178	NIKITA KAUSHIK	RAJAN KAUSHIK	211	III	VI	232671	POLITICAL SCIENCE (CITIZENSHIP IN GLOBALIZING WORLD)	MAIN_OP	25	15
	14086211008	ENG/14/178	NIKITA KAUSHIK	RAJAN KAUSHIK	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP	25	9
138	11044211805	ENG/12/094	SUMAN BALA	MUKESH KUMAR	211	II	IV	203404	CLASSICAL LITERATURE (II)	MAIN_OP		
	11044211805	ENG/12/094	SUMAN BALA	MUKESH KUMAR	211	III	VI	210672	PHILOSOPHY-I (FORMAL LOGIC)	MAIN_OP		
	11044211805	ENG/12/094	SUMAN BALA	MUKESH KUMAR	211	III	VI	203606	MODERN EUROPEAN DRAMA (II)	MAIN_OP		

139	12044211033	ENG/12/052	SHIKHA SINGH	HOSHIYAR SINGH	211	II	IV	231487	DELHI: MEDIEVAL	MAIN_OP		
140	12044211034	ENG/12/053	SHALU	MAHENDER SINGH	211	II	IV	203402	ENGLISH LITERATURE 3(I)	MAIN		
	12044211034	ENG/12/053	SHALU	MAHENDER SINGH	211	II	IV	231487	DELHI: MEDIEVAL	MAIN_OP		
141	12044211042	ENG/12/062	SHAVYA	PARVEEN KUMAR	211	II	IV	231487	DELHI: MEDIEVAL	MAIN_OP		