

Sr. No.	Exam Rollno	College Rollno	Name	Father Name	Course Code	Part	Sem	Paper Code	Paper Name	Pap_Type	Sub Pap_Type	Max TE_IA	Obt. TE_IA
1	16044511001	ENG/16/1	HARVINDER KAUR	AMARJEET SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	14
	16044511001	ENG/16/1	HARVINDER KAUR	AMARJEET SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	9
	16044511001	ENG/16/1	HARVINDER KAUR	AMARJEET SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	12
	16044511001	ENG/16/1	HARVINDER KAUR	AMARJEET SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	16
	16044511001	ENG/16/1	HARVINDER KAUR	AMARJEET SINGH	511	II	III	12125905	Punjabi Novel and Functional Punjabi	MAIN_OP	GE	25	17
2	16044511002	ENG/16/2	UROOBA IQBAL	MOHAMMAD IQBAL	511	II	III	12031302	Popular Literature	MAIN	CORE	25	15
	16044511002	ENG/16/2	UROOBA IQBAL	MOHAMMAD IQBAL	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	18
	16044511002	ENG/16/2	UROOBA IQBAL	MOHAMMAD IQBAL	511	II	III	12031301	American Literature	MAIN	CORE	25	15
	16044511002	ENG/16/2	UROOBA IQBAL	MOHAMMAD IQBAL	511	II	III	12033905	Creative Writing	MAIN	SEC	25	21
	16044511002	ENG/16/2	UROOBA IQBAL	MOHAMMAD IQBAL	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	21
3	16044511003	ENG/16/7	PRIYAM PURI	DALIP KUMAR PURI	511	II	III	12031301	American Literature	MAIN	CORE	25	9
	16044511003	ENG/16/7	PRIYAM PURI	DALIP KUMAR PURI	511	II	III	12031302	Popular Literature	MAIN	CORE	25	10
	16044511003	ENG/16/7	PRIYAM PURI	DALIP KUMAR PURI	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	13
	16044511003	ENG/16/7	PRIYAM PURI	DALIP KUMAR PURI	511	II	III	12033905	Creative Writing	MAIN	SEC	25	16
	16044511003	ENG/16/7	PRIYAM PURI	DALIP KUMAR PURI	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	14
4	16044511004	ENG/16/15	DEBOPRIYA BAGH	PINTOO BAGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	15
	16044511004	ENG/16/15	DEBOPRIYA BAGH	PINTOO BAGH	511	II	III	12031301	American Literature	MAIN	CORE	25	13
	16044511004	ENG/16/15	DEBOPRIYA BAGH	PINTOO BAGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	10
	16044511004	ENG/16/15	DEBOPRIYA BAGH	PINTOO BAGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	19
	16044511004	ENG/16/15	DEBOPRIYA BAGH	PINTOO BAGH	511	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	13
5	16044511005	ENG/16/17	LAKSHITA MAHENDRU	PRADEEP MAHENDRU	511	II	III	12031302	Popular Literature	MAIN	CORE	25	8
	16044511005	ENG/16/17	LAKSHITA MAHENDRU	PRADEEP MAHENDRU	511	II	III	12031301	American Literature	MAIN	CORE	25	8
	16044511005	ENG/16/17	LAKSHITA MAHENDRU	PRADEEP MAHENDRU	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	13
	16044511005	ENG/16/17	LAKSHITA MAHENDRU	PRADEEP MAHENDRU	511	II	III	12033905	Creative Writing	MAIN	SEC	25	16
	16044511005	ENG/16/17	LAKSHITA MAHENDRU	PRADEEP MAHENDRU	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	16
6	16044511006	ENG/16/18	AYUSHI AGARWAL	SANJEEV AGARWAL	511	II	III	12031301	American Literature	MAIN	CORE	25	8
	16044511006	ENG/16/18	AYUSHI AGARWAL	SANJEEV AGARWAL	511	II	III	12031302	Popular Literature	MAIN	CORE	25	9

	16044511006	ENG/16/18	AYUSHI AGARWAL	SANJEEV AGARWAL	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	12
	16044511006	ENG/16/18	AYUSHI AGARWAL	SANJEEV AGARWAL	511	II	III	12033905	Creative Writing	MAIN	SEC	25	12
	16044511006	ENG/16/18	AYUSHI AGARWAL	SANJEEV AGARWAL	511	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	12
7	16044511007	ENG/16/19	SUNIDHI SOOD	YOGESH SOOD	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	13
	16044511007	ENG/16/19	SUNIDHI SOOD	YOGESH SOOD	511	II	III	12031301	American Literature	MAIN	CORE	25	15
	16044511007	ENG/16/19	SUNIDHI SOOD	YOGESH SOOD	511	II	III	12031302	Popular Literature	MAIN	CORE	25	14
	16044511007	ENG/16/19	SUNIDHI SOOD	YOGESH SOOD	511	II	III	12033905	Creative Writing	MAIN	SEC	25	16
	16044511007	ENG/16/19	SUNIDHI SOOD	YOGESH SOOD	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	17
8	16044511008	ENG/16/20	LAABH KAUR	LAKHVINDER SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	8
	16044511008	ENG/16/20	LAABH KAUR	LAKHVINDER SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	9
	16044511008	ENG/16/20	LAABH KAUR	LAKHVINDER SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	11
	16044511008	ENG/16/20	LAABH KAUR	LAKHVINDER SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	15
	16044511008	ENG/16/20	LAABH KAUR	LAKHVINDER SINGH	511	II	III	12125905	Punjabi Novel and Functional Punjabi	MAIN_OP	GE	25	16
9	16044511009	ENG/16/23	PRASHANSA LUTHRA	SUNIL LUTHRA	511	II	III	12031301	American Literature	MAIN	CORE	25	17
	16044511009	ENG/16/23	PRASHANSA LUTHRA	SUNIL LUTHRA	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	17
	16044511009	ENG/16/23	PRASHANSA LUTHRA	SUNIL LUTHRA	511	II	III	12031302	Popular Literature	MAIN	CORE	25	15
	16044511009	ENG/16/23	PRASHANSA LUTHRA	SUNIL LUTHRA	511	II	III	12033905	Creative Writing	MAIN	SEC	25	18
	16044511009	ENG/16/23	PRASHANSA LUTHRA	SUNIL LUTHRA	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	15
10	16044511010	ENG/16/26	RITIKA JAIN	MANISH JAIN	511	II	III	12031302	Popular Literature	MAIN	CORE	25	14
	16044511010	ENG/16/26	RITIKA JAIN	MANISH JAIN	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	11
	16044511010	ENG/16/26	RITIKA JAIN	MANISH JAIN	511	II	III	12031301	American Literature	MAIN	CORE	25	10
	16044511010	ENG/16/26	RITIKA JAIN	MANISH JAIN	511	II	III	12033905	Creative Writing	MAIN	SEC	25	14
	16044511010	ENG/16/26	RITIKA JAIN	MANISH JAIN	511	II	III	12275301	Indian Economy-I	MAIN_OP	GE	25	21
11	16044511011	ENG/16/27	MANU TIWARI	RAKESH KUMAR TIWARI	511	II	III	12031302	Popular Literature	MAIN	CORE	25	0
	16044511011	ENG/16/27	MANU TIWARI	RAKESH KUMAR TIWARI	511	II	III	12031301	American Literature	MAIN	CORE	25	5
	16044511011	ENG/16/27	MANU TIWARI	RAKESH KUMAR TIWARI	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	7
	16044511011	ENG/16/27	MANU TIWARI	RAKESH KUMAR TIWARI	511	II	III	12033905	Creative Writing	MAIN	SEC	25	7
	16044511011	ENG/16/27	MANU TIWARI	RAKESH KUMAR TIWARI	511	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	0

12	16044511012	ENG/16/28	ANUDEEP KAUR	AMARDEEP SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	11
	16044511012	ENG/16/28	ANUDEEP KAUR	AMARDEEP SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	10
	16044511012	ENG/16/28	ANUDEEP KAUR	AMARDEEP SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	13
	16044511012	ENG/16/28	ANUDEEP KAUR	AMARDEEP SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	16
	16044511012	ENG/16/28	ANUDEEP KAUR	AMARDEEP SINGH	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	17
13	16044511013	ENG/16/33	NUPUR JAMWAL	R.D.S. JAMWAL	511	II	III	12031301	American Literature	MAIN	CORE	25	19
	16044511013	ENG/16/33	NUPUR JAMWAL	R.D.S. JAMWAL	511	II	III	12031302	Popular Literature	MAIN	CORE	25	18
	16044511013	ENG/16/33	NUPUR JAMWAL	R.D.S. JAMWAL	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	18
	16044511013	ENG/16/33	NUPUR JAMWAL	R.D.S. JAMWAL	511	II	III	12033905	Creative Writing	MAIN	SEC	25	23
	16044511013	ENG/16/33	NUPUR JAMWAL	R.D.S. JAMWAL	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	24
14	16044511014	ENG/16/37	SAKSHI SEHGAL	STALIN SEHGAL	511	II	III	12031302	Popular Literature	MAIN	CORE	25	10
	16044511014	ENG/16/37	SAKSHI SEHGAL	STALIN SEHGAL	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	13
	16044511014	ENG/16/37	SAKSHI SEHGAL	STALIN SEHGAL	511	II	III	12031301	American Literature	MAIN	CORE	25	9
	16044511014	ENG/16/37	SAKSHI SEHGAL	STALIN SEHGAL	511	II	III	12033905	Creative Writing	MAIN	SEC	25	15
	16044511014	ENG/16/37	SAKSHI SEHGAL	STALIN SEHGAL	511	II	III	32355301	DIFFERENTIAL EQUATIONS	MAIN_OP	GE	25	5
15	16044511015	ENG/16/39	AKSHITA MALIK	KAMAL MALIK	511	II	III	12031301	American Literature	MAIN	CORE	25	8
	16044511015	ENG/16/39	AKSHITA MALIK	KAMAL MALIK	511	II	III	12031302	Popular Literature	MAIN	CORE	25	10
	16044511015	ENG/16/39	AKSHITA MALIK	KAMAL MALIK	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	12
	16044511015	ENG/16/39	AKSHITA MALIK	KAMAL MALIK	511	II	III	12033905	Creative Writing	MAIN	SEC	25	18
	16044511015	ENG/16/39	AKSHITA MALIK	KAMAL MALIK	511	II	III	12275301	Indian Economy-I	MAIN_OP	GE	25	21
16	16044511016	ENG/16/43	JAYA SAHAY	MRITUNJAY SAHAY	511	II	III	12031302	Popular Literature	MAIN	CORE	25	15
	16044511016	ENG/16/43	JAYA SAHAY	MRITUNJAY SAHAY	511	II	III	12031301	American Literature	MAIN	CORE	25	13
	16044511016	ENG/16/43	JAYA SAHAY	MRITUNJAY SAHAY	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	17
	16044511016	ENG/16/43	JAYA SAHAY	MRITUNJAY SAHAY	511	II	III	12033905	Creative Writing	MAIN	SEC	25	10
	16044511016	ENG/16/43	JAYA SAHAY	MRITUNJAY SAHAY	511	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	21
17	16044511017	ENG/16/44	ANUSHREE SENAPATI	A.K. SENAPATI	511	II	III	12031301	American Literature	MAIN	CORE	25	9
	16044511017	ENG/16/44	ANUSHREE SENAPATI	A.K. SENAPATI	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	10
	16044511017	ENG/16/44	ANUSHREE SENAPATI	A.K. SENAPATI	511	II	III	12031302	Popular Literature	MAIN	CORE	25	8

	16044511017	ENG/16/44	ANUSHREE SENAPATI	A.K. SENAPATI	511	II	III	12033905	Creative Writing	MAIN	SEC	25	12
	16044511017	ENG/16/44	ANUSHREE SENAPATI	A.K. SENAPATI	511	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	12
18	16044511018	ENG/16/50	AKANKSHA	VIKRAM SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	13
	16044511018	ENG/16/50	AKANKSHA	VIKRAM SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	11
	16044511018	ENG/16/50	AKANKSHA	VIKRAM SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	9
	16044511018	ENG/16/50	AKANKSHA	VIKRAM SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	18
	16044511018	ENG/16/50	AKANKSHA	VIKRAM SINGH	511	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	13
19	16044511019	ENG/16/52	GAURAVI DHINGRA	RAJ KUMAR DHINGRA	511	II	III	12031301	American Literature	MAIN	CORE	25	5
	16044511019	ENG/16/52	GAURAVI DHINGRA	RAJ KUMAR DHINGRA	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	12
	16044511019	ENG/16/52	GAURAVI DHINGRA	RAJ KUMAR DHINGRA	511	II	III	12031302	Popular Literature	MAIN	CORE	25	10
	16044511019	ENG/16/52	GAURAVI DHINGRA	RAJ KUMAR DHINGRA	511	II	III	12033905	Creative Writing	MAIN	SEC	25	15
	16044511019	ENG/16/52	GAURAVI DHINGRA	RAJ KUMAR DHINGRA	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	19
20	16044511020	ENG/16/57	PARUL SHARMA	TARUN SHARMA	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	13
	16044511020	ENG/16/57	PARUL SHARMA	TARUN SHARMA	511	II	III	12031301	American Literature	MAIN	CORE	25	10
	16044511020	ENG/16/57	PARUL SHARMA	TARUN SHARMA	511	II	III	12031302	Popular Literature	MAIN	CORE	25	12
	16044511020	ENG/16/57	PARUL SHARMA	TARUN SHARMA	511	II	III	12033905	Creative Writing	MAIN	SEC	25	7
	16044511020	ENG/16/57	PARUL SHARMA	TARUN SHARMA	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	16
21	16044511021	ENG/16/60	PAYAL KUMARI	SANTOSH SINGH	511	I	I	12275101	INTRODUCTORY MICROECONOMICS-ECONOMICS-I	MAIN_OP	GE		
	16044511021	ENG/16/60	PAYAL KUMARI	SANTOSH SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	4
	16044511021	ENG/16/60	PAYAL KUMARI	SANTOSH SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	8
	16044511021	ENG/16/60	PAYAL KUMARI	SANTOSH SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	11
	16044511021	ENG/16/60	PAYAL KUMARI	SANTOSH SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	9
	16044511021	ENG/16/60	PAYAL KUMARI	SANTOSH SINGH	511	II	III	12275301	Indian Economy-I	MAIN_OP	GE	25	18
22	16044511022	ENG/16/61	WAJIHA KHAN	ZIAUDDIN	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	12
	16044511022	ENG/16/61	WAJIHA KHAN	ZIAUDDIN	511	II	III	12031301	American Literature	MAIN	CORE	25	7
	16044511022	ENG/16/61	WAJIHA KHAN	ZIAUDDIN	511	II	III	12031302	Popular Literature	MAIN	CORE	25	8
	16044511022	ENG/16/61	WAJIHA KHAN	ZIAUDDIN	511	II	III	12033905	Creative Writing	MAIN	SEC	25	14
	16044511022	ENG/16/61	WAJIHA KHAN	ZIAUDDIN	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	16

23	16044511023	ENG/16/63	JHALAK GANDHI	PRADEEP KUMAR	511	II	III	12031302	Popular Literature	MAIN	CORE	25	16
	16044511023	ENG/16/63	JHALAK GANDHI	PRADEEP KUMAR	511	II	III	12031301	American Literature	MAIN	CORE	25	15
	16044511023	ENG/16/63	JHALAK GANDHI	PRADEEP KUMAR	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	18
	16044511023	ENG/16/63	JHALAK GANDHI	PRADEEP KUMAR	511	II	III	12033905	Creative Writing	MAIN	SEC	25	20
	16044511023	ENG/16/63	JHALAK GANDHI	PRADEEP KUMAR	511	II	III	12275301	Indian Economy-I	MAIN_OP	GE	25	22
24	16044511024	ENG/16/70	VARSHA ANIL NAIR	ANIL KUMAR B	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	18
	16044511024	ENG/16/70	VARSHA ANIL NAIR	ANIL KUMAR B	511	II	III	12031302	Popular Literature	MAIN	CORE	25	18
	16044511024	ENG/16/70	VARSHA ANIL NAIR	ANIL KUMAR B	511	II	III	12031301	American Literature	MAIN	CORE	25	20
	16044511024	ENG/16/70	VARSHA ANIL NAIR	ANIL KUMAR B	511	II	III	12033905	Creative Writing	MAIN	SEC	25	23
	16044511024	ENG/16/70	VARSHA ANIL NAIR	ANIL KUMAR B	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	21
25	16044511025	ENG/16/73	DASHMEET KAUR	SARABJEET SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	8
	16044511025	ENG/16/73	DASHMEET KAUR	SARABJEET SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	11
	16044511025	ENG/16/73	DASHMEET KAUR	SARABJEET SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	9
	16044511025	ENG/16/73	DASHMEET KAUR	SARABJEET SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	14
	16044511025	ENG/16/73	DASHMEET KAUR	SARABJEET SINGH	511	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	13
26	16044511026	ENG/16/76	AYUSHI SHRIDHAR	MUKESH SHRIDHAR	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	12
	16044511026	ENG/16/76	AYUSHI SHRIDHAR	MUKESH SHRIDHAR	511	II	III	12031302	Popular Literature	MAIN	CORE	25	13
	16044511026	ENG/16/76	AYUSHI SHRIDHAR	MUKESH SHRIDHAR	511	II	III	12031301	American Literature	MAIN	CORE	25	10
	16044511026	ENG/16/76	AYUSHI SHRIDHAR	MUKESH SHRIDHAR	511	II	III	12033905	Creative Writing	MAIN	SEC	25	15
	16044511026	ENG/16/76	AYUSHI SHRIDHAR	MUKESH SHRIDHAR	511	II	III	12275301	Indian Economy-I	MAIN_OP	GE	25	21
27	16044511027	ENG/16/85	GURLEEN KAUR	INDERJEET SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	12
	16044511027	ENG/16/85	GURLEEN KAUR	INDERJEET SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	8
	16044511027	ENG/16/85	GURLEEN KAUR	INDERJEET SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	8
	16044511027	ENG/16/85	GURLEEN KAUR	INDERJEET SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	14
	16044511027	ENG/16/85	GURLEEN KAUR	INDERJEET SINGH	511	II	III	12125905	Punjabi Novel and Functional Punjabi	MAIN_OP	GE	25	14
28	16044511029	ENG/16/93	NAINI BAJAJ	SANJEEV BAJAJ	511	II	III	12031302	Popular Literature	MAIN	CORE	25	9
	16044511029	ENG/16/93	NAINI BAJAJ	SANJEEV BAJAJ	511	II	III	12031301	American Literature	MAIN	CORE	25	8
	16044511029	ENG/16/93	NAINI BAJAJ	SANJEEV BAJAJ	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	12

	16044511029	ENG/16/93	NAINI BAJAJ	SANJEEV BAJAJ	511	II	III	12033905	Creative Writing	MAIN	SEC	25	0
	16044511029	ENG/16/93	NAINI BAJAJ	SANJEEV BAJAJ	511	II	III	12275301	Indian Economy-I	MAIN_OP	GE	25	17
29	16044511030	ENG/16/98	HAPPY	SANTOSH KUMAR MISHRA	511	II	III	12031302	Popular Literature	MAIN	CORE	25	8
	16044511030	ENG/16/98	HAPPY	SANTOSH KUMAR MISHRA	511	II	III	12031301	American Literature	MAIN	CORE	25	9
	16044511030	ENG/16/98	HAPPY	SANTOSH KUMAR MISHRA	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	12
	16044511030	ENG/16/98	HAPPY	SANTOSH KUMAR MISHRA	511	II	III	12033905	Creative Writing	MAIN	SEC	25	17
	16044511030	ENG/16/98	HAPPY	SANTOSH KUMAR MISHRA	511	II	III	22415302	Project Management	MAIN_OP	GE	25	12
30	16044511031	ENG/16/102	PARUL SHARMA	R D SHARMA	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	12
	16044511031	ENG/16/102	PARUL SHARMA	R D SHARMA	511	II	III	12031301	American Literature	MAIN	CORE	25	9
	16044511031	ENG/16/102	PARUL SHARMA	R D SHARMA	511	II	III	12031302	Popular Literature	MAIN	CORE	25	8
	16044511031	ENG/16/102	PARUL SHARMA	R D SHARMA	511	II	III	12033905	Creative Writing	MAIN	SEC	25	18
	16044511031	ENG/16/102	PARUL SHARMA	R D SHARMA	511	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	12
31	16044511032	ENG/16/104	NAZNEEN	MD. MOQIM	511	II	III	12031301	American Literature	MAIN	CORE	25	7
	16044511032	ENG/16/104	NAZNEEN	MD. MOQIM	511	II	III	12031302	Popular Literature	MAIN	CORE	25	8
	16044511032	ENG/16/104	NAZNEEN	MD. MOQIM	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	11
	16044511032	ENG/16/104	NAZNEEN	MD. MOQIM	511	II	III	12033905	Creative Writing	MAIN	SEC	25	14
	16044511032	ENG/16/104	NAZNEEN	MD. MOQIM	511	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	11
32	16044511033	ENG/16/108	PRIYA NARULA	SUSHIL NARULA	511	II	III	12031302	Popular Literature	MAIN	CORE	25	4
	16044511033	ENG/16/108	PRIYA NARULA	SUSHIL NARULA	511	II	III	12031301	American Literature	MAIN	CORE	25	7
	16044511033	ENG/16/108	PRIYA NARULA	SUSHIL NARULA	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	11
	16044511033	ENG/16/108	PRIYA NARULA	SUSHIL NARULA	511	II	III	12033905	Creative Writing	MAIN	SEC	25	12
	16044511033	ENG/16/108	PRIYA NARULA	SUSHIL NARULA	511	II	III	22415302	Project Management	MAIN_OP	GE	25	12
33	16044511034	ENG/16/109	VANSHIKA KAUSHIK	UMESH KUMAR	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	18
	16044511034	ENG/16/109	VANSHIKA KAUSHIK	UMESH KUMAR	511	II	III	12031302	Popular Literature	MAIN	CORE	25	19
	16044511034	ENG/16/109	VANSHIKA KAUSHIK	UMESH KUMAR	511	II	III	12031301	American Literature	MAIN	CORE	25	17
	16044511034	ENG/16/109	VANSHIKA KAUSHIK	UMESH KUMAR	511	II	III	12033905	Creative Writing	MAIN	SEC	25	21
	16044511034	ENG/16/109	VANSHIKA KAUSHIK	UMESH KUMAR	511	II	III	32355301	DIFFERENTIAL EQUATIONS	MAIN_OP	GE	25	24

34	16044511036	ENG/16/112	DIMPY	ANIL AGGARWAL	511	II	III	12031302	Popular Literature	MAIN	CORE	25	9
	16044511036	ENG/16/112	DIMPY	ANIL AGGARWAL	511	II	III	12031301	American Literature	MAIN	CORE	25	7
	16044511036	ENG/16/112	DIMPY	ANIL AGGARWAL	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	12
	16044511036	ENG/16/112	DIMPY	ANIL AGGARWAL	511	II	III	12033905	Creative Writing	MAIN	SEC	25	15
	16044511036	ENG/16/112	DIMPY	ANIL AGGARWAL	511	II	III	22415302	Project Management	MAIN_OP	GE	25	20
35	16044511037	ENG/16/113	SHIVANI SETHI	KAMALJEET SINGH SETHI	511	II	III	12031301	American Literature	MAIN	CORE	25	12
	16044511037	ENG/16/113	SHIVANI SETHI	KAMALJEET SINGH SETHI	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	12
	16044511037	ENG/16/113	SHIVANI SETHI	KAMALJEET SINGH SETHI	511	II	III	12031302	Popular Literature	MAIN	CORE	25	11
	16044511037	ENG/16/113	SHIVANI SETHI	KAMALJEET SINGH SETHI	511	II	III	12033905	Creative Writing	MAIN	SEC	25	18
	16044511037	ENG/16/113	SHIVANI SETHI	KAMALJEET SINGH SETHI	511	II	III	12055302	Bhasha Aur Samaj	MAIN_OP	GE	25	21
36	16044511038	ENG/16/121	SIMRAN ARORA	PARDEEP ARORA	511	II	III	12031302	Popular Literature	MAIN	CORE	25	16
	16044511038	ENG/16/121	SIMRAN ARORA	PARDEEP ARORA	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	17
	16044511038	ENG/16/121	SIMRAN ARORA	PARDEEP ARORA	511	II	III	12031301	American Literature	MAIN	CORE	25	12
	16044511038	ENG/16/121	SIMRAN ARORA	PARDEEP ARORA	511	II	III	12033905	Creative Writing	MAIN	SEC	25	21
	16044511038	ENG/16/121	SIMRAN ARORA	PARDEEP ARORA	511	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	19
37	16044511039	ENG/16/124	JYOTI NEGI	CHANDER SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	19
	16044511039	ENG/16/124	JYOTI NEGI	CHANDER SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	19
	16044511039	ENG/16/124	JYOTI NEGI	CHANDER SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	20
	16044511039	ENG/16/124	JYOTI NEGI	CHANDER SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	22
	16044511039	ENG/16/124	JYOTI NEGI	CHANDER SINGH	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	22
38	16044511040	ENG/16/126	SUKANYA BORA	PAN SINGH BORA	511	II	III	12031301	American Literature	MAIN	CORE	25	16
	16044511040	ENG/16/126	SUKANYA BORA	PAN SINGH BORA	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	18
	16044511040	ENG/16/126	SUKANYA BORA	PAN SINGH BORA	511	II	III	12031302	Popular Literature	MAIN	CORE	25	14
	16044511040	ENG/16/126	SUKANYA BORA	PAN SINGH BORA	511	II	III	12033905	Creative Writing	MAIN	SEC	25	21
	16044511040	ENG/16/126	SUKANYA BORA	PAN SINGH BORA	511	II	III	32355301	DIFFERENTIAL EQUATIONS	MAIN_OP	GE	25	19
39	16044511041	ENG/16/127	JASLEEN KAUR	GAJINDER SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	7
	16044511041	ENG/16/127	JASLEEN KAUR	GAJINDER SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	8
	16044511041	ENG/16/127	JASLEEN KAUR	GAJINDER SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	11

	16044511041	ENG/16/127	JASLEEN KAUR	GAJINDER SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	14
	16044511041	ENG/16/127	JASLEEN KAUR	GAJINDER SINGH	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	21
40	16044511042	ENG/16/132	MANPREET KAUR	MUNINDER SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	7
	16044511042	ENG/16/132	MANPREET KAUR	MUNINDER SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	8
	16044511042	ENG/16/132	MANPREET KAUR	MUNINDER SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	11
	16044511042	ENG/16/132	MANPREET KAUR	MUNINDER SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	13
	16044511042	ENG/16/132	MANPREET KAUR	MUNINDER SINGH	511	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	12
41	16044511043	ENG/16/133	GURSANJAM KAUR	PARAMJIT SINGH KHALSA	511	II	III	12031301	American Literature	MAIN	CORE	25	8
	16044511043	ENG/16/133	GURSANJAM KAUR	PARAMJIT SINGH KHALSA	511	II	III	12031302	Popular Literature	MAIN	CORE	25	8
	16044511043	ENG/16/133	GURSANJAM KAUR	PARAMJIT SINGH KHALSA	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	11
	16044511043	ENG/16/133	GURSANJAM KAUR	PARAMJIT SINGH KHALSA	511	II	III	12033905	Creative Writing	MAIN	SEC	25	15
	16044511043	ENG/16/133	GURSANJAM KAUR	PARAMJIT SINGH KHALSA	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	17
42	16044511044	ENG/16/134	KAMAL PREET KAUR BIJJAN	JAGMOHAN SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	16
	16044511044	ENG/16/134	KAMAL PREET KAUR BIJJAN	JAGMOHAN SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	17
	16044511044	ENG/16/134	KAMAL PREET KAUR BIJJAN	JAGMOHAN SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	15
	16044511044	ENG/16/134	KAMAL PREET KAUR BIJJAN	JAGMOHAN SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	22
	16044511044	ENG/16/134	KAMAL PREET KAUR BIJJAN	JAGMOHAN SINGH	511	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	19
43	16044511045	ENG/16/135	JASMEET KAUR	KULWANT SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	8
	16044511045	ENG/16/135	JASMEET KAUR	KULWANT SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	6
	16044511045	ENG/16/135	JASMEET KAUR	KULWANT SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	9
	16044511045	ENG/16/135	JASMEET KAUR	KULWANT SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	12
	16044511045	ENG/16/135	JASMEET KAUR	KULWANT SINGH	511	II	III	22415302	Project Management	MAIN_OP	GE	25	18
44	16044511046	ENG/16/137	NAZUK KAUR	JATINDER PAL KAPOOR	511	II	III	12031301	American Literature	MAIN	CORE	25	9
	16044511046	ENG/16/137	NAZUK KAUR	JATINDER PAL KAPOOR	511	II	III	12031302	Popular Literature	MAIN	CORE	25	9
	16044511046	ENG/16/137	NAZUK KAUR	JATINDER PAL KAPOOR	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	13
	16044511046	ENG/16/137	NAZUK KAUR	JATINDER PAL KAPOOR	511	II	III	12033905	Creative Writing	MAIN	SEC	25	14

	16044511046	ENG/16/137	NAZUK KAUR	JATINDER PAL KAPOOR	511	II	III	12275301	Indian Economy-I	MAIN_OP	GE	25	19
45	16044511047	ENG/16/138	GURSIMAR KAUR ARORA	TANVEER SINGH ARORA	511	II	III	12031302	Popular Literature	MAIN	CORE	25	9
	16044511047	ENG/16/138	GURSIMAR KAUR ARORA	TANVEER SINGH ARORA	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	6
	16044511047	ENG/16/138	GURSIMAR KAUR ARORA	TANVEER SINGH ARORA	511	II	III	12031301	American Literature	MAIN	CORE	25	4
	16044511047	ENG/16/138	GURSIMAR KAUR ARORA	TANVEER SINGH ARORA	511	II	III	12033905	Creative Writing	MAIN	SEC	25	9
	16044511047	ENG/16/138	GURSIMAR KAUR ARORA	TANVEER SINGH ARORA	511	II	III	32355301	DIFFERENTIAL EQUATIONS	MAIN_OP	GE	25	4
46	16044511048	ENG/16/139	TRIPT KAUR VIRDI	JASVEER SINGH VIRDI	511	II	III	12031301	American Literature	MAIN	CORE	25	12
	16044511048	ENG/16/139	TRIPT KAUR VIRDI	JASVEER SINGH VIRDI	511	II	III	12031302	Popular Literature	MAIN	CORE	25	12
	16044511048	ENG/16/139	TRIPT KAUR VIRDI	JASVEER SINGH VIRDI	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	15
	16044511048	ENG/16/139	TRIPT KAUR VIRDI	JASVEER SINGH VIRDI	511	II	III	12033905	Creative Writing	MAIN	SEC	25	15
	16044511048	ENG/16/139	TRIPT KAUR VIRDI	JASVEER SINGH VIRDI	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	20
47	16044511049	ENG/16/140	ISHMEET KAUR	TEJINDER PAL SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	4
	16044511049	ENG/16/140	ISHMEET KAUR	TEJINDER PAL SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	3
	16044511049	ENG/16/140	ISHMEET KAUR	TEJINDER PAL SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	7
	16044511049	ENG/16/140	ISHMEET KAUR	TEJINDER PAL SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	7
	16044511049	ENG/16/140	ISHMEET KAUR	TEJINDER PAL SINGH	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	15
48	16044511050	ENG/16/142	SUKHJOT KAUR SAWHNEY	GURVINDER SINGH SAWHNEY	511	II	III	12031302	Popular Literature	MAIN	CORE	25	11
	16044511050	ENG/16/142	SUKHJOT KAUR SAWHNEY	GURVINDER SINGH SAWHNEY	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	14
	16044511050	ENG/16/142	SUKHJOT KAUR SAWHNEY	GURVINDER SINGH SAWHNEY	511	II	III	12031301	American Literature	MAIN	CORE	25	12
	16044511050	ENG/16/142	SUKHJOT KAUR SAWHNEY	GURVINDER SINGH SAWHNEY	511	II	III	12033905	Creative Writing	MAIN	SEC	25	16
	16044511050	ENG/16/142	SUKHJOT KAUR SAWHNEY	GURVINDER SINGH SAWHNEY	511	II	III	32355301	DIFFERENTIAL EQUATIONS	MAIN_OP	GE	25	8
49	16044511051	ENG/16/143	SIMRAN KAUR	GULPINDER SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	9
	16044511051	ENG/16/143	SIMRAN KAUR	GULPINDER SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	12
	16044511051	ENG/16/143	SIMRAN KAUR	GULPINDER SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	8
	16044511051	ENG/16/143	SIMRAN KAUR	GULPINDER SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	14
	16044511051	ENG/16/143	SIMRAN KAUR	GULPINDER SINGH	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	15

50	16044511052	ENG/16/144	SAROVI KAUR KOCHAR	HARJEET SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	9
	16044511052	ENG/16/144	SAROVI KAUR KOCHAR	HARJEET SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	10
	16044511052	ENG/16/144	SAROVI KAUR KOCHAR	HARJEET SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	13
	16044511052	ENG/16/144	SAROVI KAUR KOCHAR	HARJEET SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	15
	16044511052	ENG/16/144	SAROVI KAUR KOCHAR	HARJEET SINGH	511	II	III	22415302	Project Management	MAIN_OP	GE	25	11
51	16044511053	ENG/16/145	JASLEEN KAUR	KULJEET SINGH SOKHI	511	II	III	12031301	American Literature	MAIN	CORE	25	8
	16044511053	ENG/16/145	JASLEEN KAUR	KULJEET SINGH SOKHI	511	II	III	12031302	Popular Literature	MAIN	CORE	25	8
	16044511053	ENG/16/145	JASLEEN KAUR	KULJEET SINGH SOKHI	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	13
	16044511053	ENG/16/145	JASLEEN KAUR	KULJEET SINGH SOKHI	511	II	III	12033905	Creative Writing	MAIN	SEC	25	14
	16044511053	ENG/16/145	JASLEEN KAUR	KULJEET SINGH SOKHI	511	II	III	22415302	Project Management	MAIN_OP	GE	25	16
52	16044511054	ENG/16/146	HARIAS J B SINGH	J B SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	8
	16044511054	ENG/16/146	HARIAS J B SINGH	J B SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	9
	16044511054	ENG/16/146	HARIAS J B SINGH	J B SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	11
	16044511054	ENG/16/146	HARIAS J B SINGH	J B SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	8
	16044511054	ENG/16/146	HARIAS J B SINGH	J B SINGH	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	16
53	16044511056	ENG/16/148	MANDEEP KAUR	DEVINDER SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	15
	16044511056	ENG/16/148	MANDEEP KAUR	DEVINDER SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	12
	16044511056	ENG/16/148	MANDEEP KAUR	DEVINDER SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	12
	16044511056	ENG/16/148	MANDEEP KAUR	DEVINDER SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	17
	16044511056	ENG/16/148	MANDEEP KAUR	DEVINDER SINGH	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	19
54	16044511057	ENG/16/149	AMANPREET KAUR	SATNAM SINGH SARNA	511	II	III	12031301	American Literature	MAIN	CORE	25	9
	16044511057	ENG/16/149	AMANPREET KAUR	SATNAM SINGH SARNA	511	II	III	12031302	Popular Literature	MAIN	CORE	25	9
	16044511057	ENG/16/149	AMANPREET KAUR	SATNAM SINGH SARNA	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	12
	16044511057	ENG/16/149	AMANPREET KAUR	SATNAM SINGH SARNA	511	II	III	12033905	Creative Writing	MAIN	SEC	25	17
	16044511057	ENG/16/149	AMANPREET KAUR	SATNAM SINGH SARNA	511	II	III	22415302	Project Management	MAIN_OP	GE	25	12
55	16044511059	ENG/16/151	HARLEEN KAUR	SURINDER PAL SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	8
	16044511059	ENG/16/151	HARLEEN KAUR	SURINDER PAL SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	9
	16044511059	ENG/16/151	HARLEEN KAUR	SURINDER PAL SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	11

	16044511059	ENG/16/151	HARLEEN KAUR	SURINDER PAL SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	15
	16044511059	ENG/16/151	HARLEEN KAUR	SURINDER PAL SINGH	511	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	12
56	16044511060	ENG/16/153	SUPREET KAUR	RABINDER SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	12
	16044511060	ENG/16/153	SUPREET KAUR	RABINDER SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	8
	16044511060	ENG/16/153	SUPREET KAUR	RABINDER SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	8
	16044511060	ENG/16/153	SUPREET KAUR	RABINDER SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	14
	16044511060	ENG/16/153	SUPREET KAUR	RABINDER SINGH	511	II	III	12275301	Indian Economy-I	MAIN_OP	GE	25	19
57	16044511061	ENG/16/154	SIMARPREET KAUR	HARMINDER SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	10
	16044511061	ENG/16/154	SIMARPREET KAUR	HARMINDER SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	6
	16044511061	ENG/16/154	SIMARPREET KAUR	HARMINDER SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	4
	16044511061	ENG/16/154	SIMARPREET KAUR	HARMINDER SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	12
	16044511061	ENG/16/154	SIMARPREET KAUR	HARMINDER SINGH	511	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	7
58	16044511062	ENG/16/155	AVREEN KAUR CHAWLA	MANJEET SINGH CHAWLA	511	II	III	12031301	American Literature	MAIN	CORE	25	9
	16044511062	ENG/16/155	AVREEN KAUR CHAWLA	MANJEET SINGH CHAWLA	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	11
	16044511062	ENG/16/155	AVREEN KAUR CHAWLA	MANJEET SINGH CHAWLA	511	II	III	12031302	Popular Literature	MAIN	CORE	25	7
	16044511062	ENG/16/155	AVREEN KAUR CHAWLA	MANJEET SINGH CHAWLA	511	II	III	12033905	Creative Writing	MAIN	SEC	25	17
	16044511062	ENG/16/155	AVREEN KAUR CHAWLA	MANJEET SINGH CHAWLA	511	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	14
59	16044511063	ENG/16/157	NANCY JAIN	BALMUKUND JAIN	511	II	III	12031302	Popular Literature	MAIN	CORE	25	8
	16044511063	ENG/16/157	NANCY JAIN	BALMUKUND JAIN	511	II	III	12031301	American Literature	MAIN	CORE	25	9
	16044511063	ENG/16/157	NANCY JAIN	BALMUKUND JAIN	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	10
	16044511063	ENG/16/157	NANCY JAIN	BALMUKUND JAIN	511	II	III	12033905	Creative Writing	MAIN	SEC	25	10
	16044511063	ENG/16/157	NANCY JAIN	BALMUKUND JAIN	511	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	11
60	16044511064	ENG/16/158	RAVNEET KAUR	AMARDEEP SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	6
	16044511064	ENG/16/158	RAVNEET KAUR	AMARDEEP SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	8
	16044511064	ENG/16/158	RAVNEET KAUR	AMARDEEP SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	10
	16044511064	ENG/16/158	RAVNEET KAUR	AMARDEEP SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	15
	16044511064	ENG/16/158	RAVNEET KAUR	AMARDEEP SINGH	511	II	III	12125905	Punjabi Novel and Functional Punjabi	MAIN_OP	GE	25	16

61	16044511065	ENG/16/159	HARLEEN KAUR SACHDEVA	HARVINDER SINGH SACHDEVA	511	II	III	12031301	American Literature	MAIN	CORE	25	5
	16044511065	ENG/16/159	HARLEEN KAUR SACHDEVA	HARVINDER SINGH SACHDEVA	511	II	III	12031302	Popular Literature	MAIN	CORE	25	8
	16044511065	ENG/16/159	HARLEEN KAUR SACHDEVA	HARVINDER SINGH SACHDEVA	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	6
	16044511065	ENG/16/159	HARLEEN KAUR SACHDEVA	HARVINDER SINGH SACHDEVA	511	II	III	12033905	Creative Writing	MAIN	SEC	25	11
	16044511065	ENG/16/159	HARLEEN KAUR SACHDEVA	HARVINDER SINGH SACHDEVA	511	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	8
62	16044511066	ENG/16/161	RAVLEEN KAUR	TARANJEET SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	8
	16044511066	ENG/16/161	RAVLEEN KAUR	TARANJEET SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	8
	16044511066	ENG/16/161	RAVLEEN KAUR	TARANJEET SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	11
	16044511066	ENG/16/161	RAVLEEN KAUR	TARANJEET SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	7
	16044511066	ENG/16/161	RAVLEEN KAUR	TARANJEET SINGH	511	II	III	12115913	YOUTH PSYCHOLOGY	MAIN_OP	GE	25	16
63	16044511067	ENG/16/162	JASPREET KAUR	JASWANT SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	3
	16044511067	ENG/16/162	JASPREET KAUR	JASWANT SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	10
	16044511067	ENG/16/162	JASPREET KAUR	JASWANT SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	7
	16044511067	ENG/16/162	JASPREET KAUR	JASWANT SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	15
	16044511067	ENG/16/162	JASPREET KAUR	JASWANT SINGH	511	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	12
64	16044511068	ENG/16/163	HARSHPREET KAUR	KULWANT SINGH	511	II	III	12031301	American Literature	MAIN	CORE	25	7
	16044511068	ENG/16/163	HARSHPREET KAUR	KULWANT SINGH	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	12
	16044511068	ENG/16/163	HARSHPREET KAUR	KULWANT SINGH	511	II	III	12031302	Popular Literature	MAIN	CORE	25	9
	16044511068	ENG/16/163	HARSHPREET KAUR	KULWANT SINGH	511	II	III	12033905	Creative Writing	MAIN	SEC	25	17
	16044511068	ENG/16/163	HARSHPREET KAUR	KULWANT SINGH	511	II	III	12125905	Punjabi Novel and Functional Punjabi	MAIN_OP	GE	25	15
65	16044511069	ENG/16/164	SUPREET KAUR	GURJEET SINGH SEHGAL	511	I	I	12031102	European Classical Literature	MAIN	CORE		
	16044511069	ENG/16/164	SUPREET KAUR	GURJEET SINGH SEHGAL	511	II	III	12031302	Popular Literature	MAIN	CORE	25	9
	16044511069	ENG/16/164	SUPREET KAUR	GURJEET SINGH SEHGAL	511	II	III	12031301	American Literature	MAIN	CORE	25	0
	16044511069	ENG/16/164	SUPREET KAUR	GURJEET SINGH SEHGAL	511	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	25	10
	16044511069	ENG/16/164	SUPREET KAUR	GURJEET SINGH SEHGAL	511	II	III	12033905	Creative Writing	MAIN	SEC	25	15
	16044511069	ENG/16/164	SUPREET KAUR	GURJEET SINGH SEHGAL	511	II	III	12125905	Punjabi Novel and Functional Punjabi	MAIN_OP	GE	25	16