

Sr. No.	Exam Rollno	College Rollno	Name	Father Name	Course Code	Part	Sem	Paper Code	Paper Name	Pap_Type	Sub Pap_Type	Max TE_IA	Obt. TE_IA
1	15044516021	HIN/16/100	FAIZA BEG	SHAMSHAD BEG	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	14
	15044516021	HIN/16/100	FAIZA BEG	SHAMSHAD BEG	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	13
	15044516021	HIN/16/100	FAIZA BEG	SHAMSHAD BEG	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	14
	15044516021	HIN/16/100	FAIZA BEG	SHAMSHAD BEG	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	11
	15044516021	HIN/16/100	FAIZA BEG	SHAMSHAD BEG	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN_OP	SEC	25	14
2	15044516025	HIN/16/103	NEETU	GOVERDHAN PRASAD	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	0
	15044516025	HIN/16/103	NEETU	GOVERDHAN PRASAD	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	0
	15044516025	HIN/16/103	NEETU	GOVERDHAN PRASAD	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	0
	15044516025	HIN/16/103	NEETU	GOVERDHAN PRASAD	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	0
	15044516025	HIN/16/103	NEETU	GOVERDHAN PRASAD	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN_OP	SEC	25	0
3	15044516097	HIN/16/102	MAHENAAZ	MOHD RAZI AHMED	516	I	I	12315101	Environmental Issues In India	MAIN_OP	GE		
	15044516097	HIN/16/102	MAHENAAZ	MOHD RAZI AHMED	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	14
	15044516097	HIN/16/102	MAHENAAZ	MOHD RAZI AHMED	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	12
	15044516097	HIN/16/102	MAHENAAZ	MOHD RAZI AHMED	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	18
	15044516097	HIN/16/102	MAHENAAZ	MOHD RAZI AHMED	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	13
	15044516097	HIN/16/102	MAHENAAZ	MOHD RAZI AHMED	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN_OP	SEC	25	14
4	16044516001	HIN/16/1	ADIBA	NAIM AKHTAR	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	20
	16044516001	HIN/16/1	ADIBA	NAIM AKHTAR	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516001	HIN/16/1	ADIBA	NAIM AKHTAR	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	22
	16044516001	HIN/16/1	ADIBA	NAIM AKHTAR	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	22
	16044516001	HIN/16/1	ADIBA	NAIM AKHTAR	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	19
5	16044516002	HIN/16/4	SHAIL SUJATA	KALIKA PRASAD MISHRA	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	20
	16044516002	HIN/16/4	SHAIL SUJATA	KALIKA PRASAD MISHRA	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516002	HIN/16/4	SHAIL SUJATA	KALIKA PRASAD MISHRA	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	19
	16044516002	HIN/16/4	SHAIL SUJATA	KALIKA PRASAD MISHRA	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	21
	16044516002	HIN/16/4	SHAIL SUJATA	KALIKA PRASAD MISHRA	516	II	III	12105303	Feminism	MAIN_OP	GE	25	20
6	16044516003	HIN/16/5	MANPREET	DHARMENDER SINGH	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	19
	16044516003	HIN/16/5	MANPREET	DHARMENDER SINGH	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	20

	16044516003	HIN/16/5	MANPREET	DHARMENDER SINGH	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	MAIN	CORE	25	18
	16044516003	HIN/16/5	MANPREET	DHARMENDER SINGH	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	22
	16044516003	HIN/16/5	MANPREET	DHARMENDER SINGH	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	8
7	16044516004	HIN/16/7	ANSHARA NAZ	MOHD. ANWAR	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	MAIN	CORE	25	17
	16044516004	HIN/16/7	ANSHARA NAZ	MOHD. ANWAR	516	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516004	HIN/16/7	ANSHARA NAZ	MOHD. ANWAR	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	15
	16044516004	HIN/16/7	ANSHARA NAZ	MOHD. ANWAR	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	21
	16044516004	HIN/16/7	ANSHARA NAZ	MOHD. ANWAR	516	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	7
8	16044516006	HIN/16/12	ANJU WADHWA	MAHINDER WADHWA	516	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516006	HIN/16/12	ANJU WADHWA	MAHINDER WADHWA	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	16
	16044516006	HIN/16/12	ANJU WADHWA	MAHINDER WADHWA	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	MAIN	CORE	25	18
	16044516006	HIN/16/12	ANJU WADHWA	MAHINDER WADHWA	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	19
	16044516006	HIN/16/12	ANJU WADHWA	MAHINDER WADHWA	516	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	11
9	16044516007	HIN/16/13	GEETA	RAJ KUMAR	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	MAIN	CORE	25	19
	16044516007	HIN/16/13	GEETA	RAJ KUMAR	516	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	MAIN	CORE	25	20
	16044516007	HIN/16/13	GEETA	RAJ KUMAR	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	19
	16044516007	HIN/16/13	GEETA	RAJ KUMAR	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	16
	16044516007	HIN/16/13	GEETA	RAJ KUMAR	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	16
10	16044516009	HIN/16/16	MADHVI	FATEH SINGH	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	21
	16044516009	HIN/16/16	MADHVI	FATEH SINGH	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	MAIN	CORE	25	21
	16044516009	HIN/16/16	MADHVI	FATEH SINGH	516	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516009	HIN/16/16	MADHVI	FATEH SINGH	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	22
	16044516009	HIN/16/16	MADHVI	FATEH SINGH	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	21
11	16044516011	HIN/16/20	NIKITA	BIKRAM SINGH	516	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516011	HIN/16/20	NIKITA	BIKRAM SINGH	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	19
	16044516011	HIN/16/20	NIKITA	BIKRAM SINGH	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	MAIN	CORE	25	19
	16044516011	HIN/16/20	NIKITA	BIKRAM SINGH	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	20
	16044516011	HIN/16/20	NIKITA	BIKRAM SINGH	516	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	12

12	16044516012	HIN/16/21	MANSI GARG	RAJ KUMAR GARG	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	15
	16044516012	HIN/16/21	MANSI GARG	RAJ KUMAR GARG	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	23
	16044516012	HIN/16/21	MANSI GARG	RAJ KUMAR GARG	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	20
	16044516012	HIN/16/21	MANSI GARG	RAJ KUMAR GARG	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	17
	16044516012	HIN/16/21	MANSI GARG	RAJ KUMAR GARG	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	18
13	16044516013	HIN/16/23	RASHI SHARMA	SUSHIL KUMAR SHARMA	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	16
	16044516013	HIN/16/23	RASHI SHARMA	SUSHIL KUMAR SHARMA	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	18
	16044516013	HIN/16/23	RASHI SHARMA	SUSHIL KUMAR SHARMA	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	20
	16044516013	HIN/16/23	RASHI SHARMA	SUSHIL KUMAR SHARMA	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	17
	16044516013	HIN/16/23	RASHI SHARMA	SUSHIL KUMAR SHARMA	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	5
14	16044516014	HIN/16/24	ASMITA SHUKLA	S.C. SHUKLA	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	19
	16044516014	HIN/16/24	ASMITA SHUKLA	S.C. SHUKLA	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	21
	16044516014	HIN/16/24	ASMITA SHUKLA	S.C. SHUKLA	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	23
	16044516014	HIN/16/24	ASMITA SHUKLA	S.C. SHUKLA	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	21
	16044516014	HIN/16/24	ASMITA SHUKLA	S.C. SHUKLA	516	II	III	12105303	Feminism	MAIN_OP	GE	25	20
15	16044516015	HIN/16/27	AARTI	ANIL KUMAR	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	19
	16044516015	HIN/16/27	AARTI	ANIL KUMAR	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	17
	16044516015	HIN/16/27	AARTI	ANIL KUMAR	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516015	HIN/16/27	AARTI	ANIL KUMAR	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	19
	16044516015	HIN/16/27	AARTI	ANIL KUMAR	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	17
16	16044516016	HIN/16/28	PARINITA SAINI	RAM NIWAS SAINI	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	19
	16044516016	HIN/16/28	PARINITA SAINI	RAM NIWAS SAINI	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516016	HIN/16/28	PARINITA SAINI	RAM NIWAS SAINI	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	21
	16044516016	HIN/16/28	PARINITA SAINI	RAM NIWAS SAINI	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	22
	16044516016	HIN/16/28	PARINITA SAINI	RAM NIWAS SAINI	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	20
17	16044516017	HIN/16/29	JASMINE KAUR SODHI	CHARANJEET SINGH SODHI	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	14
	16044516017	HIN/16/29	JASMINE KAUR SODHI	CHARANJEET SINGH SODHI	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516017	HIN/16/29	JASMINE KAUR SODHI	CHARANJEET SINGH SODHI	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	11

	16044516017	HIN/16/29	JASMINE KAUR SODHI	CHARANJEET SINGH SODHI	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	19
	16044516017	HIN/16/29	JASMINE KAUR SODHI	CHARANJEET SINGH SODHI	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	6
18	16044516018	HIN/16/30	KAJAL ARORA	PREM KUMAR ARORA	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	19
	16044516018	HIN/16/30	KAJAL ARORA	PREM KUMAR ARORA	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516018	HIN/16/30	KAJAL ARORA	PREM KUMAR ARORA	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	19
	16044516018	HIN/16/30	KAJAL ARORA	PREM KUMAR ARORA	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	22
	16044516018	HIN/16/30	KAJAL ARORA	PREM KUMAR ARORA	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	20
19	16044516019	HIN/16/31	RAJNI MAURYA	GHANSHYAM SINGH	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	13
	16044516019	HIN/16/31	RAJNI MAURYA	GHANSHYAM SINGH	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	16
	16044516019	HIN/16/31	RAJNI MAURYA	GHANSHYAM SINGH	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516019	HIN/16/31	RAJNI MAURYA	GHANSHYAM SINGH	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	17
	16044516019	HIN/16/31	RAJNI MAURYA	GHANSHYAM SINGH	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	11
20	16044516020	HIN/16/32	BHANUPRIYA	SUBHASH SINGH	516	I	I	12315108	DELHI THROUGH THE AGES(NC) ADMISSION IN 2016	MAIN_OP	GE		
	16044516020	HIN/16/32	BHANUPRIYA	SUBHASH SINGH	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	19
	16044516020	HIN/16/32	BHANUPRIYA	SUBHASH SINGH	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	17
	16044516020	HIN/16/32	BHANUPRIYA	SUBHASH SINGH	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	20
	16044516020	HIN/16/32	BHANUPRIYA	SUBHASH SINGH	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	21
	16044516020	HIN/16/32	BHANUPRIYA	SUBHASH SINGH	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	11
21	16044516021	HIN/16/34	SHIVANGI VERMA	VIRENDER VERMA	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	15
	16044516021	HIN/16/34	SHIVANGI VERMA	VIRENDER VERMA	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	20
	16044516021	HIN/16/34	SHIVANGI VERMA	VIRENDER VERMA	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	16
	16044516021	HIN/16/34	SHIVANGI VERMA	VIRENDER VERMA	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	20
	16044516021	HIN/16/34	SHIVANGI VERMA	VIRENDER VERMA	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	14
22	16044516022	HIN/16/37	MAMTA	CHHATRA PAL	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	19
	16044516022	HIN/16/37	MAMTA	CHHATRA PAL	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	18
	16044516022	HIN/16/37	MAMTA	CHHATRA PAL	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	16
	16044516022	HIN/16/37	MAMTA	CHHATRA PAL	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	19

	16044516022	HIN/16/37	MAMTA	CHHATRA PAL	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	14
23	16044516023	HIN/16/38	DIVYA TOMAR	RAJESH TOMAR	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	MAIN	CORE	25	12
	16044516023	HIN/16/38	DIVYA TOMAR	RAJESH TOMAR	516	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	MAIN	CORE	25	11
	16044516023	HIN/16/38	DIVYA TOMAR	RAJESH TOMAR	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	14
	16044516023	HIN/16/38	DIVYA TOMAR	RAJESH TOMAR	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	15
	16044516023	HIN/16/38	DIVYA TOMAR	RAJESH TOMAR	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	4
24	16044516024	HIN/16/39	HEMA	MAHESH CHAND	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	16
	16044516024	HIN/16/39	HEMA	MAHESH CHAND	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	MAIN	CORE	25	18
	16044516024	HIN/16/39	HEMA	MAHESH CHAND	516	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516024	HIN/16/39	HEMA	MAHESH CHAND	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	19
	16044516024	HIN/16/39	HEMA	MAHESH CHAND	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	20
25	16044516025	HIN/16/40	JYOTI KUMARI	CHANADER SHEKHAR	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	16
	16044516025	HIN/16/40	JYOTI KUMARI	CHANADER SHEKHAR	516	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516025	HIN/16/40	JYOTI KUMARI	CHANADER SHEKHAR	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	MAIN	CORE	25	19
	16044516025	HIN/16/40	JYOTI KUMARI	CHANADER SHEKHAR	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	22
	16044516025	HIN/16/40	JYOTI KUMARI	CHANADER SHEKHAR	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	17
26	16044516028	HIN/16/43	TARUNA SHARMA	HARI OM SHARMA	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	MAIN	CORE	25	19
	16044516028	HIN/16/43	TARUNA SHARMA	HARI OM SHARMA	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	20
	16044516028	HIN/16/43	TARUNA SHARMA	HARI OM SHARMA	516	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516028	HIN/16/43	TARUNA SHARMA	HARI OM SHARMA	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	21
	16044516028	HIN/16/43	TARUNA SHARMA	HARI OM SHARMA	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	20
27	16044516029	HIN/16/44	HIMANSHI PAL	RAMASHRAY PAL	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	15
	16044516029	HIN/16/44	HIMANSHI PAL	RAMASHRAY PAL	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	MAIN	CORE	25	17
	16044516029	HIN/16/44	HIMANSHI PAL	RAMASHRAY PAL	516	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	MAIN	CORE	25	20
	16044516029	HIN/16/44	HIMANSHI PAL	RAMASHRAY PAL	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	21
	16044516029	HIN/16/44	HIMANSHI PAL	RAMASHRAY PAL	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	15
28	16044516030	HIN/16/47	ASIYA ALI	YASIR ALI	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	17
	16044516030	HIN/16/47	ASIYA ALI	YASIR ALI	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	MAIN	CORE	25	19

	16044516030	HIN/16/47	ASIYA ALI	YASIR ALI	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	20
	16044516030	HIN/16/47	ASIYA ALI	YASIR ALI	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	19
	16044516030	HIN/16/47	ASIYA ALI	YASIR ALI	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	16
29	16044516031	HIN/16/48	VAISHALI MOTAN	BALBIR SINGH	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	19
	16044516031	HIN/16/48	VAISHALI MOTAN	BALBIR SINGH	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	11
	16044516031	HIN/16/48	VAISHALI MOTAN	BALBIR SINGH	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	18
	16044516031	HIN/16/48	VAISHALI MOTAN	BALBIR SINGH	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	15
	16044516031	HIN/16/48	VAISHALI MOTAN	BALBIR SINGH	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	7
30	16044516032	HIN/16/50	SAKINA	HAMID KHAN	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	18
	16044516032	HIN/16/50	SAKINA	HAMID KHAN	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	11
	16044516032	HIN/16/50	SAKINA	HAMID KHAN	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	19
	16044516032	HIN/16/50	SAKINA	HAMID KHAN	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	16
	16044516032	HIN/16/50	SAKINA	HAMID KHAN	516	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	4
31	16044516033	HIN/16/52	RITIKA	JAIPAL YADAV	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	21
	16044516033	HIN/16/52	RITIKA	JAIPAL YADAV	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516033	HIN/16/52	RITIKA	JAIPAL YADAV	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	21
	16044516033	HIN/16/52	RITIKA	JAIPAL YADAV	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	21
	16044516033	HIN/16/52	RITIKA	JAIPAL YADAV	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	13
32	16044516034	HIN/16/53	KANCHAN	SHIV PRASAD PETWAL	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	15
	16044516034	HIN/16/53	KANCHAN	SHIV PRASAD PETWAL	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	12
	16044516034	HIN/16/53	KANCHAN	SHIV PRASAD PETWAL	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	0
	16044516034	HIN/16/53	KANCHAN	SHIV PRASAD PETWAL	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	11
	16044516034	HIN/16/53	KANCHAN	SHIV PRASAD PETWAL	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	0
33	16044516035	HIN/16/55	SEEMA CHAUHAN	SURESH CHAUHAN	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	19
	16044516035	HIN/16/55	SEEMA CHAUHAN	SURESH CHAUHAN	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	16
	16044516035	HIN/16/55	SEEMA CHAUHAN	SURESH CHAUHAN	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	14
	16044516035	HIN/16/55	SEEMA CHAUHAN	SURESH CHAUHAN	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	16

	16044516035	HIN/16/55	SEEMA CHAUHAN	SURESH CHAUHAN	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	12
34	16044516036	HIN/16/56	REETIKA SURI	SANJEEV SURI	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	16
	16044516036	HIN/16/56	REETIKA SURI	SANJEEV SURI	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	19
	16044516036	HIN/16/56	REETIKA SURI	SANJEEV SURI	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	20
	16044516036	HIN/16/56	REETIKA SURI	SANJEEV SURI	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	20
	16044516036	HIN/16/56	REETIKA SURI	SANJEEV SURI	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	18
35	16044516037	HIN/16/57	NIDHI KUMARI	SHAMBHU NATH CHOUDHARY	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	17
	16044516037	HIN/16/57	NIDHI KUMARI	SHAMBHU NATH CHOUDHARY	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	15
	16044516037	HIN/16/57	NIDHI KUMARI	SHAMBHU NATH CHOUDHARY	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	16
	16044516037	HIN/16/57	NIDHI KUMARI	SHAMBHU NATH CHOUDHARY	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	15
	16044516037	HIN/16/57	NIDHI KUMARI	SHAMBHU NATH CHOUDHARY	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	13
36	16044516038	HIN/16/58	ANJALI	LALIT NARAYAN CHOUDHARY	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	14
	16044516038	HIN/16/58	ANJALI	LALIT NARAYAN CHOUDHARY	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	19
	16044516038	HIN/16/58	ANJALI	LALIT NARAYAN CHOUDHARY	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	20
	16044516038	HIN/16/58	ANJALI	LALIT NARAYAN CHOUDHARY	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	17
	16044516038	HIN/16/58	ANJALI	LALIT NARAYAN CHOUDHARY	516	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	9
37	16044516040	HIN/16/60	POOJA GAUTAM	RAMESH CHAND GAUTAM	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516040	HIN/16/60	POOJA GAUTAM	RAMESH CHAND GAUTAM	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	15
	16044516040	HIN/16/60	POOJA GAUTAM	RAMESH CHAND GAUTAM	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	16
	16044516040	HIN/16/60	POOJA GAUTAM	RAMESH CHAND GAUTAM	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	19
	16044516040	HIN/16/60	POOJA GAUTAM	RAMESH CHAND GAUTAM	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	11
38	16044516041	HIN/16/61	MOHINI	DILAWAR SINGH	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	19
	16044516041	HIN/16/61	MOHINI	DILAWAR SINGH	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	15
	16044516041	HIN/16/61	MOHINI	DILAWAR SINGH	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	19
	16044516041	HIN/16/61	MOHINI	DILAWAR SINGH	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	19
	16044516041	HIN/16/61	MOHINI	DILAWAR SINGH	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	18

39	16044516042	HIN/16/62	GEETANJALI BARANWAL	KRISHAN KUMAR BARANWAL	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	18
	16044516042	HIN/16/62	GEETANJALI BARANWAL	KRISHAN KUMAR BARANWAL	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	16
	16044516042	HIN/16/62	GEETANJALI BARANWAL	KRISHAN KUMAR BARANWAL	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	19
	16044516042	HIN/16/62	GEETANJALI BARANWAL	KRISHAN KUMAR BARANWAL	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	19
	16044516042	HIN/16/62	GEETANJALI BARANWAL	KRISHAN KUMAR BARANWAL	516	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	11
40	16044516043	HIN/16/63	ALEENA	MOHD. TAHIR	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	18
	16044516043	HIN/16/63	ALEENA	MOHD. TAHIR	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	14
	16044516043	HIN/16/63	ALEENA	MOHD. TAHIR	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	15
	16044516043	HIN/16/63	ALEENA	MOHD. TAHIR	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	16
	16044516043	HIN/16/63	ALEENA	MOHD. TAHIR	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	15
41	16044516044	HIN/16/64	RITIKA SHARMA	RAJESH SHARMA	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	20
	16044516044	HIN/16/64	RITIKA SHARMA	RAJESH SHARMA	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	20
	16044516044	HIN/16/64	RITIKA SHARMA	RAJESH SHARMA	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	20
	16044516044	HIN/16/64	RITIKA SHARMA	RAJESH SHARMA	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	20
	16044516044	HIN/16/64	RITIKA SHARMA	RAJESH SHARMA	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	19
42	16044516045	HIN/16/65	NIKITA JHA	K K JHA	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	13
	16044516045	HIN/16/65	NIKITA JHA	K K JHA	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	13
	16044516045	HIN/16/65	NIKITA JHA	K K JHA	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	11
	16044516045	HIN/16/65	NIKITA JHA	K K JHA	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	16
	16044516045	HIN/16/65	NIKITA JHA	K K JHA	516	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	9
43	16044516046	HIN/16/66	POOJA KUMARI	BIRENDRA KUMAR SHARMA	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	16
	16044516046	HIN/16/66	POOJA KUMARI	BIRENDRA KUMAR SHARMA	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	13
	16044516046	HIN/16/66	POOJA KUMARI	BIRENDRA KUMAR SHARMA	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	15
	16044516046	HIN/16/66	POOJA KUMARI	BIRENDRA KUMAR SHARMA	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	18
	16044516046	HIN/16/66	POOJA KUMARI	BIRENDRA KUMAR SHARMA	516	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	12
44	16044516047	HIN/16/67	PREETI KUMARI	SHANKAR PRASAD GUPTA	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	18
	16044516047	HIN/16/67	PREETI KUMARI	SHANKAR PRASAD GUPTA	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	16

	16044516047	HIN/16/67	PREETI KUMARI	SHANKAR PRASAD GUPTA	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	17
	16044516047	HIN/16/67	PREETI KUMARI	SHANKAR PRASAD GUPTA	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	18
	16044516047	HIN/16/67	PREETI KUMARI	SHANKAR PRASAD GUPTA	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	16
45	16044516048	HIN/16/68	SAKSHI	OM PRAKASH	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516048	HIN/16/68	SAKSHI	OM PRAKASH	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	18
	16044516048	HIN/16/68	SAKSHI	OM PRAKASH	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	18
	16044516048	HIN/16/68	SAKSHI	OM PRAKASH	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	19
	16044516048	HIN/16/68	SAKSHI	OM PRAKASH	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	19
46	16044516049	HIN/16/69	VARSHA JOSHI	SUNIL JOSHI	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	19
	16044516049	HIN/16/69	VARSHA JOSHI	SUNIL JOSHI	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	14
	16044516049	HIN/16/69	VARSHA JOSHI	SUNIL JOSHI	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	20
	16044516049	HIN/16/69	VARSHA JOSHI	SUNIL JOSHI	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	19
	16044516049	HIN/16/69	VARSHA JOSHI	SUNIL JOSHI	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	15
47	16044516050	HIN/16/70	KUMARI PRIYA TIWARI	DINA NATH TIWARI	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	22
	16044516050	HIN/16/70	KUMARI PRIYA TIWARI	DINA NATH TIWARI	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	21
	16044516050	HIN/16/70	KUMARI PRIYA TIWARI	DINA NATH TIWARI	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516050	HIN/16/70	KUMARI PRIYA TIWARI	DINA NATH TIWARI	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	20
	16044516050	HIN/16/70	KUMARI PRIYA TIWARI	DINA NATH TIWARI	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	17
48	16044516051	HIN/16/71	NIKITA CHAUDHARY	PARVEEN CHAUDHARY	516	I	I	12325901	NATIONALISM IN INDIA	MAIN_OP	GE		
	16044516051	HIN/16/71	NIKITA CHAUDHARY	PARVEEN CHAUDHARY	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	12
	16044516051	HIN/16/71	NIKITA CHAUDHARY	PARVEEN CHAUDHARY	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	0
	16044516051	HIN/16/71	NIKITA CHAUDHARY	PARVEEN CHAUDHARY	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	14
	16044516051	HIN/16/71	NIKITA CHAUDHARY	PARVEEN CHAUDHARY	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	7
	16044516051	HIN/16/71	NIKITA CHAUDHARY	PARVEEN CHAUDHARY	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	9
49	16044516052	HIN/16/72	SHWETA GARG	VINOD GARG	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	20
	16044516052	HIN/16/72	SHWETA GARG	VINOD GARG	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	19
	16044516052	HIN/16/72	SHWETA GARG	VINOD GARG	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	21

	16044516052	HIN/16/72	SHWETA GARG	VINOD GARG	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	18
	16044516052	HIN/16/72	SHWETA GARG	VINOD GARG	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	20
50	16044516054	HIN/16/75	ANCHAL	SAMUNDER SINGH	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	11
	16044516054	HIN/16/75	ANCHAL	SAMUNDER SINGH	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	19
	16044516054	HIN/16/75	ANCHAL	SAMUNDER SINGH	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	20
	16044516054	HIN/16/75	ANCHAL	SAMUNDER SINGH	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	18
	16044516054	HIN/16/75	ANCHAL	SAMUNDER SINGH	516	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	4
51	16044516055	HIN/16/76	NANDITA	HAREMBER NATH TRIPATHI	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	13
	16044516055	HIN/16/76	NANDITA	HAREMBER NATH TRIPATHI	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	11
	16044516055	HIN/16/76	NANDITA	HAREMBER NATH TRIPATHI	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	11
	16044516055	HIN/16/76	NANDITA	HAREMBER NATH TRIPATHI	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	8
	16044516055	HIN/16/76	NANDITA	HAREMBER NATH TRIPATHI	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	13
52	16044516056	HIN/16/77	MANISHA GUJRAL	RAJESH GUJRAL	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	19
	16044516056	HIN/16/77	MANISHA GUJRAL	RAJESH GUJRAL	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	16
	16044516056	HIN/16/77	MANISHA GUJRAL	RAJESH GUJRAL	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	19
	16044516056	HIN/16/77	MANISHA GUJRAL	RAJESH GUJRAL	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	19
	16044516056	HIN/16/77	MANISHA GUJRAL	RAJESH GUJRAL	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	20
53	16044516057	HIN/16/79	JYOTI CHAUHAN	RAJ KUMAR SINGH CHAUHAN	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516057	HIN/16/79	JYOTI CHAUHAN	RAJ KUMAR SINGH CHAUHAN	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	21
	16044516057	HIN/16/79	JYOTI CHAUHAN	RAJ KUMAR SINGH CHAUHAN	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	20
	16044516057	HIN/16/79	JYOTI CHAUHAN	RAJ KUMAR SINGH CHAUHAN	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	20
	16044516057	HIN/16/79	JYOTI CHAUHAN	RAJ KUMAR SINGH CHAUHAN	516	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	6
54	16044516058	HIN/16/80	KHUSHBOO	GANESH SINGH CHAUHAN	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	21
	16044516058	HIN/16/80	KHUSHBOO	GANESH SINGH CHAUHAN	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	19
	16044516058	HIN/16/80	KHUSHBOO	GANESH SINGH CHAUHAN	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	19

	16044516058	HIN/16/80	KHUSHBOO	GANESH SINGH CHAUHAN	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	19
	16044516058	HIN/16/80	KHUSHBOO	GANESH SINGH CHAUHAN	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	20
55	16044516059	HIN/16/81	KOMAL KUMARI	SANJU SINGH	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	17
	16044516059	HIN/16/81	KOMAL KUMARI	SANJU SINGH	516	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	MAIN	CORE	25	20
	16044516059	HIN/16/81	KOMAL KUMARI	SANJU SINGH	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	MAIN	CORE	25	18
	16044516059	HIN/16/81	KOMAL KUMARI	SANJU SINGH	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	15
	16044516059	HIN/16/81	KOMAL KUMARI	SANJU SINGH	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	19
56	16044516060	HIN/16/83	NANDINI	SUNIL KUMAR	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	13
	16044516060	HIN/16/83	NANDINI	SUNIL KUMAR	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	MAIN	CORE	25	7
	16044516060	HIN/16/83	NANDINI	SUNIL KUMAR	516	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	MAIN	CORE	25	14
	16044516060	HIN/16/83	NANDINI	SUNIL KUMAR	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	14
	16044516060	HIN/16/83	NANDINI	SUNIL KUMAR	516	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	4
57	16044516061	HIN/16/84	NEHA	KAUSHAL KUMAR	516	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	MAIN	CORE	25	20
	16044516061	HIN/16/84	NEHA	KAUSHAL KUMAR	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	17
	16044516061	HIN/16/84	NEHA	KAUSHAL KUMAR	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	MAIN	CORE	25	19
	16044516061	HIN/16/84	NEHA	KAUSHAL KUMAR	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	22
	16044516061	HIN/16/84	NEHA	KAUSHAL KUMAR	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	20
58	16044516062	HIN/16/85	CHANCHAL	HARISH KUMAR	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	MAIN	CORE	25	17
	16044516062	HIN/16/85	CHANCHAL	HARISH KUMAR	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	19
	16044516062	HIN/16/85	CHANCHAL	HARISH KUMAR	516	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	MAIN	CORE	25	20
	16044516062	HIN/16/85	CHANCHAL	HARISH KUMAR	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	20
	16044516062	HIN/16/85	CHANCHAL	HARISH KUMAR	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	15
59	16044516063	HIN/16/86	TARANNUM	MD. YASEEN	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	17
	16044516063	HIN/16/86	TARANNUM	MD. YASEEN	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	MAIN	CORE	25	17
	16044516063	HIN/16/86	TARANNUM	MD. YASEEN	516	II	III	12051302	Hindi Kavita (Adhunik kaal Chayavaad Tak)	MAIN	CORE	25	20
	16044516063	HIN/16/86	TARANNUM	MD. YASEEN	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	18
	16044516063	HIN/16/86	TARANNUM	MD. YASEEN	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	16
60	16044516064	HIN/16/88	PINKY	LALLAN YADAV	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	13
	16044516064	HIN/16/88	PINKY	LALLAN YADAV	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunik Kaal)	MAIN	CORE	25	12

	16044516064	HIN/16/88	PINKY	LALLAN YADAV	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	16
	16044516064	HIN/16/88	PINKY	LALLAN YADAV	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	18
	16044516064	HIN/16/88	PINKY	LALLAN YADAV	516	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	8
61	16044516065	HIN/16/89	SHEETAL CHAUHAN	DHOOM SINGH CHAUHAN	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	19
	16044516065	HIN/16/89	SHEETAL CHAUHAN	DHOOM SINGH CHAUHAN	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	18
	16044516065	HIN/16/89	SHEETAL CHAUHAN	DHOOM SINGH CHAUHAN	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	19
	16044516065	HIN/16/89	SHEETAL CHAUHAN	DHOOM SINGH CHAUHAN	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	18
	16044516065	HIN/16/89	SHEETAL CHAUHAN	DHOOM SINGH CHAUHAN	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	19
62	16044516066	HIN/16/90	MADHU MATHUR	RAMDEV	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	18
	16044516066	HIN/16/90	MADHU MATHUR	RAMDEV	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	15
	16044516066	HIN/16/90	MADHU MATHUR	RAMDEV	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	17
	16044516066	HIN/16/90	MADHU MATHUR	RAMDEV	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	19
	16044516066	HIN/16/90	MADHU MATHUR	RAMDEV	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	13
63	16044516067	HIN/16/92	SUVERCHA SINGH BHADURIA	JITENDER SINGH	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	13
	16044516067	HIN/16/92	SUVERCHA SINGH BHADURIA	JITENDER SINGH	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	14
	16044516067	HIN/16/92	SUVERCHA SINGH BHADURIA	JITENDER SINGH	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	11
	16044516067	HIN/16/92	SUVERCHA SINGH BHADURIA	JITENDER SINGH	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	17
	16044516067	HIN/16/92	SUVERCHA SINGH BHADURIA	JITENDER SINGH	516	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	6
64	16044516068	HIN/16/94	HARJEET KAUR SONY	GURMEET SINGH SONY	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunikaal)	MAIN	CORE	25	16
	16044516068	HIN/16/94	HARJEET KAUR SONY	GURMEET SINGH SONY	516	II	III	12051302	Hindi Kavita (Adhunikaal Chayavaad Tak)	MAIN	CORE	25	17
	16044516068	HIN/16/94	HARJEET KAUR SONY	GURMEET SINGH SONY	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	21

	16044516068	HIN/16/94	HARJEET KAUR SONY	GURMEET SINGH SONY	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	18
	16044516068	HIN/16/94	HARJEET KAUR SONY	GURMEET SINGH SONY	516	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	11
65	16044516069	HIN/16/95	PRABHJEET KAUR	JASWANT SINGH	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	17
	16044516069	HIN/16/95	PRABHJEET KAUR	JASWANT SINGH	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	19
	16044516069	HIN/16/95	PRABHJEET KAUR	JASWANT SINGH	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	17
	16044516069	HIN/16/95	PRABHJEET KAUR	JASWANT SINGH	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	19
	16044516069	HIN/16/95	PRABHJEET KAUR	JASWANT SINGH	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	18
66	16044516070	HIN/16/96	PRIYANKA JHA	MANOJ KUMAR JHA	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	0
	16044516070	HIN/16/96	PRIYANKA JHA	MANOJ KUMAR JHA	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	0
	16044516070	HIN/16/96	PRIYANKA JHA	MANOJ KUMAR JHA	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	15
	16044516070	HIN/16/96	PRIYANKA JHA	MANOJ KUMAR JHA	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	0
	16044516070	HIN/16/96	PRIYANKA JHA	MANOJ KUMAR JHA	516	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	0
67	16044516071	HIN/16/97	PARAMJEET KAUR	DESA SINGH	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	14
	16044516071	HIN/16/97	PARAMJEET KAUR	DESA SINGH	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	16
	16044516071	HIN/16/97	PARAMJEET KAUR	DESA SINGH	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	19
	16044516071	HIN/16/97	PARAMJEET KAUR	DESA SINGH	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	18
	16044516071	HIN/16/97	PARAMJEET KAUR	DESA SINGH	516	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	13
68	16044516072	HIN/16/98	ANMOL KAUR	S. GURJIT SINGH	516	II	III	12051302	Hindi Kavita (Adhunika kaal Chayavaad Tak)	MAIN	CORE	25	18
	16044516072	HIN/16/98	ANMOL KAUR	S. GURJIT SINGH	516	II	III	12051301	Hindi Sahitya ka Itihas (Adhunika Kaal)	MAIN	CORE	25	17
	16044516072	HIN/16/98	ANMOL KAUR	S. GURJIT SINGH	516	II	III	12051303	Hindi Kahani	MAIN	CORE	25	15
	16044516072	HIN/16/98	ANMOL KAUR	S. GURJIT SINGH	516	II	III	12053301	Vigyapan Aur Hindi Bhasha	MAIN	SEC	25	14
	16044516072	HIN/16/98	ANMOL KAUR	S. GURJIT SINGH	516	II	III	12125905	Punjabi Novel and Functional Punjabi	MAIN_OP	GE	25	13