

Sr. No.	Exam Rollno	College Rollno	Name	Father Name	Course Code	Part	Sem	Paper Code	Paper Name	Paper Type	Max TE_IA	Obt. TE_IA
1	14044229002	SAN/14/001	JASMEET KAUR	BALBIR SINGH	229	III	VI	205671	HINDI (HINDI LITERATURE)	MAIN	25	14
	14044229002	SAN/14/001	JASMEET KAUR	BALBIR SINGH	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN	25	13
	14044229002	SAN/14/001	JASMEET KAUR	BALBIR SINGH	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN	25	13
	14044229002	SAN/14/001	JASMEET KAUR	BALBIR SINGH	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN	25	19
2	14044229003	SAN/14/002	ALKA KUMARI	NATHU LAL	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN	25	18
	14044229003	SAN/14/002	ALKA KUMARI	NATHU LAL	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN	25	20
	14044229003	SAN/14/002	ALKA KUMARI	NATHU LAL	229	III	VI	205671	HINDI (HINDI LITERATURE)	MAIN_OP	25	16
	14044229003	SAN/14/002	ALKA KUMARI	NATHU LAL	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN_OP	25	19
3	14044229005	SAN/14/004	ARTI	RADHEY SHYAM	229	II	IV	231487	DELHI: MEDIEVAL	MAIN_OP		
	14044229005	SAN/14/004	ARTI	RADHEY SHYAM	229	III	VI	205671	HINDI (HINDI LITERATURE)	MAIN	25	14
	14044229005	SAN/14/004	ARTI	RADHEY SHYAM	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN	25	16
	14044229005	SAN/14/004	ARTI	RADHEY SHYAM	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN	25	20
	14044229005	SAN/14/004	ARTI	RADHEY SHYAM	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN	25	18
4	14044229006	SAN/14/006	NIMMI GAUR	DINESH CHANDRA GAUR	229	III	VI	205671	HINDI (HINDI LITERATURE)	MAIN	25	17
	14044229006	SAN/14/006	NIMMI GAUR	DINESH CHANDRA GAUR	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN	25	21
	14044229006	SAN/14/006	NIMMI GAUR	DINESH CHANDRA GAUR	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN	25	22
	14044229006	SAN/14/006	NIMMI GAUR	DINESH CHANDRA GAUR	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN	25	23
5	14044229008	SAN/14/009	ANITA	MAHENDER PAL	229	III	VI	205671	HINDI (HINDI LITERATURE)	MAIN	25	14
	14044229008	SAN/14/009	ANITA	MAHENDER PAL	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN	25	16
	14044229008	SAN/14/009	ANITA	MAHENDER PAL	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN	25	14
	14044229008	SAN/14/009	ANITA	MAHENDER PAL	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN	25	13
6	14044229009	SAN/14/011	ARTI	RATAN LAL	229	III	VI	205671	HINDI (HINDI LITERATURE)	MAIN	25	16
	14044229009	SAN/14/011	ARTI	RATAN LAL	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN	25	19
	14044229009	SAN/14/011	ARTI	RATAN LAL	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN	25	19
	14044229009	SAN/14/011	ARTI	RATAN LAL	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN	25	18

7	14044229010	SAN/14/012	KAJAL	RAM SUKUMAR SINGH	229	III	VI	205671	HINDI (HINDI LITERATURE)	MAIN	25	16
	14044229010	SAN/14/012	KAJAL	RAM SUKUMAR SINGH	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN	25	16
	14044229010	SAN/14/012	KAJAL	RAM SUKUMAR SINGH	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN	25	17
	14044229010	SAN/14/012	KAJAL	RAM SUKUMAR SINGH	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN	25	14
8	14044229011	SAN/14/013	ANNU ATTRI	DEV RAJ SINGH	229	I	II	213201	SANSKRIT LITERATURE-II	MAIN		
	14044229011	SAN/14/013	ANNU ATTRI	DEV RAJ SINGH	229	I	II	213202	CRITICAL SURVEY OF SANSKRIT LITERATURE-I	MAIN		
	14044229011	SAN/14/013	ANNU ATTRI	DEV RAJ SINGH	229	I	II	213206	SELF MANAGEMENT THE GITA	MAIN		
	14044229011	SAN/14/013	ANNU ATTRI	DEV RAJ SINGH	229	II	IV	213401	NATIONALISM AND INDIAN POLITY	MAIN		
	14044229011	SAN/14/013	ANNU ATTRI	DEV RAJ SINGH	229	II	IV	213402	SANSKRIT LITERATURE-IV	MAIN		
	14044229011	SAN/14/013	ANNU ATTRI	DEV RAJ SINGH	229	II	IV	231487	DELHI: MEDIEVAL	MAIN_OP		
	14044229011	SAN/14/013	ANNU ATTRI	DEV RAJ SINGH	229	III	VI	205671	HINDI (HINDI LITERATURE)	MAIN	25	14
	14044229011	SAN/14/013	ANNU ATTRI	DEV RAJ SINGH	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN	25	15
	14044229011	SAN/14/013	ANNU ATTRI	DEV RAJ SINGH	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN	25	13
	14044229011	SAN/14/013	ANNU ATTRI	DEV RAJ SINGH	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN	25	17
9	14044229012	SAN/14/014	KAJAL	SOMPAL	229	III	VI	205671	HINDI (HINDI LITERATURE)	MAIN	25	17
	14044229012	SAN/14/014	KAJAL	SOMPAL	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN	25	18
	14044229012	SAN/14/014	KAJAL	SOMPAL	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN	25	19
	14044229012	SAN/14/014	KAJAL	SOMPAL	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN	25	19
10	14044229013	SAN/14/017	SHIVANI	ASHOK KUMAR	229	I	II	213201	SANSKRIT LITERATURE-II	MAIN		
	14044229013	SAN/14/017	SHIVANI	ASHOK KUMAR	229	I	II	213202	CRITICAL SURVEY OF SANSKRIT LITERATURE-I	MAIN		
	14044229013	SAN/14/017	SHIVANI	ASHOK KUMAR	229	I	II	213271	NATIONALISM & INDIAN LITERATURE	MAIN_OP		
	14044229013	SAN/14/017	SHIVANI	ASHOK KUMAR	229	II	IV	213401	NATIONALISM AND INDIAN POLITY	MAIN		
	14044229013	SAN/14/017	SHIVANI	ASHOK KUMAR	229	II	IV	213402	SANSKRIT LITERATURE-IV	MAIN		
	14044229013	SAN/14/017	SHIVANI	ASHOK KUMAR	229	II	IV	213403	INDIAN SCIENTIFIC HERITAGE	MAIN		
	14044229013	SAN/14/017	SHIVANI	ASHOK KUMAR	229	II	IV	231487	DELHI: MEDIEVAL	MAIN_OP		
	14044229013	SAN/14/017	SHIVANI	ASHOK KUMAR	229	III	VI	205671	HINDI (HINDI LITERATURE)	MAIN	25	13

	14044229013	SAN/14/017	SHIVANI	ASHOK KUMAR	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN	25	11
	14044229013	SAN/14/017	SHIVANI	ASHOK KUMAR	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN	25	11
	14044229013	SAN/14/017	SHIVANI	ASHOK KUMAR	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN	25	12
11	14044229014	SAN/14/018	VIMLA	DHARMENDER KUMAR	229	III	VI	205671	HINDI (HINDI LITERATURE)	MAIN	25	17
	14044229014	SAN/14/018	VIMLA	DHARMENDER KUMAR	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN	25	20
	14044229014	SAN/14/018	VIMLA	DHARMENDER KUMAR	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN	25	22
	14044229014	SAN/14/018	VIMLA	DHARMENDER KUMAR	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN	25	22
12	14044229015	SAN/14/019	MANSI GIRI	SAHADEV GIRI	229	II	IV	231487	DELHI: MEDIEVAL	MAIN_OP		
	14044229015	SAN/14/019	MANSI GIRI	SAHADEV GIRI	229	III	VI	205671	HINDI (HINDI LITERATURE)	MAIN	25	13
	14044229015	SAN/14/019	MANSI GIRI	SAHADEV GIRI	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN	25	12
	14044229015	SAN/14/019	MANSI GIRI	SAHADEV GIRI	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN	25	11
	14044229015	SAN/14/019	MANSI GIRI	SAHADEV GIRI	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN	25	12
13	14044229016	SAN/14/023	BHARTI	BALRAM	229	III	VI	205671	HINDI (HINDI LITERATURE)	MAIN	25	12
	14044229016	SAN/14/023	BHARTI	BALRAM	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN	25	11
	14044229016	SAN/14/023	BHARTI	BALRAM	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN	25	15
	14044229016	SAN/14/023	BHARTI	BALRAM	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN	25	16
14	14044229018	SAN/14/028	SAVITA	SHIV KUMAR	229	II	IV	231487	DELHI: MEDIEVAL	MAIN_OP		
	14044229018	SAN/14/028	SAVITA	SHIV KUMAR	229	III	VI	205671	HINDI (HINDI LITERATURE)	MAIN	25	15
	14044229018	SAN/14/028	SAVITA	SHIV KUMAR	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN	25	17
	14044229018	SAN/14/028	SAVITA	SHIV KUMAR	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN	25	17
	14044229018	SAN/14/028	SAVITA	SHIV KUMAR	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN	25	20
15	14044229019	SAN/14/029	DOLLY	SHYAM	229	II	IV	231487	DELHI: MEDIEVAL	MAIN_OP		
	14044229019	SAN/14/029	DOLLY	SHYAM	229	III	VI	205671	HINDI (HINDI LITERATURE)	MAIN	25	15
	14044229019	SAN/14/029	DOLLY	SHYAM	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN	25	14
	14044229019	SAN/14/029	DOLLY	SHYAM	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN	25	13

	14044229019	SAN/14/029	DOLLY	SHYAM	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN	25	17
16	14044229020	SAN/14/030	SWATI SHARMA	BHUPENDRA SHARMA	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN	25	19
	14044229020	SAN/14/030	SWATI SHARMA	BHUPENDRA SHARMA	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN	25	19
	14044229020	SAN/14/030	SWATI SHARMA	BHUPENDRA SHARMA	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN	25	22
	14044229020	SAN/14/030	SWATI SHARMA	BHUPENDRA SHARMA	229	III	VI	232671	POLITICAL SCIENCE (CITIZENSHIP IN GOBALIZING WORLD)	MAIN_OP	25	21
17	14044229021	SAN/14/031	NEETA CHAUHAN	BHEEM SINGH CHAUHAN	229	III	VI	205671	HINDI (HINDI LITERATURE)	MAIN	25	13
	14044229021	SAN/14/031	NEETA CHAUHAN	BHEEM SINGH CHAUHAN	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN	25	21
	14044229021	SAN/14/031	NEETA CHAUHAN	BHEEM SINGH CHAUHAN	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN	25	22
	14044229021	SAN/14/031	NEETA CHAUHAN	BHEEM SINGH CHAUHAN	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN	25	19
18	14044229024	SAN/14/026	AMRITA RAUTH	BINDESHWARI RAUTH	229	I	II	213201	SANSKRIT LITERATURE-II	MAIN		
	14044229024	SAN/14/026	AMRITA RAUTH	BINDESHWARI RAUTH	229	I	II	213202	CRITICAL SURVEY OF SANSKRIT LITERATURE-I	MAIN		
	14044229024	SAN/14/026	AMRITA RAUTH	BINDESHWARI RAUTH	229	I	II	213271	NATIONALISM & INDIAN LITERATURE	MAIN_OP		
	14044229024	SAN/14/026	AMRITA RAUTH	BINDESHWARI RAUTH	229	II	IV	213401	NATIONALISM AND INDIAN POLITY	MAIN		
	14044229024	SAN/14/026	AMRITA RAUTH	BINDESHWARI RAUTH	229	II	IV	213402	SANSKRIT LITERATURE-IV	MAIN		
	14044229024	SAN/14/026	AMRITA RAUTH	BINDESHWARI RAUTH	229	II	IV	231487	DELHI: MEDIEVAL	MAIN_OP		
	14044229024	SAN/14/026	AMRITA RAUTH	BINDESHWARI RAUTH	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN	25	11
	14044229024	SAN/14/026	AMRITA RAUTH	BINDESHWARI RAUTH	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN	25	4
	14044229024	SAN/14/026	AMRITA RAUTH	BINDESHWARI RAUTH	229	III	VI	205671	HINDI (HINDI LITERATURE)	MAIN_OP	25	0
	14044229024	SAN/14/026	AMRITA RAUTH	BINDESHWARI RAUTH	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN_OP	25	12
19	11044229002	SAN/11/002	PREETI	OM PRAKASH	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN		
20	12044229001	SAN/12/001	RITU	OM PRAKASH	229	I	II	213201	SANSKRIT LITERATURE-II	MAIN		
	12044229001	SAN/12/001	RITU	OM PRAKASH	229	I	II	213202	CRITICAL SURVEY OF SANSKRIT LITERATURE-I	MAIN		
	12044229001	SAN/12/001	RITU	OM PRAKASH	229	II	IV	213402	SANSKRIT LITERATURE-IV	MAIN		

	12044229001	SAN/12/001	RITU	OM PRAKASH	229	II	IV	213403	INDIAN SCIENTIFIC HERITAGE	MAIN		
	12044229001	SAN/12/001	RITU	OM PRAKASH	229	III	VI	213602	PERFICIENCY IN SANSKRIT LANGUAGE-III	MAIN		
	12044229001	SAN/12/001	RITU	OM PRAKASH	229	III	VI	210675	PHILOSOPHY-IV (THEORIES OF CONSCIOUSNESS (READING IN CLASSICAL INDIAN PHILOSOPHY)	MAIN_OP		
	12044229001	SAN/12/001	RITU	OM PRAKASH	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN_OP		
21	12044229003	SAN/12/003	SHIKSHA SHARMA	RAVINDER SHARMA	229	I	II	213202	CRITICAL SURVEY OF SANSKRIT LITERATURE-I	MAIN		
	12044229003	SAN/12/003	SHIKSHA SHARMA	RAVINDER SHARMA	229	II	IV	213403	INDIAN SCIENTIFIC HERITAGE	MAIN		
	12044229003	SAN/12/003	SHIKSHA SHARMA	RAVINDER SHARMA	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN		
	12044229003	SAN/12/003	SHIKSHA SHARMA	RAVINDER SHARMA	229	III	VI	210675	PHILOSOPHY-IV (THEORIES OF CONSCIOUSNESS (READING IN CLASSICAL INDIAN PHILOSOPHY)	MAIN_OP		
	12044229003	SAN/12/003	SHIKSHA SHARMA	RAVINDER SHARMA	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN_OP		
22	12044229010	SAN/12/011	CHARU	HARISH SACHDEVA	229	II	IV	203464	CULTURAL DIVERSITY, LINGUISTIC, PLURALITY AND LITERARY TRADITIONS IN INDIA	MAIN_OP		
	12044229010	SAN/12/011	CHARU	HARISH SACHDEVA	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN		
23	12044229015	SAN/12/016	BABITA CHAUHAN	SUKHRAM CHAUHAN	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN		
24	12044229016	SAN/12/017	MUKTI ATTRI	ASHOK KUMAR ATTRI	229	II	IV	203464	CULTURAL DIVERSITY, LINGUISTIC, PLURALITY AND LITERARY TRADITIONS IN INDIA	MAIN_OP		
	12044229016	SAN/12/017	MUKTI ATTRI	ASHOK KUMAR ATTRI	229	III	VI	213601	AESTHETICS AND INDIAN THEATRE	MAIN		
25	12044229017	SAN/12/020	JYOTI	RAJENDER	229	III	VI	210675	PHILOSOPHY-IV (THEORIES OF CONSCIOUSNESS (READING IN CLASSICAL INDIAN PHILOSOPHY)	MAIN_OP		
26	12044229020	SAN/12/025	KOMAL DHANGER	SOMPAL	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN_OP		
27	12044229022	SAN/12/027	KOMAL	PREM CHAND	229	II	IV	203464	CULTURAL DIVERSITY, LINGUISTIC, PLURALITY AND LITERARY TRADITIONS IN INDIA	MAIN_OP		

									PHILOSOPHY-IV (THEORIES OF CONSCIOUSNESS (READING IN CLASSICAL INDIAN PHILOSOPHY)			
	12044229022	SAN/12/027	KOMAL	PREM CHAND	229	III	VI	210675		MAIN_OP		
	12044229022	SAN/12/027	KOMAL	PREM CHAND	229	III	VI	213603	MODERN SANSKRIT LITERATURE	MAIN_OP		