

Sr. No.	Exam Rollno	College Rollno	Name	Father Name	Course Code	Part	Sem	Paper Code	Paper Name	Pap_Type	Sub Pap_Type	Max TE_IA	Obt. TE_IA
1	16044529001	SKT/16/1	SUDHA	RAJENDER SINGH	529	II	III	12131301	Classical Sanskrit Literature (Drama)	MAIN	CORE	25	18
	16044529001	SKT/16/1	SUDHA	RAJENDER SINGH	529	II	III	12131303	Indian Social Institutions and Polity	MAIN	CORE	25	15
	16044529001	SKT/16/1	SUDHA	RAJENDER SINGH	529	II	III	12131302	Poetics and Literary Criticism	MAIN	CORE	25	18
	16044529001	SKT/16/1	SUDHA	RAJENDER SINGH	529	II	III	12105303	Feminism	MAIN_OP	GE	25	13
	16044529001	SKT/16/1	SUDHA	RAJENDER SINGH	529	II	III	12133901	Acting & Script Writing	MAIN_OP	SEC	25	18
2	16044529002	SKT/16/2	KHUSHBOO KUMARI	HARI RAM	529	II	III	12131301	Classical Sanskrit Literature (Drama)	MAIN	CORE	25	22
	16044529002	SKT/16/2	KHUSHBOO KUMARI	HARI RAM	529	II	III	12131302	Poetics and Literary Criticism	MAIN	CORE	25	20
	16044529002	SKT/16/2	KHUSHBOO KUMARI	HARI RAM	529	II	III	12131303	Indian Social Institutions and Polity	MAIN	CORE	25	22
	16044529002	SKT/16/2	KHUSHBOO KUMARI	HARI RAM	529	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	19
	16044529002	SKT/16/2	KHUSHBOO KUMARI	HARI RAM	529	II	III	12133901	Acting & Script Writing	MAIN_OP	SEC	25	17
3	16044529003	SKT/16/3	RIYA DEY	TAPAS DEY	529	II	III	12131301	Classical Sanskrit Literature (Drama)	MAIN	CORE	25	12
	16044529003	SKT/16/3	RIYA DEY	TAPAS DEY	529	II	III	12131303	Indian Social Institutions and Polity	MAIN	CORE	25	8
	16044529003	SKT/16/3	RIYA DEY	TAPAS DEY	529	II	III	12131302	Poetics and Literary Criticism	MAIN	CORE	25	7
	16044529003	SKT/16/3	RIYA DEY	TAPAS DEY	529	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	5
	16044529003	SKT/16/3	RIYA DEY	TAPAS DEY	529	II	III	12133901	Acting & Script Writing	MAIN_OP	SEC	25	7
4	16044529004	SKT/16/4	MEENU	DARA SINGH	529	II	III	12131301	Classical Sanskrit Literature (Drama)	MAIN	CORE	25	12
	16044529004	SKT/16/4	MEENU	DARA SINGH	529	II	III	12131303	Indian Social Institutions and Polity	MAIN	CORE	25	15
	16044529004	SKT/16/4	MEENU	DARA SINGH	529	II	III	12131302	Poetics and Literary Criticism	MAIN	CORE	25	11
	16044529004	SKT/16/4	MEENU	DARA SINGH	529	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	15
	16044529004	SKT/16/4	MEENU	DARA SINGH	529	II	III	12133901	Acting & Script Writing	MAIN_OP	SEC	25	7
5	16044529005	SKT/16/5	RICHA	RAMAKANT SHARMA	529	I	I	12325901	NATIONALISM IN INDIA	MAIN_OP	GE		
	16044529005	SKT/16/5	RICHA	RAMAKANT SHARMA	529	II	III	12131302	Poetics and Literary Criticism	MAIN	CORE	25	9
	16044529005	SKT/16/5	RICHA	RAMAKANT SHARMA	529	II	III	12131303	Indian Social Institutions and Polity	MAIN	CORE	25	14
	16044529005	SKT/16/5	RICHA	RAMAKANT SHARMA	529	II	III	12131301	Classical Sanskrit Literature (Drama)	MAIN	CORE	25	14
	16044529005	SKT/16/5	RICHA	RAMAKANT SHARMA	529	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	14
	16044529005	SKT/16/5	RICHA	RAMAKANT SHARMA	529	II	III	12133901	Acting & Script Writing	MAIN_OP	SEC	25	7
6	16044529006	SKT/16/7	JYOTI CHOUDHARY	LALIT NARAYAN CHOUDHARY	529	II	III	12131301	Classical Sanskrit Literature (Drama)	MAIN	CORE	25	16
	16044529006	SKT/16/7	JYOTI CHOUDHARY	LALIT NARAYAN CHOUDHARY	529	II	III	12131302	Poetics and Literary Criticism	MAIN	CORE	25	13

	16044529006	SKT/16/7	JYOTI CHOUDHARY	LALIT NARAYAN CHOUDHARY	529	II	III	12131303	Indian Social Institutions and Polity	MAIN	CORE	25	12
	16044529006	SKT/16/7	JYOTI CHOUDHARY	LALIT NARAYAN CHOUDHARY	529	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	5
	16044529006	SKT/16/7	JYOTI CHOUDHARY	LALIT NARAYAN CHOUDHARY	529	II	III	12133901	Acting & Script Writing	MAIN_OP	SEC	25	10
7	16044529007	SKT/16/8	PRIYAMVADA	DINESH PANDEY	529	I	I	12315108	DELHI THROUGH THE AGES(NC) ADMISSION IN 2016	MAIN_OP	GE		
	16044529007	SKT/16/8	PRIYAMVADA	DINESH PANDEY	529	II	III	12131302	Poetics and Literary Criticism	MAIN	CORE	25	12
	16044529007	SKT/16/8	PRIYAMVADA	DINESH PANDEY	529	II	III	12131303	Indian Social Institutions and Polity	MAIN	CORE	25	17
	16044529007	SKT/16/8	PRIYAMVADA	DINESH PANDEY	529	II	III	12131301	Classical Sanskrit Literature (Drama)	MAIN	CORE	25	15
	16044529007	SKT/16/8	PRIYAMVADA	DINESH PANDEY	529	II	III	12055302	Bhasha Aur Samaj	MAIN_OP	GE	25	20
	16044529007	SKT/16/8	PRIYAMVADA	DINESH PANDEY	529	II	III	12133901	Acting & Script Writing	MAIN_OP	SEC	25	10
8	16044529008	SKT/16/9	NANCY	SHARAD MALIK	529	II	III	12131303	Indian Social Institutions and Polity	MAIN	CORE	25	14
	16044529008	SKT/16/9	NANCY	SHARAD MALIK	529	II	III	12131302	Poetics and Literary Criticism	MAIN	CORE	25	12
	16044529008	SKT/16/9	NANCY	SHARAD MALIK	529	II	III	12131301	Classical Sanskrit Literature (Drama)	MAIN	CORE	25	17
	16044529008	SKT/16/9	NANCY	SHARAD MALIK	529	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	7
	16044529008	SKT/16/9	NANCY	SHARAD MALIK	529	II	III	12133901	Acting & Script Writing	MAIN_OP	SEC	25	7
9	16044529009	SKT/16/10	ARCHANA UPPADHAYAYA	SURENDAR SHASTRI	529	II	III	12131301	Classical Sanskrit Literature (Drama)	MAIN	CORE	25	23
	16044529009	SKT/16/10	ARCHANA UPPADHAYAYA	SURENDAR SHASTRI	529	II	III	12131302	Poetics and Literary Criticism	MAIN	CORE	25	19
	16044529009	SKT/16/10	ARCHANA UPPADHAYAYA	SURENDAR SHASTRI	529	II	III	12131303	Indian Social Institutions and Polity	MAIN	CORE	25	22
	16044529009	SKT/16/10	ARCHANA UPPADHAYAYA	SURENDAR SHASTRI	529	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	20
	16044529009	SKT/16/10	ARCHANA UPPADHAYAYA	SURENDAR SHASTRI	529	II	III	12133901	Acting & Script Writing	MAIN_OP	SEC	25	19
10	16044529010	SKT/16/11	MANISHA	BHEEM SEN SHARMA	529	II	III	12131301	Classical Sanskrit Literature (Drama)	MAIN	CORE	25	16
	16044529010	SKT/16/11	MANISHA	BHEEM SEN SHARMA	529	II	III	12131303	Indian Social Institutions and Polity	MAIN	CORE	25	13
	16044529010	SKT/16/11	MANISHA	BHEEM SEN SHARMA	529	II	III	12131302	Poetics and Literary Criticism	MAIN	CORE	25	8
	16044529010	SKT/16/11	MANISHA	BHEEM SEN SHARMA	529	II	III	12055302	Bhasha Aur Samaj	MAIN_OP	GE	25	19
	16044529010	SKT/16/11	MANISHA	BHEEM SEN SHARMA	529	II	III	12133901	Acting & Script Writing	MAIN_OP	SEC	25	8
11	16044529011	SKT/16/12	AARTI	BHARAT SINGH	529	II	III	12131301	Classical Sanskrit Literature (Drama)	MAIN	CORE	25	12
	16044529011	SKT/16/12	AARTI	BHARAT SINGH	529	II	III	12131302	Poetics and Literary Criticism	MAIN	CORE	25	9
	16044529011	SKT/16/12	AARTI	BHARAT SINGH	529	II	III	12131303	Indian Social Institutions and Polity	MAIN	CORE	25	11

	16044529011	SKT/16/12	AARTI	BHARAT SINGH	529	II	III	12133901	Acting & Script Writing	MAIN	SEC	25	7
	16044529011	SKT/16/12	AARTI	BHARAT SINGH	529	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	8
12	16044529012	SKT/16/15	RIYA BANGA	ARVIND BANGA	529	II	III	12131301	Classical Sanskrit Literature (Drama)	MAIN	CORE	25	16
	16044529012	SKT/16/15	RIYA BANGA	ARVIND BANGA	529	II	III	12131303	Indian Social Institutions and Polity	MAIN	CORE	25	7
	16044529012	SKT/16/15	RIYA BANGA	ARVIND BANGA	529	II	III	12131302	Poetics and Literary Criticism	MAIN	CORE	25	8
	16044529012	SKT/16/15	RIYA BANGA	ARVIND BANGA	529	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	7
	16044529012	SKT/16/15	RIYA BANGA	ARVIND BANGA	529	II	III	12133901	Acting & Script Writing	MAIN_OP	SEC	25	8
13	16044529013	SKT/16/16	ARHAM KHAN	SALIM KHAN	529	I	I	12315108	DELHI THROUGH THE AGES(NC) ADMISSION IN 2016	MAIN_OP	GE		
	16044529013	SKT/16/16	ARHAM KHAN	SALIM KHAN	529	II	III	12131301	Classical Sanskrit Literature (Drama)	MAIN	CORE	25	14
	16044529013	SKT/16/16	ARHAM KHAN	SALIM KHAN	529	II	III	12131302	Poetics and Literary Criticism	MAIN	CORE	25	8
	16044529013	SKT/16/16	ARHAM KHAN	SALIM KHAN	529	II	III	12131303	Indian Social Institutions and Polity	MAIN	CORE	25	13
	16044529013	SKT/16/16	ARHAM KHAN	SALIM KHAN	529	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	7
	16044529013	SKT/16/16	ARHAM KHAN	SALIM KHAN	529	II	III	12133901	Acting & Script Writing	MAIN_OP	SEC	25	7
14	16044529014	SKT/16/17	AYSHU BISHT	PUSHKAR SINGH BISHT	529	II	III	12131302	Poetics and Literary Criticism	MAIN	CORE	25	13
	16044529014	SKT/16/17	AYSHU BISHT	PUSHKAR SINGH BISHT	529	II	III	12131303	Indian Social Institutions and Polity	MAIN	CORE	25	16
	16044529014	SKT/16/17	AYSHU BISHT	PUSHKAR SINGH BISHT	529	II	III	12131301	Classical Sanskrit Literature (Drama)	MAIN	CORE	25	18
	16044529014	SKT/16/17	AYSHU BISHT	PUSHKAR SINGH BISHT	529	II	III	12325908	United Nations and Global Conflicts	MAIN_OP	GE	25	18
	16044529014	SKT/16/17	AYSHU BISHT	PUSHKAR SINGH BISHT	529	II	III	12133901	Acting & Script Writing	MAIN_OP	SEC	25	11
15	16044529015	SKT/16/18	SWETA GAUTAM	NARESH KUMAR GAUTAM	529	I	I	12131101	Classical Sanskrit Literature (Poetry)	MAIN	CORE		
	16044529015	SKT/16/18	SWETA GAUTAM	NARESH KUMAR GAUTAM	529	I	I	12315108	DELHI THROUGH THE AGES(NC) ADMISSION IN 2016	MAIN_OP	GE		
	16044529015	SKT/16/18	SWETA GAUTAM	NARESH KUMAR GAUTAM	529	II	III	12131303	Indian Social Institutions and Polity	MAIN	CORE	25	12
	16044529015	SKT/16/18	SWETA GAUTAM	NARESH KUMAR GAUTAM	529	II	III	12131302	Poetics and Literary Criticism	MAIN	CORE	25	12
	16044529015	SKT/16/18	SWETA GAUTAM	NARESH KUMAR GAUTAM	529	II	III	12131301	Classical Sanskrit Literature (Drama)	MAIN	CORE	25	17
	16044529015	SKT/16/18	SWETA GAUTAM	NARESH KUMAR GAUTAM	529	II	III	12055302	Bhasha Aur Samaj	MAIN_OP	GE	25	19
	16044529015	SKT/16/18	SWETA GAUTAM	NARESH KUMAR GAUTAM	529	II	III	12133901	Acting & Script Writing	MAIN_OP	SEC	25	11