

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
1	TE_IA	SEM044/TE_IA/12055302	LUCKY	SKT/17/1	17044529001	II	III	12055302	Bhasha Aur Samaj	25	19
	TE_IA	SEM044/TE_IA/12131301	LUCKY	SKT/17/1	17044529001	II	III	12131301	Classical Sanskrit Literature (Drama)	25	14
	TE_IA	SEM044/TE_IA/12131302	LUCKY	SKT/17/1	17044529001	II	III	12131302	Poetics and Literary Criticism	25	11
	TE_IA	SEM044/TE_IA/12131303	LUCKY	SKT/17/1	17044529001	II	III	12131303	Indian Social Institutions and Polity	25	15
	TE_IA	SEM044/TE_IA/12133901	LUCKY	SKT/17/1	17044529001	II	III	12133901	Acting & Script Writing	25	11
2	TE_IA	SEM044/TE_IA/12035908	DOLLY JAIN	SKT/17/2	17044529002	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	25	14
	TE_IA	SEM044/TE_IA/12131301	DOLLY JAIN	SKT/17/2	17044529002	II	III	12131301	Classical Sanskrit Literature (Drama)	25	23
	TE_IA	SEM044/TE_IA/12131302	DOLLY JAIN	SKT/17/2	17044529002	II	III	12131302	Poetics and Literary Criticism	25	23
	TE_IA	SEM044/TE_IA/12131303	DOLLY JAIN	SKT/17/2	17044529002	II	III	12131303	Indian Social Institutions and Polity	25	20
	TE_IA	SEM044/TE_IA/12133901	DOLLY JAIN	SKT/17/2	17044529002	II	III	12133901	Acting & Script Writing	25	23
3	TE_IA	SEM044/TE_IA/12055302	MUSQAN	SKT/17/6	17044529003	II	III	12055302	Bhasha Aur Samaj	25	11
	TE_IA	SEM044/TE_IA/12131301	MUSQAN	SKT/17/6	17044529003	II	III	12131301	Classical Sanskrit Literature (Drama)	25	11
	TE_IA	SEM044/TE_IA/12131302	MUSQAN	SKT/17/6	17044529003	II	III	12131302	Poetics and Literary Criticism	25	12
	TE_IA	SEM044/TE_IA/12131303	MUSQAN	SKT/17/6	17044529003	II	III	12131303	Indian Social Institutions and Polity	25	7
	TE_IA	SEM044/TE_IA/12133901	MUSQAN	SKT/17/6	17044529003	II	III	12133901	Acting & Script Writing	25	15
4	TE_IA	SEM044/TE_IA/12055302	MANSI KANOJIA	SKT/17/9	17044529004	II	III	12055302	Bhasha Aur Samaj	25	12
	TE_IA	SEM044/TE_IA/12131301	MANSI KANOJIA	SKT/17/9	17044529004	II	III	12131301	Classical Sanskrit Literature (Drama)	25	12
	TE_IA	SEM044/TE_IA/12131302	MANSI KANOJIA	SKT/17/9	17044529004	II	III	12131302	Poetics and Literary Criticism	25	12
	TE_IA	SEM044/TE_IA/12131303	MANSI KANOJIA	SKT/17/9	17044529004	II	III	12131303	Indian Social Institutions and Polity	25	11
	TE_IA	SEM044/TE_IA/12133901	MANSI KANOJIA	SKT/17/9	17044529004	II	III	12133901	Acting & Script Writing	25	16
5	TE_IA	SEM044/TE_IA/12055302	KUMARI JUNU	SKT/17/10	17044529005	II	III	12055302	Bhasha Aur Samaj	25	21
	TE_IA	SEM044/TE_IA/12131301	KUMARI JUNU	SKT/17/10	17044529005	II	III	12131301	Classical Sanskrit Literature (Drama)	25	13
	TE_IA	SEM044/TE_IA/12131302	KUMARI JUNU	SKT/17/10	17044529005	II	III	12131302	Poetics and Literary Criticism	25	17
	TE_IA	SEM044/TE_IA/12131303	KUMARI JUNU	SKT/17/10	17044529005	II	III	12131303	Indian Social Institutions and Polity	25	19
	TE_IA	SEM044/TE_IA/12133901	KUMARI JUNU	SKT/17/10	17044529005	II	III	12133901	Acting & Script Writing	25	18
6	TE_IA	SEM044/TE_IA/12131301	ZAINAB KHAN	SKT/17/11	17044529006	II	III	12131301	Classical Sanskrit Literature (Drama)	25	7
	TE_IA	SEM044/TE_IA/12131302	ZAINAB KHAN	SKT/17/11	17044529006	II	III	12131302	Poetics and Literary Criticism	25	7
	TE_IA	SEM044/TE_IA/12131303	ZAINAB KHAN	SKT/17/11	17044529006	II	III	12131303	Indian Social Institutions and Polity	25	14
	TE_IA	SEM044/TE_IA/12133901	ZAINAB KHAN	SKT/17/11	17044529006	II	III	12133901	Acting & Script Writing	25	7

	TE_IA	SEM044/TE_IA/12325904	ZAINAB KHAN	SKT/17/11	17044529006	II	III	12325904	Gandhi and the Contemporary World	25	11
7	TE_IA	SEM044/TE_IA/12055302	SANNU SINGH	SKT/17/12	17044529007	II	III	12055302	Bhasha Aur Samaj	25	20
	TE_IA	SEM044/TE_IA/12131301	SANNU SINGH	SKT/17/12	17044529007	II	III	12131301	Classical Sanskrit Literature (Drama)	25	17
	TE_IA	SEM044/TE_IA/12131302	SANNU SINGH	SKT/17/12	17044529007	II	III	12131302	Poetics and Literary Criticism	25	20
	TE_IA	SEM044/TE_IA/12131303	SANNU SINGH	SKT/17/12	17044529007	II	III	12131303	Indian Social Institutions and Polity	25	18
	TE_IA	SEM044/TE_IA/12133901	SANNU SINGH	SKT/17/12	17044529007	II	III	12133901	Acting & Script Writing	25	19
8	TE_IA	SEM044/TE_IA/12055302	RENU	SKT/17/13	17044529008	II	III	12055302	Bhasha Aur Samaj	25	19
	TE_IA	SEM044/TE_IA/12131301	RENU	SKT/17/13	17044529008	II	III	12131301	Classical Sanskrit Literature (Drama)	25	11
	TE_IA	SEM044/TE_IA/12131302	RENU	SKT/17/13	17044529008	II	III	12131302	Poetics and Literary Criticism	25	7
	TE_IA	SEM044/TE_IA/12131303	RENU	SKT/17/13	17044529008	II	III	12131303	Indian Social Institutions and Polity	25	11
	TE_IA	SEM044/TE_IA/12133901	RENU	SKT/17/13	17044529008	II	III	12133901	Acting & Script Writing	25	13
9	TE_IA	SEM044/TE_IA/12055302	MAMTA	SKT/17/14	17044529009	II	III	12055302	Bhasha Aur Samaj	25	19
	TE_IA	SEM044/TE_IA/12131301	MAMTA	SKT/17/14	17044529009	II	III	12131301	Classical Sanskrit Literature (Drama)	25	15
	TE_IA	SEM044/TE_IA/12131302	MAMTA	SKT/17/14	17044529009	II	III	12131302	Poetics and Literary Criticism	25	15
	TE_IA	SEM044/TE_IA/12131303	MAMTA	SKT/17/14	17044529009	II	III	12131303	Indian Social Institutions and Polity	25	13
	TE_IA	SEM044/TE_IA/12133901	MAMTA	SKT/17/14	17044529009	II	III	12133901	Acting & Script Writing	25	17
10	TE_IA	SEM044/TE_IA/12131301	MANSI DHAMA	SKT/17/15	17044529010	II	III	12131301	Classical Sanskrit Literature (Drama)	25	11
	TE_IA	SEM044/TE_IA/12131302	MANSI DHAMA	SKT/17/15	17044529010	II	III	12131302	Poetics and Literary Criticism	25	12
	TE_IA	SEM044/TE_IA/12131303	MANSI DHAMA	SKT/17/15	17044529010	II	III	12131303	Indian Social Institutions and Polity	25	11
	TE_IA	SEM044/TE_IA/12133901	MANSI DHAMA	SKT/17/15	17044529010	II	III	12133901	Acting & Script Writing	25	14
	TE_IA	SEM044/TE_IA/12325904	MANSI DHAMA	SKT/17/15	17044529010	II	III	12325904	Gandhi and the Contemporary World	25	3
11	TE_IA	SEM044/TE_IA/12055302	RANI KUMARI SHARMA	SKT/17/17	17044529012	II	III	12055302	Bhasha Aur Samaj	25	16
	TE_IA	SEM044/TE_IA/12131301	RANI KUMARI SHARMA	SKT/17/17	17044529012	II	III	12131301	Classical Sanskrit Literature (Drama)	25	11
	TE_IA	SEM044/TE_IA/12131302	RANI KUMARI SHARMA	SKT/17/17	17044529012	II	III	12131302	Poetics and Literary Criticism	25	12
	TE_IA	SEM044/TE_IA/12131303	RANI KUMARI SHARMA	SKT/17/17	17044529012	II	III	12131303	Indian Social Institutions and Polity	25	11
	TE_IA	SEM044/TE_IA/12133901	RANI KUMARI SHARMA	SKT/17/17	17044529012	II	III	12133901	Acting & Script Writing	25	13
12	TE_IA	SEM044/TE_IA/12055302	LOVELY SHARMA	SKT/17/19	17044529013	II	III	12055302	Bhasha Aur Samaj	25	17
	TE_IA	SEM044/TE_IA/12131301	LOVELY SHARMA	SKT/17/19	17044529013	II	III	12131301	Classical Sanskrit Literature (Drama)	25	14
	TE_IA	SEM044/TE_IA/12131302	LOVELY SHARMA	SKT/17/19	17044529013	II	III	12131302	Poetics and Literary Criticism	25	12

	TE_IA	SEM044/TE_IA/12131303	LOVELY SHARMA	SKT/17/19	17044529013	II	III	12131303	Indian Social Institutions and Polity	25	11
	TE_IA	SEM044/TE_IA/12133901	LOVELY SHARMA	SKT/17/19	17044529013	II	III	12133901	Acting & Script Writing	25	15
13	TE_IA	SEM044/TE_IA/12055302	SARIKA RAWAT	SKT/17/20	17044529014	II	III	12055302	Bhasha Aur Samaj	25	20
	TE_IA	SEM044/TE_IA/12131301	SARIKA RAWAT	SKT/17/20	17044529014	II	III	12131301	Classical Sanskrit Literature (Drama)	25	17
	TE_IA	SEM044/TE_IA/12131302	SARIKA RAWAT	SKT/17/20	17044529014	II	III	12131302	Poetics and Literary Criticism	25	12
	TE_IA	SEM044/TE_IA/12131303	SARIKA RAWAT	SKT/17/20	17044529014	II	III	12131303	Indian Social Institutions and Polity	25	17
	TE_IA	SEM044/TE_IA/12133901	SARIKA RAWAT	SKT/17/20	17044529014	II	III	12133901	Acting & Script Writing	25	16
14	TE_IA	SEM044/TE_IA/12055302	ALVEERA NOOR	SKT/17/21	17044529015	II	III	12055302	Bhasha Aur Samaj	25	20
	TE_IA	SEM044/TE_IA/12131301	ALVEERA NOOR	SKT/17/21	17044529015	II	III	12131301	Classical Sanskrit Literature (Drama)	25	13
	TE_IA	SEM044/TE_IA/12131302	ALVEERA NOOR	SKT/17/21	17044529015	II	III	12131302	Poetics and Literary Criticism	25	14
	TE_IA	SEM044/TE_IA/12131303	ALVEERA NOOR	SKT/17/21	17044529015	II	III	12131303	Indian Social Institutions and Polity	25	11
	TE_IA	SEM044/TE_IA/12133901	ALVEERA NOOR	SKT/17/21	17044529015	II	III	12133901	Acting & Script Writing	25	17
15	TE_IA	SEM044/TE_IA/12055302	RAVINA	SKT/17/22	17044529016	II	III	12055302	Bhasha Aur Samaj	25	21
	TE_IA	SEM044/TE_IA/12131301	RAVINA	SKT/17/22	17044529016	II	III	12131301	Classical Sanskrit Literature (Drama)	25	16
	TE_IA	SEM044/TE_IA/12131302	RAVINA	SKT/17/22	17044529016	II	III	12131302	Poetics and Literary Criticism	25	17
	TE_IA	SEM044/TE_IA/12131303	RAVINA	SKT/17/22	17044529016	II	III	12131303	Indian Social Institutions and Polity	25	18
	TE_IA	SEM044/TE_IA/12133901	RAVINA	SKT/17/22	17044529016	II	III	12133901	Acting & Script Writing	25	19
16	TE_IA	SEM044/TE_IA/12131301	SAIMA PARVEEN	SKT/17/24	17044529017	II	III	12131301	Classical Sanskrit Literature (Drama)	25	19
	TE_IA	SEM044/TE_IA/12131302	SAIMA PARVEEN	SKT/17/24	17044529017	II	III	12131302	Poetics and Literary Criticism	25	19
	TE_IA	SEM044/TE_IA/12131303	SAIMA PARVEEN	SKT/17/24	17044529017	II	III	12131303	Indian Social Institutions and Polity	25	16
	TE_IA	SEM044/TE_IA/12133901	SAIMA PARVEEN	SKT/17/24	17044529017	II	III	12133901	Acting & Script Writing	25	20
	TE_IA	SEM044/TE_IA/12325904	SAIMA PARVEEN	SKT/17/24	17044529017	II	III	12325904	Gandhi and the Contemporary World	25	18