

| Sr. No. | Exam Rollno | College Rollno | Name | Father Name | Course Code | Part | Sem | Paper Code | Paper Name | Pap_Type | Sub Pap_Type | Max TE_IA | Obt. TE_IA |
|---------|-------------|----------------|---------------|----------------|-------------|------|-----|------------|--|----------|--------------|-----------|------------|
| 1 | 18044511001 | ENG/18/5 | SHREYA GUPTA | VISHAL GUPTA | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 14 |
| | 18044511001 | ENG/18/5 | SHREYA GUPTA | VISHAL GUPTA | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 16 |
| | 18044511001 | ENG/18/5 | SHREYA GUPTA | VISHAL GUPTA | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 16 |
| | 18044511001 | ENG/18/5 | SHREYA GUPTA | VISHAL GUPTA | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 14 |
| | 18044511001 | ENG/18/5 | SHREYA GUPTA | VISHAL GUPTA | 511 | II | III | 12115910 | PSYCHOLOGY AT WORK | MAIN_OP | GE | 25 | 19 |
| 2 | 18044511002 | ENG/18/11 | TUBA SAMI | MOHD. SAMI | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 10 |
| | 18044511002 | ENG/18/11 | TUBA SAMI | MOHD. SAMI | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511002 | ENG/18/11 | TUBA SAMI | MOHD. SAMI | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |
| | 18044511002 | ENG/18/11 | TUBA SAMI | MOHD. SAMI | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 12 |
| | 18044511002 | ENG/18/11 | TUBA SAMI | MOHD. SAMI | 511 | II | III | 12115910 | PSYCHOLOGY AT WORK | MAIN_OP | GE | 25 | 14 |
| 3 | 18044511003 | ENG/18/13 | ZAHRA RIZWAN | RIZWAN AHMED | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511003 | ENG/18/13 | ZAHRA RIZWAN | RIZWAN AHMED | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 12 |
| | 18044511003 | ENG/18/13 | ZAHRA RIZWAN | RIZWAN AHMED | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 12 |
| | 18044511003 | ENG/18/13 | ZAHRA RIZWAN | RIZWAN AHMED | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 14 |
| | 18044511003 | ENG/18/13 | ZAHRA RIZWAN | RIZWAN AHMED | 511 | II | III | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | MAIN_OP | GE | 25 | 17 |
| 4 | 18044511004 | ENG/18/18 | ANKITA SHARMA | SANJEEV SHARMA | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 17 |
| | 18044511004 | ENG/18/18 | ANKITA SHARMA | SANJEEV SHARMA | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 19 |
| | 18044511004 | ENG/18/18 | ANKITA SHARMA | SANJEEV SHARMA | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 18 |
| | 18044511004 | ENG/18/18 | ANKITA SHARMA | SANJEEV SHARMA | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 20 |
| | 18044511004 | ENG/18/18 | ANKITA SHARMA | SANJEEV SHARMA | 511 | II | III | 12115910 | PSYCHOLOGY AT WORK | MAIN_OP | GE | 25 | 21 |
| 5 | 18044511005 | ENG/18/23 | ANSHIKA RANA | S.K. RANA | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 8 |
| | 18044511005 | ENG/18/23 | ANSHIKA RANA | S.K. RANA | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 4 |
| | 18044511005 | ENG/18/23 | ANSHIKA RANA | S.K. RANA | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 6 |
| | 18044511005 | ENG/18/23 | ANSHIKA RANA | S.K. RANA | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 12 |
| | 18044511005 | ENG/18/23 | ANSHIKA RANA | S.K. RANA | 511 | II | III | 12115910 | PSYCHOLOGY AT WORK | MAIN_OP | GE | 25 | 7 |
| 6 | 18044511006 | ENG/18/24 | MUSKAN BANSAL | SUSHIL BANSAL | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 14 |
| | 18044511006 | ENG/18/24 | MUSKAN BANSAL | SUSHIL BANSAL | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 14 |

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|----|-------------|-----------|---------------|-------------------------|-----|----|-----|-----------------|--|---------|------|----|----|
| | 18044511006 | ENG/18/24 | MUSKAN BANSAL | SUSHIL BANSAL | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 17 |
| | 18044511006 | ENG/18/24 | MUSKAN BANSAL | SUSHIL BANSAL | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 17 |
| | 18044511006 | ENG/18/24 | MUSKAN BANSAL | SUSHIL BANSAL | 511 | II | III | 12115910 | PSYCHOLOGY AT WORK | MAIN_OP | GE | 25 | 20 |
| 7 | 18044511007 | ENG/18/27 | JASMEHAR KAUR | BALWINDER SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511007 | ENG/18/27 | JASMEHAR KAUR | BALWINDER SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511007 | ENG/18/27 | JASMEHAR KAUR | BALWINDER SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 11 |
| | 18044511007 | ENG/18/27 | JASMEHAR KAUR | BALWINDER SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 14 |
| | 18044511007 | ENG/18/27 | JASMEHAR KAUR | BALWINDER SINGH | 511 | II | III | 12125903 | PUNJABI TRAVOLOGUE AND FUNCTIONAL PUNJABI | MAIN_OP | GE | 25 | 16 |
| 8 | 18044511008 | ENG/18/28 | ASHMEET KAUR | NARENDER SINGH | 511 | I | I | 12031102_ OC | EUROPEAN CLASSICAL LITERATURE | MAIN | CORE | | |
| | 18044511008 | ENG/18/28 | ASHMEET KAUR | NARENDER SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 12 |
| | 18044511008 | ENG/18/28 | ASHMEET KAUR | NARENDER SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 12 |
| | 18044511008 | ENG/18/28 | ASHMEET KAUR | NARENDER SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 5 |
| | 18044511008 | ENG/18/28 | ASHMEET KAUR | NARENDER SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 10 |
| | 18044511008 | ENG/18/28 | ASHMEET KAUR | NARENDER SINGH | 511 | II | III | 12115910 | PSYCHOLOGY AT WORK | MAIN_OP | GE | 25 | 16 |
| 9 | 18044511009 | ENG/18/30 | RACHNA SURI | LALIT SURI | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 10 |
| | 18044511009 | ENG/18/30 | RACHNA SURI | LALIT SURI | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 9 |
| | 18044511009 | ENG/18/30 | RACHNA SURI | LALIT SURI | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 9 |
| | 18044511009 | ENG/18/30 | RACHNA SURI | LALIT SURI | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 12 |
| | 18044511009 | ENG/18/30 | RACHNA SURI | LALIT SURI | 511 | II | III | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | MAIN_OP | GE | 25 | 19 |
| 10 | 18044511010 | ENG/18/33 | ARSHIA JAIN | RAHUL JAIN | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 17 |
| | 18044511010 | ENG/18/33 | ARSHIA JAIN | RAHUL JAIN | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 13 |
| | 18044511010 | ENG/18/33 | ARSHIA JAIN | RAHUL JAIN | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 14 |
| | 18044511010 | ENG/18/33 | ARSHIA JAIN | RAHUL JAIN | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 11 |
| | 18044511010 | ENG/18/33 | ARSHIA JAIN | RAHUL JAIN | 511 | II | III | 12115910 | PSYCHOLOGY AT WORK | MAIN_OP | GE | 25 | 19 |
| 11 | 18044511011 | ENG/18/36 | GURLEEN KAUR | VIRENDER MOHAN SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 10 |
| | 18044511011 | ENG/18/36 | GURLEEN KAUR | VIRENDER MOHAN SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 8 |
| | 18044511011 | ENG/18/36 | GURLEEN KAUR | VIRENDER MOHAN SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |

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|----|-------------|-----------|--------------------------|----------------------|-----|----|-----|-------------|---|---------|------|----|----|
| | 18044511011 | ENG/18/36 | GURLEEN KAUR | VIRENDER MOHAN SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 10 |
| | 18044511011 | ENG/18/36 | GURLEEN KAUR | VIRENDER MOHAN SINGH | 511 | II | III | 12125903 | PUNJABI TRAVOLOGUE AND FUNCTIONAL PUNJABI | MAIN_OP | GE | 25 | 14 |
| 12 | 18044511012 | ENG/18/39 | NANDINI DOGRA | CHANDER DEEP DOGRA | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 18 |
| | 18044511012 | ENG/18/39 | NANDINI DOGRA | CHANDER DEEP DOGRA | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 18 |
| | 18044511012 | ENG/18/39 | NANDINI DOGRA | CHANDER DEEP DOGRA | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 20 |
| | 18044511012 | ENG/18/39 | NANDINI DOGRA | CHANDER DEEP DOGRA | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 20 |
| | 18044511012 | ENG/18/39 | NANDINI DOGRA | CHANDER DEEP DOGRA | 511 | II | III | 12115910 | PSYCHOLOGY AT WORK | MAIN_OP | GE | 25 | 21 |
| 13 | 18044511013 | ENG/18/41 | ISHTA HANDA | VIKRAM HANDA | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511013 | ENG/18/41 | ISHTA HANDA | VIKRAM HANDA | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 10 |
| | 18044511013 | ENG/18/41 | ISHTA HANDA | VIKRAM HANDA | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 12 |
| | 18044511013 | ENG/18/41 | ISHTA HANDA | VIKRAM HANDA | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 13 |
| | 18044511013 | ENG/18/41 | ISHTA HANDA | VIKRAM HANDA | 511 | II | III | 12115910 | PSYCHOLOGY AT WORK | MAIN_OP | GE | 25 | 16 |
| 14 | 18044511014 | ENG/18/42 | NABIHA | HAROON RASHID ALVI | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 10 |
| | 18044511014 | ENG/18/42 | NABIHA | HAROON RASHID ALVI | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511014 | ENG/18/42 | NABIHA | HAROON RASHID ALVI | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 11 |
| | 18044511014 | ENG/18/42 | NABIHA | HAROON RASHID ALVI | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 13 |
| | 18044511014 | ENG/18/42 | NABIHA | HAROON RASHID ALVI | 511 | II | III | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | MAIN_OP | GE | 25 | 16 |
| 15 | 18044511015 | ENG/18/43 | INDERPREET KAUR SACHDEVA | KARTAR SINGH | 511 | I | I | 12105101_OC | ETHICS IN PUBLIC DOMAIN | MAIN_OP | GE | | |
| | 18044511015 | ENG/18/43 | INDERPREET KAUR SACHDEVA | KARTAR SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 5 |
| | 18044511015 | ENG/18/43 | INDERPREET KAUR SACHDEVA | KARTAR SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 8 |
| | 18044511015 | ENG/18/43 | INDERPREET KAUR SACHDEVA | KARTAR SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 11 |
| | 18044511015 | ENG/18/43 | INDERPREET KAUR SACHDEVA | KARTAR SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 10 |
| | 18044511015 | ENG/18/43 | INDERPREET KAUR SACHDEVA | KARTAR SINGH | 511 | II | III | 12105303 | FEMINISM | MAIN_OP | GE | 25 | 3 |
| 16 | 18044511016 | ENG/18/47 | MAHEEN | SAJID ALI | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 13 |
| | 18044511016 | ENG/18/47 | MAHEEN | SAJID ALI | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 11 |

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| | 18044511016 | ENG/18/47 | MAHEEN | SAJID ALI | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |
| | 18044511016 | ENG/18/47 | MAHEEN | SAJID ALI | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 15 |
| | 18044511016 | ENG/18/47 | MAHEEN | SAJID ALI | 511 | II | III | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | MAIN_OP | GE | 25 | 21 |
| 17 | 18044511017 | ENG/18/52 | ARSHDEEP KAUR | JAGMOHAN SINGH CHAWLA | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 15 |
| | 18044511017 | ENG/18/52 | ARSHDEEP KAUR | JAGMOHAN SINGH CHAWLA | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 15 |
| | 18044511017 | ENG/18/52 | ARSHDEEP KAUR | JAGMOHAN SINGH CHAWLA | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 16 |
| | 18044511017 | ENG/18/52 | ARSHDEEP KAUR | JAGMOHAN SINGH CHAWLA | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 15 |
| | 18044511017 | ENG/18/52 | ARSHDEEP KAUR | JAGMOHAN SINGH CHAWLA | 511 | II | III | 32355301 | DIFFERENTIAL EQUATIONS | MAIN_OP | GE | 25 | 20 |
| 18 | 18044511018 | ENG/18/54 | TARUNIMA KAR | DILIP KAR | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 10 |
| | 18044511018 | ENG/18/54 | TARUNIMA KAR | DILIP KAR | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 9 |
| | 18044511018 | ENG/18/54 | TARUNIMA KAR | DILIP KAR | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |
| | 18044511018 | ENG/18/54 | TARUNIMA KAR | DILIP KAR | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 13 |
| | 18044511018 | ENG/18/54 | TARUNIMA KAR | DILIP KAR | 511 | II | III | 12275301 | INDIAN ECONOMY-I | MAIN_OP | GE | 25 | 21 |
| 19 | 18044511020 | ENG/18/66 | BINEET KAUR | DAVINDER SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 5 |
| | 18044511020 | ENG/18/66 | BINEET KAUR | DAVINDER SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 8 |
| | 18044511020 | ENG/18/66 | BINEET KAUR | DAVINDER SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |
| | 18044511020 | ENG/18/66 | BINEET KAUR | DAVINDER SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 12 |
| | 18044511020 | ENG/18/66 | BINEET KAUR | DAVINDER SINGH | 511 | II | III | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | MAIN_OP | GE | 25 | 19 |
| 20 | 18044511021 | ENG/18/68 | ISHITA | MANOJ KUMAR | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511021 | ENG/18/68 | ISHITA | MANOJ KUMAR | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511021 | ENG/18/68 | ISHITA | MANOJ KUMAR | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 12 |
| | 18044511021 | ENG/18/68 | ISHITA | MANOJ KUMAR | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 14 |
| | 18044511021 | ENG/18/68 | ISHITA | MANOJ KUMAR | 511 | II | III | 12115910 | PSYCHOLOGY AT WORK | MAIN_OP | GE | 25 | 16 |
| 21 | 18044511022 | ENG/18/70 | BHAVYA GABA | PARVESH KUMAR | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 15 |
| | 18044511022 | ENG/18/70 | BHAVYA GABA | PARVESH KUMAR | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 13 |
| | 18044511022 | ENG/18/70 | BHAVYA GABA | PARVESH KUMAR | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 14 |

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|----|-------------|------------|----------------------|------------------------|-----|----|-----|----------|---|---------|------|----|----|
| | 18044511022 | ENG/18/70 | BHAVYA GABA | PARVESH KUMAR | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 19 |
| | 18044511022 | ENG/18/70 | BHAVYA GABA | PARVESH KUMAR | 511 | II | III | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | MAIN_OP | GE | 25 | 20 |
| 22 | 18044511023 | ENG/18/71 | SAMIYA YASMIN | S K SAMSER ALI | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 10 |
| | 18044511023 | ENG/18/71 | SAMIYA YASMIN | S K SAMSER ALI | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 10 |
| | 18044511023 | ENG/18/71 | SAMIYA YASMIN | S K SAMSER ALI | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |
| | 18044511023 | ENG/18/71 | SAMIYA YASMIN | S K SAMSER ALI | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 10 |
| | 18044511023 | ENG/18/71 | SAMIYA YASMIN | S K SAMSER ALI | 511 | II | III | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | MAIN_OP | GE | 25 | 18 |
| 23 | 18044511024 | ENG/18/73 | TANUSHREE DAS | DINABANDHU DAS | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 12 |
| | 18044511024 | ENG/18/73 | TANUSHREE DAS | DINABANDHU DAS | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 10 |
| | 18044511024 | ENG/18/73 | TANUSHREE DAS | DINABANDHU DAS | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 14 |
| | 18044511024 | ENG/18/73 | TANUSHREE DAS | DINABANDHU DAS | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 13 |
| | 18044511024 | ENG/18/73 | TANUSHREE DAS | DINABANDHU DAS | 511 | II | III | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | MAIN_OP | GE | 25 | 19 |
| 24 | 18044511025 | ENG/18/075 | SIMRANJEET KAUR | AMARJEET SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 12 |
| | 18044511025 | ENG/18/075 | SIMRANJEET KAUR | AMARJEET SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511025 | ENG/18/075 | SIMRANJEET KAUR | AMARJEET SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 12 |
| | 18044511025 | ENG/18/075 | SIMRANJEET KAUR | AMARJEET SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 11 |
| | 18044511025 | ENG/18/075 | SIMRANJEET KAUR | AMARJEET SINGH | 511 | II | III | 12105303 | FEMINISM | MAIN_OP | GE | 25 | 21 |
| 25 | 18044511026 | ENG/18/77 | SUNPREET KAUR GULATI | KAWALJEET SINGH GULATI | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 14 |
| | 18044511026 | ENG/18/77 | SUNPREET KAUR GULATI | KAWALJEET SINGH GULATI | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 13 |
| | 18044511026 | ENG/18/77 | SUNPREET KAUR GULATI | KAWALJEET SINGH GULATI | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 6 |
| | 18044511026 | ENG/18/77 | SUNPREET KAUR GULATI | KAWALJEET SINGH GULATI | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 11 |
| | 18044511026 | ENG/18/77 | SUNPREET KAUR GULATI | KAWALJEET SINGH GULATI | 511 | II | III | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | MAIN_OP | GE | 25 | 20 |
| 26 | 18044511028 | ENG/18/82 | TARANDEEP KAUR | SATWANT SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 12 |
| | 18044511028 | ENG/18/82 | TARANDEEP KAUR | SATWANT SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 8 |
| | 18044511028 | ENG/18/82 | TARANDEEP KAUR | SATWANT SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 12 |
| | 18044511028 | ENG/18/82 | TARANDEEP KAUR | SATWANT SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 13 |

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|----|-------------|-----------|------------------|-----------------|-----|----|-----|----------|---|---------|------|----|----|
| | 18044511028 | ENG/18/82 | TARANDEEP KAUR | SATWANT SINGH | 511 | II | III | 12125903 | PUNJABI TRAVOLOGUE AND FUNCTIONAL PUNJABI | MAIN_OP | GE | 25 | 14 |
| 27 | 18044511029 | ENG/18/83 | GAGAN PREET KAUR | HARCHARAN SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 9 |
| | 18044511029 | ENG/18/83 | GAGAN PREET KAUR | HARCHARAN SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 8 |
| | 18044511029 | ENG/18/83 | GAGAN PREET KAUR | HARCHARAN SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |
| | 18044511029 | ENG/18/83 | GAGAN PREET KAUR | HARCHARAN SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 13 |
| | 18044511029 | ENG/18/83 | GAGAN PREET KAUR | HARCHARAN SINGH | 511 | II | III | 12125903 | PUNJABI TRAVOLOGUE AND FUNCTIONAL PUNJABI | MAIN_OP | GE | 25 | 15 |
| 28 | 18044511030 | ENG/18/84 | ISHMEET KAUR | JASPAL SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 8 |
| | 18044511030 | ENG/18/84 | ISHMEET KAUR | JASPAL SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 5 |
| | 18044511030 | ENG/18/84 | ISHMEET KAUR | JASPAL SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 9 |
| | 18044511030 | ENG/18/84 | ISHMEET KAUR | JASPAL SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 12 |
| | 18044511030 | ENG/18/84 | ISHMEET KAUR | JASPAL SINGH | 511 | II | III | 12125903 | PUNJABI TRAVOLOGUE AND FUNCTIONAL PUNJABI | MAIN_OP | GE | 25 | 17 |
| 29 | 18044511031 | ENG/18/85 | MANPREET KAUR | ARVINDER SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 8 |
| | 18044511031 | ENG/18/85 | MANPREET KAUR | ARVINDER SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511031 | ENG/18/85 | MANPREET KAUR | ARVINDER SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |
| | 18044511031 | ENG/18/85 | MANPREET KAUR | ARVINDER SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 14 |
| | 18044511031 | ENG/18/85 | MANPREET KAUR | ARVINDER SINGH | 511 | II | III | 12125903 | PUNJABI TRAVOLOGUE AND FUNCTIONAL PUNJABI | MAIN_OP | GE | 25 | 15 |
| 30 | 18044511032 | ENG/18/86 | HASDEEP KAUR | JAGJEET SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 8 |
| | 18044511032 | ENG/18/86 | HASDEEP KAUR | JAGJEET SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 8 |
| | 18044511032 | ENG/18/86 | HASDEEP KAUR | JAGJEET SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 11 |
| | 18044511032 | ENG/18/86 | HASDEEP KAUR | JAGJEET SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 10 |
| | 18044511032 | ENG/18/86 | HASDEEP KAUR | JAGJEET SINGH | 511 | II | III | 12125903 | PUNJABI TRAVOLOGUE AND FUNCTIONAL PUNJABI | MAIN_OP | GE | 25 | 15 |
| 31 | 18044511033 | ENG/18/88 | TARLEEN KAUR | KARNAIL SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511033 | ENG/18/88 | TARLEEN KAUR | KARNAIL SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 5 |
| | 18044511033 | ENG/18/88 | TARLEEN KAUR | KARNAIL SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 11 |
| | 18044511033 | ENG/18/88 | TARLEEN KAUR | KARNAIL SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 12 |
| | 18044511033 | ENG/18/88 | TARLEEN KAUR | KARNAIL SINGH | 511 | II | III | 12275301 | INDIAN ECONOMY-I | MAIN_OP | GE | 25 | 7 |

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|----|-------------|-----------|--------------------|------------------------|-----|----|-----|-------------|---|---------|------|----|----|
| 32 | 18044511034 | ENG/18/89 | SUPREET KAUR | GAGANDEEP SINGH | 511 | I | I | 12031102_OC | EUROPEAN CLASSICAL LITERATURE | MAIN | CORE | | |
| | 18044511034 | ENG/18/89 | SUPREET KAUR | GAGANDEEP SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 9 |
| | 18044511034 | ENG/18/89 | SUPREET KAUR | GAGANDEEP SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 8 |
| | 18044511034 | ENG/18/89 | SUPREET KAUR | GAGANDEEP SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 11 |
| | 18044511034 | ENG/18/89 | SUPREET KAUR | GAGANDEEP SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 14 |
| | 18044511034 | ENG/18/89 | SUPREET KAUR | GAGANDEEP SINGH | 511 | II | III | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | MAIN_OP | GE | 25 | 11 |
| 33 | 18044511035 | ENG/18/90 | JESSICA KAUR KOHLI | SUKHDEV SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 3 |
| | 18044511035 | ENG/18/90 | JESSICA KAUR KOHLI | SUKHDEV SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 3 |
| | 18044511035 | ENG/18/90 | JESSICA KAUR KOHLI | SUKHDEV SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |
| | 18044511035 | ENG/18/90 | JESSICA KAUR KOHLI | SUKHDEV SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 10 |
| | 18044511035 | ENG/18/90 | JESSICA KAUR KOHLI | SUKHDEV SINGH | 511 | II | III | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | MAIN_OP | GE | 25 | 12 |
| 34 | 18044511036 | ENG/18/91 | HARLEEN KAUR | INDERJEET SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 12 |
| | 18044511036 | ENG/18/91 | HARLEEN KAUR | INDERJEET SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511036 | ENG/18/91 | HARLEEN KAUR | INDERJEET SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |
| | 18044511036 | ENG/18/91 | HARLEEN KAUR | INDERJEET SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 13 |
| | 18044511036 | ENG/18/91 | HARLEEN KAUR | INDERJEET SINGH | 511 | II | III | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | MAIN_OP | GE | 25 | 16 |
| 35 | 18044511037 | ENG/18/92 | KEERAT KAUR KHALSA | GURVINDER SINGH KHALSA | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 7 |
| | 18044511037 | ENG/18/92 | KEERAT KAUR KHALSA | GURVINDER SINGH KHALSA | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 7 |
| | 18044511037 | ENG/18/92 | KEERAT KAUR KHALSA | GURVINDER SINGH KHALSA | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 13 |
| | 18044511037 | ENG/18/92 | KEERAT KAUR KHALSA | GURVINDER SINGH KHALSA | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 10 |
| | 18044511037 | ENG/18/92 | KEERAT KAUR KHALSA | GURVINDER SINGH KHALSA | 511 | II | III | 12275301 | INDIAN ECONOMY-I | MAIN_OP | GE | 25 | 8 |
| 36 | 18044511038 | ENG/18/93 | HARSHVANI KAUR | GURJEET SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 8 |
| | 18044511038 | ENG/18/93 | HARSHVANI KAUR | GURJEET SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 9 |
| | 18044511038 | ENG/18/93 | HARSHVANI KAUR | GURJEET SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |
| | 18044511038 | ENG/18/93 | HARSHVANI KAUR | GURJEET SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 12 |

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|----|-------------|------------|----------------|----------------|-----|----|-----|----------|---|---------|------|----|----|
| | 18044511038 | ENG/18/93 | HARSHVANI KAUR | GURJEET SINGH | 511 | II | III | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | MAIN_OP | GE | 25 | 5 |
| 37 | 18044511039 | ENG/18/94 | TARANDEEP KAUR | AJIT SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 8 |
| | 18044511039 | ENG/18/94 | TARANDEEP KAUR | AJIT SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 9 |
| | 18044511039 | ENG/18/94 | TARANDEEP KAUR | AJIT SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |
| | 18044511039 | ENG/18/94 | TARANDEEP KAUR | AJIT SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 12 |
| | 18044511039 | ENG/18/94 | TARANDEEP KAUR | AJIT SINGH | 511 | II | III | 12105303 | FEMINISM | MAIN_OP | GE | 25 | 6 |
| 38 | 18044511040 | ENG/18/95 | SUKHMEET KAUR | GURJEET SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511040 | ENG/18/95 | SUKHMEET KAUR | GURJEET SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 9 |
| | 18044511040 | ENG/18/95 | SUKHMEET KAUR | GURJEET SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |
| | 18044511040 | ENG/18/95 | SUKHMEET KAUR | GURJEET SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 14 |
| | 18044511040 | ENG/18/95 | SUKHMEET KAUR | GURJEET SINGH | 511 | II | III | 12125903 | PUNJABI TRAVOLOGUE AND FUNCTIONAL PUNJABI | MAIN_OP | GE | 25 | 17 |
| 39 | 18044511041 | ENG/18/98 | TANYA KAUR | MOHINDER SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 15 |
| | 18044511041 | ENG/18/98 | TANYA KAUR | MOHINDER SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 12 |
| | 18044511041 | ENG/18/98 | TANYA KAUR | MOHINDER SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 14 |
| | 18044511041 | ENG/18/98 | TANYA KAUR | MOHINDER SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 18 |
| | 18044511041 | ENG/18/98 | TANYA KAUR | MOHINDER SINGH | 511 | II | III | 12105303 | FEMINISM | MAIN_OP | GE | 25 | 20 |
| 40 | 18044511042 | ENG/18/99 | NANCY GUPTA | NEERAJ GUPTA | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511042 | ENG/18/99 | NANCY GUPTA | NEERAJ GUPTA | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 10 |
| | 18044511042 | ENG/18/99 | NANCY GUPTA | NEERAJ GUPTA | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 9 |
| | 18044511042 | ENG/18/99 | NANCY GUPTA | NEERAJ GUPTA | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 11 |
| | 18044511042 | ENG/18/99 | NANCY GUPTA | NEERAJ GUPTA | 511 | II | III | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | MAIN_OP | GE | 25 | 18 |
| 41 | 18044511043 | ENG/18/100 | TROSI KAUR | PARGAT SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 9 |
| | 18044511043 | ENG/18/100 | TROSI KAUR | PARGAT SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 9 |
| | 18044511043 | ENG/18/100 | TROSI KAUR | PARGAT SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 9 |
| | 18044511043 | ENG/18/100 | TROSI KAUR | PARGAT SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 11 |
| | 18044511043 | ENG/18/100 | TROSI KAUR | PARGAT SINGH | 511 | II | III | 12125903 | PUNJABI TRAVOLOGUE AND FUNCTIONAL PUNJABI | MAIN_OP | GE | 25 | 16 |
| 42 | 18044511044 | ENG/18/102 | DEEKSHA | AMAR KUMAR | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 11 |

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|----|-------------|------------|---------------|----------------|-----|----|-----|-------------|--|---------|------|----|----|
| | 18044511044 | ENG/18/102 | DEEKSHA | AMAR KUMAR | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 10 |
| | 18044511044 | ENG/18/102 | DEEKSHA | AMAR KUMAR | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 11 |
| | 18044511044 | ENG/18/102 | DEEKSHA | AMAR KUMAR | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 14 |
| | 18044511044 | ENG/18/102 | DEEKSHA | AMAR KUMAR | 511 | II | III | 12105303 | FEMINISM | MAIN_OP | GE | 25 | 12 |
| 43 | 18044511045 | ENG/18/106 | SALONI ARORA | RAJENDER ARORA | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511045 | ENG/18/106 | SALONI ARORA | RAJENDER ARORA | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511045 | ENG/18/106 | SALONI ARORA | RAJENDER ARORA | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |
| | 18044511045 | ENG/18/106 | SALONI ARORA | RAJENDER ARORA | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 15 |
| | 18044511045 | ENG/18/106 | SALONI ARORA | RAJENDER ARORA | 511 | II | III | 12115910 | PSYCHOLOGY AT WORK | MAIN_OP | GE | 25 | 16 |
| 44 | 18044511046 | ENG/18/107 | CHAVI SEHGAL | SANDEEP SEHGAL | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511046 | ENG/18/107 | CHAVI SEHGAL | SANDEEP SEHGAL | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 10 |
| | 18044511046 | ENG/18/107 | CHAVI SEHGAL | SANDEEP SEHGAL | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |
| | 18044511046 | ENG/18/107 | CHAVI SEHGAL | SANDEEP SEHGAL | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 14 |
| | 18044511046 | ENG/18/107 | CHAVI SEHGAL | SANDEEP SEHGAL | 511 | II | III | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | MAIN_OP | GE | 25 | 18 |
| 45 | 18044511048 | ENG/18/110 | MEHAR SINGH | TEJINDER SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 14 |
| | 18044511048 | ENG/18/110 | MEHAR SINGH | TEJINDER SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511048 | ENG/18/110 | MEHAR SINGH | TEJINDER SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 13 |
| | 18044511048 | ENG/18/110 | MEHAR SINGH | TEJINDER SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 17 |
| | 18044511048 | ENG/18/110 | MEHAR SINGH | TEJINDER SINGH | 511 | II | III | 12115910 | PSYCHOLOGY AT WORK | MAIN_OP | GE | 25 | 17 |
| 46 | 18044511049 | ENG/18/111 | KHYATI KAPOOR | SUNIT KAPOOR | 511 | I | I | 12031101_OC | INDIAN CLASSICAL LITERATURE | MAIN | CORE | | |
| | 18044511049 | ENG/18/111 | KHYATI KAPOOR | SUNIT KAPOOR | 511 | I | I | 12031102_OC | EUROPEAN CLASSICAL LITERATURE | MAIN | CORE | | |
| | 18044511049 | ENG/18/111 | KHYATI KAPOOR | SUNIT KAPOOR | 511 | I | I | 72032801_OC | ENGLISH-A | MAIN_OP | AECC | | |
| | 18044511049 | ENG/18/111 | KHYATI KAPOOR | SUNIT KAPOOR | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 0 |
| | 18044511049 | ENG/18/111 | KHYATI KAPOOR | SUNIT KAPOOR | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 3 |
| | 18044511049 | ENG/18/111 | KHYATI KAPOOR | SUNIT KAPOOR | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 5 |
| | 18044511049 | ENG/18/111 | KHYATI KAPOOR | SUNIT KAPOOR | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 10 |
| | 18044511049 | ENG/18/111 | KHYATI KAPOOR | SUNIT KAPOOR | 511 | II | III | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | MAIN_OP | GE | 25 | 0 |

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|----|-------------|------------|-----------------------|---------------------|-----|----|-----|-------------|---|---------|------|----|----|
| 47 | 18044511050 | ENG/18/112 | KAMALJEET KAUR TALWAR | DALJEET SINGH | 511 | I | I | 12031101_OC | INDIAN CLASSICAL LITERATURE | MAIN | CORE | | |
| | 18044511050 | ENG/18/112 | KAMALJEET KAUR TALWAR | DALJEET SINGH | 511 | I | I | 12031102_OC | EUROPEAN CLASSICAL LITERATURE | MAIN | CORE | | |
| | 18044511050 | ENG/18/112 | KAMALJEET KAUR TALWAR | DALJEET SINGH | 511 | I | I | 72032801_OC | ENGLISH-A | MAIN_OP | AECC | | |
| | 18044511050 | ENG/18/112 | KAMALJEET KAUR TALWAR | DALJEET SINGH | 511 | I | I | 12325901_OC | NATIONALISM IN INDIA | MAIN_OP | GE | | |
| | 18044511050 | ENG/18/112 | KAMALJEET KAUR TALWAR | DALJEET SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 10 |
| | 18044511050 | ENG/18/112 | KAMALJEET KAUR TALWAR | DALJEET SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511050 | ENG/18/112 | KAMALJEET KAUR TALWAR | DALJEET SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 11 |
| | 18044511050 | ENG/18/112 | KAMALJEET KAUR TALWAR | DALJEET SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 14 |
| | 18044511050 | ENG/18/112 | KAMALJEET KAUR TALWAR | DALJEET SINGH | 511 | II | III | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | MAIN_OP | GE | 25 | 13 |
| 48 | 18044511051 | ENG/18/113 | ASHISH KAUR | HARVINDER SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 12 |
| | 18044511051 | ENG/18/113 | ASHISH KAUR | HARVINDER SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 10 |
| | 18044511051 | ENG/18/113 | ASHISH KAUR | HARVINDER SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 12 |
| | 18044511051 | ENG/18/113 | ASHISH KAUR | HARVINDER SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 14 |
| | 18044511051 | ENG/18/113 | ASHISH KAUR | HARVINDER SINGH | 511 | II | III | 12105303 | FEMINISM | MAIN_OP | GE | 25 | 13 |
| 49 | 18044511052 | ENG/18/115 | DIVYA | VINOD KUMAR | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511052 | ENG/18/115 | DIVYA | VINOD KUMAR | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 10 |
| | 18044511052 | ENG/18/115 | DIVYA | VINOD KUMAR | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 11 |
| | 18044511052 | ENG/18/115 | DIVYA | VINOD KUMAR | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 14 |
| | 18044511052 | ENG/18/115 | DIVYA | VINOD KUMAR | 511 | II | III | 32355301 | DIFFERENTIAL EQUATIONS | MAIN_OP | GE | 25 | 24 |
| 50 | 18044511053 | ENG/18/116 | AKANKSHA KAUR ARORA | GURMEET SINGH ARORA | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 8 |
| | 18044511053 | ENG/18/116 | AKANKSHA KAUR ARORA | GURMEET SINGH ARORA | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 9 |
| | 18044511053 | ENG/18/116 | AKANKSHA KAUR ARORA | GURMEET SINGH ARORA | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |
| | 18044511053 | ENG/18/116 | AKANKSHA KAUR ARORA | GURMEET SINGH ARORA | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 16 |
| | 18044511053 | ENG/18/116 | AKANKSHA KAUR ARORA | GURMEET SINGH ARORA | 511 | II | III | 12325908 | UNITED NATIONS AND GLOBAL CONFLICTS | MAIN_OP | GE | 25 | 19 |
| 51 | 18044511054 | ENG/18/117 | JASLEEN KAUR SACHDEVA | RAJINDER SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 15 |

| | | | | | | | | | | | | | |
|----|-------------|------------|-----------------------|-------------------------|-----|----|-----|-------------|---|---------|------|----|----|
| | 18044511054 | ENG/18/117 | JASLEEN KAUR SACHDEVA | RAJINDER SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 16 |
| | 18044511054 | ENG/18/117 | JASLEEN KAUR SACHDEVA | RAJINDER SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 14 |
| | 18044511054 | ENG/18/117 | JASLEEN KAUR SACHDEVA | RAJINDER SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 15 |
| | 18044511054 | ENG/18/117 | JASLEEN KAUR SACHDEVA | RAJINDER SINGH | 511 | II | III | 32355301 | DIFFERENTIAL EQUATIONS | MAIN_OP | GE | 25 | 25 |
| 52 | 18044511055 | ENG/18/118 | SRISHTI KATHURIA | BHARAT BHUSHAN KATHURIA | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 9 |
| | 18044511055 | ENG/18/118 | SRISHTI KATHURIA | BHARAT BHUSHAN KATHURIA | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 5 |
| | 18044511055 | ENG/18/118 | SRISHTI KATHURIA | BHARAT BHUSHAN KATHURIA | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 5 |
| | 18044511055 | ENG/18/118 | SRISHTI KATHURIA | BHARAT BHUSHAN KATHURIA | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 12 |
| | 18044511055 | ENG/18/118 | SRISHTI KATHURIA | BHARAT BHUSHAN KATHURIA | 511 | II | III | 12115910 | PSYCHOLOGY AT WORK | MAIN_OP | GE | 25 | 15 |
| 53 | 18044511056 | ENG/18/119 | RIA SEHGAL | PARDEEP SEHGAL | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 15 |
| | 18044511056 | ENG/18/119 | RIA SEHGAL | PARDEEP SEHGAL | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 16 |
| | 18044511056 | ENG/18/119 | RIA SEHGAL | PARDEEP SEHGAL | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 18 |
| | 18044511056 | ENG/18/119 | RIA SEHGAL | PARDEEP SEHGAL | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 16 |
| | 18044511056 | ENG/18/119 | RIA SEHGAL | PARDEEP SEHGAL | 511 | II | III | 12115910 | PSYCHOLOGY AT WORK | MAIN_OP | GE | 25 | 18 |
| 54 | 18044511057 | ENG/18/120 | SUKRITI SEHGAL | SANDEEP SEHGAL | 511 | I | I | 12031102_OC | EUROPEAN CLASSICAL LITERATURE | MAIN | CORE | | |
| | 18044511057 | ENG/18/120 | SUKRITI SEHGAL | SANDEEP SEHGAL | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 0 |
| | 18044511057 | ENG/18/120 | SUKRITI SEHGAL | SANDEEP SEHGAL | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 0 |
| | 18044511057 | ENG/18/120 | SUKRITI SEHGAL | SANDEEP SEHGAL | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |
| | 18044511057 | ENG/18/120 | SUKRITI SEHGAL | SANDEEP SEHGAL | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 11 |
| | 18044511057 | ENG/18/120 | SUKRITI SEHGAL | SANDEEP SEHGAL | 511 | II | III | 12275301 | INDIAN ECONOMY-I | MAIN_OP | GE | 25 | 7 |
| 55 | 18044511058 | ENG/18/121 | RUBY CHAUDHARY | AMARPAL SINGH | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 9 |
| | 18044511058 | ENG/18/121 | RUBY CHAUDHARY | AMARPAL SINGH | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 7 |
| | 18044511058 | ENG/18/121 | RUBY CHAUDHARY | AMARPAL SINGH | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 11 |
| | 18044511058 | ENG/18/121 | RUBY CHAUDHARY | AMARPAL SINGH | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 15 |
| | 18044511058 | ENG/18/121 | RUBY CHAUDHARY | AMARPAL SINGH | 511 | II | III | 12275301 | INDIAN ECONOMY-I | MAIN_OP | GE | 25 | 20 |
| 56 | 18044511059 | ENG/18/122 | MANAVI KHANDELWAL | RAJESH KHANDELWAL | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 12 |

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|----|-------------|------------|----------------------|-----------------------|-----|----|-----|----------|--|---------|------|----|----|
| | 18044511059 | ENG/18/122 | MANAVI KHANDELWAL | RAJESH KHANDELWAL | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 11 |
| | 18044511059 | ENG/18/122 | MANAVI KHANDELWAL | RAJESH KHANDELWAL | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |
| | 18044511059 | ENG/18/122 | MANAVI KHANDELWAL | RAJESH KHANDELWAL | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 13 |
| | 18044511059 | ENG/18/122 | MANAVI KHANDELWAL | RAJESH KHANDELWAL | 511 | II | III | 12115910 | PSYCHOLOGY AT WORK | MAIN_OP | GE | 25 | 17 |
| 57 | 18044511060 | ENG/18/123 | POOJA KUMARI | OM PRAKASH CHOUBEY | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 10 |
| | 18044511060 | ENG/18/123 | POOJA KUMARI | OM PRAKASH CHOUBEY | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 10 |
| | 18044511060 | ENG/18/123 | POOJA KUMARI | OM PRAKASH CHOUBEY | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 10 |
| | 18044511060 | ENG/18/123 | POOJA KUMARI | OM PRAKASH CHOUBEY | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 11 |
| | 18044511060 | ENG/18/123 | POOJA KUMARI | OM PRAKASH CHOUBEY | 511 | II | III | 12105303 | FEMINISM | MAIN_OP | GE | 25 | 16 |
| 58 | 18044511062 | ENG/18/101 | TENZIN NYIDON | PASSANG TSERING | 511 | II | III | 12031301 | AMERICAN LITERATURE | MAIN | CORE | 25 | 12 |
| | 18044511062 | ENG/18/101 | TENZIN NYIDON | PASSANG TSERING | 511 | II | III | 12031302 | POPULAR LITERATURE | MAIN | CORE | 25 | 10 |
| | 18044511062 | ENG/18/101 | TENZIN NYIDON | PASSANG TSERING | 511 | II | III | 12031303 | BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES | MAIN | CORE | 25 | 5 |
| | 18044511062 | ENG/18/101 | TENZIN NYIDON | PASSANG TSERING | 511 | II | III | 12033905 | CREATIVE WRITING | MAIN | SEC | 25 | 9 |
| | 18044511062 | ENG/18/101 | TENZIN NYIDON | PASSANG TSERING | 511 | II | III | 12115910 | PSYCHOLOGY AT WORK | MAIN_OP | GE | 25 | 7 |