

Sr. No.	Exam Rollno	College Rollno	Name	Father Name	Course Code	Part	Sem	Paper Code	Paper Name	Pap_Type	Sub Pap_Type	Max TE_IA	Obt. TE_IA
1	16044516039	HIN/18/145	KAJAL	GULSHAN KUMAR	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	20
	16044516039	HIN/18/145	KAJAL	GULSHAN KUMAR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	18
	16044516039	HIN/18/145	KAJAL	GULSHAN KUMAR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	18
	16044516039	HIN/18/145	KAJAL	GULSHAN KUMAR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	21
	16044516039	HIN/18/145	KAJAL	GULSHAN KUMAR	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	11
2	17044516064	HIN/18/146	SHIVANI SHUKLA	VIMLESH SHUKLA	516	I	I	72052802_OC	HINDI BHASHA AUR SANSPRESHAN	MAIN_OP	AECC		
	17044516064	HIN/18/146	SHIVANI SHUKLA	VIMLESH SHUKLA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	11
	17044516064	HIN/18/146	SHIVANI SHUKLA	VIMLESH SHUKLA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	14
	17044516064	HIN/18/146	SHIVANI SHUKLA	VIMLESH SHUKLA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	13
	17044516064	HIN/18/146	SHIVANI SHUKLA	VIMLESH SHUKLA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	14
	17044516064	HIN/18/146	SHIVANI SHUKLA	VIMLESH SHUKLA	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	14
3	18044516001	HIN/18/2	KIRTI SHARMA	DEVENDER SHARMA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	20
	18044516001	HIN/18/2	KIRTI SHARMA	DEVENDER SHARMA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	19
	18044516001	HIN/18/2	KIRTI SHARMA	DEVENDER SHARMA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	20
	18044516001	HIN/18/2	KIRTI SHARMA	DEVENDER SHARMA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	18
	18044516001	HIN/18/2	KIRTI SHARMA	DEVENDER SHARMA	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	16
4	18044516002	HIN/18/4	GUNJAN CHAWLA	VIJAY KUMAR CHAWLA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	21
	18044516002	HIN/18/4	GUNJAN CHAWLA	VIJAY KUMAR CHAWLA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	20
	18044516002	HIN/18/4	GUNJAN CHAWLA	VIJAY KUMAR CHAWLA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	20
	18044516002	HIN/18/4	GUNJAN CHAWLA	VIJAY KUMAR CHAWLA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	22
	18044516002	HIN/18/4	GUNJAN CHAWLA	VIJAY KUMAR CHAWLA	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	18
5	18044516003	HIN/18/5	AYUSHI VISHEN	RAJESH KUMAR SINGH	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	21
	18044516003	HIN/18/5	AYUSHI VISHEN	RAJESH KUMAR SINGH	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	23
	18044516003	HIN/18/5	AYUSHI VISHEN	RAJESH KUMAR SINGH	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	21
	18044516003	HIN/18/5	AYUSHI VISHEN	RAJESH KUMAR SINGH	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	18
	18044516003	HIN/18/5	AYUSHI VISHEN	RAJESH KUMAR SINGH	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	18
6	18044516004	HIN/18/7	NIDHI THAKUR	RAM KRISHNA LAL	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	17
	18044516004	HIN/18/7	NIDHI THAKUR	RAM KRISHNA LAL	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	9

	18044516004	HIN/18/7	NIDHI THAKUR	RAM KRISHNA LAL	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	14
	18044516004	HIN/18/7	NIDHI THAKUR	RAM KRISHNA LAL	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	14
	18044516004	HIN/18/7	NIDHI THAKUR	RAM KRISHNA LAL	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	15
7	18044516005	HIN/18/8	RASHMI	CHET PRAKASH	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	6
	18044516005	HIN/18/8	RASHMI	CHET PRAKASH	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	16
	18044516005	HIN/18/8	RASHMI	CHET PRAKASH	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	15
	18044516005	HIN/18/8	RASHMI	CHET PRAKASH	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	14
	18044516005	HIN/18/8	RASHMI	CHET PRAKASH	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	10
8	18044516006	HIN/18/009	SIMRAN GUPTA	DHARMENDRA GUPTA	516	I	I	12051102_OC	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	MAIN	CORE		
	18044516006	HIN/18/009	SIMRAN GUPTA	DHARMENDRA GUPTA	516	I	I	12315108_OC	DELHI THROUGH THE AGES(NC) ADMISSION IN 2016	MAIN_OP	GE		
	18044516006	HIN/18/009	SIMRAN GUPTA	DHARMENDRA GUPTA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	15
	18044516006	HIN/18/009	SIMRAN GUPTA	DHARMENDRA GUPTA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	18
	18044516006	HIN/18/009	SIMRAN GUPTA	DHARMENDRA GUPTA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	13
	18044516006	HIN/18/009	SIMRAN GUPTA	DHARMENDRA GUPTA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	14
	18044516006	HIN/18/009	SIMRAN GUPTA	DHARMENDRA GUPTA	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	11
9	18044516007	HIN/18/14	RISHTI ARORA	HARISH ARORA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	17
	18044516007	HIN/18/14	RISHTI ARORA	HARISH ARORA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	20
	18044516007	HIN/18/14	RISHTI ARORA	HARISH ARORA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	19
	18044516007	HIN/18/14	RISHTI ARORA	HARISH ARORA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	20
	18044516007	HIN/18/14	RISHTI ARORA	HARISH ARORA	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	14
10	18044516008	HIN/18/17	KAMAKHYA	JITENDER SINGH TOMAR	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	15
	18044516008	HIN/18/17	KAMAKHYA	JITENDER SINGH TOMAR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	18
	18044516008	HIN/18/17	KAMAKHYA	JITENDER SINGH TOMAR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	14
	18044516008	HIN/18/17	KAMAKHYA	JITENDER SINGH TOMAR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	16
	18044516008	HIN/18/17	KAMAKHYA	JITENDER SINGH TOMAR	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	10
11	18044516009	HIN/18/18	ARPANA	NARENDER KUMAR SHARMA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	19
	18044516009	HIN/18/18	ARPANA	NARENDER KUMAR SHARMA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	21

	18044516009	HIN/18/18	ARPANA	NARENDER KUMAR SHARMA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	18
	18044516009	HIN/18/18	ARPANA	NARENDER KUMAR SHARMA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	20
	18044516009	HIN/18/18	ARPANA	NARENDER KUMAR SHARMA	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	17
12	18044516010	HIN/18/020	KAJAL SINGH	INDAL SINGH	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	18
	18044516010	HIN/18/020	KAJAL SINGH	INDAL SINGH	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	22
	18044516010	HIN/18/020	KAJAL SINGH	INDAL SINGH	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	14
	18044516010	HIN/18/020	KAJAL SINGH	INDAL SINGH	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	18
	18044516010	HIN/18/020	KAJAL SINGH	INDAL SINGH	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	13
13	18044516011	HIN/18/021	RITU	PRAMOD KUMAR	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	17
	18044516011	HIN/18/021	RITU	PRAMOD KUMAR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	19
	18044516011	HIN/18/021	RITU	PRAMOD KUMAR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	16
	18044516011	HIN/18/021	RITU	PRAMOD KUMAR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	17
	18044516011	HIN/18/021	RITU	PRAMOD KUMAR	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	11
14	18044516012	HIN/18/022	DOLLY SHARMA	DEEP KUMAR	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	11
	18044516012	HIN/18/022	DOLLY SHARMA	DEEP KUMAR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	19
	18044516012	HIN/18/022	DOLLY SHARMA	DEEP KUMAR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	18
	18044516012	HIN/18/022	DOLLY SHARMA	DEEP KUMAR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516012	HIN/18/022	DOLLY SHARMA	DEEP KUMAR	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	13
15	18044516013	HIN/18/023	KAJAL	ANIL KUMAR MOURYA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	16
	18044516013	HIN/18/023	KAJAL	ANIL KUMAR MOURYA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	18
	18044516013	HIN/18/023	KAJAL	ANIL KUMAR MOURYA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	16
	18044516013	HIN/18/023	KAJAL	ANIL KUMAR MOURYA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516013	HIN/18/023	KAJAL	ANIL KUMAR MOURYA	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	13
16	18044516014	HIN/18/25	MANPREET	TAJINDER SINGH	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	20
	18044516014	HIN/18/25	MANPREET	TAJINDER SINGH	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	20
	18044516014	HIN/18/25	MANPREET	TAJINDER SINGH	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	18
	18044516014	HIN/18/25	MANPREET	TAJINDER SINGH	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	18
	18044516014	HIN/18/25	MANPREET	TAJINDER SINGH	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	14

17	18044516015	HIN/18/26	LAKSHMI PRIYA SAHOO	SRIKANT KUMAR SAHOO	516	I	I	12051101_OC	HINDI BHASHA OR USKI LIPI KA ITIHAS	MAIN	CORE		
	18044516015	HIN/18/26	LAKSHMI PRIYA SAHOO	SRIKANT KUMAR SAHOO	516	I	I	12051102_OC	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	MAIN	CORE		
	18044516015	HIN/18/26	LAKSHMI PRIYA SAHOO	SRIKANT KUMAR SAHOO	516	I	I	12325901_OC	NATIONALISM IN INDIA	MAIN_OP	GE		
	18044516015	HIN/18/26	LAKSHMI PRIYA SAHOO	SRIKANT KUMAR SAHOO	516	II	III	12051301	HINDI SAHITYA KA ITIHAS (ADHUNIK KAAL)	MAIN	CORE	25	16
	18044516015	HIN/18/26	LAKSHMI PRIYA SAHOO	SRIKANT KUMAR SAHOO	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	22
	18044516015	HIN/18/26	LAKSHMI PRIYA SAHOO	SRIKANT KUMAR SAHOO	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	19
	18044516015	HIN/18/26	LAKSHMI PRIYA SAHOO	SRIKANT KUMAR SAHOO	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516015	HIN/18/26	LAKSHMI PRIYA SAHOO	SRIKANT KUMAR SAHOO	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	13
18	18044516016	HIN/18/28	ANJALI	PAWAN KUMAR	516	II	III	12051301	HINDI SAHITYA KA ITIHAS (ADHUNIK KAAL)	MAIN	CORE	25	14
	18044516016	HIN/18/28	ANJALI	PAWAN KUMAR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	17
	18044516016	HIN/18/28	ANJALI	PAWAN KUMAR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	11
	18044516016	HIN/18/28	ANJALI	PAWAN KUMAR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	7
	18044516016	HIN/18/28	ANJALI	PAWAN KUMAR	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	5
19	18044516017	HIN/18/29	MONIKA	RAJ KUMAR	516	II	III	12051301	HINDI SAHITYA KA ITIHAS (ADHUNIK KAAL)	MAIN	CORE	25	16
	18044516017	HIN/18/29	MONIKA	RAJ KUMAR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	14
	18044516017	HIN/18/29	MONIKA	RAJ KUMAR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	13
	18044516017	HIN/18/29	MONIKA	RAJ KUMAR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516017	HIN/18/29	MONIKA	RAJ KUMAR	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	5
20	18044516018	HIN/18/30	SUSHMITA SHARMA	TARA CHAND SHARMA	516	II	III	12051301	HINDI SAHITYA KA ITIHAS (ADHUNIK KAAL)	MAIN	CORE	25	20
	18044516018	HIN/18/30	SUSHMITA SHARMA	TARA CHAND SHARMA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	19
	18044516018	HIN/18/30	SUSHMITA SHARMA	TARA CHAND SHARMA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	19
	18044516018	HIN/18/30	SUSHMITA SHARMA	TARA CHAND SHARMA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	17
	18044516018	HIN/18/30	SUSHMITA SHARMA	TARA CHAND SHARMA	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	12
21	18044516019	HIN/18/31	DEEPIKA RANA	DHIR SINGH RANA	516	II	III	12051301	HINDI SAHITYA KA ITIHAS (ADHUNIK KAAL)	MAIN	CORE	25	20
	18044516019	HIN/18/31	DEEPIKA RANA	DHIR SINGH RANA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	22
	18044516019	HIN/18/31	DEEPIKA RANA	DHIR SINGH RANA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	21
	18044516019	HIN/18/31	DEEPIKA RANA	DHIR SINGH RANA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	20

	18044516019	HIN/18/31	DEEPIKA RANA	DHIR SINGH RANA	516	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	12
22	18044516020	HIN/18/032	GEETA	SHYAM SUNDER	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	17
	18044516020	HIN/18/032	GEETA	SHYAM SUNDER	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	21
	18044516020	HIN/18/032	GEETA	SHYAM SUNDER	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	16
	18044516020	HIN/18/032	GEETA	SHYAM SUNDER	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516020	HIN/18/032	GEETA	SHYAM SUNDER	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	10
23	18044516021	HIN/18/033	MANSI	DEEPAK KUMAR	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	15
	18044516021	HIN/18/033	MANSI	DEEPAK KUMAR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	17
	18044516021	HIN/18/033	MANSI	DEEPAK KUMAR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	11
	18044516021	HIN/18/033	MANSI	DEEPAK KUMAR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	14
	18044516021	HIN/18/033	MANSI	DEEPAK KUMAR	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	14
24	18044516022	HIN/18/34	SHIVANI	VINOD	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	18
	18044516022	HIN/18/34	SHIVANI	VINOD	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	20
	18044516022	HIN/18/34	SHIVANI	VINOD	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	19
	18044516022	HIN/18/34	SHIVANI	VINOD	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516022	HIN/18/34	SHIVANI	VINOD	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	13
25	18044516023	HIN/18/036	ANSHIKA	MOOLCHAND GUPTA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	16
	18044516023	HIN/18/036	ANSHIKA	MOOLCHAND GUPTA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	21
	18044516023	HIN/18/036	ANSHIKA	MOOLCHAND GUPTA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	20
	18044516023	HIN/18/036	ANSHIKA	MOOLCHAND GUPTA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	19
	18044516023	HIN/18/036	ANSHIKA	MOOLCHAND GUPTA	516	II	III	12135911	NATIONALISM AND INDIAN LITERATURE	MAIN_OP	GE	25	21
26	18044516024	HIN/18/37	MOUSMI DAS	HARI DAS	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	20
	18044516024	HIN/18/37	MOUSMI DAS	HARI DAS	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	18
	18044516024	HIN/18/37	MOUSMI DAS	HARI DAS	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	14
	18044516024	HIN/18/37	MOUSMI DAS	HARI DAS	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	17
	18044516024	HIN/18/37	MOUSMI DAS	HARI DAS	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	14
27	18044516025	HIN/18/38	JAGRITI ARORA	SANJAY ARORA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	16
	18044516025	HIN/18/38	JAGRITI ARORA	SANJAY ARORA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	21

	18044516025	HIN/18/38	JAGRITI ARORA	SANJAY ARORA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	12
	18044516025	HIN/18/38	JAGRITI ARORA	SANJAY ARORA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	17
	18044516025	HIN/18/38	JAGRITI ARORA	SANJAY ARORA	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	12
28	18044516026	HIN/18/39	AQSA BANO	MD. NATIQUE KHAN	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	16
	18044516026	HIN/18/39	AQSA BANO	MD. NATIQUE KHAN	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	18
	18044516026	HIN/18/39	AQSA BANO	MD. NATIQUE KHAN	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	13
	18044516026	HIN/18/39	AQSA BANO	MD. NATIQUE KHAN	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	14
	18044516026	HIN/18/39	AQSA BANO	MD. NATIQUE KHAN	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	14
29	18044516027	HIN/18/40	SONIYA SACHWANI	DEVENDER SACHWANI	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	14
	18044516027	HIN/18/40	SONIYA SACHWANI	DEVENDER SACHWANI	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	14
	18044516027	HIN/18/40	SONIYA SACHWANI	DEVENDER SACHWANI	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	13
	18044516027	HIN/18/40	SONIYA SACHWANI	DEVENDER SACHWANI	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	13
	18044516027	HIN/18/40	SONIYA SACHWANI	DEVENDER SACHWANI	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	11
30	18044516028	HIN/18/42	ANNU KUMARI	DEV CHAND MAHTO	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	8
	18044516028	HIN/18/42	ANNU KUMARI	DEV CHAND MAHTO	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	18
	18044516028	HIN/18/42	ANNU KUMARI	DEV CHAND MAHTO	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	14
	18044516028	HIN/18/42	ANNU KUMARI	DEV CHAND MAHTO	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	14
	18044516028	HIN/18/42	ANNU KUMARI	DEV CHAND MAHTO	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	5
31	18044516029	HIN/18/43	HARSHITA RAWAT	B.S. RAWAT	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	16
	18044516029	HIN/18/43	HARSHITA RAWAT	B.S. RAWAT	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	10
	18044516029	HIN/18/43	HARSHITA RAWAT	B.S. RAWAT	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	12
	18044516029	HIN/18/43	HARSHITA RAWAT	B.S. RAWAT	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516029	HIN/18/43	HARSHITA RAWAT	B.S. RAWAT	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	13
32	18044516030	HIN/18/45	NEHA DIXIT	JITENDER DIXIT	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	17
	18044516030	HIN/18/45	NEHA DIXIT	JITENDER DIXIT	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	19
	18044516030	HIN/18/45	NEHA DIXIT	JITENDER DIXIT	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	17
	18044516030	HIN/18/45	NEHA DIXIT	JITENDER DIXIT	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	14
	18044516030	HIN/18/45	NEHA DIXIT	JITENDER DIXIT	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	15
33	18044516031	HIN/18/46	TANYA SHUKLA	R.K. SHUKLA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	16

	18044516031	HIN/18/46	TANYA SHUKLA	R.K. SHUKLA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	18
	18044516031	HIN/18/46	TANYA SHUKLA	R.K. SHUKLA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	16
	18044516031	HIN/18/46	TANYA SHUKLA	R.K. SHUKLA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	20
	18044516031	HIN/18/46	TANYA SHUKLA	R.K. SHUKLA	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	12
34	18044516032	HIN/18/49	KAJAL KUMARI	RAJESH KUMAR MISHRA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	14
	18044516032	HIN/18/49	KAJAL KUMARI	RAJESH KUMAR MISHRA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	10
	18044516032	HIN/18/49	KAJAL KUMARI	RAJESH KUMAR MISHRA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	13
	18044516032	HIN/18/49	KAJAL KUMARI	RAJESH KUMAR MISHRA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	14
	18044516032	HIN/18/49	KAJAL KUMARI	RAJESH KUMAR MISHRA	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	8
35	18044516033	HIN/18/50	PRIYA KUMARI	RAJESH KUMAR MISHRA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	14
	18044516033	HIN/18/50	PRIYA KUMARI	RAJESH KUMAR MISHRA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	11
	18044516033	HIN/18/50	PRIYA KUMARI	RAJESH KUMAR MISHRA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	12
	18044516033	HIN/18/50	PRIYA KUMARI	RAJESH KUMAR MISHRA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	13
	18044516033	HIN/18/50	PRIYA KUMARI	RAJESH KUMAR MISHRA	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	12
36	18044516034	HIN/18/51	VANSHIKA SHARMA	AMAN SHARMA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	0
	18044516034	HIN/18/51	VANSHIKA SHARMA	AMAN SHARMA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	0
	18044516034	HIN/18/51	VANSHIKA SHARMA	AMAN SHARMA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	0
	18044516034	HIN/18/51	VANSHIKA SHARMA	AMAN SHARMA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	0
	18044516034	HIN/18/51	VANSHIKA SHARMA	AMAN SHARMA	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	0
37	18044516035	HIN/18/052	VERSHA	ROOP RAM	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	15
	18044516035	HIN/18/052	VERSHA	ROOP RAM	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	11
	18044516035	HIN/18/052	VERSHA	ROOP RAM	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	12
	18044516035	HIN/18/052	VERSHA	ROOP RAM	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	13
	18044516035	HIN/18/052	VERSHA	ROOP RAM	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	12
38	18044516036	HIN/18/53	SNEHA	RAJA RAM	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	14
	18044516036	HIN/18/53	SNEHA	RAJA RAM	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	20

	18044516036	HIN/18/53	SNEHA	RAJA RAM	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	15
	18044516036	HIN/18/53	SNEHA	RAJA RAM	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516036	HIN/18/53	SNEHA	RAJA RAM	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	14
39	18044516037	HIN/18/54	SUSHMITA SAMANTA	BHARAT CHANDRA SAMANTA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	18
	18044516037	HIN/18/54	SUSHMITA SAMANTA	BHARAT CHANDRA SAMANTA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	19
	18044516037	HIN/18/54	SUSHMITA SAMANTA	BHARAT CHANDRA SAMANTA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	13
	18044516037	HIN/18/54	SUSHMITA SAMANTA	BHARAT CHANDRA SAMANTA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	16
	18044516037	HIN/18/54	SUSHMITA SAMANTA	BHARAT CHANDRA SAMANTA	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	11
40	18044516038	HIN/18/55	KAMAKSHI	ASHOK KUMAR	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	8
	18044516038	HIN/18/55	KAMAKSHI	ASHOK KUMAR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	11
	18044516038	HIN/18/55	KAMAKSHI	ASHOK KUMAR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	12
	18044516038	HIN/18/55	KAMAKSHI	ASHOK KUMAR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	14
	18044516038	HIN/18/55	KAMAKSHI	ASHOK KUMAR	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	8
41	18044516039	HIN/18/56	KOMAL SHARMA	SANJAY KUMAR SHARMA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	19
	18044516039	HIN/18/56	KOMAL SHARMA	SANJAY KUMAR SHARMA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	19
	18044516039	HIN/18/56	KOMAL SHARMA	SANJAY KUMAR SHARMA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	17
	18044516039	HIN/18/56	KOMAL SHARMA	SANJAY KUMAR SHARMA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	19
	18044516039	HIN/18/56	KOMAL SHARMA	SANJAY KUMAR SHARMA	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	14
42	18044516040	HIN/18/57	ANJALI	MAHENDRA PAL	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	13
	18044516040	HIN/18/57	ANJALI	MAHENDRA PAL	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	18
	18044516040	HIN/18/57	ANJALI	MAHENDRA PAL	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	10
	18044516040	HIN/18/57	ANJALI	MAHENDRA PAL	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	7
	18044516040	HIN/18/57	ANJALI	MAHENDRA PAL	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	5
43	18044516041	HIN/18/058	ANANYA	ASHOK KUMAR CHAHAR	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	14
	18044516041	HIN/18/058	ANANYA	ASHOK KUMAR CHAHAR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	18
	18044516041	HIN/18/058	ANANYA	ASHOK KUMAR CHAHAR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	14



	18044516041	HIN/18/058	ANANYA	ASHOK KUMAR CHAHAR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	16
	18044516041	HIN/18/058	ANANYA	ASHOK KUMAR CHAHAR	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	10
44	18044516042	HIN/18/59	WAJIHA	MOHD. FAZIL	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	16
	18044516042	HIN/18/59	WAJIHA	MOHD. FAZIL	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	20
	18044516042	HIN/18/59	WAJIHA	MOHD. FAZIL	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	15
	18044516042	HIN/18/59	WAJIHA	MOHD. FAZIL	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	18
	18044516042	HIN/18/59	WAJIHA	MOHD. FAZIL	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	14
45	18044516043	HIN/18/60	TANISHA	SANJAY KAUSHIK	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	17
	18044516043	HIN/18/60	TANISHA	SANJAY KAUSHIK	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	19
	18044516043	HIN/18/60	TANISHA	SANJAY KAUSHIK	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	17
	18044516043	HIN/18/60	TANISHA	SANJAY KAUSHIK	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	18
	18044516043	HIN/18/60	TANISHA	SANJAY KAUSHIK	516	II	III	12135911	NATIONALISM AND INDIAN LITERATURE	MAIN_OP	GE	25	22
46	18044516044	HIN/18/062	PRACHI ARORA	ASHOK KUMAR	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	17
	18044516044	HIN/18/062	PRACHI ARORA	ASHOK KUMAR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	18
	18044516044	HIN/18/062	PRACHI ARORA	ASHOK KUMAR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	17
	18044516044	HIN/18/062	PRACHI ARORA	ASHOK KUMAR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	16
	18044516044	HIN/18/062	PRACHI ARORA	ASHOK KUMAR	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	15
47	18044516045	HIN/18/64	HIMANI	MOHAN CHAND	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	17
	18044516045	HIN/18/64	HIMANI	MOHAN CHAND	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	18
	18044516045	HIN/18/64	HIMANI	MOHAN CHAND	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	17
	18044516045	HIN/18/64	HIMANI	MOHAN CHAND	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	14
	18044516045	HIN/18/64	HIMANI	MOHAN CHAND	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	15
48	18044516046	HIN/18/065	SHREYA SUYAL	PRAKASH SUYAL	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	15
	18044516046	HIN/18/065	SHREYA SUYAL	PRAKASH SUYAL	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	14
	18044516046	HIN/18/065	SHREYA SUYAL	PRAKASH SUYAL	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	12
	18044516046	HIN/18/065	SHREYA SUYAL	PRAKASH SUYAL	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516046	HIN/18/065	SHREYA SUYAL	PRAKASH SUYAL	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	13
49	18044516047	HIN/18/66	VANDANA SHARMA	RAM GOPAL SHARMA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	14
	18044516047	HIN/18/66	VANDANA SHARMA	RAM GOPAL SHARMA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	13

	18044516047	HIN/18/66	VANDANA SHARMA	RAM GOPAL SHARMA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	11
	18044516047	HIN/18/66	VANDANA SHARMA	RAM GOPAL SHARMA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	14
	18044516047	HIN/18/66	VANDANA SHARMA	RAM GOPAL SHARMA	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	12
50	18044516048	HIN/18/67	SHIVANI	KANCHHI SINGH	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	17
	18044516048	HIN/18/67	SHIVANI	KANCHHI SINGH	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	19
	18044516048	HIN/18/67	SHIVANI	KANCHHI SINGH	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	12
	18044516048	HIN/18/67	SHIVANI	KANCHHI SINGH	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	14
	18044516048	HIN/18/67	SHIVANI	KANCHHI SINGH	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	11
51	18044516049	HIN/18/068	DIMPLE THAKUR	HEERA SINGH	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	18
	18044516049	HIN/18/068	DIMPLE THAKUR	HEERA SINGH	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	19
	18044516049	HIN/18/068	DIMPLE THAKUR	HEERA SINGH	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	18
	18044516049	HIN/18/068	DIMPLE THAKUR	HEERA SINGH	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	18
	18044516049	HIN/18/068	DIMPLE THAKUR	HEERA SINGH	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	12
52	18044516050	HIN/18/069	IRAM NISHA	ABDUL HAMEED SAIFI	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	15
	18044516050	HIN/18/069	IRAM NISHA	ABDUL HAMEED SAIFI	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	19
	18044516050	HIN/18/069	IRAM NISHA	ABDUL HAMEED SAIFI	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	14
	18044516050	HIN/18/069	IRAM NISHA	ABDUL HAMEED SAIFI	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	16
	18044516050	HIN/18/069	IRAM NISHA	ABDUL HAMEED SAIFI	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	15
53	18044516051	HIN/18/070	PREETI	MANOJ KUMAR SAHU	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	18
	18044516051	HIN/18/070	PREETI	MANOJ KUMAR SAHU	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	13
	18044516051	HIN/18/070	PREETI	MANOJ KUMAR SAHU	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	11
	18044516051	HIN/18/070	PREETI	MANOJ KUMAR SAHU	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	18
	18044516051	HIN/18/070	PREETI	MANOJ KUMAR SAHU	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	10
54	18044516052	HIN/18/71	DIVYANI	BHAGAT SINGH	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	15
	18044516052	HIN/18/71	DIVYANI	BHAGAT SINGH	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	20
	18044516052	HIN/18/71	DIVYANI	BHAGAT SINGH	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	20
	18044516052	HIN/18/71	DIVYANI	BHAGAT SINGH	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	20
	18044516052	HIN/18/71	DIVYANI	BHAGAT SINGH	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	15

55	18044516053	HIN/18/72	SHIKHA SHARMA	ANIL KUMAR SHARMA	516	II	III	12051301	HINDI SAHITYA KA ITIHAS (ADHUNIK KAAL)	MAIN	CORE	25	12
	18044516053	HIN/18/72	SHIKHA SHARMA	ANIL KUMAR SHARMA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	17
	18044516053	HIN/18/72	SHIKHA SHARMA	ANIL KUMAR SHARMA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	19
	18044516053	HIN/18/72	SHIKHA SHARMA	ANIL KUMAR SHARMA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516053	HIN/18/72	SHIKHA SHARMA	ANIL KUMAR SHARMA	516	II	III	12135911	NATIONALISM AND INDIAN LITERATURE	MAIN_OP	GE	25	21
56	18044516054	HIN/18/73	NEHA PRASAD	DURGA	516	II	III	12051301	HINDI SAHITYA KA ITIHAS (ADHUNIK KAAL)	MAIN	CORE	25	11
	18044516054	HIN/18/73	NEHA PRASAD	DURGA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	18
	18044516054	HIN/18/73	NEHA PRASAD	DURGA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	18
	18044516054	HIN/18/73	NEHA PRASAD	DURGA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516054	HIN/18/73	NEHA PRASAD	DURGA	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	13
57	18044516055	HIN/18/75	JYOTI PANDEY	HARGOVIND PANDEY	516	II	III	12051301	HINDI SAHITYA KA ITIHAS (ADHUNIK KAAL)	MAIN	CORE	25	11
	18044516055	HIN/18/75	JYOTI PANDEY	HARGOVIND PANDEY	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	17
	18044516055	HIN/18/75	JYOTI PANDEY	HARGOVIND PANDEY	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	20
	18044516055	HIN/18/75	JYOTI PANDEY	HARGOVIND PANDEY	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	19
	18044516055	HIN/18/75	JYOTI PANDEY	HARGOVIND PANDEY	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	14
58	18044516056	HIN/18/76	DIKSHA PANDEY	BISHAN DUTT PANDEY	516	I	I	72052802_OC	HINDI BHASHA AUR SANSPRESHAN	MAIN_OP	AECC		
	18044516056	HIN/18/76	DIKSHA PANDEY	BISHAN DUTT PANDEY	516	II	III	12051301	HINDI SAHITYA KA ITIHAS (ADHUNIK KAAL)	MAIN	CORE	25	15
	18044516056	HIN/18/76	DIKSHA PANDEY	BISHAN DUTT PANDEY	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	20
	18044516056	HIN/18/76	DIKSHA PANDEY	BISHAN DUTT PANDEY	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	18
	18044516056	HIN/18/76	DIKSHA PANDEY	BISHAN DUTT PANDEY	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	20
	18044516056	HIN/18/76	DIKSHA PANDEY	BISHAN DUTT PANDEY	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	15
59	18044516057	HIN/18/77	HIMANSHI SINGH	AJAY KUMAR	516	II	III	12051301	HINDI SAHITYA KA ITIHAS (ADHUNIK KAAL)	MAIN	CORE	25	15
	18044516057	HIN/18/77	HIMANSHI SINGH	AJAY KUMAR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	20
	18044516057	HIN/18/77	HIMANSHI SINGH	AJAY KUMAR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	19
	18044516057	HIN/18/77	HIMANSHI SINGH	AJAY KUMAR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	19
	18044516057	HIN/18/77	HIMANSHI SINGH	AJAY KUMAR	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	12
60	18044516058	HIN/18/78	POOJA	RAMA SHANKAR	516	II	III	12051301	HINDI SAHITYA KA ITIHAS (ADHUNIK KAAL)	MAIN	CORE	25	9
	18044516058	HIN/18/78	POOJA	RAMA SHANKAR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	15
	18044516058	HIN/18/78	POOJA	RAMA SHANKAR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	8

	18044516058	HIN/18/78	POOJA	RAMA SHANKAR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516058	HIN/18/78	POOJA	RAMA SHANKAR	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	5
61	18044516059	HIN/18/79	PRIYA CHAUHAN	KRISHNA KUMAR SINGH	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	11
	18044516059	HIN/18/79	PRIYA CHAUHAN	KRISHNA KUMAR SINGH	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	14
	18044516059	HIN/18/79	PRIYA CHAUHAN	KRISHNA KUMAR SINGH	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	17
	18044516059	HIN/18/79	PRIYA CHAUHAN	KRISHNA KUMAR SINGH	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516059	HIN/18/79	PRIYA CHAUHAN	KRISHNA KUMAR SINGH	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	13
62	18044516060	HIN/18/82	ARCHANA MISHRA	SURESH KUMAR MISHRA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	13
	18044516060	HIN/18/82	ARCHANA MISHRA	SURESH KUMAR MISHRA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	16
	18044516060	HIN/18/82	ARCHANA MISHRA	SURESH KUMAR MISHRA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	19
	18044516060	HIN/18/82	ARCHANA MISHRA	SURESH KUMAR MISHRA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	19
	18044516060	HIN/18/82	ARCHANA MISHRA	SURESH KUMAR MISHRA	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	12
63	18044516061	HIN/18/83	MANISHA	RAKESH KUMAR	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	15
	18044516061	HIN/18/83	MANISHA	RAKESH KUMAR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	20
	18044516061	HIN/18/83	MANISHA	RAKESH KUMAR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	19
	18044516061	HIN/18/83	MANISHA	RAKESH KUMAR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	21
	18044516061	HIN/18/83	MANISHA	RAKESH KUMAR	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	17
64	18044516062	HIN/18/84	APARNA SHARMA	DEVKI NANDAN SHARMA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	15
	18044516062	HIN/18/84	APARNA SHARMA	DEVKI NANDAN SHARMA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	19
	18044516062	HIN/18/84	APARNA SHARMA	DEVKI NANDAN SHARMA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	20
	18044516062	HIN/18/84	APARNA SHARMA	DEVKI NANDAN SHARMA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	20
	18044516062	HIN/18/84	APARNA SHARMA	DEVKI NANDAN SHARMA	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	21
65	18044516063	HIN/18/86	ANJALI	SURENDER	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	10
	18044516063	HIN/18/86	ANJALI	SURENDER	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	5
	18044516063	HIN/18/86	ANJALI	SURENDER	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	13
	18044516063	HIN/18/86	ANJALI	SURENDER	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	7

	18044516063	HIN/18/86	ANJALI	SURENDER	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	10
66	18044516064	HIN/18/87	SURBHI RATHORE	RAJENDER RATHORE	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	10
	18044516064	HIN/18/87	SURBHI RATHORE	RAJENDER RATHORE	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	13
	18044516064	HIN/18/87	SURBHI RATHORE	RAJENDER RATHORE	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	12
	18044516064	HIN/18/87	SURBHI RATHORE	RAJENDER RATHORE	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	14
	18044516064	HIN/18/87	SURBHI RATHORE	RAJENDER RATHORE	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	10
67	18044516065	HIN/18/89	KAJAL SHUKLA	SHANKAR DAYAL SHUKLA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	17
	18044516065	HIN/18/89	KAJAL SHUKLA	SHANKAR DAYAL SHUKLA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	19
	18044516065	HIN/18/89	KAJAL SHUKLA	SHANKAR DAYAL SHUKLA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	19
	18044516065	HIN/18/89	KAJAL SHUKLA	SHANKAR DAYAL SHUKLA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	19
	18044516065	HIN/18/89	KAJAL SHUKLA	SHANKAR DAYAL SHUKLA	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	14
68	18044516066	HIN/18/91	IRAM HANEEF	MOHD HANEEF	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	15
	18044516066	HIN/18/91	IRAM HANEEF	MOHD HANEEF	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	17
	18044516066	HIN/18/91	IRAM HANEEF	MOHD HANEEF	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	16
	18044516066	HIN/18/91	IRAM HANEEF	MOHD HANEEF	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516066	HIN/18/91	IRAM HANEEF	MOHD HANEEF	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	16
69	18044516067	HIN/18/092	YASHIKA SHARMA	SATISH SHARMA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	11
	18044516067	HIN/18/092	YASHIKA SHARMA	SATISH SHARMA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	17
	18044516067	HIN/18/092	YASHIKA SHARMA	SATISH SHARMA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	18
	18044516067	HIN/18/092	YASHIKA SHARMA	SATISH SHARMA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516067	HIN/18/092	YASHIKA SHARMA	SATISH SHARMA	516	II	III	12135911	NATIONALISM AND INDIAN LITERATURE	MAIN_OP	GE	25	21
70	18044516068	HIN/18/93	SHIVANI SHARMA	MUKESH KUMAR SHARMA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	15
	18044516068	HIN/18/93	SHIVANI SHARMA	MUKESH KUMAR SHARMA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	18
	18044516068	HIN/18/93	SHIVANI SHARMA	MUKESH KUMAR SHARMA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	19
	18044516068	HIN/18/93	SHIVANI SHARMA	MUKESH KUMAR SHARMA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	17
	18044516068	HIN/18/93	SHIVANI SHARMA	MUKESH KUMAR SHARMA	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	11

71	18044516069	HIN/18/094	DEEPALI SHARMA	ANIL KUMAR SHARMA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	10
	18044516069	HIN/18/094	DEEPALI SHARMA	ANIL KUMAR SHARMA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	16
	18044516069	HIN/18/094	DEEPALI SHARMA	ANIL KUMAR SHARMA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	13
	18044516069	HIN/18/094	DEEPALI SHARMA	ANIL KUMAR SHARMA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	14
	18044516069	HIN/18/094	DEEPALI SHARMA	ANIL KUMAR SHARMA	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	13
72	18044516070	HIN/18/95	POORNIMA	ANIL KUMAR	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	8
	18044516070	HIN/18/95	POORNIMA	ANIL KUMAR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	19
	18044516070	HIN/18/95	POORNIMA	ANIL KUMAR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	18
	18044516070	HIN/18/95	POORNIMA	ANIL KUMAR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	16
	18044516070	HIN/18/95	POORNIMA	ANIL KUMAR	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	10
73	18044516071	HIN/18/96	POOJA JOSHI	SHEKHAR CHANDER JOSHI	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	17
	18044516071	HIN/18/96	POOJA JOSHI	SHEKHAR CHANDER JOSHI	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	17
	18044516071	HIN/18/96	POOJA JOSHI	SHEKHAR CHANDER JOSHI	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	20
	18044516071	HIN/18/96	POOJA JOSHI	SHEKHAR CHANDER JOSHI	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	20
	18044516071	HIN/18/96	POOJA JOSHI	SHEKHAR CHANDER JOSHI	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	17
74	18044516072	HIN/18/97	SAAKSHI	JAY KISHOR SINGH	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	10
	18044516072	HIN/18/97	SAAKSHI	JAY KISHOR SINGH	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	18
	18044516072	HIN/18/97	SAAKSHI	JAY KISHOR SINGH	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	15
	18044516072	HIN/18/97	SAAKSHI	JAY KISHOR SINGH	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516072	HIN/18/97	SAAKSHI	JAY KISHOR SINGH	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	10
75	18044516073	HIN/18/100	SUPRIYA DUBEY	ARVINDER DUBEY	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	21
	18044516073	HIN/18/100	SUPRIYA DUBEY	ARVINDER DUBEY	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	21
	18044516073	HIN/18/100	SUPRIYA DUBEY	ARVINDER DUBEY	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	20
	18044516073	HIN/18/100	SUPRIYA DUBEY	ARVINDER DUBEY	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	22
	18044516073	HIN/18/100	SUPRIYA DUBEY	ARVINDER DUBEY	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	19
76	18044516074	HIN/18/103	SWETA	MANOJ KUMAR SINGH	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	9
	18044516074	HIN/18/103	SWETA	MANOJ KUMAR SINGH	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	20
	18044516074	HIN/18/103	SWETA	MANOJ KUMAR SINGH	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	19

	18044516074	HIN/18/103	SWETA	MANOJ KUMAR SINGH	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	16
	18044516074	HIN/18/103	SWETA	MANOJ KUMAR SINGH	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	10
77	18044516075	HIN/18/104	RADHIKA KUMARI	GHANSHYAM JHA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	16
	18044516075	HIN/18/104	RADHIKA KUMARI	GHANSHYAM JHA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	21
	18044516075	HIN/18/104	RADHIKA KUMARI	GHANSHYAM JHA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	20
	18044516075	HIN/18/104	RADHIKA KUMARI	GHANSHYAM JHA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	19
	18044516075	HIN/18/104	RADHIKA KUMARI	GHANSHYAM JHA	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	21
78	18044516076	HIN/18/106	KOMAL	BAL BODH MALIK	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	9
	18044516076	HIN/18/106	KOMAL	BAL BODH MALIK	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	19
	18044516076	HIN/18/106	KOMAL	BAL BODH MALIK	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	15
	18044516076	HIN/18/106	KOMAL	BAL BODH MALIK	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516076	HIN/18/106	KOMAL	BAL BODH MALIK	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	0
79	18044516077	HIN/18/107	PRIYANTI SHARMA	GYAN CHAND SHARMA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	12
	18044516077	HIN/18/107	PRIYANTI SHARMA	GYAN CHAND SHARMA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	13
	18044516077	HIN/18/107	PRIYANTI SHARMA	GYAN CHAND SHARMA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	13
	18044516077	HIN/18/107	PRIYANTI SHARMA	GYAN CHAND SHARMA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	21
	18044516077	HIN/18/107	PRIYANTI SHARMA	GYAN CHAND SHARMA	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	12
80	18044516079	HIN/18/109	MUTU LAXMI	RAJAN	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	5
	18044516079	HIN/18/109	MUTU LAXMI	RAJAN	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	10
	18044516079	HIN/18/109	MUTU LAXMI	RAJAN	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	7
	18044516079	HIN/18/109	MUTU LAXMI	RAJAN	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516079	HIN/18/109	MUTU LAXMI	RAJAN	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	14
81	18044516080	HIN/18/110	AAFIA UROOJ	RASHID KHAN	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	15
	18044516080	HIN/18/110	AAFIA UROOJ	RASHID KHAN	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	20
	18044516080	HIN/18/110	AAFIA UROOJ	RASHID KHAN	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	20
	18044516080	HIN/18/110	AAFIA UROOJ	RASHID KHAN	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	19
	18044516080	HIN/18/110	AAFIA UROOJ	RASHID KHAN	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	18
82	18044516081	HIN/18/113	SONIA	MUNNA LAL	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	10

	18044516081	HIN/18/113	SONIA	MUNNA LAL	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	17
	18044516081	HIN/18/113	SONIA	MUNNA LAL	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	20
	18044516081	HIN/18/113	SONIA	MUNNA LAL	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516081	HIN/18/113	SONIA	MUNNA LAL	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	13
83	18044516082	HIN/18/115	DEEPALI GANGWAR	SUDHIR KUMAR	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	15
	18044516082	HIN/18/115	DEEPALI GANGWAR	SUDHIR KUMAR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	18
	18044516082	HIN/18/115	DEEPALI GANGWAR	SUDHIR KUMAR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	20
	18044516082	HIN/18/115	DEEPALI GANGWAR	SUDHIR KUMAR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	18
	18044516082	HIN/18/115	DEEPALI GANGWAR	SUDHIR KUMAR	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	15
84	18044516083	HIN/18/116	SRISHTY SHARMA	VIVEK SHARMA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	4
	18044516083	HIN/18/116	SRISHTY SHARMA	VIVEK SHARMA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	7
	18044516083	HIN/18/116	SRISHTY SHARMA	VIVEK SHARMA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	6
	18044516083	HIN/18/116	SRISHTY SHARMA	VIVEK SHARMA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	0
	18044516083	HIN/18/116	SRISHTY SHARMA	VIVEK SHARMA	516	II	III	12135911	NATIONALISM AND INDIAN LITERATURE	MAIN_OP	GE	25	21
85	18044516084	HIN/18/117	ASHMA	UBAYDULLAH	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	13
	18044516084	HIN/18/117	ASHMA	UBAYDULLAH	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	20
	18044516084	HIN/18/117	ASHMA	UBAYDULLAH	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	16
	18044516084	HIN/18/117	ASHMA	UBAYDULLAH	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	20
	18044516084	HIN/18/117	ASHMA	UBAYDULLAH	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	13
86	18044516085	HIN/18/119	TANNU KAJAL	ASHOK	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	7
	18044516085	HIN/18/119	TANNU KAJAL	ASHOK	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	18
	18044516085	HIN/18/119	TANNU KAJAL	ASHOK	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	20
	18044516085	HIN/18/119	TANNU KAJAL	ASHOK	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516085	HIN/18/119	TANNU KAJAL	ASHOK	516	II	III	12125903	PUNJABI TRAVOLOGUE AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	14
87	18044516086	HIN/18/121	PRATIBHA KHANNA	SIKANDER KHANNA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	0
	18044516086	HIN/18/121	PRATIBHA KHANNA	SIKANDER KHANNA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	4
	18044516086	HIN/18/121	PRATIBHA KHANNA	SIKANDER KHANNA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	0
	18044516086	HIN/18/121	PRATIBHA KHANNA	SIKANDER KHANNA	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	0
	18044516086	HIN/18/121	PRATIBHA KHANNA	SIKANDER KHANNA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN_OP	SEC	25	0



88	18044516087	HIN/18/122	NIRMALA	ISHWAR SINGH	516	II	III	12051301	HINDI SAHITYA KA ITIHAS (ADHUNIK KAAL)	MAIN	CORE	25	13
	18044516087	HIN/18/122	NIRMALA	ISHWAR SINGH	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	13
	18044516087	HIN/18/122	NIRMALA	ISHWAR SINGH	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	15
	18044516087	HIN/18/122	NIRMALA	ISHWAR SINGH	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	16
	18044516087	HIN/18/122	NIRMALA	ISHWAR SINGH	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	14
89	18044516088	HIN/18/123	SRISHTY BHARDWAJ	VIRENDER KUMAR	516	II	III	12051301	HINDI SAHITYA KA ITIHAS (ADHUNIK KAAL)	MAIN	CORE	25	16
	18044516088	HIN/18/123	SRISHTY BHARDWAJ	VIRENDER KUMAR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	21
	18044516088	HIN/18/123	SRISHTY BHARDWAJ	VIRENDER KUMAR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	20
	18044516088	HIN/18/123	SRISHTY BHARDWAJ	VIRENDER KUMAR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	21
	18044516088	HIN/18/123	SRISHTY BHARDWAJ	VIRENDER KUMAR	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	14
90	18044516089	HIN/18/124	RAKHI	GANGA PRASAD	516	II	III	12051301	HINDI SAHITYA KA ITIHAS (ADHUNIK KAAL)	MAIN	CORE	25	17
	18044516089	HIN/18/124	RAKHI	GANGA PRASAD	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	19
	18044516089	HIN/18/124	RAKHI	GANGA PRASAD	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	20
	18044516089	HIN/18/124	RAKHI	GANGA PRASAD	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	19
	18044516089	HIN/18/124	RAKHI	GANGA PRASAD	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	12
91	18044516090	HIN/18/127	SHIVANI	SURENDER	516	II	III	12051301	HINDI SAHITYA KA ITIHAS (ADHUNIK KAAL)	MAIN	CORE	25	13
	18044516090	HIN/18/127	SHIVANI	SURENDER	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	16
	18044516090	HIN/18/127	SHIVANI	SURENDER	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	19
	18044516090	HIN/18/127	SHIVANI	SURENDER	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516090	HIN/18/127	SHIVANI	SURENDER	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	10
92	18044516091	HIN/18/128	SHRUTI MATHUR	VIMAL MATHUR	516	II	III	12051301	HINDI SAHITYA KA ITIHAS (ADHUNIK KAAL)	MAIN	CORE	25	14
	18044516091	HIN/18/128	SHRUTI MATHUR	VIMAL MATHUR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	14
	18044516091	HIN/18/128	SHRUTI MATHUR	VIMAL MATHUR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	19
	18044516091	HIN/18/128	SHRUTI MATHUR	VIMAL MATHUR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	16
	18044516091	HIN/18/128	SHRUTI MATHUR	VIMAL MATHUR	516	II	III	12135911	NATIONALISM AND INDIAN LITERATURE	MAIN_OP	GE	25	21
93	18044516092	HIN/18/131	CHETNA SHARMA	RAMKISHAN SHARMA	516	II	III	12051301	HINDI SAHITYA KA ITIHAS (ADHUNIK KAAL)	MAIN	CORE	25	13
	18044516092	HIN/18/131	CHETNA SHARMA	RAMKISHAN SHARMA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	14
	18044516092	HIN/18/131	CHETNA SHARMA	RAMKISHAN SHARMA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	14

	18044516092	HIN/18/131	CHETNA SHARMA	RAMKISHAN SHARMA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	16
	18044516092	HIN/18/131	CHETNA SHARMA	RAMKISHAN SHARMA	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	14
94	18044516093	HIN/18/132	AMREEN	KHURSHID ALI	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	19
	18044516093	HIN/18/132	AMREEN	KHURSHID ALI	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	21
	18044516093	HIN/18/132	AMREEN	KHURSHID ALI	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	20
	18044516093	HIN/18/132	AMREEN	KHURSHID ALI	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	18
	18044516093	HIN/18/132	AMREEN	KHURSHID ALI	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	15
95	18044516094	HIN/18/134	MEGHNA SHARMA	RAJ KUMAR	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	16
	18044516094	HIN/18/134	MEGHNA SHARMA	RAJ KUMAR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	19
	18044516094	HIN/18/134	MEGHNA SHARMA	RAJ KUMAR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	18
	18044516094	HIN/18/134	MEGHNA SHARMA	RAJ KUMAR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	18
	18044516094	HIN/18/134	MEGHNA SHARMA	RAJ KUMAR	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	12
96	18044516095	HIN/18/135	SANA	MOHD. IDREES	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	11
	18044516095	HIN/18/135	SANA	MOHD. IDREES	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	14
	18044516095	HIN/18/135	SANA	MOHD. IDREES	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	18
	18044516095	HIN/18/135	SANA	MOHD. IDREES	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	14
	18044516095	HIN/18/135	SANA	MOHD. IDREES	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	7
97	18044516096	HIN/18/138	ANUJA	PREM NATH JHA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	12
	18044516096	HIN/18/138	ANUJA	PREM NATH JHA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	12
	18044516096	HIN/18/138	ANUJA	PREM NATH JHA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	16
	18044516096	HIN/18/138	ANUJA	PREM NATH JHA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	9
	18044516096	HIN/18/138	ANUJA	PREM NATH JHA	516	II	III	12135911	NATIONALISM AND INDIAN LITERATURE	MAIN_OP	GE	25	11
98	18044516098	HIN/18/141	ARCHANA SHARMA	RAJESH SHARMA	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	10
	18044516098	HIN/18/141	ARCHANA SHARMA	RAJESH SHARMA	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	16
	18044516098	HIN/18/141	ARCHANA SHARMA	RAJESH SHARMA	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	16
	18044516098	HIN/18/141	ARCHANA SHARMA	RAJESH SHARMA	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	14
	18044516098	HIN/18/141	ARCHANA SHARMA	RAJESH SHARMA	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	12
99	18044516099	HIN/18/142	NIKITA	YOGESH KUMAR	516	I	I	12315108_OC	DELHI THROUGH THE AGES(NC) ADMISSION IN 2016	MAIN_OP	GE		

	18044516099	HIN/18/142	NIKITA	YOGESH KUMAR	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	5
	18044516099	HIN/18/142	NIKITA	YOGESH KUMAR	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	14
	18044516099	HIN/18/142	NIKITA	YOGESH KUMAR	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	8
	18044516099	HIN/18/142	NIKITA	YOGESH KUMAR	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	14
	18044516099	HIN/18/142	NIKITA	YOGESH KUMAR	516	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	8
100	18044516100	HIN/18/143	POOJA DEVI SEAL	KARUNA SEAL	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	14
	18044516100	HIN/18/143	POOJA DEVI SEAL	KARUNA SEAL	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	19
	18044516100	HIN/18/143	POOJA DEVI SEAL	KARUNA SEAL	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	16
	18044516100	HIN/18/143	POOJA DEVI SEAL	KARUNA SEAL	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	18
	18044516100	HIN/18/143	POOJA DEVI SEAL	KARUNA SEAL	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	12
101	18044516101	HIN/18/144	SARITA KUMARI	JAGDISH YADAV	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	9
	18044516101	HIN/18/144	SARITA KUMARI	JAGDISH YADAV	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	14
	18044516101	HIN/18/144	SARITA KUMARI	JAGDISH YADAV	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	15
	18044516101	HIN/18/144	SARITA KUMARI	JAGDISH YADAV	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	15
	18044516101	HIN/18/144	SARITA KUMARI	JAGDISH YADAV	516	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	12
102	18044516102	HIN/18/41	BHUMIKA SINGH	MANISH BHATI	516	I	I	12051102_OC	HINDI KAVITA(ADIKAL AVYAM BHAKTIKALIN KAVYE)	MAIN	CORE		
	18044516102	HIN/18/41	BHUMIKA SINGH	MANISH BHATI	516	II	III	12051301	HINDI SAHITYA KA ITHIHAS (ADHUNIK KAAL)	MAIN	CORE	25	6
	18044516102	HIN/18/41	BHUMIKA SINGH	MANISH BHATI	516	II	III	12051302	HINDI KAVITA (ADHUNIK KAAL CHAYAVAAD TAK)	MAIN	CORE	25	18
	18044516102	HIN/18/41	BHUMIKA SINGH	MANISH BHATI	516	II	III	12051303	HINDI KAHANI	MAIN	CORE	25	13
	18044516102	HIN/18/41	BHUMIKA SINGH	MANISH BHATI	516	II	III	12053301	VIGYAPAN AUR HINDI BHASHA	MAIN	SEC	25	7
	18044516102	HIN/18/41	BHUMIKA SINGH	MANISH BHATI	516	II	III	12135911	NATIONALISM AND INDIAN LITERATURE	MAIN_OP	GE	25	21