

Sr. No.	Exam Rollno	College Rollno	Name	Father Name	Course Code	Part	Sem	Paper Code	Paper Name	Pap_Type	Sub Pap_Type	Max TE_IA	Obt. TE_IA
1	18044524001	PUN/18/1	AVNEET KAUR	JASMINDER SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	23
	18044524001	PUN/18/1	AVNEET KAUR	JASMINDER SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	20
	18044524001	PUN/18/1	AVNEET KAUR	JASMINDER SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	18
	18044524001	PUN/18/1	AVNEET KAUR	JASMINDER SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	20
	18044524001	PUN/18/1	AVNEET KAUR	JASMINDER SINGH	524	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	13
2	18044524002	PUN/18/2	HARKIRAT KAUR	KASHMIR SINGH	524	I	I	72122801_OC	PUNJABI-A(ADVANCE LEVEL)	MAIN_OP	AECC		
	18044524002	PUN/18/2	HARKIRAT KAUR	KASHMIR SINGH	524	I	I	12105101_OC	ETHICS IN PUBLIC DOMAIN	MAIN_OP	GE		
	18044524002	PUN/18/2	HARKIRAT KAUR	KASHMIR SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	16
	18044524002	PUN/18/2	HARKIRAT KAUR	KASHMIR SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	13
	18044524002	PUN/18/2	HARKIRAT KAUR	KASHMIR SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	10
	18044524002	PUN/18/2	HARKIRAT KAUR	KASHMIR SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	14
	18044524002	PUN/18/2	HARKIRAT KAUR	KASHMIR SINGH	524	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	16
3	18044524003	PUN/18/3	PARNEET KAUR	PARVINDER SINGH	524	I	I	12121101_OC	GURMAT POETRY	MAIN	CORE		
	18044524003	PUN/18/3	PARNEET KAUR	PARVINDER SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	16
	18044524003	PUN/18/3	PARNEET KAUR	PARVINDER SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	10
	18044524003	PUN/18/3	PARNEET KAUR	PARVINDER SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	9
	18044524003	PUN/18/3	PARNEET KAUR	PARVINDER SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	15
	18044524003	PUN/18/3	PARNEET KAUR	PARVINDER SINGH	524	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	14
4	18044524004	PUN/18/4	JAPNEET KAUR	SATNAM SINGH	524	I	I	12315108_OC	DELHI THROUGH THE AGES(NC) ADMISSION IN 2016	MAIN_OP	GE		
	18044524004	PUN/18/4	JAPNEET KAUR	SATNAM SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	16
	18044524004	PUN/18/4	JAPNEET KAUR	SATNAM SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	10
	18044524004	PUN/18/4	JAPNEET KAUR	SATNAM SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	9
	18044524004	PUN/18/4	JAPNEET KAUR	SATNAM SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	14
	18044524004	PUN/18/4	JAPNEET KAUR	SATNAM SINGH	524	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	12
5	18044524005	PUN/18/5	AMANPREET KAUR	HARPAL SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	17
	18044524005	PUN/18/5	AMANPREET KAUR	HARPAL SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	16
	18044524005	PUN/18/5	AMANPREET KAUR	HARPAL SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	14
	18044524005	PUN/18/5	AMANPREET KAUR	HARPAL SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	16

	18044524005	PUN/18/5	AMANPREET KAUR	HARPAL SINGH	524	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	9
6	18044524006	PUN/18/6	PRABHJOT KAUR	TARSEM SINGH	524	I	I	12121101_OC	GURMAT POETRY	MAIN	CORE		
	18044524006	PUN/18/6	PRABHJOT KAUR	TARSEM SINGH	524	I	I	12315108_OC	DELHI THROUGH THE AGES(NC) ADMISSION IN 2016	MAIN_OP	GE		
	18044524006	PUN/18/6	PRABHJOT KAUR	TARSEM SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	23
	18044524006	PUN/18/6	PRABHJOT KAUR	TARSEM SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	21
	18044524006	PUN/18/6	PRABHJOT KAUR	TARSEM SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	18
	18044524006	PUN/18/6	PRABHJOT KAUR	TARSEM SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	21
	18044524006	PUN/18/6	PRABHJOT KAUR	TARSEM SINGH	524	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	12
7	18044524007	PUN/18/7	JASPINDER KAUR	KULDEEP SINGH	524	I	I	12121101_OC	GURMAT POETRY	MAIN	CORE		
	18044524007	PUN/18/7	JASPINDER KAUR	KULDEEP SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	17
	18044524007	PUN/18/7	JASPINDER KAUR	KULDEEP SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	10
	18044524007	PUN/18/7	JASPINDER KAUR	KULDEEP SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	9
	18044524007	PUN/18/7	JASPINDER KAUR	KULDEEP SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	15
	18044524007	PUN/18/7	JASPINDER KAUR	KULDEEP SINGH	524	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	11
8	18044524008	PUN/18/8	HIMANI ARORA	HARISH ARORA	524	I	I	12105101_OC	ETHICS IN PUBLIC DOMAIN	MAIN_OP	GE		
	18044524008	PUN/18/8	HIMANI ARORA	HARISH ARORA	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	16
	18044524008	PUN/18/8	HIMANI ARORA	HARISH ARORA	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	12
	18044524008	PUN/18/8	HIMANI ARORA	HARISH ARORA	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	9
	18044524008	PUN/18/8	HIMANI ARORA	HARISH ARORA	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	16
	18044524008	PUN/18/8	HIMANI ARORA	HARISH ARORA	524	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	15
9	18044524009	PUN/18/9	DREAMY MEHTA	MOHIT MEHTA	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	16
	18044524009	PUN/18/9	DREAMY MEHTA	MOHIT MEHTA	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	10
	18044524009	PUN/18/9	DREAMY MEHTA	MOHIT MEHTA	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	7
	18044524009	PUN/18/9	DREAMY MEHTA	MOHIT MEHTA	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	14
	18044524009	PUN/18/9	DREAMY MEHTA	MOHIT MEHTA	524	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	10
10	18044524010	PUN/18/10	PARAMJEET KAUR	HARBHAJAN SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	17
	18044524010	PUN/18/10	PARAMJEET KAUR	HARBHAJAN SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	12
	18044524010	PUN/18/10	PARAMJEET KAUR	HARBHAJAN SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	9

	18044524010	PUN/18/10	PARAMJEET KAUR	HARBHAJAN SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	15
	18044524010	PUN/18/10	PARAMJEET KAUR	HARBHAJAN SINGH	524	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	7
11	18044524011	PUN/18/12	ALEKH KAUR	SURJEET SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	17
	18044524011	PUN/18/12	ALEKH KAUR	SURJEET SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	12
	18044524011	PUN/18/12	ALEKH KAUR	SURJEET SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	11
	18044524011	PUN/18/12	ALEKH KAUR	SURJEET SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	15
	18044524011	PUN/18/12	ALEKH KAUR	SURJEET SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	7
12	18044524012	PUN/18/13	AKANSHA KAUR	KAWAL PREET SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	17
	18044524012	PUN/18/13	AKANSHA KAUR	KAWAL PREET SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	13
	18044524012	PUN/18/13	AKANSHA KAUR	KAWAL PREET SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	13
	18044524012	PUN/18/13	AKANSHA KAUR	KAWAL PREET SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	16
	18044524012	PUN/18/13	AKANSHA KAUR	KAWAL PREET SINGH	524	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	10
13	18044524013	PUN/18/14	VANSHIKA BALIYAN	PANKAJ	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	16
	18044524013	PUN/18/14	VANSHIKA BALIYAN	PANKAJ	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	15
	18044524013	PUN/18/14	VANSHIKA BALIYAN	PANKAJ	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	11
	18044524013	PUN/18/14	VANSHIKA BALIYAN	PANKAJ	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	16
	18044524013	PUN/18/14	VANSHIKA BALIYAN	PANKAJ	524	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	10
14	18044524014	PUN/18/15	MANPREET KAUR	JASPAL SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	16
	18044524014	PUN/18/15	MANPREET KAUR	JASPAL SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	12
	18044524014	PUN/18/15	MANPREET KAUR	JASPAL SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	8
	18044524014	PUN/18/15	MANPREET KAUR	JASPAL SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	17
	18044524014	PUN/18/15	MANPREET KAUR	JASPAL SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	0
15	18044524015	PUN/18/17	JASLEEN KAUR SETHI	BHUPINDER SINGH	524	I	I	12315108_OC	DELHI THROUGH THE AGES(NC) ADMISSION IN 2016	MAIN_OP	GE		
	18044524015	PUN/18/17	JASLEEN KAUR SETHI	BHUPINDER SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	16
	18044524015	PUN/18/17	JASLEEN KAUR SETHI	BHUPINDER SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	10
	18044524015	PUN/18/17	JASLEEN KAUR SETHI	BHUPINDER SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	8

	18044524015	PUN/18/17	JASLEEN KAUR SETHI	BHUPINDER SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	15
	18044524015	PUN/18/17	JASLEEN KAUR SETHI	BHUPINDER SINGH	524	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	10
16	18044524017	PUN/18/22	ASHMEET KAUR	JASPAL SINGH	524	I	I	12315108_OC	DELHI THROUGH THE AGES(NC) ADMISSION IN 2016	MAIN_OP	GE		
	18044524017	PUN/18/22	ASHMEET KAUR	JASPAL SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	17
	18044524017	PUN/18/22	ASHMEET KAUR	JASPAL SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	11
	18044524017	PUN/18/22	ASHMEET KAUR	JASPAL SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	8
	18044524017	PUN/18/22	ASHMEET KAUR	JASPAL SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	14
	18044524017	PUN/18/22	ASHMEET KAUR	JASPAL SINGH	524	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	10
17	18044524018	PUN/18/24	MANPREET KAUR	JASPAL SINGH	524	I	I	72122801_OC	PUNJABI-A(ADVANCE LEVEL)	MAIN_OP	AECC		
	18044524018	PUN/18/24	MANPREET KAUR	JASPAL SINGH	524	I	I	12315108_OC	DELHI THROUGH THE AGES(NC) ADMISSION IN 2016	MAIN_OP	GE		
	18044524018	PUN/18/24	MANPREET KAUR	JASPAL SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	16
	18044524018	PUN/18/24	MANPREET KAUR	JASPAL SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	13
	18044524018	PUN/18/24	MANPREET KAUR	JASPAL SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	9
	18044524018	PUN/18/24	MANPREET KAUR	JASPAL SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	14
	18044524018	PUN/18/24	MANPREET KAUR	JASPAL SINGH	524	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	6
18	18044524020	PUN/18/26	PRABKIRAT KAUR	GURPREET SINGH KALSI	524	I	I	12315108_OC	DELHI THROUGH THE AGES(NC) ADMISSION IN 2016	MAIN_OP	GE		
	18044524020	PUN/18/26	PRABKIRAT KAUR	GURPREET SINGH KALSI	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	16
	18044524020	PUN/18/26	PRABKIRAT KAUR	GURPREET SINGH KALSI	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	11
	18044524020	PUN/18/26	PRABKIRAT KAUR	GURPREET SINGH KALSI	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	9
	18044524020	PUN/18/26	PRABKIRAT KAUR	GURPREET SINGH KALSI	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	15
	18044524020	PUN/18/26	PRABKIRAT KAUR	GURPREET SINGH KALSI	524	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	0
19	18044524021	PUN/18/28	AVNEET KAUR	HARVINDER SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	16
	18044524021	PUN/18/28	AVNEET KAUR	HARVINDER SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	12
	18044524021	PUN/18/28	AVNEET KAUR	HARVINDER SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	8
	18044524021	PUN/18/28	AVNEET KAUR	HARVINDER SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	14
	18044524021	PUN/18/28	AVNEET KAUR	HARVINDER SINGH	524	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	10

20	18044524023	PUN/18/30	KHYATI SAWHNEY	SANJEEV SAWHNEY	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	17
	18044524023	PUN/18/30	KHYATI SAWHNEY	SANJEEV SAWHNEY	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	11
	18044524023	PUN/18/30	KHYATI SAWHNEY	SANJEEV SAWHNEY	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	9
	18044524023	PUN/18/30	KHYATI SAWHNEY	SANJEEV SAWHNEY	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	15
	18044524023	PUN/18/30	KHYATI SAWHNEY	SANJEEV SAWHNEY	524	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	9
21	18044524024	PUN/18/31	SIMRAN KAUR	RAVINDER SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	22
	18044524024	PUN/18/31	SIMRAN KAUR	RAVINDER SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	19
	18044524024	PUN/18/31	SIMRAN KAUR	RAVINDER SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	16
	18044524024	PUN/18/31	SIMRAN KAUR	RAVINDER SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	17
	18044524024	PUN/18/31	SIMRAN KAUR	RAVINDER SINGH	524	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	10
22	18044524025	PUN/18/32	ASHNEET KAUR	SURINDER SINGH	524	I	I	72122801_OC	PUNJABI-A(ADVANCE LEVEL)	MAIN_OP	AECC		
	18044524025	PUN/18/32	ASHNEET KAUR	SURINDER SINGH	524	I	I	12315108_OC	DELHI THROUGH THE AGES(NC) ADMISSION IN 2016	MAIN_OP	GE		
	18044524025	PUN/18/32	ASHNEET KAUR	SURINDER SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	17
	18044524025	PUN/18/32	ASHNEET KAUR	SURINDER SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	13
	18044524025	PUN/18/32	ASHNEET KAUR	SURINDER SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	8
	18044524025	PUN/18/32	ASHNEET KAUR	SURINDER SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	12
	18044524025	PUN/18/32	ASHNEET KAUR	SURINDER SINGH	524	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	8
23	18044524026	PUN/18/33	RASHIKA SHARMA	ANIL KUMAR SHARMA	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	17
	18044524026	PUN/18/33	RASHIKA SHARMA	ANIL KUMAR SHARMA	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	14
	18044524026	PUN/18/33	RASHIKA SHARMA	ANIL KUMAR SHARMA	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	13
	18044524026	PUN/18/33	RASHIKA SHARMA	ANIL KUMAR SHARMA	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	16
	18044524026	PUN/18/33	RASHIKA SHARMA	ANIL KUMAR SHARMA	524	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	9
24	18044524027	PUN/18/35	RIYA ANAND	RAVI ANAND	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	17
	18044524027	PUN/18/35	RIYA ANAND	RAVI ANAND	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	16
	18044524027	PUN/18/35	RIYA ANAND	RAVI ANAND	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	12
	18044524027	PUN/18/35	RIYA ANAND	RAVI ANAND	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	16
	18044524027	PUN/18/35	RIYA ANAND	RAVI ANAND	524	II	III	12035908	READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT	MAIN_OP	GE	25	9

25	18044524028	PUN/18/36	JAGDEEP KAUR	BHAGWAN SINGH	524	I	I	72122801_OC	PUNJABI-A(ADVANCE LEVEL)	MAIN_OP	AECC		
	18044524028	PUN/18/36	JAGDEEP KAUR	BHAGWAN SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	16
	18044524028	PUN/18/36	JAGDEEP KAUR	BHAGWAN SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	12
	18044524028	PUN/18/36	JAGDEEP KAUR	BHAGWAN SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	13
	18044524028	PUN/18/36	JAGDEEP KAUR	BHAGWAN SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	15
	18044524028	PUN/18/36	JAGDEEP KAUR	BHAGWAN SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	5
26	18044524029	PUN/18/37	NAVPREET KAUR	GYAN SINGH	524	I	I	12315108_OC	DELHI THROUGH THE AGES(NC) ADMISSION IN 2016	MAIN_OP	GE		
	18044524029	PUN/18/37	NAVPREET KAUR	GYAN SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	20
	18044524029	PUN/18/37	NAVPREET KAUR	GYAN SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	14
	18044524029	PUN/18/37	NAVPREET KAUR	GYAN SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	11
	18044524029	PUN/18/37	NAVPREET KAUR	GYAN SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	17
	18044524029	PUN/18/37	NAVPREET KAUR	GYAN SINGH	524	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	10
27	18044524030	PUN/18/38	ARTI	NARAIN HARI	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	16
	18044524030	PUN/18/38	ARTI	NARAIN HARI	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	18
	18044524030	PUN/18/38	ARTI	NARAIN HARI	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	12
	18044524030	PUN/18/38	ARTI	NARAIN HARI	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	15
	18044524030	PUN/18/38	ARTI	NARAIN HARI	524	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	MAIN_OP	GE	25	14
28	18044524031	PUN/18/39	RUPINDER KAUR	KULDEEP SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	22
	18044524031	PUN/18/39	RUPINDER KAUR	KULDEEP SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	12
	18044524031	PUN/18/39	RUPINDER KAUR	KULDEEP SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	12
	18044524031	PUN/18/39	RUPINDER KAUR	KULDEEP SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	16
	18044524031	PUN/18/39	RUPINDER KAUR	KULDEEP SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	5
29	18044524032	PUN/18/40	JASLEEN KAUR	HARVINDER SINGH	524	I	I	12121102_OC	MODERN PUNJABI STORY	MAIN	CORE		
	18044524032	PUN/18/40	JASLEEN KAUR	HARVINDER SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	16
	18044524032	PUN/18/40	JASLEEN KAUR	HARVINDER SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	9
	18044524032	PUN/18/40	JASLEEN KAUR	HARVINDER SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	9
	18044524032	PUN/18/40	JASLEEN KAUR	HARVINDER SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	14
	18044524032	PUN/18/40	JASLEEN KAUR	HARVINDER SINGH	524	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	15

30	18044524033	PUN/18/41	CHRISTY KAUR SIDHU	MEVA SINGH SIDHU	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	18
	18044524033	PUN/18/41	CHRISTY KAUR SIDHU	MEVA SINGH SIDHU	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	18
	18044524033	PUN/18/41	CHRISTY KAUR SIDHU	MEVA SINGH SIDHU	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	11
	18044524033	PUN/18/41	CHRISTY KAUR SIDHU	MEVA SINGH SIDHU	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	18
	18044524033	PUN/18/41	CHRISTY KAUR SIDHU	MEVA SINGH SIDHU	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	10
31	18044524034	PUN/18/42	PARUL	RAJESH	524	I	I	12325905_OC	UNDERSTANDING AMBEDKAR	MAIN_OP	GE		
	18044524034	PUN/18/42	PARUL	RAJESH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	16
	18044524034	PUN/18/42	PARUL	RAJESH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	14
	18044524034	PUN/18/42	PARUL	RAJESH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	7
	18044524034	PUN/18/42	PARUL	RAJESH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	15
	18044524034	PUN/18/42	PARUL	RAJESH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	12
32	18044524036	PUN/18/44	SHIVANI	TONI	524	I	I	72122801_OC	PUNJABI-A(ADVANCE LEVEL)	MAIN_OP	AECC		
	18044524036	PUN/18/44	SHIVANI	TONI	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	17
	18044524036	PUN/18/44	SHIVANI	TONI	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	14
	18044524036	PUN/18/44	SHIVANI	TONI	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	12
	18044524036	PUN/18/44	SHIVANI	TONI	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	12
	18044524036	PUN/18/44	SHIVANI	TONI	524	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	16
33	18044524037	PUN/18/46	GURPREET KAUR	GURVINDER SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	22
	18044524037	PUN/18/46	GURPREET KAUR	GURVINDER SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	17
	18044524037	PUN/18/46	GURPREET KAUR	GURVINDER SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	11
	18044524037	PUN/18/46	GURPREET KAUR	GURVINDER SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN	SEC	25	18
	18044524037	PUN/18/46	GURPREET KAUR	GURVINDER SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	11