

Sr. No.	Exam Rollno	College Rollno	Name	Father Name	Course Code	Part	Sem	Paper Code	Paper Name	Pap_Type	Sub Pap_Type	Max TE_IA	Obt. TE_IA
1	18044529001	SKT/18/1	GEETANJALI	BHADRAVIR SINGH CHAUHAN	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	19
	18044529001	SKT/18/1	GEETANJALI	BHADRAVIR SINGH CHAUHAN	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	21
	18044529001	SKT/18/1	GEETANJALI	BHADRAVIR SINGH CHAUHAN	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	19
	18044529001	SKT/18/1	GEETANJALI	BHADRAVIR SINGH CHAUHAN	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	20
	18044529001	SKT/18/1	GEETANJALI	BHADRAVIR SINGH CHAUHAN	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	20
2	18044529002	SKT/18/2	TANU	RAJIV	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	23
	18044529002	SKT/18/2	TANU	RAJIV	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	22
	18044529002	SKT/18/2	TANU	RAJIV	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	16
	18044529002	SKT/18/2	TANU	RAJIV	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	21
	18044529002	SKT/18/2	TANU	RAJIV	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	18
3	18044529003	SKT/18/3	PREETI	RANVIJAY BHATT	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	23
	18044529003	SKT/18/3	PREETI	RANVIJAY BHATT	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	23
	18044529003	SKT/18/3	PREETI	RANVIJAY BHATT	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	22
	18044529003	SKT/18/3	PREETI	RANVIJAY BHATT	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	23
	18044529003	SKT/18/3	PREETI	RANVIJAY BHATT	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	20
4	18044529004	SKT/18/5	JEETU PANCHAL	SURESH PANCHAL	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	23
	18044529004	SKT/18/5	JEETU PANCHAL	SURESH PANCHAL	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	22
	18044529004	SKT/18/5	JEETU PANCHAL	SURESH PANCHAL	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	20
	18044529004	SKT/18/5	JEETU PANCHAL	SURESH PANCHAL	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	23
	18044529004	SKT/18/5	JEETU PANCHAL	SURESH PANCHAL	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	21
5	18044529005	SKT/18/6	JYOTI SHARMA	SUNIL SHARMA	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	16
	18044529005	SKT/18/6	JYOTI SHARMA	SUNIL SHARMA	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	14
	18044529005	SKT/18/6	JYOTI SHARMA	SUNIL SHARMA	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	12
	18044529005	SKT/18/6	JYOTI SHARMA	SUNIL SHARMA	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	15
	18044529005	SKT/18/6	JYOTI SHARMA	SUNIL SHARMA	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	20
6	18044529006	SKT/18/7	ADITI ARORA	YOGESH ARORA	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	22
	18044529006	SKT/18/7	ADITI ARORA	YOGESH ARORA	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	20
	18044529006	SKT/18/7	ADITI ARORA	YOGESH ARORA	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	18
	18044529006	SKT/18/7	ADITI ARORA	YOGESH ARORA	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	22

	18044529006	SKT/18/7	ADITI ARORA	YOGESH ARORA	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	20
7	18044529007	SKT/18/10	PRIYANKA RANA	PURSHOTTAM SINGH RANA	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	13
	18044529007	SKT/18/10	PRIYANKA RANA	PURSHOTTAM SINGH RANA	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	12
	18044529007	SKT/18/10	PRIYANKA RANA	PURSHOTTAM SINGH RANA	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	12
	18044529007	SKT/18/10	PRIYANKA RANA	PURSHOTTAM SINGH RANA	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	14
	18044529007	SKT/18/10	PRIYANKA RANA	PURSHOTTAM SINGH RANA	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	19
8	18044529008	SKT/18/12	PRIYA JHA	BIPIN JHA	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	21
	18044529008	SKT/18/12	PRIYA JHA	BIPIN JHA	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	22
	18044529008	SKT/18/12	PRIYA JHA	BIPIN JHA	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	12
	18044529008	SKT/18/12	PRIYA JHA	BIPIN JHA	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	21
	18044529008	SKT/18/12	PRIYA JHA	BIPIN JHA	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	18
9	18044529009	SKT/18/13	PRIYANKA	RAM CHHATRI	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	22
	18044529009	SKT/18/13	PRIYANKA	RAM CHHATRI	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	21
	18044529009	SKT/18/13	PRIYANKA	RAM CHHATRI	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	19
	18044529009	SKT/18/13	PRIYANKA	RAM CHHATRI	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	20
	18044529009	SKT/18/13	PRIYANKA	RAM CHHATRI	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	21
10	18044529010	SKT/18/14	MANSI	ANIL SINGH SAINI	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	19
	18044529010	SKT/18/14	MANSI	ANIL SINGH SAINI	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	12
	18044529010	SKT/18/14	MANSI	ANIL SINGH SAINI	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	10
	18044529010	SKT/18/14	MANSI	ANIL SINGH SAINI	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	17
	18044529010	SKT/18/14	MANSI	ANIL SINGH SAINI	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	12
11	18044529011	SKT/18/16	ADITI SHARMA	RAKESH SHARMA	529	I	I	72132801_OC	SANSKRIT LITERATURE	MAIN_OP	AECC		
	18044529011	SKT/18/16	ADITI SHARMA	RAKESH SHARMA	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	0
	18044529011	SKT/18/16	ADITI SHARMA	RAKESH SHARMA	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	0
	18044529011	SKT/18/16	ADITI SHARMA	RAKESH SHARMA	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	0
	18044529011	SKT/18/16	ADITI SHARMA	RAKESH SHARMA	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	0
	18044529011	SKT/18/16	ADITI SHARMA	RAKESH SHARMA	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	0
12	18044529012	SKT/18/17	DIPIKA KARMAKAR	UDAY KARMAKAR	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	18

	18044529012	SKT/18/17	DIPIKA KARMAKAR	UDAY KARMAKAR	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	12
	18044529012	SKT/18/17	DIPIKA KARMAKAR	UDAY KARMAKAR	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	10
	18044529012	SKT/18/17	DIPIKA KARMAKAR	UDAY KARMAKAR	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	18
	18044529012	SKT/18/17	DIPIKA KARMAKAR	UDAY KARMAKAR	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	21
13	18044529013	SKT/18/18	ANJALI BINJOLA	DINESH CHANDER	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	19
	18044529013	SKT/18/18	ANJALI BINJOLA	DINESH CHANDER	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	14
	18044529013	SKT/18/18	ANJALI BINJOLA	DINESH CHANDER	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	14
	18044529013	SKT/18/18	ANJALI BINJOLA	DINESH CHANDER	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	18
	18044529013	SKT/18/18	ANJALI BINJOLA	DINESH CHANDER	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	21
14	18044529014	SKT/18/19	ILMA	MOHD. ZAHEER	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	19
	18044529014	SKT/18/19	ILMA	MOHD. ZAHEER	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	17
	18044529014	SKT/18/19	ILMA	MOHD. ZAHEER	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	12
	18044529014	SKT/18/19	ILMA	MOHD. ZAHEER	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	19
	18044529014	SKT/18/19	ILMA	MOHD. ZAHEER	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	16
15	18044529015	SKT/18/20	SWEETY SHARMA	PAWAN KUMAR SHARMA	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	17
	18044529015	SKT/18/20	SWEETY SHARMA	PAWAN KUMAR SHARMA	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	11
	18044529015	SKT/18/20	SWEETY SHARMA	PAWAN KUMAR SHARMA	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	13
	18044529015	SKT/18/20	SWEETY SHARMA	PAWAN KUMAR SHARMA	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	19
	18044529015	SKT/18/20	SWEETY SHARMA	PAWAN KUMAR SHARMA	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	19
16	18044529016	SKT/18/21	NEETU MOURYA	ANIL MOURYA	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	20
	18044529016	SKT/18/21	NEETU MOURYA	ANIL MOURYA	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	18
	18044529016	SKT/18/21	NEETU MOURYA	ANIL MOURYA	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	13
	18044529016	SKT/18/21	NEETU MOURYA	ANIL MOURYA	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	21
	18044529016	SKT/18/21	NEETU MOURYA	ANIL MOURYA	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	20
17	18044529017	SKT/18/22	ANJALI	VINOD	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	12
	18044529017	SKT/18/22	ANJALI	VINOD	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	5

	18044529017	SKT/18/22	ANJALI	VINOD	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	13
	18044529017	SKT/18/22	ANJALI	VINOD	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	12
	18044529017	SKT/18/22	ANJALI	VINOD	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	16
18	18044529018	SKT/18/25	LAKSHMI	RAM BHAROSE	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	21
	18044529018	SKT/18/25	LAKSHMI	RAM BHAROSE	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	18
	18044529018	SKT/18/25	LAKSHMI	RAM BHAROSE	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	17
	18044529018	SKT/18/25	LAKSHMI	RAM BHAROSE	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	21
	18044529018	SKT/18/25	LAKSHMI	RAM BHAROSE	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	19
19	18044529019	SKT/18/26	SAPNA	JWALA SINGH	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	20
	18044529019	SKT/18/26	SAPNA	JWALA SINGH	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	11
	18044529019	SKT/18/26	SAPNA	JWALA SINGH	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	13
	18044529019	SKT/18/26	SAPNA	JWALA SINGH	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN	SEC	25	19
	18044529019	SKT/18/26	SAPNA	JWALA SINGH	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	14