

Sr. No.	Exam Rollno	College Rollno	Name	Father Name	Course Code	Part	Sem	Paper Code	Paper Name	Pap_Type	Sub Pap_Type	Max TE_IA	Obt. TE_IA
1	16044529001	SKT/16/1	SUDHA	RAJENDER SINGH	529	III	VI	12131601	Indian Ontology and Epistemology	MAIN	CORE	25	22
	16044529001	SKT/16/1	SUDHA	RAJENDER SINGH	529	III	VI	12131602	Sanskrit Composition and Communication	MAIN	CORE	25	21
	16044529001	SKT/16/1	SUDHA	RAJENDER SINGH	529	III	VI	12137902	Art of Balanced Living	MAIN	DSE	25	22
	16044529001	SKT/16/1	SUDHA	RAJENDER SINGH	529	III	VI	12137903	Theatre & Dramaturgy	MAIN	DSE	25	22
2	16044529002	SKT/16/2	KHUSHBOO KUMARI	HARI RAM	529	III	VI	12131601	Indian Ontology and Epistemology	MAIN	CORE	25	21
	16044529002	SKT/16/2	KHUSHBOO KUMARI	HARI RAM	529	III	VI	12131602	Sanskrit Composition and Communication	MAIN	CORE	25	21
	16044529002	SKT/16/2	KHUSHBOO KUMARI	HARI RAM	529	III	VI	12137903	Theatre & Dramaturgy	MAIN	DSE	25	22
	16044529002	SKT/16/2	KHUSHBOO KUMARI	HARI RAM	529	III	VI	12137902	Art of Balanced Living	MAIN	DSE	25	19
3	16044529003	SKT/16/3	RIYA DEY	TAPAS DEY	529	III	VI	12131601	Indian Ontology and Epistemology	MAIN	CORE	25	15
	16044529003	SKT/16/3	RIYA DEY	TAPAS DEY	529	III	VI	12131602	Sanskrit Composition and Communication	MAIN	CORE	25	14
	16044529003	SKT/16/3	RIYA DEY	TAPAS DEY	529	III	VI	12137903	Theatre & Dramaturgy	MAIN	DSE	25	15
	16044529003	SKT/16/3	RIYA DEY	TAPAS DEY	529	III	VI	12137902	Art of Balanced Living	MAIN	DSE	25	14
4	16044529004	SKT/16/4	MEENU	DARA SINGH	529	III	VI	12131601	Indian Ontology and Epistemology	MAIN	CORE	25	14
	16044529004	SKT/16/4	MEENU	DARA SINGH	529	III	VI	12131602	Sanskrit Composition and Communication	MAIN	CORE	25	13
	16044529004	SKT/16/4	MEENU	DARA SINGH	529	III	VI	12137902	Art of Balanced Living	MAIN	DSE	25	14
	16044529004	SKT/16/4	MEENU	DARA SINGH	529	III	VI	12137903	Theatre & Dramaturgy	MAIN	DSE	25	15
5	16044529005	SKT/16/5	RICHA	RAMAKANT SHARMA	529	III	VI	12131602	Sanskrit Composition and Communication	MAIN	CORE	25	14
	16044529005	SKT/16/5	RICHA	RAMAKANT SHARMA	529	III	VI	12131601	Indian Ontology and Epistemology	MAIN	CORE	25	14
	16044529005	SKT/16/5	RICHA	RAMAKANT SHARMA	529	III	VI	12137903	Theatre & Dramaturgy	MAIN	DSE	25	15
	16044529005	SKT/16/5	RICHA	RAMAKANT SHARMA	529	III	VI	12137902	Art of Balanced Living	MAIN	DSE	25	12
6	16044529006	SKT/16/7	JYOTI CHOUDHARY	LALIT NARAYAN CHOUDHARY	529	III	VI	12131601	Indian Ontology and Epistemology	MAIN	CORE	25	16
	16044529006	SKT/16/7	JYOTI CHOUDHARY	LALIT NARAYAN CHOUDHARY	529	III	VI	12131602	Sanskrit Composition and Communication	MAIN	CORE	25	20
	16044529006	SKT/16/7	JYOTI CHOUDHARY	LALIT NARAYAN CHOUDHARY	529	III	VI	12137903	Theatre & Dramaturgy	MAIN	DSE	25	20
	16044529006	SKT/16/7	JYOTI CHOUDHARY	LALIT NARAYAN CHOUDHARY	529	III	VI	12137902	Art of Balanced Living	MAIN	DSE	25	18
7	16044529007	SKT/16/8	PRIYAMVADA	DINESH PANDEY	529	III	VI	12131601	Indian Ontology and Epistemology	MAIN	CORE	25	14
	16044529007	SKT/16/8	PRIYAMVADA	DINESH PANDEY	529	III	VI	12131602	Sanskrit Composition and Communication	MAIN	CORE	25	17
	16044529007	SKT/16/8	PRIYAMVADA	DINESH PANDEY	529	III	VI	12137902	Art of Balanced Living	MAIN	DSE	25	11
	16044529007	SKT/16/8	PRIYAMVADA	DINESH PANDEY	529	III	VI	12137903	Theatre & Dramaturgy	MAIN	DSE	25	17

8	16044529008	SKT/16/9	NANCY	SHARAD MALIK	529	III	VI	12131602	Sanskrit Composition and Communication	MAIN	CORE	25	15
	16044529008	SKT/16/9	NANCY	SHARAD MALIK	529	III	VI	12131601	Indian Ontology and Epistemology	MAIN	CORE	25	13
	16044529008	SKT/16/9	NANCY	SHARAD MALIK	529	III	VI	12137902	Art of Balanced Living	MAIN	DSE	25	13
	16044529008	SKT/16/9	NANCY	SHARAD MALIK	529	III	VI	12137903	Theatre & Dramaturgy	MAIN	DSE	25	16
9	16044529009	SKT/16/10	ARCHANA UPPADHAYAYA	SURENDAR SHASTRI	529	III	VI	12131602	Sanskrit Composition and Communication	MAIN	CORE	25	21
	16044529009	SKT/16/10	ARCHANA UPPADHAYAYA	SURENDAR SHASTRI	529	III	VI	12131601	Indian Ontology and Epistemology	MAIN	CORE	25	22
	16044529009	SKT/16/10	ARCHANA UPPADHAYAYA	SURENDAR SHASTRI	529	III	VI	12137902	Art of Balanced Living	MAIN	DSE	25	21
	16044529009	SKT/16/10	ARCHANA UPPADHAYAYA	SURENDAR SHASTRI	529	III	VI	12137903	Theatre & Dramaturgy	MAIN	DSE	25	21
10	16044529010	SKT/16/11	MANISHA	BHEEM SEN SHARMA	529	III	VI	12131601	Indian Ontology and Epistemology	MAIN	CORE	25	14
	16044529010	SKT/16/11	MANISHA	BHEEM SEN SHARMA	529	III	VI	12131602	Sanskrit Composition and Communication	MAIN	CORE	25	14
	16044529010	SKT/16/11	MANISHA	BHEEM SEN SHARMA	529	III	VI	12137903	Theatre & Dramaturgy	MAIN	DSE	25	15
	16044529010	SKT/16/11	MANISHA	BHEEM SEN SHARMA	529	III	VI	12137902	Art of Balanced Living	MAIN	DSE	25	11
11	16044529011	SKT/16/12	AARTI	BHARAT SINGH	529	III	VI	12131601	Indian Ontology and Epistemology	MAIN	CORE	25	13
	16044529011	SKT/16/12	AARTI	BHARAT SINGH	529	III	VI	12131602	Sanskrit Composition and Communication	MAIN	CORE	25	13
	16044529011	SKT/16/12	AARTI	BHARAT SINGH	529	III	VI	12137903	Theatre & Dramaturgy	MAIN	DSE	25	13
	16044529011	SKT/16/12	AARTI	BHARAT SINGH	529	III	VI	12137902	Art of Balanced Living	MAIN	DSE	25	11
12	16044529012	SKT/16/15	RIYA BANGA	ARVIND BANGA	529	III	VI	12131602	Sanskrit Composition and Communication	MAIN	CORE	25	17
	16044529012	SKT/16/15	RIYA BANGA	ARVIND BANGA	529	III	VI	12131601	Indian Ontology and Epistemology	MAIN	CORE	25	15
	16044529012	SKT/16/15	RIYA BANGA	ARVIND BANGA	529	III	VI	12137903	Theatre & Dramaturgy	MAIN	DSE	25	17
	16044529012	SKT/16/15	RIYA BANGA	ARVIND BANGA	529	III	VI	12137902	Art of Balanced Living	MAIN	DSE	25	13
13	16044529013	SKT/16/16	ARHAM KHAN	SALIM KHAN	529	III	VI	12131601	Indian Ontology and Epistemology	MAIN	CORE	25	12
	16044529013	SKT/16/16	ARHAM KHAN	SALIM KHAN	529	III	VI	12131602	Sanskrit Composition and Communication	MAIN	CORE	25	13
	16044529013	SKT/16/16	ARHAM KHAN	SALIM KHAN	529	III	VI	12137902	Art of Balanced Living	MAIN	DSE	25	11
	16044529013	SKT/16/16	ARHAM KHAN	SALIM KHAN	529	III	VI	12137903	Theatre & Dramaturgy	MAIN	DSE	25	14
14	16044529014	SKT/16/17	AYSHU BISHT	PUSHKAR SINGH BISHT	529	III	VI	12131602	Sanskrit Composition and Communication	MAIN	CORE	25	20
	16044529014	SKT/16/17	AYSHU BISHT	PUSHKAR SINGH BISHT	529	III	VI	12131601	Indian Ontology and Epistemology	MAIN	CORE	25	18
	16044529014	SKT/16/17	AYSHU BISHT	PUSHKAR SINGH BISHT	529	III	VI	12137902	Art of Balanced Living	MAIN	DSE	25	17
	16044529014	SKT/16/17	AYSHU BISHT	PUSHKAR SINGH BISHT	529	III	VI	12137903	Theatre & Dramaturgy	MAIN	DSE	25	20

15	16044529015	SKT/16/18	SWETA GAUTAM	NARESH KUMAR GAUTAM	529	I	II	12131202	Self-Management in the Gita	MAIN	CORE		
	16044529015	SKT/16/18	SWETA GAUTAM	NARESH KUMAR GAUTAM	529	I	II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000	MAIN_OP	GE		
	16044529015	SKT/16/18	SWETA GAUTAM	NARESH KUMAR GAUTAM	529	III	VI	12131601	Indian Ontology and Epistemology	MAIN	CORE	25	17
	16044529015	SKT/16/18	SWETA GAUTAM	NARESH KUMAR GAUTAM	529	III	VI	12131602	Sanskrit Composition and Communication	MAIN	CORE	25	18
	16044529015	SKT/16/18	SWETA GAUTAM	NARESH KUMAR GAUTAM	529	III	VI	12137903	Theatre & Dramaturgy	MAIN	DSE	25	18
	16044529015	SKT/16/18	SWETA GAUTAM	NARESH KUMAR GAUTAM	529	III	VI	12137902	Art of Balanced Living	MAIN	DSE	25	15
16	15044529001	SAN/15/00 2	AKANSHA	RAJESH KUMAR	529	I	II	72032801	ENGLISH-A	MAIN_OP	AECC		
17	15044529003	SAN/15/00 4	ARTI	ANIL GUPTA	529	I	II	72032801	ENGLISH-A	MAIN_OP	AECC		