Sr. No.	Exam Rollno	College Rollno	Name	Father Name	Course Code	Part	Sem	Paper Code	Paper Name	Pap_Type	Sub Pap_Type	Max TE_IA	Obt. TE_IA	Mode of Examination	Exam_Form Confirm_Status
														Remote Mode	_
1	19044511001	ENG/19/2	SNEHA DESHWAL	SUNIL KUMAR	511		,,,	12031301	AMERICAN LITERATURE	MAIN	CORE	25	15	(Using ICT based facilities)	Confirmed
1	13044311001	110/13/2	DESTIVAL	SOME KOMAK	311	-"-		12031301	AWERICAN EFFERMIONE	IVIZIIV	CONE	23	13	Remote Mode	commica
			SNEHA											(Using ICT based	
-	19044511001	ENG/19/2	DESHWAL	SUNIL KUMAR	511	Ш	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	17	facilities)	Confirmed
			SNEHA						BRITISH POETRY AND DRAMA:					Remote Mode (Using ICT based	
	19044511001	ENG/19/2	DESHWAL	SUNIL KUMAR	511	Ш	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	15	facilities)	Confirmed
														Remote Mode	
	10044544004	ENC /10 /2	SNEHA	CLINIII IZUNAAD	F11	۱		12215257	Making of Post-Colonial India	MANNI OD	C.F.	25	10	(Using ICT based	C
	19044511001	ENG/19/2	DESHWAL	SUNIL KUMAR	511	Ш	III	12315357	(c. 1950-1990)	MAIN_OP	GE	25	19	facilities) Remote Mode	Confirmed
			SNEHA						Introduction to Creative					(Using ICT based	
	19044511001	ENG/19/2	DESHWAL	SUNIL KUMAR	511	П	Ш	12033912	Writing for Media	MAIN_OP	SEC	25	17	facilities)	Confirmed
														Remote Mode	
2	19044511002	ENG/19/22	GURPREET KAUR	DALBIR SINGH	511	П	,,,	12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	(Using ICT based facilities)	Confirmed
1	13044311002	LNG/13/22	KAOK	DALBIN SINGH	311	-"-		12031301	AWERICAN EFFERMIONE	IVIZIIV	CONE	23	17	Remote Mode	Committee
			GURPREET											(Using ICT based	
<u> </u>	19044511002	ENG/19/22	KAUR	DALBIR SINGH	511	Ш	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	facilities)	Confirmed
			GURPREET						BRITISH POETRY AND DRAMA:					Remote Mode (Using ICT based	
	19044511002	ENG/19/22	KAUR	DALBIR SINGH	511	l 11		12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	15	facilities)	Confirmed
		-, -,	-											Remote Mode	
			GURPREET											(Using ICT based	
-	19044511002	ENG/19/22	KAUR	DALBIR SINGH	511	Ш	III	12115910	PSYCHOLOGY AT WORK	MAIN_OP	GE	25	18	facilities)	Confirmed
			GURPREET						Introduction to Creative					Remote Mode (Using ICT based	
	19044511002	ENG/19/22	KAUR	DALBIR SINGH	511	ш		12033912	Writing for Media	MAIN OP	SEC	25	16	facilities)	Confirmed
									<u> </u>	_				Remote Mode	
			JAPNEET											(Using ICT based	
3	19044511003	ENG/19/24	KAUR	ARBINDER SINGH	511	Ш	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	15	facilities)	Confirmed
			JAPNEET											Remote Mode (Using ICT based	
	19044511003	ENG/19/24	KAUR	ARBINDER SINGH	511	ш	Ш	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
														Remote Mode	
	10044544003	ENG /40 /24	JAPNEET	ADDINIDED CINICII	F11	۱		12021202	BRITISH POETRY AND DRAMA:		CODE	25	1.0	(Using ICT based	C
	19044511003	ENG/19/24	KAUR	ARBINDER SINGH	511	II	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	16	facilities) Remote Mode	Confirmed
			JAPNEET						PUNJABI DRAMA AND					(Using ICT based	
	19044511003	ENG/19/24	KAUR	ARBINDER SINGH	511	П	Ш	12125906	FUNCTIONAL PUNJABI	MAIN_OP	GE	25	18	facilities)	Confirmed
														Remote Mode	1
	19044511003	ENG/19/24	JAPNEET KAUR	ARBINDER SINGH	511		,,,	12033912	Introduction to Creative	MAIN OP	SEC	25	16	(Using ICT based	Confirmed
-	13044211003	CINO/ 19/ 24	NAUK	AUDINDER SINGH	211	"	""	12033312	Writing for Media	IVIAIIV_UP	SEC	25	10	facilities) Remote Mode	Commined
			AAFREEN	MOHAMMED										(Using ICT based	
4	19044511004	ENG/19/25	ANJUM	SALIM	511	Ш	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	facilities)	Confirmed

			AAFREEN	MOHAMMED										Remote Mode (Using ICT based	
	19044511004	ENG/19/25	ANJUM	SALIM	511	Ш	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	17	facilities)	Confirmed
	19044511004	ENG/19/25	AAFREEN ANJUM	MOHAMMED SALIM	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511004	ENG/19/25	AAFREEN ANJUM	MOHAMMED SALIM	511	II	III	12115910	PSYCHOLOGY AT WORK	MAIN_OP	GE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	19044511004	ENG/19/25	AAFREEN ANJUM	MOHAMMED SALIM	511	Ш	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	8	Remote Mode (Using ICT based facilities)	Confirmed
5	19044511005	ENG/19/28	AVLEEN KAUR	GURCHARAN SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511005	ENG/19/28	AVLEEN KAUR	GURCHARAN SINGH	511	11	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511005	ENG/19/28	AVLEEN KAUR	GURCHARAN SINGH	511	Ш	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511005	ENG/19/28	AVLEEN KAUR	GURCHARAN SINGH	511	Ш	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	23	Remote Mode (Using ICT based facilities)	Confirmed
	19044511005	ENG/19/28	AVLEEN KAUR	GURCHARAN SINGH	511		III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based facilities)	Confirmed
6	19044511006	ENG/19/29	GURLEEN KAUR SACHDEVA	HARMEET SINGH SACHDEVA	511		ı	12031101	INDIAN CLASSICAL LITERATURE	MAIN	CORE			Remote Mode (Using ICT based facilities)	Confirmed
	19044511006	ENG/19/29	GURLEEN KAUR SACHDEVA	HARMEET SINGH SACHDEVA	511		,	12275101	INTRODUCTORY MICROECONOMICS- ECONOMICS-I	MAIN OP	GE			Remote Mode (Using ICT based facilities)	Confirmed
			GURLEEN KAUR	HARMEET SINGH								25	45	Remote Mode (Using ICT based	
	19044511006	ENG/19/29	SACHDEVA GURLEEN KAUR	SACHDEVA HARMEET SINGH	511			12031301	AMERICAN LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based	Confirmed
	19044511006	ENG/19/29	SACHDEVA GURLEEN KAUR	SACHDEVA HARMEET SINGH	511	II		12031302	POPULAR LITERATURE BRITISH POETRY AND DRAMA:	MAIN	CORE	25	13	facilities) Remote Mode (Using ICT based	Confirmed
	19044511006	ENG/19/29	SACHDEVA GURLEEN KAUR	SACHDEVA HARMEET SINGH	511	II	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	16	facilities) Remote Mode (Using ICT based	Confirmed
	19044511006	ENG/19/29	SACHDEVA GURLEEN KAUR	SACHDEVA HARMEET SINGH	511	11	III	12275301	INDIAN ECONOMY-I Introduction to Creative	MAIN_OP	GE	25	20	facilities) Remote Mode (Using ICT based	Confirmed
	19044511006	ENG/19/29	SACHDEVA	SACHDEVA	511	II	III	12033912	Writing for Media	MAIN_OP	SEC	25	0	facilities)	Confirmed

				SOUMYA											Remote Mode (Using ICT based	
L	7	19044511007	ENG/19/30	BATRA	VISHAL BATRA	511	П	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	18	facilities)	Confirmed
		19044511007	ENG/19/30	SOUMYA BATRA	VISHAL BATRA	511	11	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
		19044511007	ENG/19/30	SOUMYA BATRA	VISHAL BATRA	511	Ш	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
		19044511007	ENG/19/30	SOUMYA BATRA	VISHAL BATRA	511	11	III	12275301	INDIAN ECONOMY-I	MAIN_OP	GE	25	22	Remote Mode (Using ICT based facilities)	Confirmed
		19044511007	ENG/19/30	SOUMYA BATRA	VISHAL BATRA	511	11	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	8	19044511008	ENG/19/32	ADITI NIGAM	SANJAY KUMAR NIGAM	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	10	Remote Mode (Using ICT based facilities)	Confirmed
		19044511008	ENG/19/32	ADITI NIGAM	SANJAY KUMAR NIGAM	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
		19044511008	ENG/19/32	ADITI NIGAM	SANJAY KUMAR NIGAM	511	11	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	7	Remote Mode (Using ICT based facilities)	Confirmed
		19044511008	ENG/19/32	ADITI NIGAM	SANJAY KUMAR NIGAM	511	II	III	12115910	PSYCHOLOGY AT WORK	MAIN_OP	GE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
		19044511008	ENG/19/32	ADITI NIGAM	SANJAY KUMAR NIGAM	511	ll ll	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	7	Remote Mode (Using ICT based facilities)	Confirmed
	9	19044511009	ENG/19/33	GURSEERAT KAUR	RAMANPREET SINGH	511	Ш	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	-	19044511009	ENG/19/33	GURSEERAT KAUR	RAMANPREET SINGH	511	<u>"</u>		12031302	POPULAR LITERATURE	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
				GURSEERAT	RAMANPREET					BRITISH POETRY AND DRAMA:					Remote Mode (Using ICT based	
		19044511009	ENG/19/33	GURSEERAT	SINGH RAMANPREET	511			12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	17	Remote Mode (Using ICT based	Confirmed
-		19044511009	ENG/19/33	KAUR GURSEERAT	SINGH RAMANPREET	511	II	III	12105303	FEMINISM Introduction to Creative	MAIN_OP	GE	25	22	facilities) Remote Mode (Using ICT based	Confirmed
-		19044511009	ENG/19/33	KAUR	SINGH	511	11	III	12033912	Writing for Media	MAIN_OP	SEC	25	20	facilities) Remote Mode (Using ICT based	Confirmed
	10	19044511010	ENG/19/34	ARIBA KHAN	NASIR KHAN	511	П	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	18	facilities)	Confirmed

Γ															Remote Mode	
		19044511010	ENG/19/34	ARIBA KHAN	NASIR KHAN	511	Ш	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	17	(Using ICT based facilities)	Confirmed
		19044511010	ENG/19/34	ARIBA KHAN	NASIR KHAN	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
		19044511010	ENG/19/34	ARIBA KHAN	NASIR KHAN	511	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	MAIN_OP	GE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
		19044511010	ENG/19/34	ARIBA KHAN	NASIR KHAN	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	11	19044511011	ENG/19/35	JUHI GOLA	NEERAJ KUMAR	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
		19044511011	ENG/19/35	JUHI GOLA	NEERAJ KUMAR	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
		19044511011	ENG/19/35	JUHI GOLA	NEERAJ KUMAR	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
		19044511011	ENG/19/35	JUHI GOLA	NEERAJ KUMAR	511	II	III	12115910	PSYCHOLOGY AT WORK	MAIN_OP	GE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
		19044511011	ENG/19/35	JUHI GOLA	NEERAJ KUMAR	511			12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	5	Remote Mode (Using ICT based facilities)	Confirmed
	12	19044511012	ENG/19/36	SOMYA SURI	PRAMOD SURI	511			12031301	AMERICAN LITERATURE	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
		19044511012	ENG/19/36	SOMYA SURI	PRAMOD SURI	511	,		12031302	POPULAR LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
İ		19044511012		SOMYA SURI	PRAMOD SURI	511	<u>"</u>		12031303	BRITISH POETRY AND DRAMA:	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
		19044511012	ENG/19/36 ENG/19/36	SOMYA SURI	PRAMOD SURI	511	"		12325908	17TH AND 18TH CENTURIES UNITED NATIONS AND GLOBAL CONFLICTS	MAIN OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
										Introduction to Creative	_				Remote Mode (Using ICT based	
		19044511012	ENG/19/36	SOMYA SURI HIMANSHI	PRAMOD SURI	511			12033912	Writing for Media	MAIN_OP	SEC	25	14	facilities) Remote Mode (Using ICT based	Confirmed
	13	19044511013	ENG/19/38	MIGLANI HIMANSHI	RAJU MIGLANI	511	II		12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	facilities) Remote Mode (Using ICT based	Confirmed
L		19044511013	ENG/19/38	MIGLANI	RAJU MIGLANI	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	facilities)	Confirmed

Г														Remote Mode	
			HIMANSHI						BRITISH POETRY AND DRAMA:					(Using ICT based	
-	19044511013	ENG/19/38	MIGLANI	RAJU MIGLANI	511		III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	13	facilities)	Confirmed
			HIMANSHI											Remote Mode (Using ICT based	
	19044511013	ENG/19/38	MIGLANI	RAJU MIGLANI	511	11		12115910	PSYCHOLOGY AT WORK	MAIN_OP	GE	25	19	facilities)	Confirmed
										_				Remote Mode	
			HIMANSHI						Introduction to Creative					(Using ICT based	
-	19044511013	ENG/19/38	MIGLANI	RAJU MIGLANI	511			12033912	Writing for Media	MAIN_OP	SEC	25	15	facilities)	Confirmed
			JASLEEN											Remote Mode (Using ICT based	
14	19044511014	ENG/19/40	KAUR	AMRIT PAL SINGH	511	Ш	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	facilities)	Confirmed
														Remote Mode	
			JASLEEN											(Using ICT based	
-	19044511014	ENG/19/40	KAUR	AMRIT PAL SINGH	511		III	12031302	POPULAR LITERATURE	MAIN	CORE	25	13	facilities)	Confirmed
			JASLEEN						BRITISH POETRY AND DRAMA:					Remote Mode (Using ICT based	
	19044511014	ENG/19/40	KAUR	AMRIT PAL SINGH	511	ш	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	15	facilities)	Confirmed
														Remote Mode	
	40044544044	ENG/40/40	JASLEEN	ANADIT DAL CINICII	-44	۱		42425006	PUNJABI DRAMA AND		6 5	25	20	(Using ICT based	6
\vdash	19044511014	ENG/19/40	KAUR	AMRIT PAL SINGH	511			12125906	FUNCTIONAL PUNJABI	MAIN_OP	GE	25	20	facilities) Remote Mode	Confirmed
			JASLEEN						Introduction to Creative					(Using ICT based	
	19044511014	ENG/19/40	KAUR	AMRIT PAL SINGH	511	П	III	12033912	Writing for Media	MAIN_OP	SEC	25	15	facilities)	Confirmed
														Remote Mode	
1,,	19044511015	ENC/10/42	MAHIMA	KDICHAM KUMAAD	F11			12031301	AMERICAN LITERATURE	l NAMES I	CORE	25	1.4	(Using ICT based	Confirmed
15	19044511015	ENG/19/43	IVIAHIIVIA	KRISHAN KUMAR	511	"		12031301	AWERICAN LITERATURE	MAIN	CORE	25	14	facilities) Remote Mode	Commed
														(Using ICT based	
	19044511015	ENG/19/43	MAHIMA	KRISHAN KUMAR	511	П	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	facilities)	Confirmed
														Remote Mode	
	19044511015	ENG/19/43	MAHIMA	KRISHAN KUMAR	511	 		12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	(Using ICT based facilities)	Confirmed
-	13044311013	LING/13/43	IVIALIIIVIA	KNISHAN KUMAK	311	-"-	""	12031303	17 111 AND TOTH CENTURIES	IVIAIIN	CORL	23	13	Remote Mode	Commined
									UNITED NATIONS AND					(Using ICT based	
	19044511015	ENG/19/43	MAHIMA	KRISHAN KUMAR	511	П	Ш	12325908	GLOBAL CONFLICTS	MAIN_OP	GE	25	22	facilities)	Confirmed
									l					Remote Mode	
	19044511015	ENG/19/43	MAHIMA	KRISHAN KUMAR	511		,,,	12033912	Introduction to Creative Writing for Media	MAIN OP	SEC	25	15	(Using ICT based facilities)	Confirmed
\vdash	13044311015	LING/13/43	AIVIITIAIVI	ANION MATICINA	211	 "	-'''	12033312	winding for ividual	IVIAIIV_UP	JEC	23	13	Remote Mode	Committee
														(Using ICT based	
16	19044511016	ENG/19/46	HIBA ALI	MOTAZ ALI	511	П	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	20	facilities)	Confirmed
														Remote Mode	
	19044511016	ENG/19/46	HIBA ALI	MOTAZ ALI	511		,,,	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	(Using ICT based facilities)	Confirmed
-	13044311010	LING/13/40	TIDA ALI	IVIOTAL ALI	211	 "	 '''	12031302	FOFULAN LITENATURE	IVIAIIN	CORE	23	10	Remote Mode	Commined
									BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511016	ENG/19/46	HIBA ALI	MOTAZ ALI	511	П	Ш	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	18	facilities)	Confirmed

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														Remote Mode	
														(Using ICT based	
	19044511016	ENG/19/46	HIBA ALI	MOTAZ ALI	511	Ш	Ш	12115910	PSYCHOLOGY AT WORK	MAIN_OP	GE	25	19	facilities)	Confirmed
														Remote Mode	
									Introduction to Creative					(Using ICT based	
	19044511016	ENG/19/46	HIBA ALI	MOTAZ ALI	511	ш		12033912	Writing for Media	MAIN OP	SEC	25	19	facilities)	Confirmed
									9	_				Remote Mode	
			TANYA											(Using ICT based	
17	19044511017	ENG/19/47	KUMARI	AMIT KUMAR	511	lш		12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	facilities)	Confirmed
1/	13044311017	LNG/13/47	KOWAKI	AWIT KOWAK	311	-"	-"	12031301	AWERICAN EFFERATORE	IVIAIIV	CONL	23	13	,	Committee
			TA NIVA											Remote Mode	
	40044544047	ENG/40/47	TANYA	A A A I T 1/1 I A A B		١	l	42024202	DODLILAD LITEDATURE		CODE	2-	۱	(Using ICT based	6 6
-	19044511017	ENG/19/47	KUMARI	AMIT KUMAR	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
														Remote Mode	
			TANYA						BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511017	ENG/19/47	KUMARI	AMIT KUMAR	511	Ш	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	14	facilities)	Confirmed
														Remote Mode	
			TANYA						Making of Post-Colonial India					(Using ICT based	
	19044511017	ENG/19/47	KUMARI	AMIT KUMAR	511	II	III	12315357	(c. 1950-1990)	MAIN_OP	GE	25	17	facilities)	Confirmed
														Remote Mode	
			TANYA						Introduction to Creative					(Using ICT based	
	19044511017	ENG/19/47	KUMARI	AMIT KUMAR	511	ш		12033912	Writing for Media	MAIN OP	SEC	25	15	facilities)	Confirmed
									9	_				Remote Mode	
														(Using ICT based	
18	19044511018	ENG/19/50	GEETIKA	RAM DEV	511	ш		12031301	AMERICAN LITERATURE	MAIN	CORE	25	15	facilities)	Confirmed
10	13044311010	LIVG/13/30	GLETTICA	IVAIVIDEV	311	-"-	 '''	12031301	AWERICAN EFFERATORE	IVIZIIV	COILL	25	15	Remote Mode	Committee
														(Using ICT based	
	19044511018	ENG/19/50	GEETIKA	RAM DEV	511			12021202	POPULAR LITERATURE	MAIN	CORE	25	13	facilities)	Confirmed
-	19044511016	ENG/19/30	GEETIKA	KAIVI DEV	311		""	12051302	POPOLAR LITERATURE	IVIAIIN	CORE	25	15	,	Commined
									DDITICU DOCTOV AND DDAAAA					Remote Mode	
						l	l		BRITISH POETRY AND DRAMA:					(Using ICT based	
-	19044511018	ENG/19/50	GEETIKA	RAM DEV	511	II	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	16	facilities)	Confirmed
														Remote Mode	
									UNITED NATIONS AND					(Using ICT based	
	19044511018	ENG/19/50	GEETIKA	RAM DEV	511	П	III	12325908	GLOBAL CONFLICTS	MAIN_OP	GE	25	21	facilities)	Confirmed
														Remote Mode	
1									Introduction to Creative					(Using ICT based	
<u></u>	19044511018	ENG/19/50	GEETIKA	RAM DEV	511	Ш	III	12033912	Writing for Media	MAIN_OP	SEC	25	17	facilities)	Confirmed
														Remote Mode	
			SAPNA	SUDHIR KUMAR										(Using ICT based	
19	19044511019	ENG/19/51	KUMARI	JHA	511	Ш	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
														Remote Mode	
			SAPNA	SUDHIR KUMAR										(Using ICT based	
	19044511019	ENG/19/51	KUMARI	JHA	511	ш		12031302	POPULAR LITERATURE	MAIN	CORE	25	17	facilities)	Confirmed
		-, -, -							-					Remote Mode	
1			SAPNA	SUDHIR KUMAR					BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511019	ENG/19/51	KUMARI	JHA	511	Ш		12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	16	facilities)	Confirmed
-	13044311019	1110/19/31	KOWIANI	311/2	711	- ''-	- '''	12031303	17 THAND TOTH CENTONIES	IVICALIN	COILL		10	Remote Mode	Committee
1			CADNA	CLIDHIB KLIMAD											
	10044544040	ENC/10/51	SAPNA	SUDHIR KUMAR		۱.,	 ,	12275204	INDIAN ECONORAY	MANN 25	C.	25] 35	(Using ICT based	Confirmed
<u></u>	19044511019	ENG/19/51	KUMARI	JHA	511	П	III	122/5301	INDIAN ECONOMY-I	MAIN_OP	GE	25	25	facilities)	Confirmed

														Remote Mode	
			SAPNA	SUDHIR KUMAR					Introduction to Creative					(Using ICT based	
	19044511019	ENG/19/51	KUMARI	JHA	511	Ш	III	12033912	Writing for Media	MAIN OP	SEC	25	16	facilities)	Confirmed
									-					Remote Mode	
			CHANSI	BRIJ MOHAN										(Using ICT based	
20	19044511020	ENG/19/56	CHAUHAN	SINGH CHAUHAN	511	Ш	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	facilities)	Confirmed
														Remote Mode	
			CHANSI	BRIJ MOHAN										(Using ICT based	
-	19044511020	ENG/19/56	CHAUHAN	SINGH CHAUHAN	511	II		12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
			CHANSI	DDII MOLIANI					DDITICU DOETDY AND DDAMA.					Remote Mode	
	19044511020	ENG/19/56	CHAUHAN	BRIJ MOHAN SINGH CHAUHAN	511		l	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	(Using ICT based facilities)	Confirmed
-	19044311020	LNG/19/30	CHAOHAN	SINGITCHAOHAN	311	"	-"'	12031303	17111 AND 18111 CENTORIES	IVIAIIN	CORL	23	13	Remote Mode	Commined
			CHANSI	BRIJ MOHAN					UNITED NATIONS AND					(Using ICT based	
	19044511020	ENG/19/56	CHAUHAN	SINGH CHAUHAN	511	Ш	III	12325908	GLOBAL CONFLICTS	MAIN OP	GE	25	21	facilities)	Confirmed
														Remote Mode	
			CHANSI	BRIJ MOHAN					Introduction to Creative					(Using ICT based	
	19044511020	ENG/19/56	CHAUHAN	SINGH CHAUHAN	511	Ш	III	12033912	Writing for Media	MAIN_OP	SEC	25	17	facilities)	Confirmed
														Remote Mode	
,,	10044544034	ENG /40 /62	A DITLICIA A A DI	SUDHIR KUMAR	F44	۱	l	12021201	ANAEDICANILITEDATUDE		CODE	25	4.4	(Using ICT based	C
21	19044511021	ENG/19/63	ADITI KUMARI	LAL	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	facilities) Remote Mode	Confirmed
				SUDHIR KUMAR										(Using ICT based	
	19044511021	ENG/19/63	ADITI KUMARI	LAL	511			12031302	POPULAR LITERATURE	MAIN	CORE	25	15	facilities)	Confirmed
		, ,												Remote Mode	
				SUDHIR KUMAR					BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511021	ENG/19/63	ADITI KUMARI	LAL	511	II	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	16	facilities)	Confirmed
														Remote Mode	
				SUDHIR KUMAR		l	l		LINEAR PROGRAMMING AND	<u>-</u> _				(Using ICT based	
-	19044511021	ENG/19/63	ADITI KUMARI	LAL	511	II	III	32355345	GAME THEORY	MAIN_OP	GE	25	24	facilities)	Confirmed
				SUDHIR KUMAR					Introduction to Creative					Remote Mode (Using ICT based	
	19044511021	ENG/19/63	ADITI KUMARI	LAL	511	l ,,	,,,	12033912	Writing for Media	MAIN OP	SEC	25	19	facilities)	Confirmed
-	15017511021	2.10, 13, 03	, DITT NOWARI	L/ \L	311	- "	 "" 	12033312	The state of the s	.,,,,,,,,	320			Remote Mode	Commined
			PRAGYA	SANDESH										(Using ICT based	
22	19044511022	ENG/19/65	BHARDWAJ	BHARDWAJ	511	Ш	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	18	facilities)	Confirmed
														Remote Mode	
			PRAGYA	SANDESH										(Using ICT based	
<u> </u>	19044511022	ENG/19/65	BHARDWAJ	BHARDWAJ	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	facilities)	Confirmed
														Remote Mode	
	10044511033	ENG/10/CF	PRAGYA	SANDESH	E11		,,,	12021202	BRITISH POETRY AND DRAMA:	,,,,,,	CODE	25	17	(Using ICT based	Confirmed
-	19044511022	ENG/19/65	BHARDWAJ	BHARDWAJ	511	II	""	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	17	facilities)	Confirmed
			PRAGYA	SANDESH					LINEAR PROGRAMMING AND					Remote Mode (Using ICT based	
	19044511022	ENG/19/65	BHARDWAJ	BHARDWAJ	511		l	32355345	GAME THEORY	MAIN OP	GE	25	24	facilities)	Confirmed
						T .								Remote Mode	
			PRAGYA	SANDESH					Introduction to Creative					(Using ICT based	
	19044511022	ENG/19/65	BHARDWAJ	BHARDWAJ	511	Ш	III	12033912	Writing for Media	MAIN_OP	SEC	25	16	facilities)	Confirmed

														Remote Mode	
23	19044511023	ENG/19/71	PRIYA MISHRA	KAMAL NARAYAN MISHRA	511	Ш	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	17	(Using ICT based facilities)	Confirmed
	19044511023	ENG/19/71	PRIYA MISHRA	KAMAL NARAYAN MISHRA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511023	ENG/19/71	PRIYA MISHRA	KAMAL NARAYAN MISHRA	511	Ш	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511023	ENG/19/71	PRIYA MISHRA	KAMAL NARAYAN MISHRA	511	Ш	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	19044511023	ENG/19/71	PRIYA MISHRA	KAMAL NARAYAN MISHRA	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
24	19044511024	ENG/19/75	AVLEEN KAUR NARANG	INDERJEET SINGH NARANG	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511024	ENG/19/75	AVLEEN KAUR NARANG	INDERJEET SINGH NARANG	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511024	ENG/19/75	AVLEEN KAUR NARANG	INDERJEET SINGH NARANG	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511024	ENG/19/75	AVLEEN KAUR NARANG	INDERJEET SINGH NARANG	511			12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	19044511024	ENG/19/75	AVLEEN KAUR NARANG	INDERJEET SINGH NARANG	511	П	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based facilities)	Confirmed
25	19044511025	ENG/19/76	MEGHA BHASIN	DALEEP KUMAR	511			12031301	AMERICAN LITERATURE	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
23			MEGHA		-									Remote Mode (Using ICT based	
	19044511025	ENG/19/76	MEGHA	DALEEP KUMAR	511			12031302	POPULAR LITERATURE BRITISH POETRY AND DRAMA:	MAIN	CORE	25	17	Remote Mode (Using ICT based	Confirmed
	19044511025	ENG/19/76	BHASIN MEGHA	DALEEP KUMAR	511	II		12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	16	facilities) Remote Mode (Using ICT based	Confirmed
	19044511025	ENG/19/76	BHASIN MEGHA	DALEEP KUMAR	511	II		12275301	INDIAN ECONOMY-I Introduction to Creative	MAIN_OP	GE	25	25	facilities) Remote Mode (Using ICT based	Confirmed
	19044511025	ENG/19/76	BHASIN	DALEEP KUMAR	511	11	III	12033912	Writing for Media	MAIN_OP	SEC	25	16	facilities) Remote Mode	Confirmed
26	19044511026	ENG/19/78	AKSHITA CHAUDHARY	JITENDER SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	19	(Using ICT based facilities)	Confirmed

														Remote Mode	
	19044511026	ENG/19/78	AKSHITA CHAUDHARY	JITENDER SINGH	511	Ш	Ш	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	(Using ICT based facilities)	Confirmed
	19044511026	ENG/19/78	AKSHITA CHAUDHARY	JITENDER SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511026	ENG/19/78	AKSHITA CHAUDHARY	JITENDER SINGH	511	II	III	12105303	FEMINISM	MAIN_OP	GE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	19044511026	ENG/19/78	AKSHITA CHAUDHARY	JITENDER SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
27	19044511027	ENG/19/79	HARLEEN KAUR	BALJEET SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511027	ENG/19/79	HARLEEN KAUR	BALJEET SINGH	511	Ш	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511027	ENG/19/79	HARLEEN KAUR	BALJEET SINGH	511	Ш	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511027	ENG/19/79	HARLEEN KAUR	BALJEET SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	23	Remote Mode (Using ICT based facilities)	Confirmed
	19044511027	ENG/19/79	HARLEEN KAUR	BALJEET SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
28	19044511028	ENG/19/80	KASHISH SINGH	AJIT K SINGH	511	l II		12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	19044511028	ENG/19/80	KASHISH SINGH	AJIT K SINGH	511	Ш	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511028	ENG/19/80	KASHISH SINGH	AJIT K SINGH	511	II	III		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511028	ENG/19/80	KASHISH SINGH	AJIT K SINGH	511	II	III		MONEY AND BANKING	MAIN OP	GE	25	23	Remote Mode (Using ICT based facilities)	Confirmed
	19044511028	ENG/19/80	KASHISH SINGH	AJIT K SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	15	Remote Mode (Using ICT based facilities)	Confirmed
29	19044511029	ENG/19/81	GURMEET KAUR	SURINDER SINGH	511	II	III		AMERICAN LITERATURE	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	19044511029	ENG/19/81	GURMEET KAUR	SURINDER SINGH	511	II	III		POPULAR LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed

				1								I		Remote Mode	
			GURMEET						BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511029	ENG/19/81	KAUR	SURINDER SINGH	511	ш	Ш	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	16	facilities)	Confirmed
		-, -, -	_											Remote Mode	
			GURMEET						PUNJABI DRAMA AND					(Using ICT based	
	19044511029	ENG/19/81	KAUR	SURINDER SINGH	511	Ш	Ш	12125906	FUNCTIONAL PUNJABI	MAIN_OP	GE	25	22	facilities)	Confirmed
														Remote Mode	
			GURMEET						Introduction to Creative					(Using ICT based	
	19044511029	ENG/19/81	KAUR	SURINDER SINGH	511	Ш	Ш	12033912	Writing for Media	MAIN_OP	SEC	25	17	facilities)	Confirmed
			_											Remote Mode	
	40044544000	ENG /40 /03	NAVODITA	DA IECU CUNDONAL	-44	l l		42024204	AA45016AA111750AT1105		CODE	25		(Using ICT based	6
30	19044511030	ENG/19/82	SUNDRIYAL	RAJESH SUNDRIYAL	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
			NAVODITA											Remote Mode (Using ICT based	
	19044511030	ENG/19/82	SUNDRIYAL	RAJESH SUNDRIYAL	511	п	III	12021302	POPULAR LITERATURE	MAIN	CORE	25	16	facilities)	Confirmed
	13044311030	LNG/15/62	JONDANIAL	NAJESTI SONDICITAL	311	-"-	- 111	12031302	POPOLAR EFFERATORE	IVIAIIV	CONL	23	10	Remote Mode	Commined
			NAVODITA						BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511030	ENG/19/82	SUNDRIYAL	RAJESH SUNDRIYAL	511	Ш	Ш	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	16	facilities)	Confirmed
														Remote Mode	
			NAVODITA											(Using ICT based	
	19044511030	ENG/19/82	SUNDRIYAL	RAJESH SUNDRIYAL	511	Ш	Ш	12275303	MONEY AND BANKING	MAIN_OP	GE	25	24	facilities)	Confirmed
														Remote Mode	
			NAVODITA						Introduction to Creative					(Using ICT based	
	19044511030	ENG/19/82	SUNDRIYAL	RAJESH SUNDRIYAL	511	II	III	12033912	Writing for Media	MAIN_OP	SEC	25	17	facilities)	Confirmed
														Remote Mode	
31	19044511031	ENG/19/83	CHARU SHARMA	SANJAY SHARMA	511	ш	III	12021201	AMERICAN LITERATURE	MAIN	CORE	25	12	(Using ICT based facilities)	Confirmed
31	19044511031	ENG/19/83	SHARIVIA	SANJAY SHARIVIA	211	"	III	12031301	AMERICAN LITERATURE	IVIAIN	CORE	25	12	Remote Mode	Commed
			CHARU											(Using ICT based	
	19044511031	ENG/19/83	SHARMA	SANJAY SHARMA	511	ш	Ш	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	facilities)	Confirmed
														Remote Mode	
			CHARU						BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511031	ENG/19/83	SHARMA	SANJAY SHARMA	511	Ш	Ш	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	16	facilities)	Confirmed
														Remote Mode	
			CHARU											(Using ICT based	
	19044511031	ENG/19/83	SHARMA	SANJAY SHARMA	511	II	III	12275303	MONEY AND BANKING	MAIN_OP	GE	25	24	facilities)	Confirmed
														Remote Mode	
	10044-1101	ENG /12 /25	CHARU				ļ ,	4202224	Introduction to Creative		65.0		4.0	(Using ICT based	
-	19044511031	ENG/19/83	SHARMA	SANJAY SHARMA	511	II	III	12033912	Writing for Media	MAIN_OP	SEC	25	18	facilities)	Confirmed
				MANIVINIDED										Remote Mode	
32	19044511032	ENG/19/85	AMANDEEP KAUR	MANVINDER SINGH	511		١,	72032801	ENGLISH-A	MAIN OP	AECC			(Using ICT based facilities)	Confirmed
32	19044311032	LING/ 19/03	NAUN	חטאווכ	211	<u> </u>		72032001	LINGLIGHTA	IVIAIIV_UP	ALCC			Remote Mode	Commined
			AMANDEEP	MANVINDER										(Using ICT based	
	19044511032	ENG/19/85	KAUR	SINGH	511	ш	Ш	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	facilities)	Confirmed
		-, -, -, -	-											Remote Mode	
			AMANDEEP	MANVINDER										(Using ICT based	
	19044511032	ENG/19/85	KAUR	SINGH	511	Ш	Ш	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	facilities)	Confirmed

	1							I						Danista Marda	
			AMANDEEP	MANVINDER					BRITISH POETRY AND DRAMA:					Remote Mode (Using ICT based	
	19044511032	ENG/19/85	KAUR	SINGH	511			12021303	17TH AND 18TH CENTURIES	MAIN	CORE	25	14	facilities)	Confirmed
-	13044311032	LIVO/15/65	KAOK	Silvoit	311	-"-	 '''	12031303	17111 AND 18111 CENTONIES	IVIAIIV	CONL	23	14	Remote Mode	Commined
			AMANDEEP	MANVINDER					PUNJABI DRAMA AND					(Using ICT based	
	19044511032	ENG/19/85	KAUR	SINGH	511	l ,,	,,,	12125906	FUNCTIONAL PUNJABI	MAIN OP	GE	25	20	facilities)	Confirmed
-	19044311032	LNG/19/63	KAUK	SINGIT	311	-"	- ""	12123900	FONCTIONAL FONJABI	IVIAIIV_OF	GL	23	20	<i>'</i>	Commined
			AMANDEEP	MANVINDER					Introduction to Creative					Remote Mode (Using ICT based	
	19044511032	ENG/19/85	KAUR	SINGH	511			12022012	Writing for Media	MAIN OP	SEC	25	12	facilities)	Confirmed
-	19044511052	ENG/19/65	KAUK	SINGH	311	- "	""	12055912	Writing for Media	IVIAIIV_OP	SEC	25	12	· · · · · ·	Commined
									MODERN PUNJABI STORY					Remote Mode	
1,,	10044511022	ENC /10/00	ACMAIT MALID	LIADVINDED CINICII	F11	١.	١.	12125002		NANINI OD	CF			(Using ICT based	Confirmed
33	19044511033	ENG/19/86	ASMIT KAUR	HARVINDER SINGH	511		-	12125902	AND FUNCTIONAL PUNJABI	MAIN_OP	GE			facilities)	Confirmed
														Remote Mode	
	40044544000	ENG /40 /06	A CA ALT IVALIB	LIAD (INDED CINICII	-11	١	l	42024204	AA45016AA111750AT1105		CODE	25	42	(Using ICT based	
-	19044511033	ENG/19/86	ASMIT KAUR	HARVINDER SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	facilities)	Confirmed
														Remote Mode	
						١	l			l			۱	(Using ICT based	
-	19044511033	ENG/19/86	ASMIT KAUR	HARVINDER SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
									DOITIGH DOFTDY					Remote Mode	
						١	l		BRITISH POETRY AND DRAMA:	l			۱	(Using ICT based	
-	19044511033	ENG/19/86	ASMIT KAUR	HARVINDER SINGH	511	II	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	14	facilities)	Confirmed
														Remote Mode	
									PUNJABI DRAMA AND					(Using ICT based	
_	19044511033	ENG/19/86	ASMIT KAUR	HARVINDER SINGH	511	Ш	III	12125906	FUNCTIONAL PUNJABI	MAIN_OP	GE	25	18	facilities)	Confirmed
														Remote Mode	
									Introduction to Creative					(Using ICT based	
	19044511033	ENG/19/86	ASMIT KAUR	HARVINDER SINGH	511	II	III	12033912	Writing for Media	MAIN_OP	SEC	25	16	facilities)	Confirmed
														Remote Mode	
			PREET SEHAJ	SATINDER PAL										(Using ICT based	
34	19044511034	ENG/19/89	KAUR	SINGH	511	Ш	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	10	facilities)	Confirmed
														Remote Mode	
			PREET SEHAJ	SATINDER PAL										(Using ICT based	
_	19044511034	ENG/19/89	KAUR	SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
														Remote Mode	
			PREET SEHAJ	SATINDER PAL					BRITISH POETRY AND DRAMA:					(Using ICT based	
<u> </u>	19044511034	ENG/19/89	KAUR	SINGH	511	II	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	15	facilities)	Confirmed
														Remote Mode	
			PREET SEHAJ	SATINDER PAL					PUNJABI DRAMA AND					(Using ICT based	
_	19044511034	ENG/19/89	KAUR	SINGH	511	II	III	12125906	FUNCTIONAL PUNJABI	MAIN_OP	GE	25	16	facilities)	Confirmed
														Remote Mode	
			PREET SEHAJ	SATINDER PAL					Introduction to Creative					(Using ICT based	
	19044511034	ENG/19/89	KAUR	SINGH	511	II	III	12033912	Writing for Media	MAIN_OP	SEC	25	17	facilities)	Confirmed
														Remote Mode	
			KIRANJOT	ARVINDPREET										(Using ICT based	
35	19044511035	ENG/19/90	KAUR AHUJA	SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	20	facilities)	Confirmed
														Remote Mode	
			KIRANJOT	ARVINDPREET										(Using ICT based	
	19044511035	ENG/19/90	KAUR AHUJA	SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	facilities)	Confirmed

			1				ı .		I					T	
														Remote Mode	
			KIRANJOT	ARVINDPREET					BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511035	ENG/19/90	KAUR AHUJA	SINGH	511	Ш	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	15	facilities)	Confirmed
														Remote Mode	
			KIRANJOT	ARVINDPREET					PUNJABI DRAMA AND					(Using ICT based	
	19044511035	ENG/19/90	KAUR AHUJA	SINGH	511	Ш	Ш	12125906	FUNCTIONAL PUNJABI	MAIN_OP	GE	25	20	facilities)	Confirmed
														Remote Mode	
			KIRANJOT	ARVINDPREET					Introduction to Creative					(Using ICT based	
	19044511035	ENG/19/90	KAUR AHUJA	SINGH	511	11	l III	12033912	Writing for Media	MAIN OP	SEC	25	17	facilities)	Confirmed
									-	_				Remote Mode	
			PRATISHTA											(Using ICT based	
36	19044511036	ENG/19/91	PANDEY	MANOJ K PANDEY	511	11		12031301	AMERICAN LITERATURE	MAIN	CORE	25	18	facilities)	Confirmed
130	13011311030	2110/15/51	1744021	IVIJ UTOS ICT / UTDET	311	<u> </u>		12031301	7 IVIEIUO II V EI I EI VII OILE	1777.117	CORE		-10	Remote Mode	Commined
			PRATISHTA											(Using ICT based	
	19044511036	ENG/19/91	PANDEY	MANOJ K PANDEY	511	l ,,	III	12021202	POPULAR LITERATURE	MAIN	CORE	25	15	facilities)	Confirmed
-	19044511050	ENG/19/91	PAINDET	IVIANOJ K PAINDET	311	"	""	12031302	POPOLAR LITERATURE	IVIAIIN	CORE	25	15	· ·	Commined
			DDATICUTA						DDITICU DOCTOV AND DOCASA					Remote Mode	
	40044544036	ENG /40 /04	PRATISHTA	MANIOL K DANIDEN	F44	۱	l	42024202	BRITISH POETRY AND DRAMA:		CODE	25	40	(Using ICT based	
-	19044511036	ENG/19/91	PANDEY	MANOJ K PANDEY	511	Ш	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	19	facilities)	Confirmed
									l					Remote Mode	
			PRATISHTA						UNITED NATIONS AND					(Using ICT based	
_	19044511036	ENG/19/91	PANDEY	MANOJ K PANDEY	511	II	III	12325908	GLOBAL CONFLICTS	MAIN_OP	GE	25	21	facilities)	Confirmed
														Remote Mode	
			PRATISHTA						Introduction to Creative					(Using ICT based	
	19044511036	ENG/19/91	PANDEY	MANOJ K PANDEY	511	Ш	III	12033912	Writing for Media	MAIN_OP	SEC	25	6	facilities)	Confirmed
														Remote Mode	
			ANJALI	RAM PRAKASH										(Using ICT based	
37	19044511037	ENG/19/92	SAXENA	SAXENA	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	17	facilities)	Confirmed
														Remote Mode	
			ANJALI	RAM PRAKASH										(Using ICT based	
	19044511037	ENG/19/92	SAXENA	SAXENA	511	Ш	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
														Remote Mode	
			ANJALI	RAM PRAKASH					BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511037	ENG/19/92	SAXENA	SAXENA	511	ш	l III	12031303	17TH AND 18TH CENTURIES	l main l	CORE	25	16	facilities)	Confirmed
		,												Remote Mode	
			ANJALI	RAM PRAKASH										(Using ICT based	
	19044511037	ENG/19/92	SAXENA	SAXENA	511		Ш	12275301	INDIAN ECONOMY-I	MAIN OP	GE	25	24	facilities)	Confirmed
		2.10,10,02	J. J. E. 11/1	5,5,5,17,1	311	- "					- JL			Remote Mode	
			ANJALI	RAM PRAKASH					Introduction to Creative					(Using ICT based	
	19044511037	ENG/19/92	SAXENA	SAXENA	511		Ш	12022012		MAIN OP	SEC	25	16	facilities)	Confirmed
\vdash	1304431103/	LING/ 13/32	JANEINA	JANEINA	211	 "	""	12033312	Writing for Media	IVIAIIN_UP	JEC	23	10	· · · · · · · · · · · · · · · · · · ·	Committee
			KACIJICIJ	DUADAT										Remote Mode	
1 22	10044544030	ENG /10 /00	KASHISH	BHARAT	F11	۱	l	12021201	ANAEDICANILITEDATUDE	,,,,,,	CODE] 25	12	(Using ICT based	
38	19044511038	ENG/19/96	BHOOSHAN	BHOOSHAN	511	Ш	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	facilities)	Confirmed
														Remote Mode	
			KASHISH	BHARAT										(Using ICT based	1
<u> </u>	19044511038	ENG/19/96	BHOOSHAN	BHOOSHAN	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	facilities)	Confirmed
														Remote Mode	
			KASHISH	BHARAT					BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511038	ENG/19/96	BHOOSHAN	BHOOSHAN	511	Ш	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	7	facilities)	Confirmed

														Remote Mode	
	10044511030	ENG /40 /00	KASHISH	BHARAT	F44	١		12105202	EED AINLICH A	NAMES OF	C.F.	25	17	(Using ICT based	Carefinance
	19044511038	ENG/19/96	BHOOSHAN	BHOOSHAN	511		III	12105303	FEMINISM	MAIN_OP	GE	25	17	facilities) Remote Mode	Confirmed
			KASHISH	BHARAT					Introduction to Creative					(Using ICT based	
	19044511038	ENG/19/96	BHOOSHAN	BHOOSHAN	511	II	III	12033912	Writing for Media	MAIN_OP	SEC	25	7	facilities)	Confirmed
			DASHMEET	GURPREET SINGH					MODERN PUNJABI STORY					Remote Mode (Using ICT based	
39	19044511039	ENG/19/97	KAUR BHATIA	BHATIA	511	ı	ı	12125902	AND FUNCTIONAL PUNJABI	MAIN_OP	GE			facilities)	Confirmed
														Remote Mode	
	19044511039	ENG/19/97	DASHMEET KAUR BHATIA	GURPREET SINGH BHATIA	511		,,,	12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	(Using ICT based facilities)	Confirmed
	19044311039	LNG/19/97	KAUK BIIAIIA	BHAHA	311	-"-		12031301	AWILKICAN EITEKATORE	IVIAIN	CORL	23	12	Remote Mode	Commined
			DASHMEET	GURPREET SINGH										(Using ICT based	
-	19044511039	ENG/19/97	KAUR BHATIA	BHATIA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
			DASHMEET	GURPREET SINGH					BRITISH POETRY AND DRAMA:					Remote Mode (Using ICT based	
	19044511039	ENG/19/97	KAUR BHATIA	BHATIA	511	Ш	Ш	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	15	facilities)	Confirmed
			DACHMEET	CURRET CINCU										Remote Mode	
	19044511039	ENG/19/97	DASHMEET KAUR BHATIA	GURPREET SINGH BHATIA	511	۱,,		12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN OP	GE	25	20	(Using ICT based facilities)	Confirmed
		=::0,=0,0:												Remote Mode	
		5110/10/0 5	DASHMEET	GURPREET SINGH		l	l		Introduction to Creative		250			(Using ICT based	
	19044511039	ENG/19/97	KAUR BHATIA	BHATIA	511		III	12033912	Writing for Media	MAIN_OP	SEC	25	18	facilities) Remote Mode	Confirmed
														(Using ICT based	
40	19044511040	ENG/19/98	SHIFA IQBAL	IQBAL ALAM KHAN	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	17	facilities)	Confirmed
														Remote Mode (Using ICT based	
	19044511040	ENG/19/98	SHIFA IQBAL	IQBAL ALAM KHAN	511	Ш		12031302	POPULAR LITERATURE	MAIN	CORE	25	16	facilities)	Confirmed
														Remote Mode	
	19044511040	ENG/19/98	SHIFA IQBAL	IOBAL ALAM KHAN	511		,,,	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	17	(Using ICT based facilities)	Confirmed
	13044311040	LING/15/58	JIII A IQBAL	IQDAL ALAWI KITAN	311		-"-	12031303	17111 AND 18111 CENTONIES	IVIAIIV	CORL	23	1/	Remote Mode	Commined
														(Using ICT based	
-	19044511040	ENG/19/98	SHIFA IQBAL	IQBAL ALAM KHAN	511	II	III	12275303	MONEY AND BANKING	MAIN_OP	GE	25	24	facilities)	Confirmed
									Introduction to Creative					Remote Mode (Using ICT based	
	19044511040	ENG/19/98	SHIFA IQBAL	IQBAL ALAM KHAN	511	II	Ш	12033912	Writing for Media	MAIN_OP	SEC	25	13	facilities)	Confirmed
														Remote Mode	一
41	19044511041	ENG/19/101	CHAHAT DUA	SATPAL DUA	511		,,,	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	(Using ICT based facilities)	Confirmed
1	13011311041	2.10,13,101	5.1/11/11 DOA	3,11712 3371	311	۳		12031301	THE THE THE THE THE	141/ 1114	COME		10	Remote Mode	Committee
						l								(Using ICT based	
-	19044511041	ENG/19/101	CHAHAT DUA	SATPAL DUA	511	II		12031302	POPULAR LITERATURE	MAIN	CORE	25	16	facilities) Remote Mode	Confirmed
									BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511041	ENG/19/101	CHAHAT DUA	SATPAL DUA	511	II	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	15	facilities)	Confirmed

1904451041 ENG/19/101 CHAMAT DUA SATPAL DUA S11 II II 12332908 GORAL CONFLICTS MAIN, OP GE 25 25 Tacilities Confirmed Remote Mode Using ICT based Using ICT based Confirmed Remote Mode Using ICT based Us			1	T	1		_		ı —		ı ı		_			
1904451041 ENG/19/101 CHAPAT DUA SATPAL DUA S11 II II 2223908 GLOBAL CONFUETS MAIN OP GE 25 21 facilities] Confirmed Remote Mode Ulusiag (CF based 1904451041 ENG/19/102 CHAPAT DUA SATPAL DUA S11 II II 32033912 Writing For Media MAIN OP SEC S7 12 In facilities] Confirmed Remote Mode Ulusiag (CF based Ulusiag (CF bas															Remote Mode	
19044511042 ENG/19/102 CHAHAT DUA SATPAL DUA 511 1 1 12033901 Writing for Media MAIN_OP SEC 25 18 Remote Mode (Using CT based Confirmed Conf										UNITED NATIONS AND					1, -	
19044511041 ENG/19/102 CHAMAT DUA SATPAL DUA 511 II II 2033912 Writing for Neella MAIN OP SEC 25 18 Endilles) Confirmed	\perp	19044511041	ENG/19/101	CHAHAT DUA	SATPAL DUA	511	- II	III	12325908	GLOBAL CONFLICTS	MAIN_OP	GE	25	21	facilities)	Confirmed
19044511041 19044511042 19044511043 19064511043 19064511043 19064511043 19064511043 19064511043 19064511043 19064511043 19064511043 19064511043 19064511043 19064511043 19064511044															Remote Mode	
2 19044511042 ENG/19/102 ENG/19/103										Introduction to Creative					(Using ICT based	
RASHMET RASH		19044511041	ENG/19/101	CHAHAT DUA	SATPAL DUA	511	ll ll	III	12033912	Writing for Media	MAIN_OP	SEC	25	18	facilities)	Confirmed
RASHMET RASH										-	_				Remote Mode	
22 9044511042 ENG/19/102 ALAIR GURVINDER SINGH 511 I I 12/125902 AND FUNCTIONAL PUNIABI MAIN OR Confirmed Remote Mode Using (CT based follows) Confirmed Remo				RASHMEET						MODERN PUNIABI STORY						
1904511042 ENG/19/102 ENG	⊿	19044511042	FNG/19/102	1	GURVINDER SINGH	511	١.	۱.	12125902		MAIN OP	GF			1, -	Confirmed
RASHMET RASH	F	15011511012	2110/13/102	101011	CONVINDENSINGI	311	Ė	<u> </u>	12123302	7 HTB T GITCH GITTALET GITTALET		- OL			'	Commined
19044511042 ENG/19/102 KAUR GURVINDER SINGH 511 II II 12031302 POPULAR LITERATURE MAIN CORE 25 15 Gerillites Confirmed				DACHMEET												
19044511042 ENG/19/102 ENG/19/102 ENG/19/102 ENG/19/102 ENG/19/102 ENG/19/102 ENG/19/102 ENG/19/102 ENG/19/103 ENG/19/103 ENG/19/104 ENG/19/105 EN		10044511042	FNC/10/103	_	CLIDVINDED CINICII	F11	١,,	l	12021201	ANAEDICANILITEDATUDE	NANINI	CODE	35	1.0		Confirmed
19044511042 ENG/19/102 ENG/19/103 ENG/19/103 ENG/19/104 ENG/19/105 ENG/19/106 EN	\vdash	19044511042	ENG/19/102	KAUK	GUKVINDEK SINGH	511			12031301	AMERICAN LITERATURE	MAIN	CORE	25	16	· · · · · · · · · · · · · · · · · · ·	Confirmed
19044511042 ENG/19/102 KAUR GURVINDER SINGH 511 II II 12031302 POPULAR LITERATURE MAIN CORE 25 16 facilities Confirmed																
19044511042 ENG/19/102 EN				1											1, -	
19044511042 19044511042 19044511043 19044511044		19044511042	ENG/19/102	KAUR	GURVINDER SINGH	511	Ш	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	facilities)	Confirmed
19044511042 ENG/19/102 KAUR GURVINDER SINGH 511 II III 12031303 17TH AND 18TH CENTURIES MAIN CORE 25 14 facilities Confirmed Remote Mode (Using ICT based Confirmed															Remote Mode	
19044511042 ENG/19/102 RASHMEET GURVINDER SINGH 511 II III 12125906 FUNCTIONAL PUNIABI MAIN_OP GE 25 20 facilities Confirmed Remote Mode (Using ICT based facilities) Confirmed Remote Mode (Using				RASHMEET						BRITISH POETRY AND DRAMA:					(Using ICT based	
19044511042 ENG/19/102 RASHMEET KAUR GURVINDER SINGH 511 II III 12125906 FUNCTIONAL PUNIABI MAIN_OP GE 25 20 Confirmed Remote Mode Clysing ICT based Functional points Fun		19044511042	ENG/19/102	KAUR	GURVINDER SINGH	511	II	Ш	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	14	facilities)	Confirmed
19044511042 ENG/19/102 KAUR GURVINDER SINGH 511 II II 12035906 FUNCTIONAL PUNIABI MAIN_OP GE 25 20 facilities) Confirmed Remote Mode (Using ICT based facilities) Remote Mode (Usi															Remote Mode	
19044511042 ENG/19/102 KAUR GURVINDER SINGH 511 II III 12035906 FUNCTIONAL PUNIABI MAIN_OP GE 25 20 facilities Confirmed Remote Mode GUSing ICT based Facilities Confirmed Remote Mode Gusing ICT based Facilities Confirmed Remote Mode Gusing ICT based Facilities Fa				RASHMEET						PUNJABI DRAMA AND						
19044511042 ENG/19/102 RAJENTA SATRA STATE		19044511042	ENG/19/102	KAUR	GURVINDER SINGH	511	lш	l 111	12125906	FUNCTIONAL PUNJABI	MAIN OP	GE	25	20	1, -	Confirmed
19044511042 ENG/19/102 ENG/19/102 ENG/19/102 ENG/19/103 ENG/19/106 KAUKA BATRA VIKKAS BATRA S11 II III 12033912 Introduction to Creative MAIN_OP SEC 25 15 (Using ICT based facilities) Confirmed ENG/19/106 Confirmed ENG/19/107 ENG/1	\vdash		,,												· · · · · · · · · · · · · · · · · · ·	
19044511042 ENG/19/102 KAUR GURVINDER SINGH 511 II II 12033912 Writing for Media MAIN_OP SEC 25 15 facilities) Confirmed				BASHMEET						Introduction to Creative						
19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA S11 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 15 Graditities) Confirmed		10044511042	ENG/10/102	1	CLID//INIDED CIVICH	E11	۱.,	l	12022012		MAIN OD	SEC	25	15	l' "	Confirmed
19044511043 19044511044 19044511044	\vdash	19044311042	LNG/19/102	KAUK	GORVINDER SINGIT	311	- "		12033912	Writing for Media	IVIAIN_OF	JLC	23	13	· · · · · · · · · · · · · · · · · · ·	Committee
19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA S11 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 15 facilities Confirmed																
19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA S11 II III 12031302 POPULAR LITERATURE MAIN CORE 25 14 Remote Mode (Using ICT based facilities) Confirmed			= 1.0 /4.0 /4.0 0				١	l					.		1, -	
19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA 511 II 12031302 POPULAR LITERATURE MAIN CORE 25 14 (Using ICT based facilities) Confirmed	4.	19044511043	ENG/19/106	KALIKA BATRA	VIKKAS BATKA	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	15	 	Confirmed
19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA S11 II III 12031302 POPULAR LITERATURE MAIN CORE 25 14 facilities) Confirmed Remote Mode (Using ICT based facilities) Confirmed																
19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA S11 II III 12031303 ITH AND 18TH CENTURIES MAIN CORE 25 15 Gacilities Confirmed Gusing ICT based Gacilities Confirmed Confi															1, -	
19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA 511 II III 12031303 17TH AND 18TH CENTURIES MAIN CORE 25 15 facilities) Confirmed 19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA 511 II III 12031303 17TH AND 18TH CENTURIES MAIN CORE 25 15 facilities) Confirmed 19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA 511 II III 12031301 UNITED NATIONS AND 19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA 511 II III 12031301 MAIN_OP GE 25 8 facilities) Confirmed 19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA 511 II III 12031301 MAIN_OP SEC 25 18 facilities) Confirmed 44 19044511044 ENG/19/107 KAUR SINGH 511 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 20 facilities) Confirmed 19044511044 ENG/19/107 KAUR SINGH 511 II III 12031302 POPULAR LITERATURE MAIN CORE 25 18 facilities) Confirmed Remote Mode (Using ICT based (Using ICT		19044511043	ENG/19/106	KALIKA BATRA	VIKKAS BATRA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA 511 II 12031303 17H AND 18TH CENTURIES MAIN CORE 25 15 facilities Confirmed Remote Mode (Using ICT based facilities) Confirmed															Remote Mode	
19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA 511 II III 12325908 GLOBAL CONFLICTS MAIN_OP GE 25 8 Facilities) Confirmed Remote Mode (Using ICT based facilities) Confirmed Introduction to Creative Introduction to Creative Introduction to Creative WAIN_OP SEC 25 18 facilities) Confirmed HARPREET MANMOHAN SINGH 511 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 20 facilities) Confirmed Remote Mode (Using ICT based facilities) Confirmed										BRITISH POETRY AND DRAMA:					(Using ICT based	
19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA 511 II III 12325908 GLOBAL CONFLICTS MAIN_OP GE 25 8 (Using ICT based facilities) Confirmed 19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA 511 II III 12033912 Writing for Media MAIN_OP SEC 25 18 facilities) Confirmed 44 19044511044 ENG/19/107 KAUR SINGH 511 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 20 facilities) Confirmed 19044511044 ENG/19/107 KAUR SINGH 511 II III 12031302 POPULAR LITERATURE MAIN CORE 25 18 facilities) Confirmed Remote Mode (Using ICT based facilities) Confirmed BRITISH POETRY AND DRAMA:		19044511043	ENG/19/106	KALIKA BATRA	VIKKAS BATRA	511	II	Ш	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	15	facilities)	Confirmed
19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA 511 II III 12325908 GLOBAL CONFLICTS MAIN_OP GE 25 8 GLOBAL CONFIDENTIAL															Remote Mode	
19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA 511 II III 12325908 GLOBAL CONFLICTS MAIN_OP GE 25 8 facilities) Confirmed 19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA 511 II III 12033912 Writing for Media MAIN_OP SEC 25 18 facilities) Confirmed 19044511044 ENG/19/107 KAUR SINGH 511 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 20 facilities) Confirmed 19044511044 ENG/19/107 KAUR SINGH 511 II III 12031302 POPULAR LITERATURE MAIN CORE 25 18 facilities) Confirmed 19044511044 ENG/19/107 KAUR SINGH 511 II III 12031302 POPULAR LITERATURE MAIN CORE 25 18 facilities) Confirmed Remote Mode (Using ICT based				1						UNITED NATIONS AND						
19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA 511 II III 12033912 Writing for Media MAIN_OP SEC 25 18 facilities) Confirmed Remote Mode (Using ICT based (Usin		19044511043	ENG/19/106	KALIKA BATRA	VIKKAS BATRA	511	ш	l III	12325908		MAIN OP	GE	25	8	1, -	Confirmed
19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA S11 II III 12033912 Writing for Media MAIN_OP SEC 25 18 facilities) Confirmed			12, 22, 200				<u> </u>	<u> </u>							· '	24
19044511043 ENG/19/106 KALIKA BATRA VIKKAS BATRA 511 II III 12033912 Writing for Media MAIN_OP SEC 25 18 facilities) Confirmed HARPREET MANMOHAN 19044511044 ENG/19/107 KAUR SINGH 511 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 20 facilities) Confirmed HARPREET MANMOHAN 19044511044 ENG/19/107 KAUR SINGH 511 II III 12031302 POPULAR LITERATURE MAIN CORE 25 18 facilities) Confirmed HARPREET MANMOHAN 19044511044 ENG/19/107 KAUR SINGH 511 II III 12031302 POPULAR LITERATURE MAIN CORE 25 18 facilities) Confirmed HARPREET MANMOHAN BRITISH POETRY AND DRAMA:										Introduction to Creative						
HARPREET MANMOHAN SINGH 511 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 20 facilities) Confirmed HARPREET MANMOHAN SINGH 511 II III 12031302 POPULAR LITERATURE MAIN CORE 25 18 facilities) Confirmed HARPREET MANMOHAN SINGH 511 II III 12031302 POPULAR LITERATURE MAIN CORE 25 18 facilities) Confirmed HARPREET MANMOHAN BRITISH POETRY AND DRAMA:		19044511042	FNG/10/106	KALIKA BATRA	VIKKAS BATRA	511	,,	,,,	12033012		MAIN OF	SEC	25	12	l, o	Confirmed
HARPREET MANMOHAN SINGH 511 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 20 facilities) Confirmed HARPREET MANMOHAN SINGH 511 II III 12031302 POPULAR LITERATURE MAIN CORE 25 18 facilities) Confirmed HARPREET MANMOHAN SINGH 511 II III 12031302 POPULAR LITERATURE MAIN CORE 25 18 facilities) Confirmed HARPREET MANMOHAN BRITISH POETRY AND DRAMA:	\vdash	13044311043	LING/19/100	NALIKA DATKA	VINNAS DATNA	311	 "		12033312	withing for Media	IVIAIIV_OP	JLC	23	10	· · · · · · · · · · · · · · · · · · ·	Committee
44 19044511044 ENG/19/107 KAUR SINGH 511 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 20 facilities) Confirmed HARPREET MANMOHAN				LIADESEET	NAANINAGU AAN											
19044511044 ENG/19/107 KAUR SINGH 511 II III 12031302 POPULAR LITERATURE MAIN CORE 25 18 facilities) Confirmed HARPREET MANMOHAN HARPREET MANMOHAN BRITISH POETRY AND DRAMA: Remote Mode (Using ICT based facilities) Remote Mode (Using ICT based facilities)	1.		FNG (40 /40=	1	1		١	l	4202422		,,,	6055		2.	1, -	
HARPREET MANMOHAN 19044511044 ENG/19/107 KAUR SINGH 511 II III 12031302 POPULAR LITERATURE MAIN CORE 25 18 facilities) Confirmed Remote Mode (Using ICT based Remote Mode (Using ICT based)	4	19044511044	ENG/19/107	KAUR	SINGH	511	11		12031301	AMERICAN LITERATURE	MAIN	CORE	25	20	'	Confirmed
19044511044 ENG/19/107 KAUR SINGH 511 II III 12031302 POPULAR LITERATURE MAIN CORE 25 18 facilities) Confirmed Remote Mode (Using ICT based)				1												
HARPREET MANMOHAN BRITISH POETRY AND DRAMA: Remote Mode (Using ICT based				1												
HARPREET MANMOHAN BRITISH POETRY AND DRAMA: (Using ICT based	\perp	19044511044	ENG/19/107	KAUR	SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	18	facilities)	Confirmed
															Remote Mode	
19044511044 ENG/19/107 KAUR SINGH 511 II III 12031303 17TH AND 18TH CENTURIES MAIN CORE 25 16 facilities) Confirmed				HARPREET	MANMOHAN					BRITISH POETRY AND DRAMA:					(Using ICT based	
		19044511044	ENG/19/107	KAUR	SINGH	511	l II	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	16	facilities)	Confirmed

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														Remote Mode	
	10044544044	ENG/10/107	HARPREET	MANMOHAN	F44	۱	l	12125000	PUNJABI DRAMA AND	MANN OD	C.F.	25		(Using ICT based	C6:
-	19044511044	ENG/19/107	KAUR	SINGH	511	II	III	12125906	FUNCTIONAL PUNJABI	MAIN_OP	GE	25	22	facilities)	Confirmed
									l					Remote Mode	
			HARPREET	MANMOHAN		l	l		Introduction to Creative					(Using ICT based	
	19044511044	ENG/19/107	KAUR	SINGH	511	II	III	12033912	Writing for Media	MAIN_OP	SEC	25	18	facilities)	Confirmed
														Remote Mode	
			ROSHNI											(Using ICT based	
45	19044511045	ENG/19/108	ARORA	PRAMOD ARORA	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	19	facilities)	Confirmed
														Remote Mode	
			ROSHNI											(Using ICT based	
	19044511045	ENG/19/108	ARORA	PRAMOD ARORA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	17	facilities)	Confirmed
														Remote Mode	
			ROSHNI						BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511045	ENG/19/108	ARORA	PRAMOD ARORA	511	II	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	17	facilities)	Confirmed
														Remote Mode	
			ROSHNI											(Using ICT based	
	19044511045	ENG/19/108	ARORA	PRAMOD ARORA	511	II	III	12275301	INDIAN ECONOMY-I	MAIN_OP	GE	25	23	facilities)	Confirmed
														Remote Mode	
			ROSHNI						Introduction to Creative					(Using ICT based	
	19044511045	ENG/19/108	ARORA	PRAMOD ARORA	511	II	III	12033912	Writing for Media	MAIN_OP	SEC	25	18	facilities)	Confirmed
														Remote Mode	
				SHAFIQUE UL										(Using ICT based	
46	19044511046	ENG/19/109	ALIZA SHAFIQ	HASAN	511	Ш	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	18	facilities)	Confirmed
														Remote Mode	
				SHAFIQUE UL										(Using ICT based	
	19044511046	ENG/19/109	ALIZA SHAFIQ	HASAN	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	facilities)	Confirmed
														Remote Mode	
				SHAFIQUE UL					BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511046	ENG/19/109	ALIZA SHAFIQ	HASAN	511	II	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	16	facilities)	Confirmed
														Remote Mode	
				SHAFIQUE UL										(Using ICT based	
	19044511046	ENG/19/109	ALIZA SHAFIQ	HASAN	511	II	III	12105303	FEMINISM	MAIN_OP	GE	25	17	facilities)	Confirmed
														Remote Mode	
				SHAFIQUE UL					Introduction to Creative					(Using ICT based	
	19044511046	ENG/19/109	ALIZA SHAFIQ	HASAN	511	Ш	III	12033912	Writing for Media	MAIN_OP	SEC	25	18	facilities)	Confirmed
									·					Remote Mode	
			GURNAMAN	AMAN JOT SINGH										(Using ICT based	
47	19044511047	ENG/19/110	KAUR ARORA	ARORA	511	Ш	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	17	facilities)	Confirmed
														Remote Mode	
1			GURNAMAN	AMAN JOT SINGH										(Using ICT based	
	19044511047	ENG/19/110	KAUR ARORA	ARORA	511	ll ll	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	facilities)	Confirmed
														Remote Mode	
1			GURNAMAN	AMAN JOT SINGH					BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511047	ENG/19/110	KAUR ARORA	ARORA	511	Ш	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	15	facilities)	Confirmed
		, -, -,												Remote Mode	
			GURNAMAN	AMAN JOT SINGH					PUNJABI DRAMA AND					(Using ICT based	
	19044511047	ENG/19/110		ARORA	511	Ш		12125906	FUNCTIONAL PUNJABI	MAIN OP	GE	25	21	facilities)	Confirmed
		,,													

19044511047 ENG/19/110 EN	Г														Remote Mode	
ARUSHI VIVEK SARAN BHATNAGAR S11 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 20 facilities) Confirmed C				GURNAMAN	AMAN JOT SINGH					Introduction to Creative						
ARUSHI		19044511047	ENG/19/110	KAUR ARORA	ARORA	511	II	III	12033912	Writing for Media	MAIN_OP	SEC	25	18	· · · · · ·	Confirmed
ARUSHI 19044511048 ENG/19/114 SARAN BHATNAGAR S11 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 20 facilities) Confirmed Conf				ABUGU) //\/E// CADAN											
19044511048 ENG/19/114 SARAN BHATNAGAR S11 II III 12031302 POPULAR LITERATURE MAIN CORE 25 18 Facilities Confirmed Remote Mode (Using ICT based active) Remote Mode (Using ICT based active) Confirmed Remote Mode (Using ICT based active) Remote Mode (Using	1,	19044511048	ENG/19/11/	1		511	۱.,	l	12031301	AMERICAN LITERATURE	MAIN	CORE	25	20		Confirmed
19044511048 ENG/19/114 SARAN BHATNAGAR S11 II III 12031302 POPULAR LITERATURE MAIN CORE 25 18 facilities) Confirmed Remote Mode Confirmed Remote Mode Confirmed	-	3 13044311048	LNG/19/114	JARAN	BHAINAGAN	311	"	- ""	12031301	AWILKICAN LITERATURE	IVIAIIN	CORL	23	20	, , , , , , , , , , , , , , , , , , ,	Commined
19044511048 ENG/19/114 SARAN SHATNAGAR 511 II III 12031303 17TH AND 18TH CENTURIES MAIN CORE 25 18 Remote Mode (Using ICT based facilities) Confirmed (Using ICT based faci				ARUSHI	VIVEK SARAN											
19044511048 ENG/19/114 SARAN BHATNAGAR 511 II III 12031303 17TH AND DRAMA: 17TH AN		19044511048	ENG/19/114	SARAN	BHATNAGAR	511	Ш	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	18	facilities)	Confirmed
19044511048 ENG/19/114 SARAN BHATNAGAR S11 II III 12031303 THAND 18TH CENTURIES MAIN CORE 25 18 facilities Confirmed Remote Mode Clysing ICT based Facilities Confirmed Co																
19044511048 ENG/19/114 ARUSHI VIVEK SARAN BHATNAGAR S11 II III 12325908 GLOBAL CONFLICTS MAIN_OP GE 25 22 22 22 22 22 22 2			51.0/10/11	1			l	l						4.0		
19044511048 ENG/19/114 SARAN S	\vdash	19044511048	ENG/19/114	SARAN	BHAINAGAR	511			12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	18	· · · · · · · · · · · · · · · · · · ·	Confirmed
19044511048 ENG/19/114 SARAN BHATNAGAR S11 II III 12325908 GLOBAL CONFLICTS MAIN_OP GE 25 22 facilities Confirmed Remote Mode (Using ICT based Gazilities Confirmed Gazilities Conf				ARUSHI	VIVEK SARAN					LUNITED NATIONS AND						
ARUSHI SARAN BHATNAGAR 511 II III 12033912 Writing for Media MAIN_OP SEC 25 21 facilities Confirmed Remote Mode (Using ICT based facilities) Confirmed		19044511048	ENG/19/114	1		511	l II	III	12325908		MAIN_OP	GE	25	22	, ,	Confirmed
19044511049 ENG/19/116 UNIBA KHAN AZHAR KHAN S11 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 18 Facilities Confirmed (Using ICT based facilities) Confirmed (Using I															Remote Mode	
49 19044511049 ENG/19/116 UNIBA KHAN AZHAR KHAN 511 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 18 facilities) Confirmed Co				1												
19044511049 ENG/19/116 UNIBA KHAN AZHAR KHAN 511 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 18 facilities) Confirmed Confirm	-	19044511048	ENG/19/114	SARAN	BHATNAGAR	511	II	III	12033912	Writing for Media	MAIN_OP	SEC	25	21	· · · · · ·	Confirmed
19044511049 ENG/19/116 UNIBA KHAN AZHAR KHAN 511 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 18 facilities) Confirmed Confirm																
19044511049 ENG/19/116 UNIBA KHAN AZHAR KHAN 511 II 12031302 POPULAR LITERATURE MAIN CORE 25 16 facilities) Confirmed Remote Mode (Using ICT based facilities) Confirmed Confirm	4	19044511049	ENG/19/116	UNIBA KHAN	AZHAR KHAN	511		l III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	18	, ,	Confirmed
19044511049 ENG/19/116 UNIBA KHAN AZHAR KHAN S11 II III 12031302 POPULAR LITERATURE MAIN CORE 25 16 facilities) Confirmed Remote Mode (Using ICT based Using ICT based Confirmed Remote Mode (Using ICT based Using ICT based Introduction to Creative Uniba Khan AZHAR KHAN S11 II III 12033912 Writing for Media MAIN_OP SEC 25 16 facilities) Confirmed Remote Mode (Using ICT based Introduction to Creative Uniba Khan AZHAR KHAN S11 II III 12033912 Writing for Media MAIN_OP SEC 25 15 facilities) Confirmed Remote Mode (Using ICT based Using ICT															· · · · · · · · · · · · · · · · · · ·	
19044511049 ENG/19/116 UNIBA KHAN AZHAR KHAN 511 II III 12031303 17TH AND 18TH CENTURIES MAIN CORE 25 16 facilities) Confirmed Making of Post-Colonial India (Using ICT based Introduction to Creative Writing for Media MAIN_OP SEC 25 16 facilities) Confirmed Remote Mode (Using ICT based (Using ICT based (Using ICT based (Using ICT based Introduction to Creative Writing for Media MAIN_OP SEC 25 16 facilities) Confirmed Remote Mode (Using ICT based Introduction to Creative Writing for Media MAIN_OP SEC 25 16 facilities) Confirmed Remote Mode (Using ICT based facilities) Confirmed Remote Mode (Using ICT based Introduction to Creative Using ICT based facilities) Confirmed Remote Mode (Using ICT based Introduction to Creative Using ICT based Introduction to Creative Using ICT based (Using ICT based Introduction to Creative Using ICT based Introduction to Creative Using ICT based (Using ICT based Introduction to Creative Using ICT based Introduction t															(Using ICT based	
BRITISH POETRY AND DRAMA: 19044511049 ENG/19/116 UNIBA KHAN AZHAR KHAN 511 II III 12031303 17TH AND 18TH CENTURIES MAIN CORE 25 16 facilities) Confirmed Making of Post-Colonial India 19044511049 ENG/19/116 UNIBA KHAN AZHAR KHAN 511 II III 12315357 (c. 1950-1990) MAIN_OP GE 25 18 facilities) Remote Mode (Using ICT based (Using		19044511049	ENG/19/116	UNIBA KHAN	AZHAR KHAN	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	, , , , , , , , , , , , , , , , , , ,	Confirmed
19044511049 ENG/19/116 UNIBA KHAN AZHAR KHAN 511 II III 12031303 17TH AND 18TH CENTURIES MAIN CORE 25 16 facilities) Confirmed Making of Post-Colonial India (Using ICT based (Using ICT based (Using ICT based Introduction to Creative Using ICT based (Using ICT based Introduction to Creative (Using ICT based (Usi										DDITICU DOCTOV AND DDAMA.						
19044511049 ENG/19/116 UNIBA KHAN AZHAR KHAN 511 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 15 Facilities Confirmed (Using ICT based (Using		19044511049	FNG/19/116	LINIBA KHAN	A7HAR KHAN	511	۱.,	l	12031303		MAIN	CORE	25	16	, •	Confirmed
19044511049 ENG/19/116 UNIBA KHAN AZHAR KHAN S11 II III 12315357 (c. 1950-1990) MAIN_OP GE 25 18 facilities) Confirmed Remote Mode (Using ICT based Using ICT based Confirmed	F	13044311043	2110/15/110	O TO DO TO TO TO	7.217.117.117.117	311	<u> </u>	<u> </u>	12031303	17 THY AND TOTH CENT GRAES	140,4114	CONE		-10	· · · · · · · · · · · · · · · · · · ·	Commined
19044511049 ENG/19/116 UNIBA KHAN AZHAR KHAN 511 II III 12033912 Writing for Media MAIN_OP SEC 25 16 Remote Mode (Using ICT based Facilities) Confirmed Remote Mode (Using ICT based Using ICT based Section 19044511050 ENG/19/117 ASHA ARUN JHA 511 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 15 facilities) Confirmed										Making of Post-Colonial India						
19044511049 ENG/19/116 UNIBA KHAN AZHAR KHAN 511 II III 12033912 Writing for Media MAIN_OP SEC 25 16 Gacilities) Confirmed MAIN_OP SEC 25 15 Gacilities Confirmed Using ICT based (Using ICT based facilities) Confirmed Using ICT based (Using ICT		19044511049	ENG/19/116	UNIBA KHAN	AZHAR KHAN	511	Ш	III	12315357	(c. 1950-1990)	MAIN_OP	GE	25	18	facilities)	Confirmed
19044511049 ENG/19/116 UNIBA KHAN AZHAR KHAN 511 II III 12033912 Writing for Media MAIN_OP SEC 25 16 facilities) Confirmed Confirm																
Name		10044511040	ENG/10/116	I I I I I I I I I I I I I I I I I I I	A7HAD VHAN	E11	۱.,	l	12022012		MAIN OD	SEC	25	16	, •	Confirmed
Name	\vdash	13044311049	LINO/13/110	ONIDA KHAN	AZIIAN NOAN	211	 "	 '''	12033312	winding for intenta	IVIAIIV_UP	JEC	23	10	, , , , , , , , , , , , , , , , , , ,	Committee
50 19044511050 ENG/19/117 ASHA ARUN JHA 511 II III 12031301 AMERICAN LITERATURE MAIN CORE 25 15 facilities) Confirmed																
Domata Mada	5	19044511050	ENG/19/117	ASHA	ARUN JHA	511	П	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	15	, ,	Confirmed
															Remote Mode	
(Using ICT based		10044541050	ENG /10 /117	45114	A DUING HEA	F11	۱	l	12021202	DODLII AD LITEDATUDE	,,,,,,	CODE	۱ ,,,	4.2		
19044511050 ENG/19/117 ASHA ARUN JHA 511 II III 12031302 POPULAR LITERATURE MAIN CORE 25 13 facilities) Confirmed Remote Mode	-	19044511050	ENG/19/11/	ASHA	AKUN JHA	511	"		12031302	POPULAK LITEKATUKE	IVIAIN	CORE	25	13	, , , , , , , , , , , , , , , , , , ,	Confirmed
BRITISH POETRY AND DRAMA:										BRITISH POETRY AND DRAMA:						
		19044511050	ENG/19/117	ASHA	ARUN JHA	511	ш	III	12031303		MAIN	CORE	25	14		Confirmed
Remote Mode															Remote Mode	
(Using ICT based		l								l		_				
	-	19044511050	ENG/19/117	ASHA	ARUN JHA	511	"	l III	12275301	INDIAN ECONOMY-I	MAIN_OP	GE	25	23	, , , , , , , , , , , , , , , , , , ,	Confirmed
Remote Mode Introduction to Creative Compared to the compar										Introduction to Creative						
		19044511050	ENG/19/117	ASHA	ARUN JHA	511		III	12033912		MAIN OP	SEC	25	7	, ,	Confirmed

														Remote Mode	
														(Using ICT based	
51	19044511051	ENG/19/119	BEANT KAUR	RANJIT SINGH	511	П	Ш	12031301	AMERICAN LITERATURE	MAIN	CORE	25	16	facilities)	Confirmed
														Remote Mode	
	40044544054	ENG /40 /440	DEANIT KALID	DANUT CINICU	-44	۱	l l	42024202	DODLII AD LITEDATURE	,,,,,,	CODE	25	4-	(Using ICT based	661
\vdash	19044511051	ENG/19/119	BEANT KAUR	RANJIT SINGH	511	Ш	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	facilities)	Confirmed
									BRITISH POETRY AND DRAMA:					Remote Mode (Using ICT based	
	19044511051	ENG/19/119	BEANT KAUR	RANJIT SINGH	511	ш	Ш	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	14	facilities)	Confirmed
														Remote Mode	
						l			PUNJABI DRAMA AND	<u>-</u> _				(Using ICT based	
-	19044511051	ENG/19/119	BEANT KAUR	RANJIT SINGH	511	Ш	III	12125906	FUNCTIONAL PUNJABI	MAIN_OP	GE	25	20	facilities)	Confirmed
									Introduction to Creative					Remote Mode (Using ICT based	
	19044511051	ENG/19/119	BEANT KAUR	RANJIT SINGH	511		III	12033912	Writing for Media	MAIN OP	SEC	25	18	facilities)	Confirmed
									·					Remote Mode	
									l <u>-</u>					(Using ICT based	
52	19044511052	ENG/19/121	REHNUMA	SAGIR AHMED	511	Ш	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	17	facilities)	Confirmed
														Remote Mode (Using ICT based	
	19044511052	ENG/19/121	REHNUMA	SAGIR AHMED	511		Ш	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	facilities)	Confirmed
														Remote Mode	
									BRITISH POETRY AND DRAMA:					(Using ICT based	
-	19044511052	ENG/19/121	REHNUMA	SAGIR AHMED	511	Ш	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	17	facilities)	Confirmed
														Remote Mode (Using ICT based	
	19044511052	ENG/19/121	REHNUMA	SAGIR AHMED	511	l ,,	Ш	12275301	INDIAN ECONOMY-I	MAIN OP	GE	25	24	facilities)	Confirmed
		-, -,												Remote Mode	
									Introduction to Creative					(Using ICT based	
_	19044511052	ENG/19/121	REHNUMA	SAGIR AHMED	511	Ш	III	12033912	Writing for Media	MAIN_OP	SEC	25	16	facilities)	Confirmed
									INDIAN CLASSICAL					Remote Mode (Using ICT based	
53	19044511053	ENG/19/123	PRIYANKA	MAN SINGH	511	١,		12031101	LITERATURE	MAIN	CORE			facilities)	Confirmed
133	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	, 25, 225				T .								Remote Mode	
									EUROPEAN CLASSICAL					(Using ICT based	
_	19044511053	ENG/19/123	PRIYANKA	MAN SINGH	511	<u> </u>	ı	12031102	LITERATURE	MAIN	CORE			facilities)	Confirmed
														Remote Mode	
	19044511053	ENG/19/123	PRIYANKA	MAN SINGH	511			12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	(Using ICT based facilities)	Confirmed
	13044311033	2110/13/123	I MIANNA	IVIAN SINGII	711	 "		12031301	AMERICAN EFFERMIONE	IVICALIN	CONL	23	14	Remote Mode	Committee
														(Using ICT based	
	19044511053	ENG/19/123	PRIYANKA	MAN SINGH	511	П	Ш	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
														Remote Mode	
	19044511053	ENG/19/123	PRIYANKA	MAN SINGH	511			12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	(Using ICT based facilities)	Confirmed
-	19044511053	ENG/19/123	PNIIAINKA	IVIAIN SIINGIT	211	 "	111	12031303	TY 111 AIND TOTA CENTORIES	IVIAIIN	CORE	25	12	Remote Mode	Commined
														(Using ICT based	
	19044511053	ENG/19/123	PRIYANKA	MAN SINGH	511	П	III	12275301	INDIAN ECONOMY-I	MAIN_OP	GE	25	22	facilities)	Confirmed

_		ı	1	1		1	1					1			
														Remote Mode	
	40044544053	ENG/40/433	DDIVANUA	AAAN SINISII	-11	١	l	42022042	Introduction to Creative	,,,,,,	65.0	25		(Using ICT based	6
-	19044511053	ENG/19/123	PRIYANKA	MAN SINGH	511	II	III	12033912	Writing for Media	MAIN_OP	SEC	25	14	facilities)	Confirmed
														Remote Mode	
			ANIKA	SANJEEV										(Using ICT based	_
54	19044511054	ENG/19/125	CHAUDHARY	CHAUDHARY	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
														Remote Mode	
			ANIKA	SANJEEV										(Using ICT based	
	19044511054	ENG/19/125	CHAUDHARY	CHAUDHARY	511	П	Ш	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
														Remote Mode	
			ANIKA	SANJEEV					BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511054	ENG/19/125	CHAUDHARY	CHAUDHARY	511	II	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	17	facilities)	Confirmed
														Remote Mode	
			ANIKA	SANJEEV					Making of Post-Colonial India					(Using ICT based	
	19044511054	ENG/19/125	CHAUDHARY	CHAUDHARY	511	Ш	Ш	12315357	(c. 1950-1990)	MAIN_OP	GE	25	17	facilities)	Confirmed
														Remote Mode	
			ANIKA	SANJEEV					Introduction to Creative					(Using ICT based	
	19044511054	ENG/19/125	CHAUDHARY	CHAUDHARY	511	II	III	12033912	Writing for Media	MAIN_OP	SEC	25	16	facilities)	Confirmed
			REHMAT											Remote Mode	
			KAUR						MODERN PUNJABI STORY					(Using ICT based	
55	19044511055	ENG/19/129	MADHOK	MANINDER SINGH	511	1	1	12125902	AND FUNCTIONAL PUNJABI	MAIN_OP	GE			facilities)	Confirmed
			REHMAT											Remote Mode	
			KAUR											(Using ICT based	
	19044511055	ENG/19/129	MADHOK	MANINDER SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	18	facilities)	Confirmed
			REHMAT											Remote Mode	
			KAUR											(Using ICT based	
	19044511055	ENG/19/129	MADHOK	MANINDER SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
			REHMAT											Remote Mode	
			KAUR						BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511055	ENG/19/129	MADHOK	MANINDER SINGH	511	ll ll	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	15	facilities)	Confirmed
			REHMAT											Remote Mode	
			KAUR						PUNJABI DRAMA AND					(Using ICT based	
	19044511055	ENG/19/129	MADHOK	MANINDER SINGH	511	ll ll	III	12125906	FUNCTIONAL PUNJABI	MAIN_OP	GE	25	12	facilities)	Confirmed
			REHMAT											Remote Mode	
			KAUR						Introduction to Creative					(Using ICT based	
	19044511055	ENG/19/129	MADHOK	MANINDER SINGH	511	Ш	III	12033912	Writing for Media	MAIN OP	SEC	25	7	facilities)	Confirmed
		, , ,	MANPRIYA								-			Remote Mode	
			KAUR	PAWANDEEP					MODERN PUNJABI STORY					(Using ICT based	
56	19044511056	ENG/19/130	GROVER	SINGH GROVER	511	l 1	l 1	12125902	AND FUNCTIONAL PUNJABI	MAIN OP	GE			facilities)	Confirmed
1	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	-,,	MANPRIYA			Ė						1		Remote Mode	
			KAUR	PAWANDEEP										(Using ICT based	
	19044511056	ENG/19/130	GROVER	SINGH GROVER	511	l ,,		12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	facilities)	Confirmed
			MANPRIYA	ZO GG.E.K		<u> </u>						<u> </u>		Remote Mode	30
			KAUR	PAWANDEEP										(Using ICT based	
	19044511056	ENG/19/130	GROVER	SINGH GROVER	511			12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
	23011311030	2.110, 15, 150	MANPRIYA	JIIIGII GROVER	311	- "	 '''	12031302	. J. JEWELLEWALOWE	171/3114	COILL	-		Remote Mode	Commined
			KAUR	PAWANDEEP					BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511056	ENG/19/130	GROVER	SINGH GROVER	511		,,,	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	15	facilities)	Confirmed
	12044211030	L FING\ 13\ 120	L GROVER	JINGII GROVER	DII	<u> </u>	111	12031303	TY III WIND TOTU CEINTONIE2	IVIAIIN	CORE	₁ 23	13	i aciiities)	Committee

Г			MANPRIYA											Remote Mode	
			KAUR	PAWANDEEP					PUNJABI DRAMA AND					(Using ICT based	
	19044511056	ENG/19/130	GROVER	SINGH GROVER	511	Ш	III	12125906	FUNCTIONAL PUNJABI	MAIN_OP	GE	25	18	facilities)	Confirmed
			MANPRIYA											Remote Mode	
			KAUR	PAWANDEEP					Introduction to Creative					(Using ICT based	
	19044511056	ENG/19/130	GROVER	SINGH GROVER	511	Ш	Ш	12033912	Writing for Media	MAIN_OP	SEC	25	17	facilities)	Confirmed
			RAMNEEK											Remote Mode	
1			KAUR	KARNAIL SINGH			l		l					(Using ICT based	
57	19044511057	ENG/19/131	CHAWLA	CHAWLA	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	facilities)	Confirmed
			RAMNEEK KAUR	KARNAIL SINGH										Remote Mode (Using ICT based	
	19044511057	ENG/19/131	CHAWLA	CHAWLA	511	п		12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
	13044311037	2140/15/151	RAMNEEK	CHAVLA	311	-"-		12031302	TOTOLAN EITENATONE	IVIZIIV	CORE	23	17	Remote Mode	Committee
			KAUR	KARNAIL SINGH					BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511057	ENG/19/131	CHAWLA	CHAWLA	511	Ш	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	14	facilities)	Confirmed
			RAMNEEK											Remote Mode	
			KAUR	KARNAIL SINGH					PUNJABI DRAMA AND					(Using ICT based	
	19044511057	ENG/19/131	CHAWLA	CHAWLA	511	II	III	12125906	FUNCTIONAL PUNJABI	MAIN_OP	GE	25	22	facilities)	Confirmed
			RAMNEEK											Remote Mode	
			KAUR	KARNAIL SINGH			l		Introduction to Creative	 				(Using ICT based	
-	19044511057	ENG/19/131	CHAWLA	CHAWLA	511	II	III	12033912	Writing for Media	MAIN_OP	SEC	25	16	facilities)	Confirmed
			GURMAN	SURENDER PAL										Remote Mode (Using ICT based	
58	19044511058	ENG/19/132	DEEP KAUR	SINGH	511	п	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	facilities)	Confirmed
30	13044311030	2110/15/152	DEEL KAOK	5114011	311	-"-		12031301	AVIENCAL ELEKATORE	IVIAIIV	CONE	23	13	Remote Mode	Committee
			GURMAN	SURENDER PAL										(Using ICT based	
	19044511058	ENG/19/132	DEEP KAUR	SINGH	511	Ш	Ш	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
														Remote Mode	
			GURMAN	SURENDER PAL					BRITISH POETRY AND DRAMA:					(Using ICT based	
	19044511058	ENG/19/132	DEEP KAUR	SINGH	511	Ш	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	14	facilities)	Confirmed
			_	_										Remote Mode	
	10044511050	ENG (40 (422	GURMAN	SURENDER PAL	F44		l	12125000	PUNJABI DRAMA AND		C.F.	3.5	20	(Using ICT based	C fi
-	19044511058	ENG/19/132	DEEP KAUR	SINGH	511	II	III	12125906	FUNCTIONAL PUNJABI	MAIN_OP	GE	25	20	facilities)	Confirmed
			GURMAN	SURENDER PAL					Introduction to Creative					Remote Mode (Using ICT based	
	19044511058	ENG/19/132	DEEP KAUR	SINGH	511	ш	III	12033912	Writing for Media	MAIN OP	SEC	25	16	facilities)	Confirmed
		,,,	222. 10.1011	5511	711				The state of the s			-~		Remote Mode	- Committee
			ISHPREET	HARCHARAN JEET										(Using ICT based	
59	19044511059	ENG/19/133	KAUR	SINGH	511	Ш	Ш	12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	facilities)	Confirmed
														Remote Mode	
			ISHPREET	HARCHARAN JEET										(Using ICT based	
	19044511059	ENG/19/133	KAUR	SINGH	511	II	Ш	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
														Remote Mode	
	10044544050	ENC /10 /133	ISHPREET	HARCHARAN JEET	F44		,,,	12024202	BRITISH POETRY AND DRAMA:	,,,,,	CODE	25	14	(Using ICT based	Confirmed
-	19044511059	ENG/19/133	KAUR	SINGH	511	II	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	14	facilities) Remote Mode	Confirmed
			ISHPREET	HARCHARAN JEET					PUNJABI DRAMA AND					(Using ICT based	
	19044511059	ENG/19/133	KAUR	SINGH	511	ш	Ш	12125906	FUNCTIONAL PUNJABI	MAIN OP	GE	25	20	facilities)	Confirmed
	1 20011011000	2.10/15/155	10.010	3111011	711			1-123300	. 55617 (E.1. 6143/161	,	OL.			I demacaj	Johnned

_	1	I		1					I						1
														Remote Mode	
			ISHPREET	HARCHARAN JEET					Introduction to Creative					(Using ICT based	
	19044511059	ENG/19/133	KAUR	SINGH	511	Ш	III	12033912	Writing for Media	MAIN_OP	SEC	25	15	facilities)	Confirmed
														Remote Mode	
									INDIAN CLASSICAL					(Using ICT based	
60	19044511060	ENG/19/135	NITIKA	SURENDER SINGH	511	1		12031101	LITERATURE	MAIN	CORE			facilities)	Confirmed
														Remote Mode	
														(Using ICT based	
	19044511060	ENG/19/135	NITIKA	SURENDER SINGH	511	lш		12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	facilities)	Confirmed
	13011311000	2.10/ 25/ 255		O O I I I I I I I I I I I I I I I I I I		<u> </u>		12001001	7.1112.11.07.117.21.12.11.11.01.12	.,,,,,,,,	00112			Remote Mode	
														(Using ICT based	
	19044511060	ENG/19/135	NITIKA	SURENDER SINGH	511			12021202	POPULAR LITERATURE	MAIN	CORE	25	13	facilities)	Confirmed
-	19044511060	ENG/19/155	MITIKA	SOKEINDER SINGH	211	"		12051302	POPULAR LITERATURE	IVIAIIN	CORE	25	13	· ·	Committee
														Remote Mode	
									BRITISH POETRY AND DRAMA:					(Using ICT based	
<u> </u>	19044511060	ENG/19/135	NITIKA	SURENDER SINGH	511	II	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	14	facilities)	Confirmed
														Remote Mode	
														(Using ICT based	
	19044511060	ENG/19/135	NITIKA	SURENDER SINGH	511	- II	III	12555324	Aerobics Training	MAIN_OP	GE	25	17	facilities)	Confirmed
														Remote Mode	
									Introduction to Creative					(Using ICT based	
	19044511060	ENG/19/135	NITIKA	SURENDER SINGH	511	II	III	12033912	Writing for Media	MAIN_OP	SEC	25	0	facilities)	Confirmed
														Remote Mode	
				KARAMVEER					INDIAN CLASSICAL					(Using ICT based	
61	19044511061	ENG/19/136	SIMRAN	SINGH	511	L	lι	12031101	LITERATURE	MAIN	CORE			facilities)	Confirmed
T			•											Remote Mode	
				KARAMVEER										(Using ICT based	
	19044511061	ENG/19/136	SIMRAN	SINGH	511	l 11	l	12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	facilities)	Confirmed
-	13044311001	LNG/15/150	SHVIIIAIV	5111011	311	-"-	 '''	12031301	AWERICAN EFFERATORE	IVIZIIV	CONL	23	12	Remote Mode	committee
				VADAM//FFD										(Using ICT based	
	10044511061	ENG /10 /12C	CINADANI	KARAMVEER	F44	١	l	12021202	DODLII AD LITEDATURE		CODE	25	12	1, -	C
-	19044511061	ENG/19/136	SIMRAN	SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	13	facilities)	Confirmed
														Remote Mode	
				KARAMVEER					BRITISH POETRY AND DRAMA:					(Using ICT based	
<u> </u>	19044511061	ENG/19/136	SIMRAN	SINGH	511	II	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	15	facilities)	Confirmed
														Remote Mode	
				KARAMVEER										(Using ICT based	
	19044511061	ENG/19/136	SIMRAN	SINGH	511	II	III	12555324	Aerobics Training	MAIN_OP	GE	25	20	facilities)	Confirmed
														Remote Mode	
				KARAMVEER					Introduction to Creative					(Using ICT based	
	19044511061	ENG/19/136	SIMRAN	SINGH	511	II	III	12033912	Writing for Media	MAIN_OP	SEC	25	16	facilities)	Confirmed
														Remote Mode	
			SMRITI						INDIAN CLASSICAL					(Using ICT based	
62	19044511062	ENG/19/137	KUMARI	TANUJ KUMAR	511	1		12031101	LITERATURE	MAIN	CORE			facilities)	Confirmed
F-									-					Remote Mode	
			SMRITI						EUROPEAN CLASSICAL					(Using ICT based	
	19044511062	ENG/19/137	KUMARI	TANUJ KUMAR	511	١,	,	12031102	LITERATURE	MAIN	CORE			facilities)	Confirmed
-	15044511002	2.40/15/15/	KOWIAM	MAINOS ROTAIN	711			12031102	ETTER OTTE	IVIZIIV	COILL			'	Commined
			CMDITI											Remote Mode	
	10044544063	ENC /10 /127	SMRITI	TANILILIZUMAAD	F44	۱.,	l	12024204	AMEDICANILITEDATURE	NAAINI I	CORE	25	11	(Using ICT based	Confirmed
Ь	19044511062	ENG/19/13/	KUMARI	TANUJ KUMAR	511	II		12031301	AMERICAN LITERATURE	MAIN	CORE	25	11	facilities)	Confirmed

ſ				SMRITI											Remote Mode (Using ICT based	
L		19044511062	ENG/19/137	KUMARI	TANUJ KUMAR	511	П	Ш	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
		19044511062	ENG/19/137	SMRITI KUMARI	TANUJ KUMAR	511	11	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
		19044511062	ENG/19/137	SMRITI KUMARI	TANUJ KUMAR	511	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
		19044511062	ENG/19/137	SMRITI KUMARI	TANUJ KUMAR	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	63	19044511063	ENG/19/138	SIMRAN KAUR DEVGAN	HARVINDER SINGH DEOGAN	511	ı	ı	12125902	MODERN PUNJABI STORY AND FUNCTIONAL PUNJABI	MAIN_OP	GE			Remote Mode (Using ICT based facilities)	Confirmed
		19044511063	ENG/19/138	SIMRAN KAUR DEVGAN	HARVINDER SINGH DEOGAN	511	Ш	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
		19044511063	ENG/19/138	SIMRAN KAUR DEVGAN	HARVINDER SINGH DEOGAN	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
		19044511063	ENG/19/138	SIMRAN KAUR DEVGAN	HARVINDER SINGH DEOGAN	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
		19044511063	ENG/19/138	SIMRAN KAUR DEVGAN	HARVINDER SINGH DEOGAN	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
		19044511063	ENG/19/138	SIMRAN KAUR DEVGAN	HARVINDER SINGH DEOGAN	511		III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	64	19044511064	ENG/19/139	BRAMNEET KAUR	JOGINDERJEET SINGH	511		III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
Ī		19044511064	ENG/19/139	BRAMNEET KAUR	JOGINDERJEET SINGH	511	,	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
Ī			ENG/19/139	BRAMNEET	JOGINDERJEET		"			BRITISH POETRY AND DRAMA:					Remote Mode (Using ICT based	
-		19044511064		BRAMNEET	JOGINDERJEET	511			12031303	17TH AND 18TH CENTURIES PUNJABI DRAMA AND	MAIN	CORE	25	14	facilities) Remote Mode (Using ICT based	Confirmed
		19044511064	ENG/19/139	KAUR BRAMNEET	SINGH JOGINDERJEET	511	II		12125906	FUNCTIONAL PUNJABI Introduction to Creative	MAIN_OP	GE	25	19	facilities) Remote Mode (Using ICT based	Confirmed
-		19044511064	ENG/19/139	KAUR MUSKAAN	SINGH	511	II	III	12033912	Writing for Media	MAIN_OP	SEC	25	17	facilities) Remote Mode (Using ICT based	Confirmed
	65	19044511065	ENG/19/141	KAUR BATRA	GAURAV BATRA	511	Ш	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed

														Remote Mode	
			MUSKAAN											(Using ICT based	
	19044511065	ENG/19/141	KAUR BATRA	GAURAV BATRA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
			_											Remote Mode	
			MUSKAAN			l	l		BRITISH POETRY AND DRAMA:					(Using ICT based	
-	19044511065	ENG/19/141	KAUR BATRA	GAURAV BATRA	511	II	III	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	15	facilities)	Confirmed
			NALICIZA ANI											Remote Mode	
	19044511065	ENG/19/141	MUSKAAN KAUR BATRA	GAURAV BATRA	511	۱,,		12275201	INDIAN ECONOMY-I	MAIN OP	GE	25	22	(Using ICT based facilities)	Confirmed
	19044511065	ENG/19/141	KAUR BAIRA	GAURAV BAIRA	211	"		122/5301	INDIAN ECONOMY-I	IVIAIN_OP	GE	25	22	Remote Mode	Commed
			MUSKAAN						Introduction to Creative					(Using ICT based	
	19044511065	ENG/19/141	KAUR BATRA	GAURAV BATRA	511	lш	Ш	12033912	Writing for Media	MAIN OP	SEC	25	17	facilities)	Confirmed
	130 : 1311003	2.10/25/212	10.1011.07111.01	Criticity Driving	011	<u> </u>		12000012	Tricing for media		020			Remote Mode	00111111100
			ISHPREET											(Using ICT based	
66	19044511066	ENG/19/142	KAUR	TALVINDER SINGH	511	Ш	Ш	12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
														Remote Mode	
			ISHPREET											(Using ICT based	
	19044511066	ENG/19/142	KAUR	TALVINDER SINGH	511	П	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
														Remote Mode	
			ISHPREET			l	l		BRITISH POETRY AND DRAMA:					(Using ICT based	
-	19044511066	ENG/19/142	KAUR	TALVINDER SINGH	511	II	Ш	12031303	17TH AND 18TH CENTURIES	MAIN	CORE	25	14	facilities)	Confirmed
			ICHIDDEET						DUNUARI DRAMA AND					Remote Mode	
	19044511066	ENG/19/142	ISHPREET KAUR	TALVINDER SINGH	511			12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN OP	GE	25	22	(Using ICT based facilities)	Confirmed
-	19044311066	ENG/19/142	NAUN	IALVINDER SINGH	311	- 11		12123900	FUNCTIONAL PUNJABI	IVIAIN_OP	GE	25		Remote Mode	Commined
			ISHPREET						Introduction to Creative					(Using ICT based	
	19044511066	ENG/19/142	KAUR	TALVINDER SINGH	511	lш	Ш	12033912	Writing for Media	MAIN OP	SEC	25	15	facilities)	Confirmed
	130 : :311000	2.10, 25, 2.12			911	- · · ·		12000012	Tricing for the did		020			Remote Mode	
			GUNTAAS	HARVINDER PAL					MODERN PUNJABI STORY					(Using ICT based	
67	19044511067	ENG/19/143	KAUR DUA	SINGH	511	1	1	12125902	AND FUNCTIONAL PUNJABI	MAIN_OP	GE			facilities)	Confirmed
														Remote Mode	
			GUNTAAS	HARVINDER PAL										(Using ICT based	
	19044511067	ENG/19/143	KAUR DUA	SINGH	511	П	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	11	facilities)	Confirmed
														Remote Mode	
	1004451105=		GUNTAAS	HARVINDER PAL	- 4.		,	4202422	DODLII AD LITED TO SE	,,,	6055		۱	(Using ICT based	
\vdash	19044511067	ENG/19/143	KAUR DUA	SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	facilities)	Confirmed
			CHINTAAC	HADVINDED DAI					DDITICH DOETDY AND DDAAAA					Remote Mode	
	19044511067	ENG/19/143	GUNTAAS KAUR DUA	HARVINDER PAL SINGH	511	۱,,		12031302	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	13	(Using ICT based facilities)	Confirmed
\vdash	19044311007	LING/13/143	KAUK DUA	JINGII	311	├"	-'''	12031303	TATIL VIND TOTH CLIMIONIES	IVIALIN	CORL	23	13	Remote Mode	Commined
			GUNTAAS	HARVINDER PAL					PUNJABI DRAMA AND					(Using ICT based	
	19044511067	ENG/19/143	KAUR DUA	SINGH	511	Ш	Ш	12125906	FUNCTIONAL PUNJABI	MAIN OP	GE	25	10	facilities)	Confirmed
		. =, ==, = .0				<u> </u>						<u> </u>		Remote Mode	
			GUNTAAS	HARVINDER PAL					Introduction to Creative					(Using ICT based	
	19044511067	ENG/19/143	KAUR DUA	SINGH	511	П	Ш	12033912	Writing for Media	MAIN_OP	SEC	25	6	facilities)	Confirmed