

Sr. No.	Exam Rollno	College Rollno	Name	Father Name	Course Code	Part	Sem	Paper Code	Paper Name	Pap_Type	Sub Pap_Type	Max TE_IA	Obt. TE_IA	Mode of Examination	Exam_Form Confirm_Status
1	19044511001	ENG/19/2	SNEHA DESHWAL	SUNIL KUMAR	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511001	ENG/19/2	SNEHA DESHWAL	SUNIL KUMAR	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511001	ENG/19/2	SNEHA DESHWAL	SUNIL KUMAR	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511001	ENG/19/2	SNEHA DESHWAL	SUNIL KUMAR	511	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	MAIN_OP	GE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	19044511001	ENG/19/2	SNEHA DESHWAL	SUNIL KUMAR	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based facilities)	Confirmed
2	19044511002	ENG/19/22	GURPREET KAUR	DALBIR SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511002	ENG/19/22	GURPREET KAUR	DALBIR SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511002	ENG/19/22	GURPREET KAUR	DALBIR SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511002	ENG/19/22	GURPREET KAUR	DALBIR SINGH	511	II	III	12115910	PSYCHOLOGY AT WORK	MAIN_OP	GE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	19044511002	ENG/19/22	GURPREET KAUR	DALBIR SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
3	19044511003	ENG/19/24	JAPNEET KAUR	ARBINDER SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511003	ENG/19/24	JAPNEET KAUR	ARBINDER SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511003	ENG/19/24	JAPNEET KAUR	ARBINDER SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511003	ENG/19/24	JAPNEET KAUR	ARBINDER SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	19044511003	ENG/19/24	JAPNEET KAUR	ARBINDER SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
4	19044511004	ENG/19/25	AAFREEN ANJUM	MOHAMMED SALIM	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed

	19044511004	ENG/19/25	AAFREEN ANJUM	MOHAMMED SALIM	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511004	ENG/19/25	AAFREEN ANJUM	MOHAMMED SALIM	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511004	ENG/19/25	AAFREEN ANJUM	MOHAMMED SALIM	511	II	III	12115910	PSYCHOLOGY AT WORK	MAIN_OP	GE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	19044511004	ENG/19/25	AAFREEN ANJUM	MOHAMMED SALIM	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	8	Remote Mode (Using ICT based facilities)	Confirmed
5	19044511005	ENG/19/28	AVLEEN KAUR	GURCHARAN SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511005	ENG/19/28	AVLEEN KAUR	GURCHARAN SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511005	ENG/19/28	AVLEEN KAUR	GURCHARAN SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511005	ENG/19/28	AVLEEN KAUR	GURCHARAN SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	23	Remote Mode (Using ICT based facilities)	Confirmed
	19044511005	ENG/19/28	AVLEEN KAUR	GURCHARAN SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based facilities)	Confirmed
6	19044511006	ENG/19/29	GURLEEN KAUR SACHDEVA	HARMEET SINGH SACHDEVA	511	I	I	12031101	INDIAN CLASSICAL LITERATURE	MAIN	CORE			Remote Mode (Using ICT based facilities)	Confirmed
	19044511006	ENG/19/29	GURLEEN KAUR SACHDEVA	HARMEET SINGH SACHDEVA	511	I	I	12275101	INTRODUCTORY MICROECONOMICS-ECONOMICS-I	MAIN_OP	GE			Remote Mode (Using ICT based facilities)	Confirmed
	19044511006	ENG/19/29	GURLEEN KAUR SACHDEVA	HARMEET SINGH SACHDEVA	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511006	ENG/19/29	GURLEEN KAUR SACHDEVA	HARMEET SINGH SACHDEVA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511006	ENG/19/29	GURLEEN KAUR SACHDEVA	HARMEET SINGH SACHDEVA	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511006	ENG/19/29	GURLEEN KAUR SACHDEVA	HARMEET SINGH SACHDEVA	511	II	III	12275301	INDIAN ECONOMY-I	MAIN_OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	19044511006	ENG/19/29	GURLEEN KAUR SACHDEVA	HARMEET SINGH SACHDEVA	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	0	Remote Mode (Using ICT based facilities)	Confirmed

7	19044511007	ENG/19/30	SOUMYA BATRA	VISHAL BATRA	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	19044511007	ENG/19/30	SOUMYA BATRA	VISHAL BATRA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511007	ENG/19/30	SOUMYA BATRA	VISHAL BATRA	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511007	ENG/19/30	SOUMYA BATRA	VISHAL BATRA	511	II	III	12275301	INDIAN ECONOMY-I	MAIN_OP	GE	25	22	Remote Mode (Using ICT based facilities)	Confirmed
	19044511007	ENG/19/30	SOUMYA BATRA	VISHAL BATRA	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based facilities)	Confirmed
8	19044511008	ENG/19/32	ADITI NIGAM	SANJAY KUMAR NIGAM	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	10	Remote Mode (Using ICT based facilities)	Confirmed
	19044511008	ENG/19/32	ADITI NIGAM	SANJAY KUMAR NIGAM	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511008	ENG/19/32	ADITI NIGAM	SANJAY KUMAR NIGAM	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	7	Remote Mode (Using ICT based facilities)	Confirmed
	19044511008	ENG/19/32	ADITI NIGAM	SANJAY KUMAR NIGAM	511	II	III	12115910	PSYCHOLOGY AT WORK	MAIN_OP	GE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	19044511008	ENG/19/32	ADITI NIGAM	SANJAY KUMAR NIGAM	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	7	Remote Mode (Using ICT based facilities)	Confirmed
9	19044511009	ENG/19/33	GURSEERAT KAUR	RAMANPREET SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	19044511009	ENG/19/33	GURSEERAT KAUR	RAMANPREET SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	19044511009	ENG/19/33	GURSEERAT KAUR	RAMANPREET SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511009	ENG/19/33	GURSEERAT KAUR	RAMANPREET SINGH	511	II	III	12105303	FEMINISM	MAIN_OP	GE	25	22	Remote Mode (Using ICT based facilities)	Confirmed
	19044511009	ENG/19/33	GURSEERAT KAUR	RAMANPREET SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	20	Remote Mode (Using ICT based facilities)	Confirmed
10	19044511010	ENG/19/34	ARIBA KHAN	NASIR KHAN	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed

	19044511010	ENG/19/34	ARIBA KHAN	NASIR KHAN	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511010	ENG/19/34	ARIBA KHAN	NASIR KHAN	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	19044511010	ENG/19/34	ARIBA KHAN	NASIR KHAN	511	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	MAIN_OP	GE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	19044511010	ENG/19/34	ARIBA KHAN	NASIR KHAN	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
11	19044511011	ENG/19/35	JUHI GOLA	NEERAJ KUMAR	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511011	ENG/19/35	JUHI GOLA	NEERAJ KUMAR	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511011	ENG/19/35	JUHI GOLA	NEERAJ KUMAR	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511011	ENG/19/35	JUHI GOLA	NEERAJ KUMAR	511	II	III	12115910	PSYCHOLOGY AT WORK	MAIN_OP	GE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511011	ENG/19/35	JUHI GOLA	NEERAJ KUMAR	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	5	Remote Mode (Using ICT based facilities)	Confirmed
12	19044511012	ENG/19/36	SOMYA SURI	PRAMOD SURI	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	19044511012	ENG/19/36	SOMYA SURI	PRAMOD SURI	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511012	ENG/19/36	SOMYA SURI	PRAMOD SURI	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511012	ENG/19/36	SOMYA SURI	PRAMOD SURI	511	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	19044511012	ENG/19/36	SOMYA SURI	PRAMOD SURI	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	14	Remote Mode (Using ICT based facilities)	Confirmed
13	19044511013	ENG/19/38	HIMANSHI MIGLANI	RAJU MIGLANI	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511013	ENG/19/38	HIMANSHI MIGLANI	RAJU MIGLANI	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed

	19044511013	ENG/19/38	HIMANSHI MIGLANI	RAJU MIGLANI	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511013	ENG/19/38	HIMANSHI MIGLANI	RAJU MIGLANI	511	II	III	12115910	PSYCHOLOGY AT WORK	MAIN_OP	GE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	19044511013	ENG/19/38	HIMANSHI MIGLANI	RAJU MIGLANI	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	15	Remote Mode (Using ICT based facilities)	Confirmed
14	19044511014	ENG/19/40	JASLEEN KAUR	AMRIT PAL SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511014	ENG/19/40	JASLEEN KAUR	AMRIT PAL SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511014	ENG/19/40	JASLEEN KAUR	AMRIT PAL SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511014	ENG/19/40	JASLEEN KAUR	AMRIT PAL SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	19044511014	ENG/19/40	JASLEEN KAUR	AMRIT PAL SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	15	Remote Mode (Using ICT based facilities)	Confirmed
15	19044511015	ENG/19/43	MAHIMA	KRISHAN KUMAR	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511015	ENG/19/43	MAHIMA	KRISHAN KUMAR	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511015	ENG/19/43	MAHIMA	KRISHAN KUMAR	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511015	ENG/19/43	MAHIMA	KRISHAN KUMAR	511	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	22	Remote Mode (Using ICT based facilities)	Confirmed
	19044511015	ENG/19/43	MAHIMA	KRISHAN KUMAR	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	15	Remote Mode (Using ICT based facilities)	Confirmed
16	19044511016	ENG/19/46	HIBA ALI	MOTAZ ALI	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	19044511016	ENG/19/46	HIBA ALI	MOTAZ ALI	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511016	ENG/19/46	HIBA ALI	MOTAZ ALI	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed

	19044511016	ENG/19/46	HIBA ALI	MOTAZ ALI	511	II	III	12115910	PSYCHOLOGY AT WORK	MAIN_OP	GE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	19044511016	ENG/19/46	HIBA ALI	MOTAZ ALI	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based facilities)	Confirmed
17	19044511017	ENG/19/47	TANYA KUMARI	AMIT KUMAR	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511017	ENG/19/47	TANYA KUMARI	AMIT KUMAR	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511017	ENG/19/47	TANYA KUMARI	AMIT KUMAR	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511017	ENG/19/47	TANYA KUMARI	AMIT KUMAR	511	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	MAIN_OP	GE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511017	ENG/19/47	TANYA KUMARI	AMIT KUMAR	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	15	Remote Mode (Using ICT based facilities)	Confirmed
18	19044511018	ENG/19/50	GEETIKA	RAM DEV	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511018	ENG/19/50	GEETIKA	RAM DEV	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511018	ENG/19/50	GEETIKA	RAM DEV	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511018	ENG/19/50	GEETIKA	RAM DEV	511	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	19044511018	ENG/19/50	GEETIKA	RAM DEV	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based facilities)	Confirmed
19	19044511019	ENG/19/51	SAPNA KUMARI	SUDHIR KUMAR JHA	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511019	ENG/19/51	SAPNA KUMARI	SUDHIR KUMAR JHA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511019	ENG/19/51	SAPNA KUMARI	SUDHIR KUMAR JHA	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511019	ENG/19/51	SAPNA KUMARI	SUDHIR KUMAR JHA	511	II	III	12275301	INDIAN ECONOMY-I	MAIN_OP	GE	25	25	Remote Mode (Using ICT based facilities)	Confirmed

	19044511019	ENG/19/51	SAPNA KUMARI	SUDHIR KUMAR JHA	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
20	19044511020	ENG/19/56	CHANSI CHAUHAN	BRIJ MOHAN SINGH CHAUHAN	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	19044511020	ENG/19/56	CHANSI CHAUHAN	BRIJ MOHAN SINGH CHAUHAN	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511020	ENG/19/56	CHANSI CHAUHAN	BRIJ MOHAN SINGH CHAUHAN	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511020	ENG/19/56	CHANSI CHAUHAN	BRIJ MOHAN SINGH CHAUHAN	511	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	19044511020	ENG/19/56	CHANSI CHAUHAN	BRIJ MOHAN SINGH CHAUHAN	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based facilities)	Confirmed
21	19044511021	ENG/19/63	ADITI KUMARI	SUDHIR KUMAR LAL	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511021	ENG/19/63	ADITI KUMARI	SUDHIR KUMAR LAL	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511021	ENG/19/63	ADITI KUMARI	SUDHIR KUMAR LAL	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511021	ENG/19/63	ADITI KUMARI	SUDHIR KUMAR LAL	511	II	III	32355345	LINEAR PROGRAMMING AND GAME THEORY	MAIN_OP	GE	25	24	Remote Mode (Using ICT based facilities)	Confirmed
	19044511021	ENG/19/63	ADITI KUMARI	SUDHIR KUMAR LAL	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based facilities)	Confirmed
22	19044511022	ENG/19/65	PRAGYA BHARDWAJ	SANDESH BHARDWAJ	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	19044511022	ENG/19/65	PRAGYA BHARDWAJ	SANDESH BHARDWAJ	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511022	ENG/19/65	PRAGYA BHARDWAJ	SANDESH BHARDWAJ	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511022	ENG/19/65	PRAGYA BHARDWAJ	SANDESH BHARDWAJ	511	II	III	32355345	LINEAR PROGRAMMING AND GAME THEORY	MAIN_OP	GE	25	24	Remote Mode (Using ICT based facilities)	Confirmed
	19044511022	ENG/19/65	PRAGYA BHARDWAJ	SANDESH BHARDWAJ	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed

23	19044511023	ENG/19/71	PRIYA MISHRA	KAMAL NARAYAN MISHRA	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511023	ENG/19/71	PRIYA MISHRA	KAMAL NARAYAN MISHRA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511023	ENG/19/71	PRIYA MISHRA	KAMAL NARAYAN MISHRA	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511023	ENG/19/71	PRIYA MISHRA	KAMAL NARAYAN MISHRA	511	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	19044511023	ENG/19/71	PRIYA MISHRA	KAMAL NARAYAN MISHRA	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
24	19044511024	ENG/19/75	AVLEEN KAUR NARANG	INDERJEET SINGH NARANG	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511024	ENG/19/75	AVLEEN KAUR NARANG	INDERJEET SINGH NARANG	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511024	ENG/19/75	AVLEEN KAUR NARANG	INDERJEET SINGH NARANG	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511024	ENG/19/75	AVLEEN KAUR NARANG	INDERJEET SINGH NARANG	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	19044511024	ENG/19/75	AVLEEN KAUR NARANG	INDERJEET SINGH NARANG	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based facilities)	Confirmed
25	19044511025	ENG/19/76	MEGHA BHASIN	DALEEP KUMAR	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	19044511025	ENG/19/76	MEGHA BHASIN	DALEEP KUMAR	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511025	ENG/19/76	MEGHA BHASIN	DALEEP KUMAR	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511025	ENG/19/76	MEGHA BHASIN	DALEEP KUMAR	511	II	III	12275301	INDIAN ECONOMY-I	MAIN_OP	GE	25	25	Remote Mode (Using ICT based facilities)	Confirmed
	19044511025	ENG/19/76	MEGHA BHASIN	DALEEP KUMAR	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
26	19044511026	ENG/19/78	AKSHITA CHAUDHARY	JITENDER SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed

	19044511026	ENG/19/78	AKSHITA CHAUDHARY	JITENDER SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511026	ENG/19/78	AKSHITA CHAUDHARY	JITENDER SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511026	ENG/19/78	AKSHITA CHAUDHARY	JITENDER SINGH	511	II	III	12105303	FEMINISM	MAIN_OP	GE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	19044511026	ENG/19/78	AKSHITA CHAUDHARY	JITENDER SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
27	19044511027	ENG/19/79	HARLEEN KAUR	BALJEET SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511027	ENG/19/79	HARLEEN KAUR	BALJEET SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511027	ENG/19/79	HARLEEN KAUR	BALJEET SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511027	ENG/19/79	HARLEEN KAUR	BALJEET SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	23	Remote Mode (Using ICT based facilities)	Confirmed
	19044511027	ENG/19/79	HARLEEN KAUR	BALJEET SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
28	19044511028	ENG/19/80	KASHISH SINGH	AJIT K SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	19044511028	ENG/19/80	KASHISH SINGH	AJIT K SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511028	ENG/19/80	KASHISH SINGH	AJIT K SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511028	ENG/19/80	KASHISH SINGH	AJIT K SINGH	511	II	III	12275303	MONEY AND BANKING	MAIN_OP	GE	25	23	Remote Mode (Using ICT based facilities)	Confirmed
	19044511028	ENG/19/80	KASHISH SINGH	AJIT K SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	15	Remote Mode (Using ICT based facilities)	Confirmed
29	19044511029	ENG/19/81	GURMEET KAUR	SURINDER SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	19044511029	ENG/19/81	GURMEET KAUR	SURINDER SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed

	19044511029	ENG/19/81	GURMEET KAUR	SURINDER SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511029	ENG/19/81	GURMEET KAUR	SURINDER SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	22	Remote Mode (Using ICT based facilities)	Confirmed
	19044511029	ENG/19/81	GURMEET KAUR	SURINDER SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based facilities)	Confirmed
30	19044511030	ENG/19/82	NAVODITA SUNDRIYAL	RAJESH SUNDRIYAL	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511030	ENG/19/82	NAVODITA SUNDRIYAL	RAJESH SUNDRIYAL	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511030	ENG/19/82	NAVODITA SUNDRIYAL	RAJESH SUNDRIYAL	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511030	ENG/19/82	NAVODITA SUNDRIYAL	RAJESH SUNDRIYAL	511	II	III	12275303	MONEY AND BANKING	MAIN_OP	GE	25	24	Remote Mode (Using ICT based facilities)	Confirmed
	19044511030	ENG/19/82	NAVODITA SUNDRIYAL	RAJESH SUNDRIYAL	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based facilities)	Confirmed
31	19044511031	ENG/19/83	CHARU SHARMA	SANJAY SHARMA	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	19044511031	ENG/19/83	CHARU SHARMA	SANJAY SHARMA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511031	ENG/19/83	CHARU SHARMA	SANJAY SHARMA	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511031	ENG/19/83	CHARU SHARMA	SANJAY SHARMA	511	II	III	12275303	MONEY AND BANKING	MAIN_OP	GE	25	24	Remote Mode (Using ICT based facilities)	Confirmed
	19044511031	ENG/19/83	CHARU SHARMA	SANJAY SHARMA	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	18	Remote Mode (Using ICT based facilities)	Confirmed
32	19044511032	ENG/19/85	AMANDEEP KAUR	MANVINDER SINGH	511	I	I	72032801	ENGLISH-A	MAIN_OP	AECC			Remote Mode (Using ICT based facilities)	Confirmed
	19044511032	ENG/19/85	AMANDEEP KAUR	MANVINDER SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511032	ENG/19/85	AMANDEEP KAUR	MANVINDER SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed

	19044511032	ENG/19/85	AMANDEEP Kaur	MANVINDER SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511032	ENG/19/85	AMANDEEP Kaur	MANVINDER SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	19044511032	ENG/19/85	AMANDEEP Kaur	MANVINDER SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	12	Remote Mode (Using ICT based facilities)	Confirmed
33	19044511033	ENG/19/86	ASMIT Kaur	HARVINDER SINGH	511	I	I	12125902	MODERN PUNJABI STORY AND FUNCTIONAL PUNJABI	MAIN_OP	GE			Remote Mode (Using ICT based facilities)	Confirmed
	19044511033	ENG/19/86	ASMIT Kaur	HARVINDER SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	19044511033	ENG/19/86	ASMIT Kaur	HARVINDER SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511033	ENG/19/86	ASMIT Kaur	HARVINDER SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511033	ENG/19/86	ASMIT Kaur	HARVINDER SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	19044511033	ENG/19/86	ASMIT Kaur	HARVINDER SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
34	19044511034	ENG/19/89	PREET SEHAJ Kaur	SATINDER PAL SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	10	Remote Mode (Using ICT based facilities)	Confirmed
	19044511034	ENG/19/89	PREET SEHAJ Kaur	SATINDER PAL SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511034	ENG/19/89	PREET SEHAJ Kaur	SATINDER PAL SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511034	ENG/19/89	PREET SEHAJ Kaur	SATINDER PAL SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511034	ENG/19/89	PREET SEHAJ Kaur	SATINDER PAL SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based facilities)	Confirmed
35	19044511035	ENG/19/90	KIRANJOT Kaur AHUJA	ARVINDPREET SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	19044511035	ENG/19/90	KIRANJOT Kaur AHUJA	ARVINDPREET SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed

	19044511035	ENG/19/90	KIRANJOT KOUR AHUJA	ARVINDPREET SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511035	ENG/19/90	KIRANJOT KOUR AHUJA	ARVINDPREET SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	19044511035	ENG/19/90	KIRANJOT KOUR AHUJA	ARVINDPREET SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based facilities)	Confirmed
36	19044511036	ENG/19/91	PRATISHTA PANDEY	MANOJ K PANDEY	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	19044511036	ENG/19/91	PRATISHTA PANDEY	MANOJ K PANDEY	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511036	ENG/19/91	PRATISHTA PANDEY	MANOJ K PANDEY	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	19044511036	ENG/19/91	PRATISHTA PANDEY	MANOJ K PANDEY	511	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	19044511036	ENG/19/91	PRATISHTA PANDEY	MANOJ K PANDEY	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	6	Remote Mode (Using ICT based facilities)	Confirmed
37	19044511037	ENG/19/92	ANJALI SAXENA	RAM PRAKASH SAXENA	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511037	ENG/19/92	ANJALI SAXENA	RAM PRAKASH SAXENA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511037	ENG/19/92	ANJALI SAXENA	RAM PRAKASH SAXENA	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511037	ENG/19/92	ANJALI SAXENA	RAM PRAKASH SAXENA	511	II	III	12275301	INDIAN ECONOMY-I	MAIN_OP	GE	25	24	Remote Mode (Using ICT based facilities)	Confirmed
	19044511037	ENG/19/92	ANJALI SAXENA	RAM PRAKASH SAXENA	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
38	19044511038	ENG/19/96	KASHISH BHOOSHAN	BHARAT BHOOSHAN	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511038	ENG/19/96	KASHISH BHOOSHAN	BHARAT BHOOSHAN	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511038	ENG/19/96	KASHISH BHOOSHAN	BHARAT BHOOSHAN	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	7	Remote Mode (Using ICT based facilities)	Confirmed

	19044511038	ENG/19/96	KASHISH BHOOSHAN	BHARAT BHOOSHAN	511	II	III	12105303	FEMINISM	MAIN_OP	GE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511038	ENG/19/96	KASHISH BHOOSHAN	BHARAT BHOOSHAN	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	7	Remote Mode (Using ICT based facilities)	Confirmed
39	19044511039	ENG/19/97	DASHMEET KAUR BHATIA	GURPREET SINGH BHATIA	511	I	I	12125902	MODERN PUNJABI STORY AND FUNCTIONAL PUNJABI	MAIN_OP	GE			Remote Mode (Using ICT based facilities)	Confirmed
	19044511039	ENG/19/97	DASHMEET KAUR BHATIA	GURPREET SINGH BHATIA	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	19044511039	ENG/19/97	DASHMEET KAUR BHATIA	GURPREET SINGH BHATIA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511039	ENG/19/97	DASHMEET KAUR BHATIA	GURPREET SINGH BHATIA	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511039	ENG/19/97	DASHMEET KAUR BHATIA	GURPREET SINGH BHATIA	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	19044511039	ENG/19/97	DASHMEET KAUR BHATIA	GURPREET SINGH BHATIA	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	18	Remote Mode (Using ICT based facilities)	Confirmed
40	19044511040	ENG/19/98	SHIFA IQBAL	IQBAL ALAM KHAN	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511040	ENG/19/98	SHIFA IQBAL	IQBAL ALAM KHAN	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511040	ENG/19/98	SHIFA IQBAL	IQBAL ALAM KHAN	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511040	ENG/19/98	SHIFA IQBAL	IQBAL ALAM KHAN	511	II	III	12275303	MONEY AND BANKING	MAIN_OP	GE	25	24	Remote Mode (Using ICT based facilities)	Confirmed
	19044511040	ENG/19/98	SHIFA IQBAL	IQBAL ALAM KHAN	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	13	Remote Mode (Using ICT based facilities)	Confirmed
41	19044511041	ENG/19/101	CHAHAT DUA	SATPAL DUA	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511041	ENG/19/101	CHAHAT DUA	SATPAL DUA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511041	ENG/19/101	CHAHAT DUA	SATPAL DUA	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed

	19044511041	ENG/19/101	CHAHAT DUA	SATPAL DUA	511	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	19044511041	ENG/19/101	CHAHAT DUA	SATPAL DUA	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	18	Remote Mode (Using ICT based facilities)	Confirmed
42	19044511042	ENG/19/102	RASHMEET KAUR	GURVINDER SINGH	511	I	I	12125902	MODERN PUNJABI STORY AND FUNCTIONAL PUNJABI	MAIN_OP	GE			Remote Mode (Using ICT based facilities)	Confirmed
	19044511042	ENG/19/102	RASHMEET KAUR	GURVINDER SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511042	ENG/19/102	RASHMEET KAUR	GURVINDER SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511042	ENG/19/102	RASHMEET KAUR	GURVINDER SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511042	ENG/19/102	RASHMEET KAUR	GURVINDER SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	19044511042	ENG/19/102	RASHMEET KAUR	GURVINDER SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	15	Remote Mode (Using ICT based facilities)	Confirmed
43	19044511043	ENG/19/106	KALIKA BATRA	VIKKAS BATRA	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511043	ENG/19/106	KALIKA BATRA	VIKKAS BATRA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511043	ENG/19/106	KALIKA BATRA	VIKKAS BATRA	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511043	ENG/19/106	KALIKA BATRA	VIKKAS BATRA	511	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	8	Remote Mode (Using ICT based facilities)	Confirmed
	19044511043	ENG/19/106	KALIKA BATRA	VIKKAS BATRA	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	18	Remote Mode (Using ICT based facilities)	Confirmed
44	19044511044	ENG/19/107	HARPREET KAUR	MANMOHAN SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	19044511044	ENG/19/107	HARPREET KAUR	MANMOHAN SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	19044511044	ENG/19/107	HARPREET KAUR	MANMOHAN SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed

	19044511044	ENG/19/107	HARPREET KAUR	MANMOHAN SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	22	Remote Mode (Using ICT based facilities)	Confirmed
	19044511044	ENG/19/107	HARPREET KAUR	MANMOHAN SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	18	Remote Mode (Using ICT based facilities)	Confirmed
45	19044511045	ENG/19/108	ROSHNI ARORA	PRAMOD ARORA	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	19044511045	ENG/19/108	ROSHNI ARORA	PRAMOD ARORA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511045	ENG/19/108	ROSHNI ARORA	PRAMOD ARORA	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511045	ENG/19/108	ROSHNI ARORA	PRAMOD ARORA	511	II	III	12275301	INDIAN ECONOMY-I	MAIN_OP	GE	25	23	Remote Mode (Using ICT based facilities)	Confirmed
	19044511045	ENG/19/108	ROSHNI ARORA	PRAMOD ARORA	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	18	Remote Mode (Using ICT based facilities)	Confirmed
46	19044511046	ENG/19/109	ALIZA SHAFIQ	SHAFIQUE UL HASAN	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	19044511046	ENG/19/109	ALIZA SHAFIQ	SHAFIQUE UL HASAN	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511046	ENG/19/109	ALIZA SHAFIQ	SHAFIQUE UL HASAN	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511046	ENG/19/109	ALIZA SHAFIQ	SHAFIQUE UL HASAN	511	II	III	12105303	FEMINISM	MAIN_OP	GE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511046	ENG/19/109	ALIZA SHAFIQ	SHAFIQUE UL HASAN	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	18	Remote Mode (Using ICT based facilities)	Confirmed
47	19044511047	ENG/19/110	GURNAMAN KAUR ARORA	AMAN JOT SINGH ARORA	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511047	ENG/19/110	GURNAMAN KAUR ARORA	AMAN JOT SINGH ARORA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511047	ENG/19/110	GURNAMAN KAUR ARORA	AMAN JOT SINGH ARORA	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511047	ENG/19/110	GURNAMAN KAUR ARORA	AMAN JOT SINGH ARORA	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	21	Remote Mode (Using ICT based facilities)	Confirmed

	19044511047	ENG/19/110	GURNAMAN KAUR ARORA	AMAN JOT SINGH ARORA	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	18	Remote Mode (Using ICT based facilities)	Confirmed
48	19044511048	ENG/19/114	ARUSHI SARAN	VIVEK SARAN BHATNAGAR	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	19044511048	ENG/19/114	ARUSHI SARAN	VIVEK SARAN BHATNAGAR	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	19044511048	ENG/19/114	ARUSHI SARAN	VIVEK SARAN BHATNAGAR	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	19044511048	ENG/19/114	ARUSHI SARAN	VIVEK SARAN BHATNAGAR	511	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	22	Remote Mode (Using ICT based facilities)	Confirmed
	19044511048	ENG/19/114	ARUSHI SARAN	VIVEK SARAN BHATNAGAR	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	21	Remote Mode (Using ICT based facilities)	Confirmed
49	19044511049	ENG/19/116	UNIBA KHAN	AZHAR KHAN	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	19044511049	ENG/19/116	UNIBA KHAN	AZHAR KHAN	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511049	ENG/19/116	UNIBA KHAN	AZHAR KHAN	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511049	ENG/19/116	UNIBA KHAN	AZHAR KHAN	511	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	MAIN_OP	GE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	19044511049	ENG/19/116	UNIBA KHAN	AZHAR KHAN	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
50	19044511050	ENG/19/117	ASHA	ARUN JHA	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511050	ENG/19/117	ASHA	ARUN JHA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511050	ENG/19/117	ASHA	ARUN JHA	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511050	ENG/19/117	ASHA	ARUN JHA	511	II	III	12275301	INDIAN ECONOMY-I	MAIN_OP	GE	25	23	Remote Mode (Using ICT based facilities)	Confirmed
	19044511050	ENG/19/117	ASHA	ARUN JHA	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	7	Remote Mode (Using ICT based facilities)	Confirmed

51	19044511051	ENG/19/119	BEANT KAUR	RANJIT SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511051	ENG/19/119	BEANT KAUR	RANJIT SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511051	ENG/19/119	BEANT KAUR	RANJIT SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511051	ENG/19/119	BEANT KAUR	RANJIT SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	19044511051	ENG/19/119	BEANT KAUR	RANJIT SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	18	Remote Mode (Using ICT based facilities)	Confirmed
52	19044511052	ENG/19/121	REHNUMA	SAGIR AHMED	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511052	ENG/19/121	REHNUMA	SAGIR AHMED	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	19044511052	ENG/19/121	REHNUMA	SAGIR AHMED	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511052	ENG/19/121	REHNUMA	SAGIR AHMED	511	II	III	12275301	INDIAN ECONOMY-I	MAIN_OP	GE	25	24	Remote Mode (Using ICT based facilities)	Confirmed
	19044511052	ENG/19/121	REHNUMA	SAGIR AHMED	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
53	19044511053	ENG/19/123	PRIYANKA	MAN SINGH	511	I	I	12031101	INDIAN CLASSICAL LITERATURE	MAIN	CORE			Remote Mode (Using ICT based facilities)	Confirmed
	19044511053	ENG/19/123	PRIYANKA	MAN SINGH	511	I	I	12031102	EUROPEAN CLASSICAL LITERATURE	MAIN	CORE			Remote Mode (Using ICT based facilities)	Confirmed
	19044511053	ENG/19/123	PRIYANKA	MAN SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511053	ENG/19/123	PRIYANKA	MAN SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511053	ENG/19/123	PRIYANKA	MAN SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511053	ENG/19/123	PRIYANKA	MAN SINGH	511	II	III	12275301	INDIAN ECONOMY-I	MAIN_OP	GE	25	22	Remote Mode (Using ICT based facilities)	Confirmed

	19044511053	ENG/19/123	PRIYANKA	MAN SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	14	Remote Mode (Using ICT based facilities)	Confirmed
54	19044511054	ENG/19/125	ANIKA CHAUDHARY	SANJEEV CHAUDHARY	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511054	ENG/19/125	ANIKA CHAUDHARY	SANJEEV CHAUDHARY	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511054	ENG/19/125	ANIKA CHAUDHARY	SANJEEV CHAUDHARY	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511054	ENG/19/125	ANIKA CHAUDHARY	SANJEEV CHAUDHARY	511	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	MAIN_OP	GE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511054	ENG/19/125	ANIKA CHAUDHARY	SANJEEV CHAUDHARY	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
55	19044511055	ENG/19/129	REHMAT KAUR MADHOK	MANINDER SINGH	511	I	I	12125902	MODERN PUNJABI STORY AND FUNCTIONAL PUNJABI	MAIN_OP	GE			Remote Mode (Using ICT based facilities)	Confirmed
	19044511055	ENG/19/129	REHMAT KAUR MADHOK	MANINDER SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	19044511055	ENG/19/129	REHMAT KAUR MADHOK	MANINDER SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511055	ENG/19/129	REHMAT KAUR MADHOK	MANINDER SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511055	ENG/19/129	REHMAT KAUR MADHOK	MANINDER SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	19044511055	ENG/19/129	REHMAT KAUR MADHOK	MANINDER SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	7	Remote Mode (Using ICT based facilities)	Confirmed
56	19044511056	ENG/19/130	MANPRIYA KAUR GROVER	PAWANDEEP SINGH GROVER	511	I	I	12125902	MODERN PUNJABI STORY AND FUNCTIONAL PUNJABI	MAIN_OP	GE			Remote Mode (Using ICT based facilities)	Confirmed
	19044511056	ENG/19/130	MANPRIYA KAUR GROVER	PAWANDEEP SINGH GROVER	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	19044511056	ENG/19/130	MANPRIYA KAUR GROVER	PAWANDEEP SINGH GROVER	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511056	ENG/19/130	MANPRIYA KAUR GROVER	PAWANDEEP SINGH GROVER	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed

	19044511056	ENG/19/130	MANPRIYA KAUR GROVER	PAWANDEEP SINGH GROVER	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	19044511056	ENG/19/130	MANPRIYA KAUR GROVER	PAWANDEEP SINGH GROVER	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based facilities)	Confirmed
57	19044511057	ENG/19/131	RAMNEEK KAUR CHAWLA	KARNAIL SINGH CHAWLA	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	19044511057	ENG/19/131	RAMNEEK KAUR CHAWLA	KARNAIL SINGH CHAWLA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511057	ENG/19/131	RAMNEEK KAUR CHAWLA	KARNAIL SINGH CHAWLA	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511057	ENG/19/131	RAMNEEK KAUR CHAWLA	KARNAIL SINGH CHAWLA	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	22	Remote Mode (Using ICT based facilities)	Confirmed
	19044511057	ENG/19/131	RAMNEEK KAUR CHAWLA	KARNAIL SINGH CHAWLA	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
58	19044511058	ENG/19/132	GURMAN DEEP KAUR	SURENDER PAL SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511058	ENG/19/132	GURMAN DEEP KAUR	SURENDER PAL SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511058	ENG/19/132	GURMAN DEEP KAUR	SURENDER PAL SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511058	ENG/19/132	GURMAN DEEP KAUR	SURENDER PAL SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	19044511058	ENG/19/132	GURMAN DEEP KAUR	SURENDER PAL SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
59	19044511059	ENG/19/133	ISHPREET KAUR	HARCHARAN JEET SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	19044511059	ENG/19/133	ISHPREET KAUR	HARCHARAN JEET SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511059	ENG/19/133	ISHPREET KAUR	HARCHARAN JEET SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511059	ENG/19/133	ISHPREET KAUR	HARCHARAN JEET SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed

	19044511059	ENG/19/133	ISHPREET KAUR	HARCHARAN JEET SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	15	Remote Mode (Using ICT based facilities)	Confirmed
60	19044511060	ENG/19/135	NITIKA	SURENDER SINGH	511	I	I	12031101	INDIAN CLASSICAL LITERATURE	MAIN	CORE			Remote Mode (Using ICT based facilities)	Confirmed
	19044511060	ENG/19/135	NITIKA	SURENDER SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	19044511060	ENG/19/135	NITIKA	SURENDER SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511060	ENG/19/135	NITIKA	SURENDER SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511060	ENG/19/135	NITIKA	SURENDER SINGH	511	II	III	12555324	Aerobics Training	MAIN_OP	GE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511060	ENG/19/135	NITIKA	SURENDER SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	0	Remote Mode (Using ICT based facilities)	Confirmed
61	19044511061	ENG/19/136	SIMRAN	KARAMVEER SINGH	511	I	I	12031101	INDIAN CLASSICAL LITERATURE	MAIN	CORE			Remote Mode (Using ICT based facilities)	Confirmed
	19044511061	ENG/19/136	SIMRAN	KARAMVEER SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	19044511061	ENG/19/136	SIMRAN	KARAMVEER SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511061	ENG/19/136	SIMRAN	KARAMVEER SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511061	ENG/19/136	SIMRAN	KARAMVEER SINGH	511	II	III	12555324	Aerobics Training	MAIN_OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	19044511061	ENG/19/136	SIMRAN	KARAMVEER SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	16	Remote Mode (Using ICT based facilities)	Confirmed
62	19044511062	ENG/19/137	SMRITI KUMARI	TANUJ KUMAR	511	I	I	12031101	INDIAN CLASSICAL LITERATURE	MAIN	CORE			Remote Mode (Using ICT based facilities)	Confirmed
	19044511062	ENG/19/137	SMRITI KUMARI	TANUJ KUMAR	511	I	I	12031102	EUROPEAN CLASSICAL LITERATURE	MAIN	CORE			Remote Mode (Using ICT based facilities)	Confirmed
	19044511062	ENG/19/137	SMRITI KUMARI	TANUJ KUMAR	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	11	Remote Mode (Using ICT based facilities)	Confirmed

	19044511062	ENG/19/137	SMRITI KUMARI	TANUJ KUMAR	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511062	ENG/19/137	SMRITI KUMARI	TANUJ KUMAR	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511062	ENG/19/137	SMRITI KUMARI	TANUJ KUMAR	511	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	19044511062	ENG/19/137	SMRITI KUMARI	TANUJ KUMAR	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based facilities)	Confirmed
63	19044511063	ENG/19/138	SIMRAN KAUR DEVGAN	HARVINDER SINGH DEOGAN	511	I	I	12125902	MODERN PUNJABI STORY AND FUNCTIONAL PUNJABI	MAIN_OP	GE			Remote Mode (Using ICT based facilities)	Confirmed
	19044511063	ENG/19/138	SIMRAN KAUR DEVGAN	HARVINDER SINGH DEOGAN	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511063	ENG/19/138	SIMRAN KAUR DEVGAN	HARVINDER SINGH DEOGAN	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511063	ENG/19/138	SIMRAN KAUR DEVGAN	HARVINDER SINGH DEOGAN	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511063	ENG/19/138	SIMRAN KAUR DEVGAN	HARVINDER SINGH DEOGAN	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	19044511063	ENG/19/138	SIMRAN KAUR DEVGAN	HARVINDER SINGH DEOGAN	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	14	Remote Mode (Using ICT based facilities)	Confirmed
64	19044511064	ENG/19/139	BRAMNEET KAUR	JOGINDERJEET SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	19044511064	ENG/19/139	BRAMNEET KAUR	JOGINDERJEET SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511064	ENG/19/139	BRAMNEET KAUR	JOGINDERJEET SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511064	ENG/19/139	BRAMNEET KAUR	JOGINDERJEET SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	19044511064	ENG/19/139	BRAMNEET KAUR	JOGINDERJEET SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based facilities)	Confirmed
65	19044511065	ENG/19/141	MUSKAAN KAUR BATRA	GAURAV BATRA	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed

	19044511065	ENG/19/141	MUSKAAN KAUR BATRA	GAURAV BATRA	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511065	ENG/19/141	MUSKAAN KAUR BATRA	GAURAV BATRA	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	19044511065	ENG/19/141	MUSKAAN KAUR BATRA	GAURAV BATRA	511	II	III	12275301	INDIAN ECONOMY-I	MAIN_OP	GE	25	22	Remote Mode (Using ICT based facilities)	Confirmed
	19044511065	ENG/19/141	MUSKAAN KAUR BATRA	GAURAV BATRA	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based facilities)	Confirmed
66	19044511066	ENG/19/142	ISHPREET KAUR	TALVINDER SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511066	ENG/19/142	ISHPREET KAUR	TALVINDER SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511066	ENG/19/142	ISHPREET KAUR	TALVINDER SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511066	ENG/19/142	ISHPREET KAUR	TALVINDER SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	22	Remote Mode (Using ICT based facilities)	Confirmed
	19044511066	ENG/19/142	ISHPREET KAUR	TALVINDER SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	15	Remote Mode (Using ICT based facilities)	Confirmed
67	19044511067	ENG/19/143	GUNTAAS KAUR DUA	HARVINDER PAL SINGH	511	I	I	12125902	MODERN PUNJABI STORY AND FUNCTIONAL PUNJABI	MAIN_OP	GE			Remote Mode (Using ICT based facilities)	Confirmed
	19044511067	ENG/19/143	GUNTAAS KAUR DUA	HARVINDER PAL SINGH	511	II	III	12031301	AMERICAN LITERATURE	MAIN	CORE	25	11	Remote Mode (Using ICT based facilities)	Confirmed
	19044511067	ENG/19/143	GUNTAAS KAUR DUA	HARVINDER PAL SINGH	511	II	III	12031302	POPULAR LITERATURE	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	19044511067	ENG/19/143	GUNTAAS KAUR DUA	HARVINDER PAL SINGH	511	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	19044511067	ENG/19/143	GUNTAAS KAUR DUA	HARVINDER PAL SINGH	511	II	III	12125906	PUNJABI DRAMA AND FUNCTIONAL PUNJABI	MAIN_OP	GE	25	10	Remote Mode (Using ICT based facilities)	Confirmed
	19044511067	ENG/19/143	GUNTAAS KAUR DUA	HARVINDER PAL SINGH	511	II	III	12033912	Introduction to Creative Writing for Media	MAIN_OP	SEC	25	6	Remote Mode (Using ICT based facilities)	Confirmed