

Sr. No.	Exam Rollno	College Rollno	Name	Father Name	Course Code	Part	Sem	Paper Code	Paper Name	Pap_Type	Sub Pap_Type	Max TE_IA	Obt. TE_IA	Mode of Examination	Exam_Form Confirm_Statu
1	18044511001	ENG/18/5	SHREYA GUPTA	VISHAL GUPTA	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511001	ENG/18/5	SHREYA GUPTA	VISHAL GUPTA	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	18044511001	ENG/18/5	SHREYA GUPTA	VISHAL GUPTA	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511001	ENG/18/5	SHREYA GUPTA	VISHAL GUPTA	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
2	18044511002	ENG/18/11	TUBA SAMI	MOHD. SAMI	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511002	ENG/18/11	TUBA SAMI	MOHD. SAMI	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	18044511002	ENG/18/11	TUBA SAMI	MOHD. SAMI	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	18044511002	ENG/18/11	TUBA SAMI	MOHD. SAMI	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
3	18044511003	ENG/18/13	ZAHRA RIZWAN	RIZWAN AHMED	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511003	ENG/18/13	ZAHRA RIZWAN	RIZWAN AHMED	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	18044511003	ENG/18/13	ZAHRA RIZWAN	RIZWAN AHMED	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	18044511003	ENG/18/13	ZAHRA RIZWAN	RIZWAN AHMED	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
4	18044511004	ENG/18/18	ANKITA SHARMA	SANJEEV SHARMA	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	18044511004	ENG/18/18	ANKITA SHARMA	SANJEEV SHARMA	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	18044511004	ENG/18/18	ANKITA SHARMA	SANJEEV SHARMA	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	20	Remote Mode (Using ICT based facilities)	Confirmed

	18044511004	ENG/18/18	ANKITA SHARMA	SANJEEV SHARMA	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
5	18044511005	ENG/18/23	ANSHIKA RANA	S.K. RANA	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	18044511005	ENG/18/23	ANSHIKA RANA	S.K. RANA	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	18044511005	ENG/18/23	ANSHIKA RANA	S.K. RANA	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511005	ENG/18/23	ANSHIKA RANA	S.K. RANA	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
6	18044511006	ENG/18/24	MUSKAN BANSAL	SUSHIL BANSAL	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	18044511006	ENG/18/24	MUSKAN BANSAL	SUSHIL BANSAL	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	18044511006	ENG/18/24	MUSKAN BANSAL	SUSHIL BANSAL	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511006	ENG/18/24	MUSKAN BANSAL	SUSHIL BANSAL	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
7	18044511007	ENG/18/27	JASMEHAR KAUR	BALWINDER SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	18044511007	ENG/18/27	JASMEHAR KAUR	BALWINDER SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	18044511007	ENG/18/27	JASMEHAR KAUR	BALWINDER SINGH	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	18044511007	ENG/18/27	JASMEHAR KAUR	BALWINDER SINGH	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
8	18044511008	ENG/18/28	ASHMEET KAUR	NARENDER SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	18044511008	ENG/18/28	ASHMEET KAUR	NARENDER SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511008	ENG/18/28	ASHMEET KAUR	NARENDER SINGH	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	19	Remote Mode (Using ICT based facilities)	Confirmed

	18044511008	ENG/18/28	ASHMEET KAUR	NARENDER SINGH	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	7	Remote Mode (Using ICT based facilities)	Confirmed
9	18044511009	ENG/18/30	RACHNA SURI	LALIT SURI	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511009	ENG/18/30	RACHNA SURI	LALIT SURI	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	18044511009	ENG/18/30	RACHNA SURI	LALIT SURI	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511009	ENG/18/30	RACHNA SURI	LALIT SURI	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
10	18044511010	ENG/18/33	ARSHIA JAIN	RAHUL JAIN	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511010	ENG/18/33	ARSHIA JAIN	RAHUL JAIN	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511010	ENG/18/33	ARSHIA JAIN	RAHUL JAIN	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511010	ENG/18/33	ARSHIA JAIN	RAHUL JAIN	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
11	18044511011	ENG/18/36	GURLEEN KAUR	VIRENDER MOHAN SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	18044511011	ENG/18/36	GURLEEN KAUR	VIRENDER MOHAN SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	18044511011	ENG/18/36	GURLEEN KAUR	VIRENDER MOHAN SINGH	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511011	ENG/18/36	GURLEEN KAUR	VIRENDER MOHAN SINGH	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
12	18044511012	ENG/18/39	NANDINI DOGRA	CHANDER DEEP DOGRA	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	18044511012	ENG/18/39	NANDINI DOGRA	CHANDER DEEP DOGRA	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	18044511012	ENG/18/39	NANDINI DOGRA	CHANDER DEEP DOGRA	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	20	Remote Mode (Using ICT based facilities)	Confirmed

	18044511012	ENG/18/39	NANDINI DOGRA	CHANDER DEEP DOGRA	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
13	18044511013	ENG/18/41	ISHTA HANDA	VIKRAM HANDA	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511013	ENG/18/41	ISHTA HANDA	VIKRAM HANDA	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	18044511013	ENG/18/41	ISHTA HANDA	VIKRAM HANDA	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511013	ENG/18/41	ISHTA HANDA	VIKRAM HANDA	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
14	18044511014	ENG/18/42	NABIHA	HAROON RASHID ALVI	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511014	ENG/18/42	NABIHA	HAROON RASHID ALVI	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	18044511014	ENG/18/42	NABIHA	HAROON RASHID ALVI	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	18044511014	ENG/18/42	NABIHA	HAROON RASHID ALVI	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
15	18044511015	ENG/18/43	INDERPREET KAUR SACHDEVA	KARTAR SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	18044511015	ENG/18/43	INDERPREET KAUR SACHDEVA	KARTAR SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	18044511015	ENG/18/43	INDERPREET KAUR SACHDEVA	KARTAR SINGH	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	18044511015	ENG/18/43	INDERPREET KAUR SACHDEVA	KARTAR SINGH	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
16	18044511016	ENG/18/47	MAHEEN	SAJID ALI	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	18044511016	ENG/18/47	MAHEEN	SAJID ALI	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	18044511016	ENG/18/47	MAHEEN	SAJID ALI	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed

	18044511016	ENG/18/47	MAHEEN	SAJID ALI	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
17	18044511017	ENG/18/52	ARSHDEEP KAUR	JAGMOHAN SINGH CHAWLA	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	18044511017	ENG/18/52	ARSHDEEP KAUR	JAGMOHAN SINGH CHAWLA	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511017	ENG/18/52	ARSHDEEP KAUR	JAGMOHAN SINGH CHAWLA	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511017	ENG/18/52	ARSHDEEP KAUR	JAGMOHAN SINGH CHAWLA	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
18	18044511018	ENG/18/54	TARUNIMA KAR	DILIP KAR	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511018	ENG/18/54	TARUNIMA KAR	DILIP KAR	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	18044511018	ENG/18/54	TARUNIMA KAR	DILIP KAR	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511018	ENG/18/54	TARUNIMA KAR	DILIP KAR	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
19	18044511020	ENG/18/66	BINEET KAUR	DAVINDER SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511020	ENG/18/66	BINEET KAUR	DAVINDER SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	18044511020	ENG/18/66	BINEET KAUR	DAVINDER SINGH	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511020	ENG/18/66	BINEET KAUR	DAVINDER SINGH	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
20	18044511021	ENG/18/68	ISHITA	MANOJ KUMAR	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511021	ENG/18/68	ISHITA	MANOJ KUMAR	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511021	ENG/18/68	ISHITA	MANOJ KUMAR	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed

	18044511021	ENG/18/68	ISHITA	MANOJ KUMAR	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
21	18044511022	ENG/18/70	BHAVYA GABA	PARVESH KUMAR	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511022	ENG/18/70	BHAVYA GABA	PARVESH KUMAR	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511022	ENG/18/70	BHAVYA GABA	PARVESH KUMAR	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511022	ENG/18/70	BHAVYA GABA	PARVESH KUMAR	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
22	18044511023	ENG/18/71	SAMIYA YASMIN	S K SAMSER ALI	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511023	ENG/18/71	SAMIYA YASMIN	S K SAMSER ALI	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	18044511023	ENG/18/71	SAMIYA YASMIN	S K SAMSER ALI	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511023	ENG/18/71	SAMIYA YASMIN	S K SAMSER ALI	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
23	18044511024	ENG/18/73	TANUSHRE E DAS	DINABANDHU DAS	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	18044511024	ENG/18/73	TANUSHRE E DAS	DINABANDHU DAS	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	18044511024	ENG/18/73	TANUSHRE E DAS	DINABANDHU DAS	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511024	ENG/18/73	TANUSHRE E DAS	DINABANDHU DAS	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
24	18044511025	ENG/18/075	SIMRANJEE T KAUR	AMARJEET SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	18044511025	ENG/18/075	SIMRANJEE T KAUR	AMARJEET SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511025	ENG/18/075	SIMRANJEE T KAUR	AMARJEET SINGH	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed

	18044511025	ENG/18/075	SIMRANJEE T KAUR	AMARJEET SINGH	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
25	18044511026	ENG/18/77	SUNPREET KAUR GULATI	KAWALJEET SINGH GULATI	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511026	ENG/18/77	SUNPREET KAUR GULATI	KAWALJEET SINGH GULATI	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511026	ENG/18/77	SUNPREET KAUR GULATI	KAWALJEET SINGH GULATI	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511026	ENG/18/77	SUNPREET KAUR GULATI	KAWALJEET SINGH GULATI	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
26	18044511028	ENG/18/82	TARANDEE P KAUR	SATWANT SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511028	ENG/18/82	TARANDEE P KAUR	SATWANT SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	18044511028	ENG/18/82	TARANDEE P KAUR	SATWANT SINGH	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511028	ENG/18/82	TARANDEE P KAUR	SATWANT SINGH	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
27	18044511029	ENG/18/83	GAGAN PREET KAUR	HARCHARAN SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511029	ENG/18/83	GAGAN PREET KAUR	HARCHARAN SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	18044511029	ENG/18/83	GAGAN PREET KAUR	HARCHARAN SINGH	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511029	ENG/18/83	GAGAN PREET KAUR	HARCHARAN SINGH	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
28	18044511030	ENG/18/84	ISHMEET KAUR	JASPAL SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511030	ENG/18/84	ISHMEET KAUR	JASPAL SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	18044511030	ENG/18/84	ISHMEET KAUR	JASPAL SINGH	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed

	18044511030	ENG/18/84	ISHMEET KAUR	JASPAL SINGH	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
29	18044511031	ENG/18/85	MANPREET KAUR	ARVINDER SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511031	ENG/18/85	MANPREET KAUR	ARVINDER SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	18044511031	ENG/18/85	MANPREET KAUR	ARVINDER SINGH	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	18044511031	ENG/18/85	MANPREET KAUR	ARVINDER SINGH	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
30	18044511032	ENG/18/86	HASDEEP KAUR	JAGJEET SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511032	ENG/18/86	HASDEEP KAUR	JAGJEET SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	18044511032	ENG/18/86	HASDEEP KAUR	JAGJEET SINGH	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511032	ENG/18/86	HASDEEP KAUR	JAGJEET SINGH	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
31	18044511033	ENG/18/88	TARLEEN KAUR	KARNAIL SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511033	ENG/18/88	TARLEEN KAUR	KARNAIL SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	18044511033	ENG/18/88	TARLEEN KAUR	KARNAIL SINGH	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511033	ENG/18/88	TARLEEN KAUR	KARNAIL SINGH	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	6	Remote Mode (Using ICT based facilities)	Confirmed
32	18044511034	ENG/18/89	SUPREET KAUR	GAGANDEEP SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511034	ENG/18/89	SUPREET KAUR	GAGANDEEP SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	18044511034	ENG/18/89	SUPREET KAUR	GAGANDEEP SINGH	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed



	18044511034	ENG/18/89	SUPREET Kaur	GAGANDEEP SINGH	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
33	18044511035	ENG/18/90	JESSICA Kaur KOHLI	SUKHDEV SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511035	ENG/18/90	JESSICA Kaur KOHLI	SUKHDEV SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	18044511035	ENG/18/90	JESSICA Kaur KOHLI	SUKHDEV SINGH	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	18044511035	ENG/18/90	JESSICA Kaur KOHLI	SUKHDEV SINGH	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
34	18044511036	ENG/18/91	HARLEEN Kaur	INDERJEET SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511036	ENG/18/91	HARLEEN Kaur	INDERJEET SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	18044511036	ENG/18/91	HARLEEN Kaur	INDERJEET SINGH	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511036	ENG/18/91	HARLEEN Kaur	INDERJEET SINGH	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
35	18044511037	ENG/18/92	KEERAT Kaur KHALSA	GURVINDER SINGH KHALSA	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	18044511037	ENG/18/92	KEERAT Kaur KHALSA	GURVINDER SINGH KHALSA	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	18044511037	ENG/18/92	KEERAT Kaur KHALSA	GURVINDER SINGH KHALSA	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	10	Remote Mode (Using ICT based facilities)	Confirmed
	18044511037	ENG/18/92	KEERAT Kaur KHALSA	GURVINDER SINGH KHALSA	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
36	18044511038	ENG/18/93	HARSHVAN I Kaur	GURJEET SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511038	ENG/18/93	HARSHVAN I Kaur	GURJEET SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	18044511038	ENG/18/93	HARSHVAN I Kaur	GURJEET SINGH	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed

	18044511038	ENG/18/93	HARSHVAN I KAUR	GURJEET SINGH	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
37	18044511039	ENG/18/94	TARANDEE P KAUR	AJIT SINGH	511	II	III	12031302 _OC	POPULAR LITERATURE	MAIN	CORE			Remote Mode (Using ICT based facilities)	Confirmed
	18044511039	ENG/18/94	TARANDEE P KAUR	AJIT SINGH	511	II	III	12105303 _OC	FEMINISM	MAIN_OP	GE			Remote Mode (Using ICT based facilities)	Confirmed
	18044511039	ENG/18/94	TARANDEE P KAUR	AJIT SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511039	ENG/18/94	TARANDEE P KAUR	AJIT SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	18044511039	ENG/18/94	TARANDEE P KAUR	AJIT SINGH	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511039	ENG/18/94	TARANDEE P KAUR	AJIT SINGH	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
38	18044511040	ENG/18/95	SUKHMEET KAUR	GURJEET SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511040	ENG/18/95	SUKHMEET KAUR	GURJEET SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511040	ENG/18/95	SUKHMEET KAUR	GURJEET SINGH	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511040	ENG/18/95	SUKHMEET KAUR	GURJEET SINGH	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
39	18044511041	ENG/18/98	TANYA KAUR	MOHINDER SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511041	ENG/18/98	TANYA KAUR	MOHINDER SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	18044511041	ENG/18/98	TANYA KAUR	MOHINDER SINGH	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511041	ENG/18/98	TANYA KAUR	MOHINDER SINGH	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
40	18044511042	ENG/18/99	NANCY GUPTA	NEERAJ GUPTA	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed

	18044511042	ENG/18/99	NANCY GUPTA	NEERAJ GUPTA	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	18044511042	ENG/18/99	NANCY GUPTA	NEERAJ GUPTA	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511042	ENG/18/99	NANCY GUPTA	NEERAJ GUPTA	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
41	18044511043	ENG/18/100	TROSI KAUR	PARGAT SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511043	ENG/18/100	TROSI KAUR	PARGAT SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511043	ENG/18/100	TROSI KAUR	PARGAT SINGH	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	18044511043	ENG/18/100	TROSI KAUR	PARGAT SINGH	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
42	18044511044	ENG/18/102	DEEKSHA	AMAR KUMAR	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	18044511044	ENG/18/102	DEEKSHA	AMAR KUMAR	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511044	ENG/18/102	DEEKSHA	AMAR KUMAR	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511044	ENG/18/102	DEEKSHA	AMAR KUMAR	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
43	18044511045	ENG/18/106	SALONI ARORA	RAJENDER ARORA	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511045	ENG/18/106	SALONI ARORA	RAJENDER ARORA	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	18044511045	ENG/18/106	SALONI ARORA	RAJENDER ARORA	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511045	ENG/18/106	SALONI ARORA	RAJENDER ARORA	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
44	18044511046	ENG/18/107	CHAVI SEHGAL	SANDEEP SEHGAL	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed

	18044511046	ENG/18/107	CHAVI SEHGAL	SANDEEP SEHGAL	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511046	ENG/18/107	CHAVI SEHGAL	SANDEEP SEHGAL	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511046	ENG/18/107	CHAVI SEHGAL	SANDEEP SEHGAL	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
45	18044511048	ENG/18/110	MEHAR SINGH	TEJINDER SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511048	ENG/18/110	MEHAR SINGH	TEJINDER SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511048	ENG/18/110	MEHAR SINGH	TEJINDER SINGH	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511048	ENG/18/110	MEHAR SINGH	TEJINDER SINGH	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
46	18044511049	ENG/18/111	KHYATI KAPOOR	SUNIT KAPOOR	511	I	I	12031102_OC	EUROPEAN CLASSICAL LITERATURE	MAIN	CORE			Remote Mode (Using ICT based facilities)	Confirmed
	18044511049	ENG/18/111	KHYATI KAPOOR	SUNIT KAPOOR	511	II	III	12325908_OC	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE			Remote Mode (Using ICT based facilities)	Confirmed
	18044511049	ENG/18/111	KHYATI KAPOOR	SUNIT KAPOOR	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511049	ENG/18/111	KHYATI KAPOOR	SUNIT KAPOOR	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	12	Remote Mode (Using ICT based facilities)	Confirmed
	18044511049	ENG/18/111	KHYATI KAPOOR	SUNIT KAPOOR	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	7	Remote Mode (Using ICT based facilities)	Confirmed
	18044511049	ENG/18/111	KHYATI KAPOOR	SUNIT KAPOOR	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	0	Remote Mode (Using ICT based facilities)	Confirmed
47	18044511050	ENG/18/112	KAMALJEET KAUR TALWAR	DALJEET SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511050	ENG/18/112	KAMALJEET KAUR TALWAR	DALJEET SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	18044511050	ENG/18/112	KAMALJEET KAUR TALWAR	DALJEET SINGH	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	15	Remote Mode (Using ICT based facilities)	Confirmed

	18044511050	ENG/18/112	KAMALJEET KAUR TALWAR	DALJEET SINGH	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
48	18044511051	ENG/18/113	ASHISH KAUR	HARVINDER SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	18044511051	ENG/18/113	ASHISH KAUR	HARVINDER SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511051	ENG/18/113	ASHISH KAUR	HARVINDER SINGH	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511051	ENG/18/113	ASHISH KAUR	HARVINDER SINGH	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
49	18044511052	ENG/18/115	DIVYA	VINOD KUMAR	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511052	ENG/18/115	DIVYA	VINOD KUMAR	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
	18044511052	ENG/18/115	DIVYA	VINOD KUMAR	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	18044511052	ENG/18/115	DIVYA	VINOD KUMAR	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
50	18044511053	ENG/18/116	AKANKSHA KAUR ARORA	GURMEET SINGH ARORA	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511053	ENG/18/116	AKANKSHA KAUR ARORA	GURMEET SINGH ARORA	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	18044511053	ENG/18/116	AKANKSHA KAUR ARORA	GURMEET SINGH ARORA	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511053	ENG/18/116	AKANKSHA KAUR ARORA	GURMEET SINGH ARORA	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
51	18044511054	ENG/18/117	JASLEEN KAUR SACHDEVA	RAJINDER SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511054	ENG/18/117	JASLEEN KAUR SACHDEVA	RAJINDER SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511054	ENG/18/117	JASLEEN KAUR SACHDEVA	RAJINDER SINGH	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed

	18044511054	ENG/18/117	JASLEEN KAUR SACHDEVA	RAJINDER SINGH	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
52	18044511055	ENG/18/118	SRISHTI KATHURIA	BHARAT BHUSHAN KATHURIA	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511055	ENG/18/118	SRISHTI KATHURIA	BHARAT BHUSHAN KATHURIA	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
	18044511055	ENG/18/118	SRISHTI KATHURIA	BHARAT BHUSHAN KATHURIA	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511055	ENG/18/118	SRISHTI KATHURIA	BHARAT BHUSHAN KATHURIA	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
53	18044511056	ENG/18/119	RIA SEHGAL	PARDEEP SEHGAL	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	18044511056	ENG/18/119	RIA SEHGAL	PARDEEP SEHGAL	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	18044511056	ENG/18/119	RIA SEHGAL	PARDEEP SEHGAL	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511056	ENG/18/119	RIA SEHGAL	PARDEEP SEHGAL	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
54	18044511057	ENG/18/120	SUKRITI SEHGAL	SANDEEP SEHGAL	511	I	I	12031102 _OC	EUROPEAN CLASSICAL LITERATURE	MAIN	CORE			Remote Mode (Using ICT based facilities)	Confirmed
	18044511057	ENG/18/120	SUKRITI SEHGAL	SANDEEP SEHGAL	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511057	ENG/18/120	SUKRITI SEHGAL	SANDEEP SEHGAL	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	18044511057	ENG/18/120	SUKRITI SEHGAL	SANDEEP SEHGAL	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511057	ENG/18/120	SUKRITI SEHGAL	SANDEEP SEHGAL	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	13	Remote Mode (Using ICT based facilities)	Confirmed
55	18044511058	ENG/18/121	RUBY CHAUDHAR Y	AMARPAL SINGH	511	II	III	12031302 _OC	POPULAR LITERATURE	MAIN	CORE			Remote Mode (Using ICT based facilities)	Confirmed
	18044511058	ENG/18/121	RUBY CHAUDHAR Y	AMARPAL SINGH	511	II	III	12031303 _OC	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	MAIN	CORE			Remote Mode (Using ICT based facilities)	Confirmed

	18044511058	ENG/18/121	RUBY CHAUDHARY	AMARPAL SINGH	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511058	ENG/18/121	RUBY CHAUDHARY	AMARPAL SINGH	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	15	Remote Mode (Using ICT based facilities)	Confirmed
	18044511058	ENG/18/121	RUBY CHAUDHARY	AMARPAL SINGH	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
	18044511058	ENG/18/121	RUBY CHAUDHARY	AMARPAL SINGH	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	18	Remote Mode (Using ICT based facilities)	Confirmed
56	18044511059	ENG/18/122	MANAVI KHANDELWAL	RAJESH KHANDELWAL	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	19	Remote Mode (Using ICT based facilities)	Confirmed
	18044511059	ENG/18/122	MANAVI KHANDELWAL	RAJESH KHANDELWAL	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	18044511059	ENG/18/122	MANAVI KHANDELWAL	RAJESH KHANDELWAL	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	18044511059	ENG/18/122	MANAVI KHANDELWAL	RAJESH KHANDELWAL	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
57	18044511060	ENG/18/123	POOJA KUMARI	OM PRAKASH CHOUBEY	511	II	III	12031302_OC	POPULAR LITERATURE	MAIN	CORE			Remote Mode (Using ICT based facilities)	Confirmed
	18044511060	ENG/18/123	POOJA KUMARI	OM PRAKASH CHOUBEY	511	II	III	12033905_OC	CREATIVE WRITING	MAIN_OP	SEC			Remote Mode (Using ICT based facilities)	Confirmed
	18044511060	ENG/18/123	POOJA KUMARI	OM PRAKASH CHOUBEY	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511060	ENG/18/123	POOJA KUMARI	OM PRAKASH CHOUBEY	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	14	Remote Mode (Using ICT based facilities)	Confirmed
	18044511060	ENG/18/123	POOJA KUMARI	OM PRAKASH CHOUBEY	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
	18044511060	ENG/18/123	POOJA KUMARI	OM PRAKASH CHOUBEY	511	III	V	12037502	LITERATURE OF THE INDIAN DIASPORA	MAIN_OP	DSE	25	16	Remote Mode (Using ICT based facilities)	Confirmed
58	18044511062	ENG/18/101	TENZIN NYIDON	PASSANG TSERING	511	III	V	12031501	WOMEN'S WRITING	MAIN	CORE	25	21	Remote Mode (Using ICT based facilities)	Confirmed
	18044511062	ENG/18/101	TENZIN NYIDON	PASSANG TSERING	511	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	MAIN	CORE	25	16	Remote Mode (Using ICT based facilities)	Confirmed

	18044511062	ENG/18/101	TENZIN NYIDON	PASSANG TSERING	511	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	MAIN_OP	DSE	25	20	Remote Mode (Using ICT based facilities)	Confirmed
	18044511062	ENG/18/101	TENZIN NYIDON	PASSANG TSERING	511	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	MAIN_OP	DSE	25	17	Remote Mode (Using ICT based facilities)	Confirmed
59	15044511052	ENG/15/078	JAAP KAUR	INDERJIT SINGH	511	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	MAIN_OP	DSE			Remote Mode (Using ICT based facilities)	Confirmed