Sr.	Exam Rollno	College	Name	Father Name	Course	Part	Sem	Paper	Paper Name	Pap_Type	Sub	Max	Obt.	Mode of	Exam_Form
No.		Rollno			Code			Code		·	Pap_Type	TE_IA	TE_IA	Examination	Confirm_Status
														Remote Mode	
			RAMANDEEP						PUNJABI FOLKLORE AND					(Using ICT	
1	19044524001	PUN/19/1	KAUR	SATNAM SINGH	524	II	III	12121301	CULTURE	MAIN	CORE	25	20	based	Confirmed
														Remote Mode	
			RAMANDEEP											(Using ICT	
	19044524001	PUN/19/1	KAUR	SATNAM SINGH	524	Ш	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	23	based	Confirmed
														Remote Mode	
			RAMANDEEP											(Using ICT	
	19044524001	PUN/19/1	KAUR	SATNAM SINGH	524	Ш	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	23	based	Confirmed
														Remote Mode	
			RAMANDEEP						GANDHI AND THE					(Using ICT	
	19044524001	PUN/19/1	KAUR	SATNAM SINGH	524	Ш	III	12325904	CONTEMPORARY WORLD	MAIN_OP	GE	25	19	based	Confirmed
														Remote Mode	
			RAMANDEEP						LEARNING SKILL OF ART OF					(Using ICT	
	19044524001	PUN/19/1	KAUR	SATNAM SINGH	524	Ш	III	12123903	THEATRE	MAIN_OP	SEC	25	20	based	Confirmed
														Remote Mode	
				GURCHARAN					PUNJABI FOLKLORE AND					(Using ICT	
2	19044524002	PUN/19/2	NAVNEET KAUR	SINGH	524	Ш	III	12121301	CULTURE	MAIN	CORE	25	19	based	Confirmed
														Remote Mode	
				GURCHARAN										(Using ICT	
	19044524002	PUN/19/2	NAVNEET KAUR	SINGH	524	Ш	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	15	based	Confirmed
														Remote Mode	
				GURCHARAN										(Using ICT	
	19044524002	PUN/19/2	NAVNEET KAUR	SINGH	524	ш	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	15	based	Confirmed
														Remote Mode	
				GURCHARAN					GANDHI AND THE					(Using ICT	
	19044524002	PUN/19/2	NAVNEET KAUR	SINGH	524	Ш	III	12325904	CONTEMPORARY WORLD	MAIN_OP	GE	25	19	based	Confirmed
														Remote Mode	
				GURCHARAN					LEARNING SKILL OF ART OF					(Using ICT	
	19044524002	PUN/19/2	NAVNEET KAUR	SINGH	524	Ш	III	12123903	THEATRE	MAIN_OP	SEC	25	18	based	Confirmed
														Remote Mode	
									PUNJABI FOLKLORE AND					(Using ICT	
3	19044524003	PUN/19/3	MEGHA BHATIA	BALBIR BHATIA	524	Ш	III	12121301	CULTURE	MAIN	CORE	25	20	based	Confirmed
														Remote Mode	
														(Using ICT	
1	19044524003	PUN/19/3	MEGHA BHATIA	BALBIR BHATIA	524	Ш	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	20	based	Confirmed
														Remote Mode	
1														(Using ICT	
L	19044524003	PUN/19/3	MEGHA BHATIA	BALBIR BHATIA	524	П	<u> </u>	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	23	based	Confirmed
														Remote Mode	
									GANDHI AND THE					(Using ICT	
1	19044524003	PUN/19/3	MEGHA BHATIA	BALBIR BHATIA	524	Ш	III	12325904	CONTEMPORARY WORLD	MAIN_OP	GE	25	20	based	Confirmed
														Remote Mode	
1	[LEARNING SKILL OF ART OF					(Using ICT	
L	19044524003	PUN/19/3	MEGHA BHATIA	BALBIR BHATIA	524	П	III	12123903	THEATRE	MAIN_OP	SEC	25	19	based	Confirmed
														Remote Mode	
1	[PUNJABI FOLKLORE AND					(Using ICT	
4	19044524004	DI INI /10//	AMRIT KAUR	BALJEET SINGH	524	II	Liii	12121301	CULTURE	MAIN	CORE	25	21	based	Confirmed

	19044524004	PUN/19/4	AMRIT KAUR	BALJEET SINGH	524	Ш	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
	19044524004	PUN/19/4	AMRIT KAUR	BALJEET SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
	19044524004	PUN/19/4	AMRIT KAUR	BALJEET SINGH	524	Ш	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based	Confirmed
	19044524004	PUN/19/4	AMRIT KAUR	BALJEET SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based	Confirmed
5	19044524005	PUN/19/8	SARABJEET KAUR	HARPINDER SINGH	524	Ш	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044524005	PUN/19/8	SARABJEET KAUR	HARPINDER SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT based	Confirmed
	19044524005	PUN/19/8	SARABJEET KAUR	HARPINDER SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
	19044524005	PUN/19/8	SARABJEET KAUR	HARPINDER SINGH	524	Ш	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	20	Remote Mode (Using ICT based	Confirmed
	19044524005	PUN/19/8	SARABJEET KAUR	HARPINDER SINGH	524	П		12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based	Confirmed
6	19044524006	PUN/19/9	PRERNA CHADDA	PANKAJ DEV CHADDA	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044524006	PUN/19/9	PRERNA CHADDA	PANKAJ DEV CHADDA	524	II		12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT based	Confirmed
			PRERNA	PANKAJ DEV										Remote Mode (Using ICT based	
	19044524006	PUN/19/9	PRERNA	PANKAJ DEV	524			12121303	GANDHI AND THE	MAIN	CORE	25	21	Remote Mode (Using ICT	Confirmed
	19044524006	PUN/19/9	PRERNA	CHADDA PANKAJ DEV	524			12325904	CONTEMPORARY WORLD LEARNING SKILL OF ART OF	MAIN_OP	GE	25	19	Remote Mode (Using ICT	Confirmed
	19044524006	PUN/19/9	CHADDA	CHADDA LALIT KUMAR	524	II		12123903	PUNJABI FOLKLORE AND	MAIN_OP	SEC	25	19	Remote Mode (Using ICT	Confirmed
7	19044524007		SOUMYA DUBEY	DUBEY LALIT KUMAR	524	Ш			CULTURE	MAIN	CORE	25	21	Remote Mode (Using ICT	Confirmed
	19044524007	PUN/19/11	SOUMYA DUBEY	DUBEY	524	Ш	l III	12121302	PUNJABI NOVEL	MAIN	CORE	25	23	based	Confirmed

	19044524007	PUN/19/11	SOUMYA DUBEY	LALIT KUMAR DUBEY	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	23	Remote Mode (Using ICT based	Confirmed
	19044524007	PUN/19/11	SOUMYA DUBEY	LALIT KUMAR DUBEY	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based	Confirmed
	19044524007	PUN/19/11	SOUMYA DUBEY	LALIT KUMAR DUBEY	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based	Confirmed
8	19044524008	PUN/19/10	ISHMEET KAUR	RAVINDERJEET SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
	19044524008	PUN/19/10	ISHMEET KAUR	RAVINDERJEET SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT based	Confirmed
	19044524008	PUN/19/10	ISHMEET KAUR	RAVINDERJEET SINGH	524	Ш	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
	19044524008	PUN/19/10	ISHMEET KAUR	RAVINDERJEET SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based	Confirmed
	19044524008	PUN/19/10	ISHMEET KAUR	RAVINDERJEET SINGH	524	l II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based	Confirmed
9	19044524009	PUN/19/13	SAKSHI SHARMA	VIKAS SHARMA	524	II		12121301	PUNJABI FOLKLORE AND	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
			SAKSHI SHARMA	VIKAS SHARMA	524	II		12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT based	Confirmed
														Remote Mode (Using ICT	
			SAKSHI SHARMA	VIKAS SHARMA	524	Ш		12121303	MODERN PUNJABI POETRY GANDHI AND THE	MAIN	CORE	25	20	Remote Mode (Using ICT	Confirmed
			SAKSHI SHARMA	VIKAS SHARMA	524	Ш	III	12325904	CONTEMPORARY WORLD LEARNING SKILL OF ART OF	MAIN_OP	GE	25	19	Remote Mode (Using ICT	Confirmed
	19044524009	PUN/19/13	SAKSHI SHARMA	VIKAS SHARMA	524	II	III	12123903	THEATRE PUNJABI FOLKLORE AND	MAIN_OP	SEC	25	18	Remote Mode (Using ICT	Confirmed
10	19044524010	PUN/19/14	TANPREET KAUR	MANJEET SINGH	524	II	III	12121301	CULTURE	MAIN	CORE	25	21	based Remote Mode (Using ICT	Confirmed
	19044524010	PUN/19/14	TANPREET KAUR	MANJEET SINGH	524	Ш	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	23	based Remote Mode (Using ICT	Confirmed
	19044524010	PUN/19/14	TANPREET KAUR	MANJEET SINGH	524	Ш	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	23	based	Confirmed

	19044524010	PUN/19/14	TANPREET KAUR	MANJEET SINGH	524			12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN OP	GE	25	19	Remote Mode (Using ICT based	Confirmed
	19044524010	PUN/19/14	TANPREET KAUR	MANJEET SINGH	524	11	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	21	Remote Mode (Using ICT based	Confirmed
11	19044524011	PUN/19/15	ANSHIKA SHARMA	DEEPAK SHARMA	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
	19044524011	PUN/19/15	ANSHIKA SHARMA	DEEPAK SHARMA	524	11	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044524011	PUN/19/15	ANSHIKA SHARMA	DEEPAK SHARMA	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044524011	PUN/19/15	ANSHIKA SHARMA	DEEPAK SHARMA	524	11	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	20	Remote Mode (Using ICT based	Confirmed
	19044524011	PUN/19/15	ANSHIKA SHARMA	DEEPAK SHARMA	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	20	Remote Mode (Using ICT based	Confirmed
12	19044524012	PUN/19/19	DAMANDEEP KAUR	LAKHBIR SINGH	524	II		12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044524012	PUN/19/19	DAMANDEEP KAUR	LAKHBIR SINGH	524	l II		12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT based	Confirmed
	19044524012	PUN/19/19	DAMANDEEP KAUR	LAKHBIR SINGH	524			12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	19	Remote Mode (Using ICT based	Confirmed
	19044524012	, ,	DAMANDEEP KAUR	LAKHBIR SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN OP	GE	25	20	Remote Mode (Using ICT based	Confirmed
			DAMANDEEP						LEARNING SKILL OF ART OF	_				Remote Mode (Using ICT based	
12	19044524012	, ,	NITIKA	NARENDER	524			12123903	PUNJABI FOLKLORE AND	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based	Confirmed
13	19044524013		NITIKA	NARENDER	524			12121301	CULTURE	MAIN	CORE	25	23	Remote Mode (Using ICT	Confirmed
	19044524013	, ,	CHAUDHARY NITIKA	KUMAR NARENDER	524			12121302	PUNJABI NOVEL	MAIN	CORE	25	20	Remote Mode (Using ICT	Confirmed
	19044524013		CHAUDHARY	KUMAR NARENDER	524				MODERN PUNJABI POETRY GANDHI AND THE	MAIN	CORE	25	23	Remote Mode (Using ICT	Confirmed
	19044524013	PUN/19/22	CHAUDHARY	KUMAR	524	II	III	12325904	CONTEMPORARY WORLD	MAIN_OP	GE	25	19	based	Confirmed

19044524013 PUN/19/22 CHAUDHARY KUMAR 524 II III 12123903 THEATRE MAIN_OP SEC 25 22 Based Remote Mode (Using ICT Dassed NAIN_OP MAIN CORE 25 21 Dassed CULTURE MAIN_OP MAIN CORE CORE CULTURE CULTURE	Confirmed
NANS DEVENDER SINGH MALHOTRA MALHOTRA MALHOTRA S24 II III 12121302 PUNJABI NOVEL MAIN CORE 25 19 Dased CORE	Confirmed
19044524014 PUN/19/28 MALHOTRA MALHOTRA MALHOTRA S24 II III 12121303 MODERN PUNJABI POETRY MAIN CORE 25 20 based Contemporary Main Core 25 20 based Contemporary Main Core Contemporary Contemporary Main Core Contemporary Co	Confirmed
MANSI MALHOTRA MALHOTRA MALHOTRA MALHOTRA MALHOTRA S24 II III 12325904 CONTEMPORARY WORLD MAIN_OP GE 25 20 based MANSI MANSI MALHOTRA MALHOTRA MALHOTRA MALHOTRA MALHOTRA S24 II III 12123903 LEARNING SKILL OF ART OF MAIN_OP SEC 25 20 based MANSI MANSI MALHOTRA MALHOTRA MALHOTRA MALHOTRA MALHOTRA S24 II III 12123903 THEATRE MAIN_OP SEC 25 20 based Remote Mode (Using ICT based)	Confirmed
MANSI DEVENDER SINGH 19044524014 PUN/19/28 MALHOTRA MA	Confirmed
15 19044524015 PUN/19/29 KAWALJEET KAWALJEET KAWALJEET 19044524015 PUN/19/29 PUN/19/29	Confirmed
19044524015 PUN/19/29 KAUR SATPAL SINGH 524 II III 12121302 PUNJABI NOVEL MAIN CORE 25 19 based Remote Mode (Using ICT based 19044524015 PUN/19/29 KAUR SATPAL SINGH 524 II III 12121303 MODERN PUNJABI POETRY MAIN CORE 25 19 based CORE 19044524015 PUN/19/29 KAUR SATPAL SINGH 524 II III 12121303 MODERN PUNJABI POETRY MAIN CORE 25 19 based CORE 19044524015 PUN/19/29 KAUR SATPAL SINGH 524 II III 12121303 MODERN PUNJABI POETRY MAIN CORE 25 19 based CORE 19044524015 PUN/19/29 KAUR SATPAL SINGH 524 II III 12121303 MODERN PUNJABI POETRY MAIN CORE 25 19 based CORE 19044524015 PUN/19/29 KAUR SATPAL SINGH 524 II III 12121303 MODERN PUNJABI POETRY MAIN CORE 25 19 based CORE CORE	Confirmed
Name	Confirmed
	Confirmed
KAWALJEET	Confirmed
Remote Mode	Confirmed
HARSHITA PUNJABI FOLKLORE AND Remote Mode (Using ICT	Confirmed
HARSHITA Remote Model (Using ICT	
HARSHITA Remote Model (Using ICT	Confirmed
19044524016 PUN/19/30 CHHABRA PRADEEP SINGH 524 II III 12121303 MODERN PUNJABI POETRY MAIN CORE 25 20 based Remote Mode Remote Mode Control of the contr	Confirmed
19044524016 PUN/19/30 CHHABRA PRADEEP SINGH 524 II III 12325904 CONTEMPORARY WORLD MAIN_OP GE 25 19 based Remote Mode Contemporary Contem	Confirmed

17	19044524017	PUN/19/32	PRIYA VERMA	RAJ KUMAR	524	П	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044524017		PRIYA VERMA	RAJ KUMAR	524	<u>"</u>		12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT based	Confirmed
	19044524017		PRIYA VERMA	RAJ KUMAR	524	II		12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
	19044524017		PRIYA VERMA	RAJ KUMAR	524				GANDHI AND THE CONTEMPORARY WORLD	MAIN OP	GE	25	19	Remote Mode (Using ICT based	Confirmed
	19044524017		PRIYA VERMA	RAJ KUMAR	524	II		12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	20	Remote Mode (Using ICT based	Confirmed
18	19044524018	PUN/19/33	LATISHA SAGAR	CHAMAN LAL SAGAR	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	22	Remote Mode (Using ICT based	Confirmed
	19044524018	PUN/19/33	LATISHA SAGAR	CHAMAN LAL SAGAR	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
	19044524018	PUN/19/33	LATISHA SAGAR	CHAMAN LAL SAGAR	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044524018	PUN/19/33	LATISHA SAGAR	CHAMAN LAL SAGAR	524	П	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based	Confirmed
	19044524018	PUN/19/33	LATISHA SAGAR	CHAMAN LAL SAGAR	524	Ш	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN OP	SEC	25	20	Remote Mode (Using ICT based	Confirmed
19	19044524019		SHEETAL	SANJAY KUMAR	524	II		12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
	19044524019		SHEETAL	SANJAY KUMAR	524	 II		12121302	PUNJABI NOVEL	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044524019		SHEETAL	SANJAY KUMAR	524	"		12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
									GANDHI AND THE					Remote Mode (Using ICT based	
	19044524019		SHEETAL SHEETAL	SANJAY KUMAR SANJAY KUMAR	524 524			12325904	CONTEMPORARY WORLD LEARNING SKILL OF ART OF THEATRE	MAIN_OP	GE SEC	25 25	19 19	Remote Mode (Using ICT based	Confirmed Confirmed
20			JASLEEN KAUR	SATPAL SINGH	524			12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	22	Remote Mode (Using ICT based	Confirmed

	19044524020	PUN/19/37	JASLEEN KAUR	SATPAL SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044524020	PUN/19/37	JASLEEN KAUR	SATPAL SINGH	524	Ш	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	22	Remote Mode (Using ICT based	Confirmed
	19044524020	PUN/19/37	JASLEEN KAUR	SATPAL SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based	Confirmed
	19044524020	PUN/19/37	JASLEEN KAUR	SATPAL SINGH	524	11	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	20	Remote Mode (Using ICT based	Confirmed
21	19044524021	PUN/19/40	JAGJEET KAUR	GURVINDER SINGH	524	Ш	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	22	Remote Mode (Using ICT based	Confirmed
	19044524021	PUN/19/40	JAGJEET KAUR	GURVINDER SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044524021	PUN/19/40	JAGJEET KAUR	GURVINDER SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044524021	PUN/19/40	JAGJEET KAUR	GURVINDER SINGH	524	Ш	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based	Confirmed
	19044524021	PUN/19/40	JAGJEET KAUR	GURVINDER SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF	MAIN OP	SEC	25	19	Remote Mode (Using ICT based	Confirmed
22		, ,		SUKHVINDER					PUNJABI FOLKLORE AND	_				Remote Mode (Using ICT based	
22			GURPREET KAUR	SINGH SUKHVINDER	524	II		12121301	CULTURE	MAIN	CORE	25	21	Remote Mode (Using ICT	Confirmed
	19044524022	PUN/19/42	GURPREET KAUR	SINGH SUKHVINDER	524	ll ll	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT	Confirmed
	19044524022	PUN/19/42	GURPREET KAUR	SINGH SUKHVINDER	524	II	III	12121303	MODERN PUNJABI POETRY Making of Post-Colonial	MAIN	CORE	25	20	Remote Mode (Using ICT	Confirmed
	19044524022	PUN/19/42	GURPREET KAUR	SINGH SUKHVINDER	524	II	III	12315357	India (c. 1950-1990) LEARNING SKILL OF ART OF	MAIN_OP	GE	25	15	based Remote Mode (Using ICT	Confirmed
	19044524022	PUN/19/42	GURPREET KAUR	SINGH	524	II	III	12123903	THEATRE PUNJABI FOLKLORE AND	MAIN_OP	SEC	25	19	based Remote Mode (Using ICT	Confirmed
23	19044524023	PUN/19/43	JAGPREET KAUR	SINGH	524	Ш	III	12121301	CULTURE	MAIN	CORE	25	20	based Remote Mode	Confirmed
	19044524023	PUN/19/43	JAGPREET KAUR	HARMINDER SINGH	524	п	Ш	12121302	PUNJABI NOVEL	MAIN	CORE	25	19	(Using ICT based	Confirmed

	19044524023	PUN/19/43	JAGPREET KAUR	HARMINDER SINGH	524	Ш	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
	19044524023		JAGPREET KAUR	HARMINDER SINGH	524	II		12315357	Making of Post-Colonial India (c. 1950-1990)	MAIN_OP	GE	25	18	Remote Mode (Using ICT based	Confirmed
	19044524023	PUN/19/43	JAGPREET KAUR	HARMINDER SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based	Confirmed
24	19044524024	PUN/19/44	ASHPREET KAUR	GULJEET SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	22	Remote Mode (Using ICT based	Confirmed
	19044524024	PUN/19/44	ASHPREET KAUR	GULJEET SINGH	524	Ш		12121302	PUNJABI NOVEL	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044524024	PUN/19/44	ASHPREET KAUR	GULJEET SINGH	524	Ш		12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
	19044524024	PUN/19/44	ASHPREET KAUR	GULJEET SINGH	524	Ш	III	12315357	Making of Post-Colonial India (c. 1950-1990)	MAIN_OP	GE	25	16	Remote Mode (Using ICT based	Confirmed
	19044524024	PUN/19/44	ASHPREET KAUR	GULJEET SINGH	524	Ш	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	22	Remote Mode (Using ICT based	Confirmed
25	19044524025	PUN/19/46	AMANDEEP KAUR	GURJIT SINGH	524	Ш	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	22	Remote Mode (Using ICT based	Confirmed
	19044524025	PUN/19/46	AMANDEEP KAUR	GURJIT SINGH	524	l II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044524025	PUN/19/46	AMANDEEP KAUR	GURJIT SINGH	524	Ш	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044524025		AMANDEEP KAUR	GURJIT SINGH	524	II		12315357	Making of Post-Colonial India (c. 1950-1990)	MAIN OP	GE	25	13	Remote Mode (Using ICT based	Confirmed
	19044524025		AMANDEEP KAUR	GURJIT SINGH	524	II		12123903	LEARNING SKILL OF ART OF	MAIN OP	SEC	25	20	Remote Mode (Using ICT based	Confirmed
26	19044524026		INDERPREET KAUR	TAJINDER SINGH	524	"		12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
20	19044524026		INDERPREET KAUR	TAJINDER SINGH	524	"		12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT based	Confirmed
	19044524026		INDERPREET KAUR	TAJINDER SINGH	524	11			MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed

	10044524026	DUN /10 /47	INDERPREET	TAJINDER SINGH	524			12225004	GANDHI AND THE	MAIN OD	GE	25	10	Remote Mode (Using ICT based	Confirmed
	19044524026	PUN/19/47	KAUR	IAJINDER SINGH	524	II	III	12325904	CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode	Confirmed
	19044524026	PUN/19/47	INDERPREET KAUR	TAJINDER SINGH	524	II		12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	18	(Using ICT based	Confirmed
			MANSIMRAN	GURCHARAN					PUNJABI FOLKLORE AND					Remote Mode (Using ICT	
27	19044524027	PUN/19/49	KAUR	SINGH	524	Ш		12121301	CULTURE	MAIN	CORE	25	22	based	Confirmed
	19044524027	PUN/19/49	MANSIMRAN KAUR	GURCHARAN SINGH	524	Ш	111	12121302	PUNJABI NOVEL	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
	19044524027	PUN/19/49	MANSIMRAN KAUR	GURCHARAN SINGH	524	П		12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044524027	PUN/19/49	MANSIMRAN KAUR	GURCHARAN SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN OP	GE	25	19	Remote Mode (Using ICT based	Confirmed
	19044524027	PUN/19/49	MANSIMRAN KAUR	GURCHARAN SINGH	524	Ш		12123903	LEARNING SKILL OF ART OF	MAIN OP	SEC	25	18	Remote Mode (Using ICT based	Confirmed
														Remote Mode	
28	19044524028	PUN/19/50	SRISHTI	GULSHAN KUMAR	524	Ш	Ш	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	20	(Using ICT based	Confirmed
														Remote Mode (Using ICT	
	19044524028	PUN/19/50	SRISHTI	GULSHAN KUMAR	524	П	Ш	12121302	PUNJABI NOVEL	MAIN	CORE	25	15	based	Confirmed
														Remote Mode (Using ICT	
	19044524028	PUN/19/50	SRISHTI	GULSHAN KUMAR	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	18	based Remote Mode	Confirmed
	19044524028	DUN/10/E0	SRISHTI	GULSHAN KUMAR	524	П		12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN OP	GE	25	19	(Using ICT based	Confirmed
	13044324028	F ON/ 19/30	38131111	GOLSHAN KUMAK	324	"	-"-	12323304	LEARNING SKILL OF ART OF	IVIAIIV_OP	GL	23	13	Remote Mode (Using ICT	Commined
L	19044524028	PUN/19/50	SRISHTI	GULSHAN KUMAR	524	Ш	<u>_</u> III	12123903	THEATRE	MAIN_OP	SEC	25	18	based	Confirmed
									PUNJABI FOLKLORE AND					Remote Mode (Using ICT	
29	19044524029	PUN/19/31	KHUSHI SHARMA	HARISH SHARMA	524	П	III	12121301	CULTURE	MAIN	CORE	25	20	based	Confirmed
		B. W. 1 - 2 /2									00			Remote Mode (Using ICT	
-	19044524029	PUN/19/31	KHUSHI SHARMA	HARISH SHARMA	524	II		12121302	PUNJABI NOVEL	MAIN	CORE	25	20	based Remote Mode	Confirmed
	19044524029	PUN/19/31	KHUSHI SHARMA	HARISH SHARMA	524	П		12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	(Using ICT based	Confirmed
	25044524025	. 5.4, 15, 51	THE STATE OF THE S		324			12121303	GANDHI AND THE	171/3114	COME			Remote Mode (Using ICT	Commined
	19044524029	PUN/19/31	KHUSHI SHARMA	HARISH SHARMA	524	П	Ш	12325904	CONTEMPORARY WORLD	MAIN_OP	GE	25	19	based	Confirmed

Γ														Remote Mode	
-									LEARNING SKILL OF ART OF					(Using ICT	
	19044524029	PUN/19/31	KHUSHI SHARMA	HARISH SHARMA	524	II	III	12123903	THEATRE	MAIN_OP	SEC	25	17	based	Confirmed