

Sr. No.	Exam Rollno	College Rollno	Name	Father Name	Course Code	Part	Sem	Paper Code	Paper Name	Pap_Type	Sub Pap_Type	Max TE_IA	Obt. TE_IA	Mode of Examination	Exam_Form Confirm_Status
1	19044524001	PUN/19/1	RAMANDEEP KAUR	SATNAM SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524001	PUN/19/1	RAMANDEEP KAUR	SATNAM SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	23	Remote Mode (Using ICT based)	Confirmed
	19044524001	PUN/19/1	RAMANDEEP KAUR	SATNAM SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	23	Remote Mode (Using ICT based)	Confirmed
	19044524001	PUN/19/1	RAMANDEEP KAUR	SATNAM SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524001	PUN/19/1	RAMANDEEP KAUR	SATNAM SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	20	Remote Mode (Using ICT based)	Confirmed
2	19044524002	PUN/19/2	NAVNEET KAUR	GURCHARAN SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524002	PUN/19/2	NAVNEET KAUR	GURCHARAN SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	15	Remote Mode (Using ICT based)	Confirmed
	19044524002	PUN/19/2	NAVNEET KAUR	GURCHARAN SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	15	Remote Mode (Using ICT based)	Confirmed
	19044524002	PUN/19/2	NAVNEET KAUR	GURCHARAN SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524002	PUN/19/2	NAVNEET KAUR	GURCHARAN SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	18	Remote Mode (Using ICT based)	Confirmed
3	19044524003	PUN/19/3	MEGHA BHATIA	BALBIR BHATIA	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524003	PUN/19/3	MEGHA BHATIA	BALBIR BHATIA	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524003	PUN/19/3	MEGHA BHATIA	BALBIR BHATIA	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	23	Remote Mode (Using ICT based)	Confirmed
	19044524003	PUN/19/3	MEGHA BHATIA	BALBIR BHATIA	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524003	PUN/19/3	MEGHA BHATIA	BALBIR BHATIA	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based)	Confirmed
4	19044524004	PUN/19/4	AMRIT KAUR	BALJEET SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed

	19044524004	PUN/19/4	AMRIT KAUR	BALJEET SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524004	PUN/19/4	AMRIT KAUR	BALJEET SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524004	PUN/19/4	AMRIT KAUR	BALJEET SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524004	PUN/19/4	AMRIT KAUR	BALJEET SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based)	Confirmed
5	19044524005	PUN/19/8	SARABJEET KAUR	HARPINDER SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524005	PUN/19/8	SARABJEET KAUR	HARPINDER SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524005	PUN/19/8	SARABJEET KAUR	HARPINDER SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524005	PUN/19/8	SARABJEET KAUR	HARPINDER SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524005	PUN/19/8	SARABJEET KAUR	HARPINDER SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based)	Confirmed
6	19044524006	PUN/19/9	PRERNA CHADDA	PANKAJ DEV CHADDA	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524006	PUN/19/9	PRERNA CHADDA	PANKAJ DEV CHADDA	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524006	PUN/19/9	PRERNA CHADDA	PANKAJ DEV CHADDA	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524006	PUN/19/9	PRERNA CHADDA	PANKAJ DEV CHADDA	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524006	PUN/19/9	PRERNA CHADDA	PANKAJ DEV CHADDA	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based)	Confirmed
7	19044524007	PUN/19/11	SOUMYA DUBEY	LALIT KUMAR DUBEY	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524007	PUN/19/11	SOUMYA DUBEY	LALIT KUMAR DUBEY	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	23	Remote Mode (Using ICT based)	Confirmed

	19044524007	PUN/19/11	SOUMYA DUBEY	LALIT KUMAR DUBEY	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	23	Remote Mode (Using ICT based)	Confirmed
	19044524007	PUN/19/11	SOUMYA DUBEY	LALIT KUMAR DUBEY	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524007	PUN/19/11	SOUMYA DUBEY	LALIT KUMAR DUBEY	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based)	Confirmed
8	19044524008	PUN/19/10	ISHMEET KAUR	RAVINDERJEET SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524008	PUN/19/10	ISHMEET KAUR	RAVINDERJEET SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524008	PUN/19/10	ISHMEET KAUR	RAVINDERJEET SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524008	PUN/19/10	ISHMEET KAUR	RAVINDERJEET SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524008	PUN/19/10	ISHMEET KAUR	RAVINDERJEET SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based)	Confirmed
9	19044524009	PUN/19/13	SAKSHI SHARMA	VIKAS SHARMA	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524009	PUN/19/13	SAKSHI SHARMA	VIKAS SHARMA	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524009	PUN/19/13	SAKSHI SHARMA	VIKAS SHARMA	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524009	PUN/19/13	SAKSHI SHARMA	VIKAS SHARMA	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524009	PUN/19/13	SAKSHI SHARMA	VIKAS SHARMA	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	18	Remote Mode (Using ICT based)	Confirmed
10	19044524010	PUN/19/14	TANPREET KAUR	MANJEET SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524010	PUN/19/14	TANPREET KAUR	MANJEET SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	23	Remote Mode (Using ICT based)	Confirmed
	19044524010	PUN/19/14	TANPREET KAUR	MANJEET SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	23	Remote Mode (Using ICT based)	Confirmed

	19044524010	PUN/19/14	TANPREET KAUR	MANJEET SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524010	PUN/19/14	TANPREET KAUR	MANJEET SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	21	Remote Mode (Using ICT based)	Confirmed
11	19044524011	PUN/19/15	ANSHIKA SHARMA	DEEPAK SHARMA	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524011	PUN/19/15	ANSHIKA SHARMA	DEEPAK SHARMA	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524011	PUN/19/15	ANSHIKA SHARMA	DEEPAK SHARMA	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524011	PUN/19/15	ANSHIKA SHARMA	DEEPAK SHARMA	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524011	PUN/19/15	ANSHIKA SHARMA	DEEPAK SHARMA	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	20	Remote Mode (Using ICT based)	Confirmed
12	19044524012	PUN/19/19	DAMANDEEP KAUR	LAKHBIR SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524012	PUN/19/19	DAMANDEEP KAUR	LAKHBIR SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524012	PUN/19/19	DAMANDEEP KAUR	LAKHBIR SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524012	PUN/19/19	DAMANDEEP KAUR	LAKHBIR SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524012	PUN/19/19	DAMANDEEP KAUR	LAKHBIR SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based)	Confirmed
13	19044524013	PUN/19/22	NITIKA CHAUDHARY	NARENDER KUMAR	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	23	Remote Mode (Using ICT based)	Confirmed
	19044524013	PUN/19/22	NITIKA CHAUDHARY	NARENDER KUMAR	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524013	PUN/19/22	NITIKA CHAUDHARY	NARENDER KUMAR	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	23	Remote Mode (Using ICT based)	Confirmed
	19044524013	PUN/19/22	NITIKA CHAUDHARY	NARENDER KUMAR	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed

	19044524013	PUN/19/22	NITIKA CHAUDHARY	NARENDER KUMAR	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	22	Remote Mode (Using ICT based)	Confirmed
14	19044524014	PUN/19/28	MANSI MALHOTRA	DEVENDER SINGH MALHOTRA	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524014	PUN/19/28	MANSI MALHOTRA	DEVENDER SINGH MALHOTRA	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524014	PUN/19/28	MANSI MALHOTRA	DEVENDER SINGH MALHOTRA	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524014	PUN/19/28	MANSI MALHOTRA	DEVENDER SINGH MALHOTRA	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524014	PUN/19/28	MANSI MALHOTRA	DEVENDER SINGH MALHOTRA	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	20	Remote Mode (Using ICT based)	Confirmed
15	19044524015	PUN/19/29	KAWALJEET KAUR	SATPAL SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044524015	PUN/19/29	KAWALJEET KAUR	SATPAL SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524015	PUN/19/29	KAWALJEET KAUR	SATPAL SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524015	PUN/19/29	KAWALJEET KAUR	SATPAL SINGH	524	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	MAIN_OP	GE	25	14	Remote Mode (Using ICT based)	Confirmed
	19044524015	PUN/19/29	KAWALJEET KAUR	SATPAL SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	21	Remote Mode (Using ICT based)	Confirmed
16	19044524016	PUN/19/30	HARSHITA CHHABRA	PRADEEP SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044524016	PUN/19/30	HARSHITA CHHABRA	PRADEEP SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524016	PUN/19/30	HARSHITA CHHABRA	PRADEEP SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524016	PUN/19/30	HARSHITA CHHABRA	PRADEEP SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524016	PUN/19/30	HARSHITA CHHABRA	PRADEEP SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	20	Remote Mode (Using ICT based)	Confirmed

17	19044524017	PUN/19/32	PRIYA VERMA	RAJ KUMAR	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524017	PUN/19/32	PRIYA VERMA	RAJ KUMAR	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524017	PUN/19/32	PRIYA VERMA	RAJ KUMAR	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524017	PUN/19/32	PRIYA VERMA	RAJ KUMAR	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524017	PUN/19/32	PRIYA VERMA	RAJ KUMAR	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	20	Remote Mode (Using ICT based)	Confirmed
18	19044524018	PUN/19/33	LATISHA SAGAR	CHAMAN LAL SAGAR	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044524018	PUN/19/33	LATISHA SAGAR	CHAMAN LAL SAGAR	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524018	PUN/19/33	LATISHA SAGAR	CHAMAN LAL SAGAR	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524018	PUN/19/33	LATISHA SAGAR	CHAMAN LAL SAGAR	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524018	PUN/19/33	LATISHA SAGAR	CHAMAN LAL SAGAR	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	20	Remote Mode (Using ICT based)	Confirmed
19	19044524019	PUN/19/35	SHEETAL	SANJAY KUMAR	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524019	PUN/19/35	SHEETAL	SANJAY KUMAR	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524019	PUN/19/35	SHEETAL	SANJAY KUMAR	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524019	PUN/19/35	SHEETAL	SANJAY KUMAR	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524019	PUN/19/35	SHEETAL	SANJAY KUMAR	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based)	Confirmed
20	19044524020	PUN/19/37	JASLEEN KAUR	SATPAL SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed

	19044524020	PUN/19/37	JASLEEN KAUR	SATPAL SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524020	PUN/19/37	JASLEEN KAUR	SATPAL SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044524020	PUN/19/37	JASLEEN KAUR	SATPAL SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524020	PUN/19/37	JASLEEN KAUR	SATPAL SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	20	Remote Mode (Using ICT based)	Confirmed
21	19044524021	PUN/19/40	JAGJEET KAUR	GURVINDER SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044524021	PUN/19/40	JAGJEET KAUR	GURVINDER SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524021	PUN/19/40	JAGJEET KAUR	GURVINDER SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524021	PUN/19/40	JAGJEET KAUR	GURVINDER SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524021	PUN/19/40	JAGJEET KAUR	GURVINDER SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based)	Confirmed
22	19044524022	PUN/19/42	GURPREET KAUR	SUKHVINDER SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524022	PUN/19/42	GURPREET KAUR	SUKHVINDER SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524022	PUN/19/42	GURPREET KAUR	SUKHVINDER SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524022	PUN/19/42	GURPREET KAUR	SUKHVINDER SINGH	524	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	MAIN_OP	GE	25	15	Remote Mode (Using ICT based)	Confirmed
	19044524022	PUN/19/42	GURPREET KAUR	SUKHVINDER SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based)	Confirmed
23	19044524023	PUN/19/43	JAGPREET KAUR	HARMINDER SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524023	PUN/19/43	JAGPREET KAUR	HARMINDER SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT based)	Confirmed

	19044524023	PUN/19/43	JAGPREET KAUR	HARMINDER SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524023	PUN/19/43	JAGPREET KAUR	HARMINDER SINGH	524	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	MAIN_OP	GE	25	18	Remote Mode (Using ICT based)	Confirmed
	19044524023	PUN/19/43	JAGPREET KAUR	HARMINDER SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	19	Remote Mode (Using ICT based)	Confirmed
24	19044524024	PUN/19/44	ASHPREET KAUR	GULJEET SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044524024	PUN/19/44	ASHPREET KAUR	GULJEET SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524024	PUN/19/44	ASHPREET KAUR	GULJEET SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524024	PUN/19/44	ASHPREET KAUR	GULJEET SINGH	524	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	MAIN_OP	GE	25	16	Remote Mode (Using ICT based)	Confirmed
	19044524024	PUN/19/44	ASHPREET KAUR	GULJEET SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	22	Remote Mode (Using ICT based)	Confirmed
25	19044524025	PUN/19/46	AMANDEEP KAUR	GURJIT SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044524025	PUN/19/46	AMANDEEP KAUR	GURJIT SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524025	PUN/19/46	AMANDEEP KAUR	GURJIT SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524025	PUN/19/46	AMANDEEP KAUR	GURJIT SINGH	524	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	MAIN_OP	GE	25	13	Remote Mode (Using ICT based)	Confirmed
	19044524025	PUN/19/46	AMANDEEP KAUR	GURJIT SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	20	Remote Mode (Using ICT based)	Confirmed
26	19044524026	PUN/19/47	INDERPREET KAUR	TAJINDER SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524026	PUN/19/47	INDERPREET KAUR	TAJINDER SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524026	PUN/19/47	INDERPREET KAUR	TAJINDER SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed

	19044524026	PUN/19/47	INDERPREET KAUR	TAJINDER SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524026	PUN/19/47	INDERPREET KAUR	TAJINDER SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	18	Remote Mode (Using ICT based)	Confirmed
27	19044524027	PUN/19/49	MANSIMRAN KAUR	GURCHARAN SINGH	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044524027	PUN/19/49	MANSIMRAN KAUR	GURCHARAN SINGH	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524027	PUN/19/49	MANSIMRAN KAUR	GURCHARAN SINGH	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044524027	PUN/19/49	MANSIMRAN KAUR	GURCHARAN SINGH	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524027	PUN/19/49	MANSIMRAN KAUR	GURCHARAN SINGH	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	18	Remote Mode (Using ICT based)	Confirmed
28	19044524028	PUN/19/50	SRISHTI	GULSHAN KUMAR	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524028	PUN/19/50	SRISHTI	GULSHAN KUMAR	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	15	Remote Mode (Using ICT based)	Confirmed
	19044524028	PUN/19/50	SRISHTI	GULSHAN KUMAR	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	18	Remote Mode (Using ICT based)	Confirmed
	19044524028	PUN/19/50	SRISHTI	GULSHAN KUMAR	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044524028	PUN/19/50	SRISHTI	GULSHAN KUMAR	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	18	Remote Mode (Using ICT based)	Confirmed
29	19044524029	PUN/19/31	KHUSHI SHARMA	HARISH SHARMA	524	II	III	12121301	PUNJABI FOLKLORE AND CULTURE	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524029	PUN/19/31	KHUSHI SHARMA	HARISH SHARMA	524	II	III	12121302	PUNJABI NOVEL	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524029	PUN/19/31	KHUSHI SHARMA	HARISH SHARMA	524	II	III	12121303	MODERN PUNJABI POETRY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044524029	PUN/19/31	KHUSHI SHARMA	HARISH SHARMA	524	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed

	19044524029	PUN/19/31	KHUSHI SHARMA	HARISH SHARMA	524	II	III	12123903	LEARNING SKILL OF ART OF THEATRE	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based	Confirmed
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