

| Sr. No. | Exam Rollno | College Rollno | Name | Father Name | Course Code | Part | Sem | Paper Code | Paper Name | Pap_Type | Sub Pap_Type | Max TE_IA | Obt. TE_IA |
|---------|-------------|----------------|----------------|--------------------|-------------|------|-----|------------|---|----------|--------------|-----------|------------|
| 1 | 19044529001 | SKT/19/1 | RUPAM GAUTAM | RAVI SHANKAR SINGH | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 19 |
| | 19044529001 | SKT/19/1 | RUPAM GAUTAM | RAVI SHANKAR SINGH | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 19 |
| | 19044529001 | SKT/19/1 | RUPAM GAUTAM | RAVI SHANKAR SINGH | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 18 |
| | 19044529001 | SKT/19/1 | RUPAM GAUTAM | RAVI SHANKAR SINGH | 529 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | MAIN_OP | GE | 25 | 17 |
| 2 | 19044529002 | SKT/19/2 | SONAM PANDEY | DAYA RAM PANDEY | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 20 |
| | 19044529002 | SKT/19/2 | SONAM PANDEY | DAYA RAM PANDEY | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 21 |
| | 19044529002 | SKT/19/2 | SONAM PANDEY | DAYA RAM PANDEY | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 20 |
| | 19044529002 | SKT/19/2 | SONAM PANDEY | DAYA RAM PANDEY | 529 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | MAIN_OP | GE | 25 | 16 |
| 3 | 19044529004 | SKT/19/7 | HASNI BANO | MOHD ANIS | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 20 |
| | 19044529004 | SKT/19/7 | HASNI BANO | MOHD ANIS | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 17 |
| | 19044529004 | SKT/19/7 | HASNI BANO | MOHD ANIS | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 18 |
| | 19044529004 | SKT/19/7 | HASNI BANO | MOHD ANIS | 529 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | MAIN_OP | GE | 25 | 20 |
| 4 | 19044529005 | SKT/19/9 | TANIYA | ZULFIKAR ALI | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 7 |
| | 19044529005 | SKT/19/9 | TANIYA | ZULFIKAR ALI | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 17 |
| | 19044529005 | SKT/19/9 | TANIYA | ZULFIKAR ALI | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 18 |
| | 19044529005 | SKT/19/9 | TANIYA | ZULFIKAR ALI | 529 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | MAIN_OP | GE | 25 | 3 |
| 5 | 19044529006 | SKT/19/10 | MUSKAN GHARWAR | YOGENDER SINGH | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 19 |
| | 19044529006 | SKT/19/10 | MUSKAN GHARWAR | YOGENDER SINGH | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 16 |
| | 19044529006 | SKT/19/10 | MUSKAN GHARWAR | YOGENDER SINGH | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 17 |
| | 19044529006 | SKT/19/10 | MUSKAN GHARWAR | YOGENDER SINGH | 529 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | MAIN_OP | GE | 25 | 15 |
| 6 | 19044529008 | SKT/19/13 | DIVYA SINGH | ARVIND KUMAR SINGH | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 16 |
| | 19044529008 | SKT/19/13 | DIVYA SINGH | ARVIND KUMAR SINGH | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 14 |
| | 19044529008 | SKT/19/13 | DIVYA SINGH | ARVIND KUMAR SINGH | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN_OP | AECC | 25 | 4 |
| | 19044529008 | SKT/19/13 | DIVYA SINGH | ARVIND KUMAR SINGH | 529 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | MAIN_OP | GE | 25 | 0 |

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|----|-------------|-----------|-----------------|--------------------|-----|---|----|----------|---------------------------------------|---------|------|----|----|
| 7 | 19044529009 | SKT/19/14 | POOJA KUMARI | SUNIL KUMAR THAKUR | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 18 |
| | 19044529009 | SKT/19/14 | POOJA KUMARI | SUNIL KUMAR THAKUR | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 19 |
| | 19044529009 | SKT/19/14 | POOJA KUMARI | SUNIL KUMAR THAKUR | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 17 |
| | 19044529009 | SKT/19/14 | POOJA KUMARI | SUNIL KUMAR THAKUR | 529 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | MAIN_OP | GE | 25 | 15 |
| 8 | 19044529010 | SKT/19/15 | POOJA SHARMA | SHIV KUMAR SHARMA | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 20 |
| | 19044529010 | SKT/19/15 | POOJA SHARMA | SHIV KUMAR SHARMA | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 18 |
| | 19044529010 | SKT/19/15 | POOJA SHARMA | SHIV KUMAR SHARMA | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 18 |
| | 19044529010 | SKT/19/15 | POOJA SHARMA | SHIV KUMAR SHARMA | 529 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | MAIN_OP | GE | 25 | 15 |
| 9 | 19044529011 | SKT/19/17 | ANAM RAIS | RAIS IQBAL | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 17 |
| | 19044529011 | SKT/19/17 | ANAM RAIS | RAIS IQBAL | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 15 |
| | 19044529011 | SKT/19/17 | ANAM RAIS | RAIS IQBAL | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 16 |
| | 19044529011 | SKT/19/17 | ANAM RAIS | RAIS IQBAL | 529 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | MAIN_OP | GE | 25 | 18 |
| 10 | 19044529012 | SKT/19/18 | NIDHI KUMARI | VIJENDER SINGH | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 21 |
| | 19044529012 | SKT/19/18 | NIDHI KUMARI | VIJENDER SINGH | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 20 |
| | 19044529012 | SKT/19/18 | NIDHI KUMARI | VIJENDER SINGH | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 20 |
| | 19044529012 | SKT/19/18 | NIDHI KUMARI | VIJENDER SINGH | 529 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | MAIN_OP | GE | 25 | 17 |
| 11 | 19044529013 | SKT/19/19 | SARSWATI KUMARI | PRAKASH YADAV | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 22 |
| | 19044529013 | SKT/19/19 | SARSWATI KUMARI | PRAKASH YADAV | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 19 |
| | 19044529013 | SKT/19/19 | SARSWATI KUMARI | PRAKASH YADAV | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 20 |
| | 19044529013 | SKT/19/19 | SARSWATI KUMARI | PRAKASH YADAV | 529 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | MAIN_OP | GE | 25 | 18 |
| 12 | 19044529014 | SKT/19/21 | SHRISHTY KUMARI | PANKAJ KUMAR | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 20 |
| | 19044529014 | SKT/19/21 | SHRISHTY KUMARI | PANKAJ KUMAR | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 19 |
| | 19044529014 | SKT/19/21 | SHRISHTY KUMARI | PANKAJ KUMAR | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 18 |
| | 19044529014 | SKT/19/21 | SHRISHTY KUMARI | PANKAJ KUMAR | 529 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | MAIN_OP | GE | 25 | 15 |
| 13 | 19044529015 | SKT/19/22 | AARTI | ANIL KUMAR | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 22 |

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|----|-------------|-----------|------------------|-------------------|-----|---|----|----------|---------------------------------------|---------|------|----|----|
| | 19044529015 | SKT/19/22 | AARTI | ANIL KUMAR | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 18 |
| | 19044529015 | SKT/19/22 | AARTI | ANIL KUMAR | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 18 |
| | 19044529015 | SKT/19/22 | AARTI | ANIL KUMAR | 529 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | MAIN_OP | GE | 25 | 17 |
| 14 | 19044529016 | SKT/19/23 | NIDHI | JAI PARKASH | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 21 |
| | 19044529016 | SKT/19/23 | NIDHI | JAI PARKASH | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 20 |
| | 19044529016 | SKT/19/23 | NIDHI | JAI PARKASH | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 19 |
| | 19044529016 | SKT/19/23 | NIDHI | JAI PARKASH | 529 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | MAIN_OP | GE | 25 | 17 |
| 15 | 19044529017 | SKT/19/24 | MAHIMA RANI | DHARM PAL | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 21 |
| | 19044529017 | SKT/19/24 | MAHIMA RANI | DHARM PAL | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 20 |
| | 19044529017 | SKT/19/24 | MAHIMA RANI | DHARM PAL | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 19 |
| | 19044529017 | SKT/19/24 | MAHIMA RANI | DHARM PAL | 529 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | MAIN_OP | GE | 25 | 15 |
| 16 | 19044529018 | SKT/19/26 | ISHIKA CHOUDHARY | SANDEEP CHOUDHARY | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 20 |
| | 19044529018 | SKT/19/26 | ISHIKA CHOUDHARY | SANDEEP CHOUDHARY | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 15 |
| | 19044529018 | SKT/19/26 | ISHIKA CHOUDHARY | SANDEEP CHOUDHARY | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 16 |
| | 19044529018 | SKT/19/26 | ISHIKA CHOUDHARY | SANDEEP CHOUDHARY | 529 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | MAIN_OP | GE | 25 | 15 |
| 17 | 19044529019 | SKT/19/27 | AREEBA NASEEM | NASEEM AHMED | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 19 |
| | 19044529019 | SKT/19/27 | AREEBA NASEEM | NASEEM AHMED | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 16 |
| | 19044529019 | SKT/19/27 | AREEBA NASEEM | NASEEM AHMED | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 15 |
| | 19044529019 | SKT/19/27 | AREEBA NASEEM | NASEEM AHMED | 529 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | MAIN_OP | GE | 25 | 14 |
| 18 | 19044529020 | SKT/19/29 | PALAK | MOHAN LAL | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 23 |
| | 19044529020 | SKT/19/29 | PALAK | MOHAN LAL | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 20 |
| | 19044529020 | SKT/19/29 | PALAK | MOHAN LAL | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 21 |
| | 19044529020 | SKT/19/29 | PALAK | MOHAN LAL | 529 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | MAIN_OP | GE | 25 | 19 |
| 19 | 19044529021 | SKT/19/32 | SAFIYA PARVEEN | PARVEJ ALAM KHAN | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 20 |
| | 19044529021 | SKT/19/32 | SAFIYA PARVEEN | PARVEJ ALAM KHAN | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 20 |
| | 19044529021 | SKT/19/32 | SAFIYA PARVEEN | PARVEJ ALAM KHAN | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 20 |

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|----|-------------|-----------|----------------|------------------|-----|---|----|----------|--|---------|------|----|----|
| | 19044529021 | SKT/19/32 | SAFIYA PARVEEN | PARVEJ ALAM KHAN | 529 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | MAIN_OP | GE | 25 | 17 |
| 20 | 19044529023 | SKT/19/8 | CHANDNI BEGUM | LAL CHAND ALI | 529 | I | II | 72182801 | ENVIRONMENTAL SCIENCE | MAIN | AECC | 25 | 16 |
| | 19044529023 | SKT/19/8 | CHANDNI BEGUM | LAL CHAND ALI | 529 | I | II | 12131202 | SELF-MANAGEMENT IN THE GITA | MAIN | CORE | 25 | 12 |
| | 19044529023 | SKT/19/8 | CHANDNI BEGUM | LAL CHAND ALI | 529 | I | II | 12131201 | CLASSICAL SANSKRIT LITERATURE (PROSE) | MAIN | CORE | 25 | 15 |
| | 19044529023 | SKT/19/8 | CHANDNI BEGUM | LAL CHAND ALI | 529 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | MAIN_OP | GE | 25 | 13 |