

Sr. No.	Exam Rollno	College Rollno	Name	Father Name	Course Code	Part	Sem	Paper Code	Paper Name	Pap_Type	Sub Pap_Type	Max TE_IA	Obt. TE_IA
1	17044529001	SKT/17/1	LUCKY	DEVENDRA	529	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	MAIN	CORE	25	20
	17044529001	SKT/17/1	LUCKY	DEVENDRA	529	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	MAIN	CORE	25	19
	17044529001	SKT/17/1	LUCKY	DEVENDRA	529	III	VI	12137903	THEATRE & DRAMATURGY	MAIN	DSE	25	21
	17044529001	SKT/17/1	LUCKY	DEVENDRA	529	III	VI	12137902	ART OF BALANCED LIVING	MAIN	DSE	25	18
2	17044529002	SKT/17/2	DOLLY JAIN	SUNIL KUMAR JAIN	529	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	MAIN	CORE	25	22
	17044529002	SKT/17/2	DOLLY JAIN	SUNIL KUMAR JAIN	529	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	MAIN	CORE	25	23
	17044529002	SKT/17/2	DOLLY JAIN	SUNIL KUMAR JAIN	529	III	VI	12137903	THEATRE & DRAMATURGY	MAIN	DSE	25	23
	17044529002	SKT/17/2	DOLLY JAIN	SUNIL KUMAR JAIN	529	III	VI	12137902	ART OF BALANCED LIVING	MAIN	DSE	25	22
3	17044529003	SKT/17/6	MUSQAN	SHAHABUDDIN	529	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	MAIN	CORE	25	17
	17044529003	SKT/17/6	MUSQAN	SHAHABUDDIN	529	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	MAIN	CORE	25	16
	17044529003	SKT/17/6	MUSQAN	SHAHABUDDIN	529	III	VI	12137903	THEATRE & DRAMATURGY	MAIN	DSE	25	12
	17044529003	SKT/17/6	MUSQAN	SHAHABUDDIN	529	III	VI	12137902	ART OF BALANCED LIVING	MAIN	DSE	25	15
4	17044529004	SKT/17/9	MANSI KANOJIA	LATE SHRI ASHOK KANOJIA	529	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	MAIN	CORE	25	15
	17044529004	SKT/17/9	MANSI KANOJIA	LATE SHRI ASHOK KANOJIA	529	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	MAIN	CORE	25	13
	17044529004	SKT/17/9	MANSI KANOJIA	LATE SHRI ASHOK KANOJIA	529	III	VI	12137902	ART OF BALANCED LIVING	MAIN	DSE	25	13
	17044529004	SKT/17/9	MANSI KANOJIA	LATE SHRI ASHOK KANOJIA	529	III	VI	12137903	THEATRE & DRAMATURGY	MAIN	DSE	25	16
5	17044529005	SKT/17/10	KUMARI JUNU	LOK BAHADUR	529	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	MAIN	CORE	25	20
	17044529005	SKT/17/10	KUMARI JUNU	LOK BAHADUR	529	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	MAIN	CORE	25	20
	17044529005	SKT/17/10	KUMARI JUNU	LOK BAHADUR	529	III	VI	12137903	THEATRE & DRAMATURGY	MAIN	DSE	25	21
	17044529005	SKT/17/10	KUMARI JUNU	LOK BAHADUR	529	III	VI	12137902	ART OF BALANCED LIVING	MAIN	DSE	25	17
6	17044529006	SKT/17/11	ZAINAB KHAN	MD ISRAR ALI KHAN	529	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	MAIN	CORE	25	11
	17044529006	SKT/17/11	ZAINAB KHAN	MD ISRAR ALI KHAN	529	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	MAIN	CORE	25	12
	17044529006	SKT/17/11	ZAINAB KHAN	MD ISRAR ALI KHAN	529	III	VI	12137903	THEATRE & DRAMATURGY	MAIN	DSE	25	14
	17044529006	SKT/17/11	ZAINAB KHAN	MD ISRAR ALI KHAN	529	III	VI	12137902	ART OF BALANCED LIVING	MAIN	DSE	25	11
7	17044529007	SKT/17/12	SANNU SINGH	ANIL SINGH	529	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	MAIN	CORE	25	15
	17044529007	SKT/17/12	SANNU SINGH	ANIL SINGH	529	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	MAIN	CORE	25	20

	17044529007	SKT/17/12	SANNU SINGH	ANIL SINGH	529	III	VI	12137903	THEATRE & DRAMATURGY	MAIN	DSE	25	20
	17044529007	SKT/17/12	SANNU SINGH	ANIL SINGH	529	III	VI	12137902	ART OF BALANCED LIVING	MAIN	DSE	25	15
8	17044529008	SKT/17/13	RENU	HARI RAM	529	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	MAIN	CORE	25	13
	17044529008	SKT/17/13	RENU	HARI RAM	529	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	MAIN	CORE	25	12
	17044529008	SKT/17/13	RENU	HARI RAM	529	III	VI	12137902	ART OF BALANCED LIVING	MAIN	DSE	25	12
	17044529008	SKT/17/13	RENU	HARI RAM	529	III	VI	12137903	THEATRE & DRAMATURGY	MAIN	DSE	25	15
9	17044529009	SKT/17/14	MAMTA	RAMESH KUMAR	529	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	MAIN	CORE	25	14
	17044529009	SKT/17/14	MAMTA	RAMESH KUMAR	529	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	MAIN	CORE	25	18
	17044529009	SKT/17/14	MAMTA	RAMESH KUMAR	529	III	VI	12137903	THEATRE & DRAMATURGY	MAIN	DSE	25	21
	17044529009	SKT/17/14	MAMTA	RAMESH KUMAR	529	III	VI	12137902	ART OF BALANCED LIVING	MAIN	DSE	25	15
10	17044529010	SKT/17/15	MANSI DHAMA	AJAY KUMAR DHAMA	529	II	IV	12133905	SANSKRIT METERS AND MUSIC	MAIN_OP	SEC		
	17044529010	SKT/17/15	MANSI DHAMA	AJAY KUMAR DHAMA	529	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	MAIN	CORE	25	12
	17044529010	SKT/17/15	MANSI DHAMA	AJAY KUMAR DHAMA	529	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	MAIN	CORE	25	13
	17044529010	SKT/17/15	MANSI DHAMA	AJAY KUMAR DHAMA	529	III	VI	12137903	THEATRE & DRAMATURGY	MAIN_OP	DSE	25	10
	17044529010	SKT/17/15	MANSI DHAMA	AJAY KUMAR DHAMA	529	III	VI	12137902	ART OF BALANCED LIVING	MAIN_OP	DSE	25	14
11	17044529012	SKT/17/17	RANI KUMARI SHARMA	RAKESH KUMAR	529	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	MAIN	CORE	25	16
	17044529012	SKT/17/17	RANI KUMARI SHARMA	RAKESH KUMAR	529	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	MAIN	CORE	25	15
	17044529012	SKT/17/17	RANI KUMARI SHARMA	RAKESH KUMAR	529	III	VI	12137902	ART OF BALANCED LIVING	MAIN	DSE	25	16
	17044529012	SKT/17/17	RANI KUMARI SHARMA	RAKESH KUMAR	529	III	VI	12137903	THEATRE & DRAMATURGY	MAIN	DSE	25	16
12	17044529013	SKT/17/19	LOVELY SHARMA	JAI PRAKASH SHARMA	529	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	MAIN	CORE	25	19
	17044529013	SKT/17/19	LOVELY SHARMA	JAI PRAKASH SHARMA	529	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	MAIN	CORE	25	20
	17044529013	SKT/17/19	LOVELY SHARMA	JAI PRAKASH SHARMA	529	III	VI	12137902	ART OF BALANCED LIVING	MAIN	DSE	25	20
	17044529013	SKT/17/19	LOVELY SHARMA	JAI PRAKASH SHARMA	529	III	VI	12137903	THEATRE & DRAMATURGY	MAIN	DSE	25	23
13	17044529014	SKT/17/20	SARIKA RAWAT	JAGDISH SINGH RAWAT	529	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	MAIN	CORE	25	15
	17044529014	SKT/17/20	SARIKA RAWAT	JAGDISH SINGH RAWAT	529	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	MAIN	CORE	25	14
	17044529014	SKT/17/20	SARIKA RAWAT	JAGDISH SINGH RAWAT	529	III	VI	12137903	THEATRE & DRAMATURGY	MAIN	DSE	25	17

	17044529014	SKT/17/20	SARIKA RAWAT	JAGDISH SINGH RAWAT	529	III	VI	12137902	ART OF BALANCED LIVING	MAIN	DSE	25	15
14	17044529015	SKT/17/21	ALVEERA NOOR	AHMAD NOOR KHAN	529	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	MAIN	CORE	25	12
	17044529015	SKT/17/21	ALVEERA NOOR	AHMAD NOOR KHAN	529	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	MAIN	CORE	25	13
	17044529015	SKT/17/21	ALVEERA NOOR	AHMAD NOOR KHAN	529	III	VI	12137903	THEATRE & DRAMATURGY	MAIN	DSE	25	15
	17044529015	SKT/17/21	ALVEERA NOOR	AHMAD NOOR KHAN	529	III	VI	12137902	ART OF BALANCED LIVING	MAIN	DSE	25	13
15	17044529016	SKT/17/22	RAVINA	RATAN LAL	529	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	MAIN	CORE	25	20
	17044529016	SKT/17/22	RAVINA	RATAN LAL	529	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	MAIN	CORE	25	19
	17044529016	SKT/17/22	RAVINA	RATAN LAL	529	III	VI	12137903	THEATRE & DRAMATURGY	MAIN	DSE	25	19
	17044529016	SKT/17/22	RAVINA	RATAN LAL	529	III	VI	12137902	ART OF BALANCED LIVING	MAIN	DSE	25	19
16	17044529017	SKT/17/24	SAIMA PARVEEN	MOHD JUNED AHMED	529	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	MAIN	CORE	25	21
	17044529017	SKT/17/24	SAIMA PARVEEN	MOHD JUNED AHMED	529	III	VI	12131602	SANSKRIT COMPOSITION AND COMMUNICATION	MAIN	CORE	25	20
	17044529017	SKT/17/24	SAIMA PARVEEN	MOHD JUNED AHMED	529	III	VI	12137902	ART OF BALANCED LIVING	MAIN	DSE	25	21
	17044529017	SKT/17/24	SAIMA PARVEEN	MOHD JUNED AHMED	529	III	VI	12137903	THEATRE & DRAMATURGY	MAIN	DSE	25	23
17	16044529007	SKT/16/08	PRIYAMVADA	DINESH PANDEY	529	III	VI	12131601	INDIAN ONTOLOGY AND EPISTEMOLOGY	MAIN	CORE		
18	16044529015	SKT/16/18	SWETA GAUTAM	NARESH KUMAR GAUTAM	529	I	II	12315210_OC	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000	MAIN_OP	GE		