Sr. No.	Exam Rollno	College Rollno	Name	Father Name	Course Code	Part	Sem	Paper Code	Paper Name	Pap_Type	Sub Pap Type	Max	Obt.	Mode of Examination	Exam_Form Confirm Status
140.		Rollilo			Coue			Code			гар_турс	''-''	11_12	Remote Mode	Commin_Status
			RUPAM	RAVI SHANKAR					CLASSICAL SANSKRIT LITERATURE					(Using ICT	
1	19044529001	SKT/19/1	GAUTAM	SINGH	529	ш		12131301	(DRAMA)	MAIN	CORE	25	23	based	Confirmed
+	13044323001	51(1/15/1	GAO IAW	3114011	323	-"-	 '''	12131301	(BIGIVIA)	IVIZIIV	CONL	23	-23	Remote Mode	Commined
			RUPAM	RAVI SHANKAR										(Using ICT	
	19044529001	SKT/19/1	GAUTAM	SINGH	529	ш		12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	23	based	Confirmed
	13044323001	51(1) 15/ 1	G/101/11/1	3.11011	323	-"-		12131302	TOETICS / ITS EITER III CIUTICISIU	1417 (114	COILE			Remote Mode	Committee
			RUPAM	RAVI SHANKAR					INDIAN SOCIAL INSTITUTIONS AND					(Using ICT	
	19044529001	SKT/19/1	GAUTAM	SINGH	529	Ш		12131303	POLITY	MAIN	CORE	25	23	based	Confirmed
	13044323001	31(1/13/1	G/101/11/1	3111011	323	<u> </u>		12131303	7 02111	1417 (114	COILE			Remote Mode	Committee
			RUPAM	RAVI SHANKAR					UNITED NATIONS AND GLOBAL					(Using ICT	
	19044529001	SKT/19/1	GAUTAM	SINGH	529	Ш		12325908	CONFLICTS	MAIN OP	GE	25	12	based	Confirmed
	130::323001	UNIT 25/ 2	57.15.17.11.11	5	525	- "-		1202000						Remote Mode	••••••
			RUPAM	RAVI SHANKAR										(Using ICT	
	19044529001	SKT/19/1	GAUTAM	SINGH	529	Ш		12133901	ACTING & SCRIPT WRITING	MAIN OP	SEC	25	23	based	Confirmed
	130 : :323001	UNIT 25/ 2	57.15.17.11.11	5	525	<u> </u>		12100001	7.0		020			Remote Mode	•
			SONAM						CLASSICAL SANSKRIT LITERATURE					(Using ICT	
2	19044529002	SKT/19/2	PANDEY	DAYA RAM PANDEY	529	Ш		12131301	(DRAMA)	MAIN	CORE	25	23	based	Confirmed
<u>├</u>	130::323002	J. 17 1 3 7 E	.,	5,11,110,111,110,21	525	- "-		12101001			00112			Remote Mode	••••••
			SONAM											(Using ICT	
	19044529002	SKT/19/2	PANDEY	DAYA RAM PANDEY	529	Ш	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	23	based	Confirmed
	130::323002	J. 17 1 3 7 E	.,	5,11,110,111,110,11	525	- "-		12101002			00112			Remote Mode	••••••
			SONAM						INDIAN SOCIAL INSTITUTIONS AND					(Using ICT	
	19044529002	SKT/19/2	PANDEY	DAYA RAM PANDEY	529	Ш		12131303	POLITY	MAIN	CORE	25	23	based	Confirmed
														Remote Mode	
			SONAM											(Using ICT	
	19044529002	SKT/19/2	PANDEY	DAYA RAM PANDEY	529	ш		12055302	BHASHA AUR SAMAJ	MAIN OP	GE	25	21	based	Confirmed
		- , -,								_				Remote Mode	
			SONAM											(Using ICT	
	19044529002	SKT/19/2	PANDEY	DAYA RAM PANDEY	529	Ш	III	12133901	ACTING & SCRIPT WRITING	MAIN OP	SEC	25	23	based	Confirmed
										_				Remote Mode	
									CLASSICAL SANSKRIT LITERATURE					(Using ICT	
3	19044529004	SKT/19/7	HASNI BANO	MOHD ANIS	529	ш		12131301	(DRAMA)	MAIN	CORE	25	17	based	Confirmed
			-						,					Remote Mode	
														(Using ICT	
	19044529004	SKT/19/7	HASNI BANO	MOHD ANIS	529	Ш	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	7	based	Confirmed
														Remote Mode	
									INDIAN SOCIAL INSTITUTIONS AND					(Using ICT	
	19044529004	SKT/19/7	HASNI BANO	MOHD ANIS	529	Ш	III	12131303	POLITY	MAIN	CORE	25	20	based	Confirmed
														Remote Mode	
														(Using ICT	
	19044529004	SKT/19/7	HASNI BANO	MOHD ANIS	529	Ш	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	21	based	Confirmed
														Remote Mode	
														(Using ICT	
	19044529004	SKT/19/7	HASNI BANO	MOHD ANIS	529	Ш	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	17	based	Confirmed
														Remote Mode	
									CLASSICAL SANSKRIT LITERATURE					(Using ICT	
4	19044529005	SKT/19/9	TANIYA	ZULFIKAR ALI	529	Ш	111	12131301	(DRAMA)	MAIN	CORE	25	16	based	Confirmed

	19044529005	SKT/19/9	TANIYA	ZULFIKAR ALI	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	0	Remote Mode (Using ICT based	Confirmed
	19044529005	SKT/19/9	TANIYA	ZULFIKAR ALI	529	11	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	0	Remote Mode (Using ICT based	Confirmed
	19044529005	SKT/19/9	TANIYA	ZULFIKAR ALI	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	0	Remote Mode (Using ICT based	Confirmed
	19044529005	SKT/19/9	TANIYA	ZULFIKAR ALI	529	11	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based	Confirmed
5	19044529006	SKT/19/10	MUSKAN GHARWAR	YOGENDER SINGH	529	11	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044529006	SKT/19/10	MUSKAN GHARWAR	YOGENDER SINGH	529	11	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
	19044529006	SKT/19/10	MUSKAN GHARWAR	YOGENDER SINGH	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
	19044529006	SKT/19/10	MUSKAN GHARWAR	YOGENDER SINGH	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	22	Remote Mode (Using ICT based	Confirmed
	19044529006	SKT/19/10	MUSKAN GHARWAR	YOGENDER SINGH	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN OP	SEC	25	22	Remote Mode (Using ICT based	Confirmed
6	19044529009	SKT/19/14	POOJA KUMARI	SUNIL KUMAR THAKUR	529	11		12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	23	Remote Mode (Using ICT based	Confirmed
	19044529009		POOJA KUMARI	SUNIL KUMAR THAKUR	529	ii II		12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
			POOJA	SUNIL KUMAR					INDIAN SOCIAL INSTITUTIONS AND					Remote Mode (Using ICT based	
	19044529009		POOJA	SUNIL KUMAR	529			12131303	UNITED NATIONS AND GLOBAL	MAIN	CORE	25	22	Remote Mode (Using ICT	Confirmed
	19044529009		POOJA	THAKUR SUNIL KUMAR	529	II		12325908		MAIN_OP	GE	25	21	Remote Mode (Using ICT	Confirmed
	19044529009		POOJA	SHIV KUMAR	529			12133901	ACTING & SCRIPT WRITING CLASSICAL SANSKRIT LITERATURE	MAIN_OP	SEC	25	23	Remote Mode (Using ICT	Confirmed
7	19044529010	SKT/19/15	SHARMA POOJA	SHARMA SHIV KUMAR	529	II	III	12131301	(DRAMA)	MAIN	CORE	25	20	based Remote Mode (Using ICT	Confirmed
	19044529010	SKT/19/15	SHARMA	SHARMA	529	Ш	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	21	based	Confirmed

			POOJA	SHIV KUMAR					INDIAN SOCIAL INSTITUTIONS AND					Remote Mode (Using ICT	
	19044529010	SKT/19/15	SHARMA	SHARMA	529		Ш	12131303	POLITY	MAIN	CORE	25	20	based	Confirmed
	19044529010	SKT/19/15	POOJA SHARMA	SHIV KUMAR SHARMA	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	18	Remote Mode (Using ICT based	Confirmed
	19044529010	SKT/19/15	POOJA SHARMA	SHIV KUMAR SHARMA	529	Ш	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	21	Remote Mode (Using ICT based	Confirmed
8	19044529011	SKT/19/17	ANAM RAIS	RAIS IQBAL	529	Ш	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
	19044529011	SKT/19/17	ANAM RAIS	RAIS IQBAL	529	Ш	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044529011	SKT/19/17	ANAM RAIS	RAIS IQBAL	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044529011	SKT/19/17	ANAM RAIS	RAIS IQBAL	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	21	Remote Mode (Using ICT based	Confirmed
	19044529011	SKT/19/17	ANAM RAIS	RAIS IQBAL	529	ll ll		12133901	ACTING & SCRIPT WRITING	MAIN OP	SEC	25	21	Remote Mode (Using ICT based	Confirmed
9	19044529012	SKT/19/18	NIDHI KUMARI	VIJENDER SINGH	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE	MAIN	CORE	25	23	Remote Mode (Using ICT based	Confirmed
		, ,							,					Remote Mode (Using ICT	
			NIDHI KUMARI	VIJENDER SINGH	529	II			POETICS AND LITERARY CRITICISM INDIAN SOCIAL INSTITUTIONS AND	MAIN	CORE	25	22	Remote Mode (Using ICT	Confirmed
	19044529012	SKT/19/18	NIDHI KUMARI	VIJENDER SINGH	529	ll ll		12131303	POLITY UNITED NATIONS AND GLOBAL	MAIN	CORE	25	22	Remote Mode (Using ICT	Confirmed
	19044529012	SKT/19/18	NIDHI KUMARI	VIJENDER SINGH	529	II	III	12325908	CONFLICTS	MAIN_OP	GE	25	17	based Remote Mode (Using ICT	Confirmed
	19044529012	SKT/19/18	NIDHI KUMARI SARSWATI	VIJENDER SINGH	529	11	III	12133901	ACTING & SCRIPT WRITING CLASSICAL SANSKRIT LITERATURE	MAIN_OP	SEC	25	23	based Remote Mode (Using ICT	Confirmed
10	19044529013	SKT/19/19	KUMARI	PRAKASH YADAV	529	11	III	12131301	(DRAMA)	MAIN	CORE	25	21	based Remote Mode	Confirmed
	19044529013	SKT/19/19	SARSWATI KUMARI	PRAKASH YADAV	529	11	Ш	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	20	(Using ICT based	Confirmed
	19044529013	SKT/19/19	SARSWATI KUMARI	PRAKASH YADAV	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed

			SARSWATI						UNITED NATIONS AND GLOBAL					Remote Mode (Using ICT	
	19044529013	SKT/19/19	KUMARI	PRAKASH YADAV	529	П	Ш	12325908	CONFLICTS	MAIN_OP	GE	25	21	based	Confirmed
	19044529013	SKT/19/19	SARSWATI KUMARI	PRAKASH YADAV	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	22	Remote Mode (Using ICT based	Confirmed
11	19044529014	SKT/19/21	SHRISHTY KUMARI	PANKAJ KUMAR	529	Ш	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044529014	SKT/19/21	SHRISHTY KUMARI	PANKAJ KUMAR	529	Ш	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044529014	SKT/19/21	SHRISHTY KUMARI	PANKAJ KUMAR	529	Ш	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044529014	SKT/19/21	SHRISHTY KUMARI	PANKAJ KUMAR	529	Ш	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	21	Remote Mode (Using ICT based	Confirmed
	19044529014	SKT/19/21	SHRISHTY KUMARI	PANKAJ KUMAR	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	22	Remote Mode (Using ICT based	Confirmed
12	19044529015	SKT/19/22	AARTI	ANIL KUMAR	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044529015	SKT/19/22	AARTI	ANIL KUMAR	529	ll ll	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044529015	SKT/10/22	AARTI	ANIL KUMAR	529	II		12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
									UNITED NATIONS AND GLOBAL					Remote Mode (Using ICT	
	19044529015		AARTI	ANIL KUMAR	529	II	III	12325908	CONFLICTS	MAIN_OP	GE	25	20	Remote Mode (Using ICT	Confirmed
	19044529015	SKT/19/22	AARTI	ANIL KUMAR	529	Ш	III	12133901	ACTING & SCRIPT WRITING CLASSICAL SANSKRIT LITERATURE	MAIN_OP	SEC	25	22	Remote Mode (Using ICT	Confirmed
13	19044529017	SKT/19/24	MAHIMA RANI	DHARM PAL	529	II	III	12131301	(DRAMA)	MAIN	CORE	25	20	Remote Mode (Using ICT	Confirmed
	19044529017	SKT/19/24	MAHIMA RANI	DHARM PAL	529	П	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	21	based	Confirmed
	19044529017	SKT/19/24	MAHIMA RANI	DHARM PAL	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044529017	SKT/19/24	MAHIMA RANI	DHARM PAL	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	22	Remote Mode (Using ICT based	Confirmed

	19044529017	SKT/19/24	MAHIMA RANI	DHARM PAL	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	21	Remote Mode (Using ICT based	Confirmed
14	19044529018	SKT/19/26	ISHIKA CHOUDHARY	SANDEEP CHOUDHARY	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
	19044529018	SKT/19/26	ISHIKA CHOUDHARY	SANDEEP CHOUDHARY	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	22	Remote Mode (Using ICT based	Confirmed
	19044529018	SKT/19/26	ISHIKA CHOUDHARY	SANDEEP CHOUDHARY	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044529018	SKT/19/26	ISHIKA CHOUDHARY	SANDEEP CHOUDHARY	529	Ш	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	23	Remote Mode (Using ICT based	Confirmed
	19044529018	SKT/19/26	ISHIKA CHOUDHARY	SANDEEP CHOUDHARY	529	11	111	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	21	Remote Mode (Using ICT based	Confirmed
15	19044529019	SKT/19/27	AREEBA NASEEM	NASEEM AHMED	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044529019	SKT/19/27	AREEBA NASEEM	NASEEM AHMED	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	21	Remote Mode (Using ICT based	Confirmed
	19044529019	SKT/19/27	AREEBA NASEEM	NASEEM AHMED	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	20	Remote Mode (Using ICT based	Confirmed
	19044529019	SKT/19/27	AREEBA NASEEM	NASEEM AHMED	529	II		12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN OP	GE	25	16	Remote Mode (Using ICT based	Confirmed
	19044529019		AREEBA NASEEM	NASEEM AHMED	529	 II	111		ACTING & SCRIPT WRITING	MAIN OP	SEC	25	22	Remote Mode (Using ICT based	Confirmed
16									CLASSICAL SANSKRIT LITERATURE	_				Remote Mode (Using ICT	
16	19044529020	, ,	PALAK	MOHAN LAL	529			12131301	(DRAMA)	MAIN	CORE	25	22	Remote Mode (Using ICT	Confirmed
	19044529020		PALAK	MOHAN LAL	529	II			POETICS AND LITERARY CRITICISM INDIAN SOCIAL INSTITUTIONS AND	MAIN	CORE	25	22	Remote Mode (Using ICT	Confirmed
	19044529020	SKT/19/29	PALAK	MOHAN LAL	529	II	III	12131303	POLITY UNITED NATIONS AND GLOBAL	MAIN	CORE	25	22	based Remote Mode (Using ICT	Confirmed
	19044529020	SKT/19/29	PALAK	MOHAN LAL	529	II	III	12325908	CONFLICTS	MAIN_OP	GE	25	19	based Remote Mode (Using ICT	Confirmed
	19044529020	SKT/19/29	PALAK	MOHAN LAL	529	Ш	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	23	based	Confirmed

														Remote Mode	
			SAFIYA	PARVEJ ALAM					CLASSICAL SANSKRIT LITERATURE					(Using ICT	
17	19044529021	SKT/19/32	PARVEEN	KHAN	529	Ш	Ш	12131301	(DRAMA)	MAIN	CORE	25	22	based	Confirmed
														Remote Mode	
			SAFIYA	PARVEJ ALAM										(Using ICT	
	19044529021	SKT/19/32	PARVEEN	KHAN	529	Ш	Ш	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	22	based	Confirmed
														Remote Mode	
			SAFIYA	PARVEJ ALAM					INDIAN SOCIAL INSTITUTIONS AND					(Using ICT	
	19044529021	SKT/19/32	PARVEEN	KHAN	529	Ш	Ш	12131303	POLITY	MAIN	CORE	25	22	based	Confirmed
														Remote Mode	
			SAFIYA	PARVEJ ALAM					UNITED NATIONS AND GLOBAL					(Using ICT	
	19044529021	SKT/19/32	PARVEEN	KHAN	529	Ш	Ш	12325908	CONFLICTS	MAIN_OP	GE	25	18	based	Confirmed
														Remote Mode	
			SAFIYA	PARVEJ ALAM										(Using ICT	
	19044529021	SKT/19/32	PARVEEN	KHAN	529	Ш	Ш	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	23	based	Confirmed
														Remote Mode	
			CHANDNI						CLASSICAL SANSKRIT LITERATURE					(Using ICT	
18	19044529023	SKT/19/8	BEGUM	LAL CHAND ALI	529	Ш	Ш	12131301	(DRAMA)	MAIN	CORE	25	16	based	Confirmed
														Remote Mode	
			CHANDNI											(Using ICT	
	19044529023	SKT/19/8	BEGUM	LAL CHAND ALI	529	Ш	Ш	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	20	based	Confirmed
														Remote Mode	
			CHANDNI						INDIAN SOCIAL INSTITUTIONS AND					(Using ICT	
	19044529023	SKT/19/8	BEGUM	LAL CHAND ALI	529	Ш	Ш	12131303	POLITY	MAIN	CORE	25	20	based	Confirmed
														Remote Mode	
			CHANDNI											(Using ICT	
	19044529023	SKT/19/8	BEGUM	LAL CHAND ALI	529	Ш	Ш	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	20	based	Confirmed
														Remote Mode	
			CHANDNI											(Using ICT	
	19044529023	SKT/19/8	BEGUM	LAL CHAND ALI	529	Ш	Ш	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	17	based	Confirmed