

Sr. No.	Exam Rollno	College Rollno	Name	Father Name	Course Code	Part	Sem	Paper Code	Paper Name	Pap_Type	Sub Pap_Type	Max TE_IA	Obt. TE_IA	Mode of Examination	Exam_Form Confirm_Status
1	19044529001	SKT/19/1	RUPAM GAUTAM	RAVI SHANKAR SINGH	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	23	Remote Mode (Using ICT based)	Confirmed
	19044529001	SKT/19/1	RUPAM GAUTAM	RAVI SHANKAR SINGH	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	23	Remote Mode (Using ICT based)	Confirmed
	19044529001	SKT/19/1	RUPAM GAUTAM	RAVI SHANKAR SINGH	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	23	Remote Mode (Using ICT based)	Confirmed
	19044529001	SKT/19/1	RUPAM GAUTAM	RAVI SHANKAR SINGH	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	12	Remote Mode (Using ICT based)	Confirmed
	19044529001	SKT/19/1	RUPAM GAUTAM	RAVI SHANKAR SINGH	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	23	Remote Mode (Using ICT based)	Confirmed
2	19044529002	SKT/19/2	SONAM PANDEY	DAYA RAM PANDEY	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	23	Remote Mode (Using ICT based)	Confirmed
	19044529002	SKT/19/2	SONAM PANDEY	DAYA RAM PANDEY	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	23	Remote Mode (Using ICT based)	Confirmed
	19044529002	SKT/19/2	SONAM PANDEY	DAYA RAM PANDEY	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	23	Remote Mode (Using ICT based)	Confirmed
	19044529002	SKT/19/2	SONAM PANDEY	DAYA RAM PANDEY	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529002	SKT/19/2	SONAM PANDEY	DAYA RAM PANDEY	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	23	Remote Mode (Using ICT based)	Confirmed
3	19044529004	SKT/19/7	HASNI BANO	MOHD ANIS	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	17	Remote Mode (Using ICT based)	Confirmed
	19044529004	SKT/19/7	HASNI BANO	MOHD ANIS	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	7	Remote Mode (Using ICT based)	Confirmed
	19044529004	SKT/19/7	HASNI BANO	MOHD ANIS	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044529004	SKT/19/7	HASNI BANO	MOHD ANIS	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529004	SKT/19/7	HASNI BANO	MOHD ANIS	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based)	Confirmed
4	19044529005	SKT/19/9	TANIYA	ZULFIKAR ALI	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	16	Remote Mode (Using ICT based)	Confirmed

	19044529005	SKT/19/9	TANIYA	ZULFIKAR ALI	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	0	Remote Mode (Using ICT based)	Confirmed
	19044529005	SKT/19/9	TANIYA	ZULFIKAR ALI	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	0	Remote Mode (Using ICT based)	Confirmed
	19044529005	SKT/19/9	TANIYA	ZULFIKAR ALI	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	0	Remote Mode (Using ICT based)	Confirmed
	19044529005	SKT/19/9	TANIYA	ZULFIKAR ALI	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based)	Confirmed
5	19044529006	SKT/19/10	MUSKAN GHARWAR	YOGENDER SINGH	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529006	SKT/19/10	MUSKAN GHARWAR	YOGENDER SINGH	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044529006	SKT/19/10	MUSKAN GHARWAR	YOGENDER SINGH	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044529006	SKT/19/10	MUSKAN GHARWAR	YOGENDER SINGH	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044529006	SKT/19/10	MUSKAN GHARWAR	YOGENDER SINGH	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	22	Remote Mode (Using ICT based)	Confirmed
6	19044529009	SKT/19/14	POOJA KUMARI	SUNIL KUMAR THAKUR	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	23	Remote Mode (Using ICT based)	Confirmed
	19044529009	SKT/19/14	POOJA KUMARI	SUNIL KUMAR THAKUR	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529009	SKT/19/14	POOJA KUMARI	SUNIL KUMAR THAKUR	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044529009	SKT/19/14	POOJA KUMARI	SUNIL KUMAR THAKUR	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529009	SKT/19/14	POOJA KUMARI	SUNIL KUMAR THAKUR	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	23	Remote Mode (Using ICT based)	Confirmed
7	19044529010	SKT/19/15	POOJA SHARMA	SHIV KUMAR SHARMA	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044529010	SKT/19/15	POOJA SHARMA	SHIV KUMAR SHARMA	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed

	19044529010	SKT/19/15	POOJA SHARMA	SHIV KUMAR SHARMA	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044529010	SKT/19/15	POOJA SHARMA	SHIV KUMAR SHARMA	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	18	Remote Mode (Using ICT based)	Confirmed
	19044529010	SKT/19/15	POOJA SHARMA	SHIV KUMAR SHARMA	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	21	Remote Mode (Using ICT based)	Confirmed
8	19044529011	SKT/19/17	ANAM RAIS	RAIS IQBAL	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044529011	SKT/19/17	ANAM RAIS	RAIS IQBAL	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529011	SKT/19/17	ANAM RAIS	RAIS IQBAL	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529011	SKT/19/17	ANAM RAIS	RAIS IQBAL	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529011	SKT/19/17	ANAM RAIS	RAIS IQBAL	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	21	Remote Mode (Using ICT based)	Confirmed
9	19044529012	SKT/19/18	NIDHI KUMARI	VIJENDER SINGH	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	23	Remote Mode (Using ICT based)	Confirmed
	19044529012	SKT/19/18	NIDHI KUMARI	VIJENDER SINGH	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044529012	SKT/19/18	NIDHI KUMARI	VIJENDER SINGH	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044529012	SKT/19/18	NIDHI KUMARI	VIJENDER SINGH	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	17	Remote Mode (Using ICT based)	Confirmed
	19044529012	SKT/19/18	NIDHI KUMARI	VIJENDER SINGH	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	23	Remote Mode (Using ICT based)	Confirmed
10	19044529013	SKT/19/19	SARSWATI KUMARI	PRAKASH YADAV	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529013	SKT/19/19	SARSWATI KUMARI	PRAKASH YADAV	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044529013	SKT/19/19	SARSWATI KUMARI	PRAKASH YADAV	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed

	19044529013	SKT/19/19	SARSWATI KUMARI	PRAKASH YADAV	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529013	SKT/19/19	SARSWATI KUMARI	PRAKASH YADAV	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	22	Remote Mode (Using ICT based)	Confirmed
11	19044529014	SKT/19/21	SHRISHTY KUMARI	PANKAJ KUMAR	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529014	SKT/19/21	SHRISHTY KUMARI	PANKAJ KUMAR	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529014	SKT/19/21	SHRISHTY KUMARI	PANKAJ KUMAR	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529014	SKT/19/21	SHRISHTY KUMARI	PANKAJ KUMAR	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529014	SKT/19/21	SHRISHTY KUMARI	PANKAJ KUMAR	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	22	Remote Mode (Using ICT based)	Confirmed
12	19044529015	SKT/19/22	AARTI	ANIL KUMAR	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529015	SKT/19/22	AARTI	ANIL KUMAR	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529015	SKT/19/22	AARTI	ANIL KUMAR	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529015	SKT/19/22	AARTI	ANIL KUMAR	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044529015	SKT/19/22	AARTI	ANIL KUMAR	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	22	Remote Mode (Using ICT based)	Confirmed
13	19044529017	SKT/19/24	MAHIMA RANI	DHARM PAL	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044529017	SKT/19/24	MAHIMA RANI	DHARM PAL	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529017	SKT/19/24	MAHIMA RANI	DHARM PAL	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529017	SKT/19/24	MAHIMA RANI	DHARM PAL	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	22	Remote Mode (Using ICT based)	Confirmed

	19044529017	SKT/19/24	MAHIMA RANI	DHARM PAL	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	21	Remote Mode (Using ICT based)	Confirmed
14	19044529018	SKT/19/26	ISHIKA CHOUHDARY	SANDEEP CHOUHDARY	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044529018	SKT/19/26	ISHIKA CHOUHDARY	SANDEEP CHOUHDARY	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044529018	SKT/19/26	ISHIKA CHOUHDARY	SANDEEP CHOUHDARY	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529018	SKT/19/26	ISHIKA CHOUHDARY	SANDEEP CHOUHDARY	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	23	Remote Mode (Using ICT based)	Confirmed
	19044529018	SKT/19/26	ISHIKA CHOUHDARY	SANDEEP CHOUHDARY	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	21	Remote Mode (Using ICT based)	Confirmed
15	19044529019	SKT/19/27	AREEBA NASEEM	NASEEM AHMED	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529019	SKT/19/27	AREEBA NASEEM	NASEEM AHMED	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	21	Remote Mode (Using ICT based)	Confirmed
	19044529019	SKT/19/27	AREEBA NASEEM	NASEEM AHMED	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044529019	SKT/19/27	AREEBA NASEEM	NASEEM AHMED	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	16	Remote Mode (Using ICT based)	Confirmed
	19044529019	SKT/19/27	AREEBA NASEEM	NASEEM AHMED	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	22	Remote Mode (Using ICT based)	Confirmed
16	19044529020	SKT/19/29	PALAK	MOHAN LAL	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044529020	SKT/19/29	PALAK	MOHAN LAL	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044529020	SKT/19/29	PALAK	MOHAN LAL	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044529020	SKT/19/29	PALAK	MOHAN LAL	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	19	Remote Mode (Using ICT based)	Confirmed
	19044529020	SKT/19/29	PALAK	MOHAN LAL	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	23	Remote Mode (Using ICT based)	Confirmed

17	19044529021	SKT/19/32	SAFIYA PARVEEN	PARVEJ ALAM KHAN	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044529021	SKT/19/32	SAFIYA PARVEEN	PARVEJ ALAM KHAN	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044529021	SKT/19/32	SAFIYA PARVEEN	PARVEJ ALAM KHAN	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	22	Remote Mode (Using ICT based)	Confirmed
	19044529021	SKT/19/32	SAFIYA PARVEEN	PARVEJ ALAM KHAN	529	II	III	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	MAIN_OP	GE	25	18	Remote Mode (Using ICT based)	Confirmed
	19044529021	SKT/19/32	SAFIYA PARVEEN	PARVEJ ALAM KHAN	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	23	Remote Mode (Using ICT based)	Confirmed
18	19044529023	SKT/19/8	CHANDNI BEGUM	LAL CHAND ALI	529	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	MAIN	CORE	25	16	Remote Mode (Using ICT based)	Confirmed
	19044529023	SKT/19/8	CHANDNI BEGUM	LAL CHAND ALI	529	II	III	12131302	POETICS AND LITERARY CRITICISM	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044529023	SKT/19/8	CHANDNI BEGUM	LAL CHAND ALI	529	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	MAIN	CORE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044529023	SKT/19/8	CHANDNI BEGUM	LAL CHAND ALI	529	II	III	12055302	BHASHA AUR SAMAJ	MAIN_OP	GE	25	20	Remote Mode (Using ICT based)	Confirmed
	19044529023	SKT/19/8	CHANDNI BEGUM	LAL CHAND ALI	529	II	III	12133901	ACTING & SCRIPT WRITING	MAIN_OP	SEC	25	17	Remote Mode (Using ICT based)	Confirmed