

Name – Premlata singh

Course – BA (hons) Philosophy

Roll no – Phi/19/13

Subject – Art & film



CINEMA
AS AN ART
FORM



Cinema

- Birth, rise , development of cinematography.
- Applied art, dependent on technical knowledge.
- No. of factors have made film making complicated affair.

Nature of film as an art form

- How differ from other art forms?
- Includes more hardwork than other.
- Not the product of single creator.
- Classic cinema , embedded forever

Origin of Cinema

- 1897 , Bombay
- Reached India almost the same time as

It was born in West.





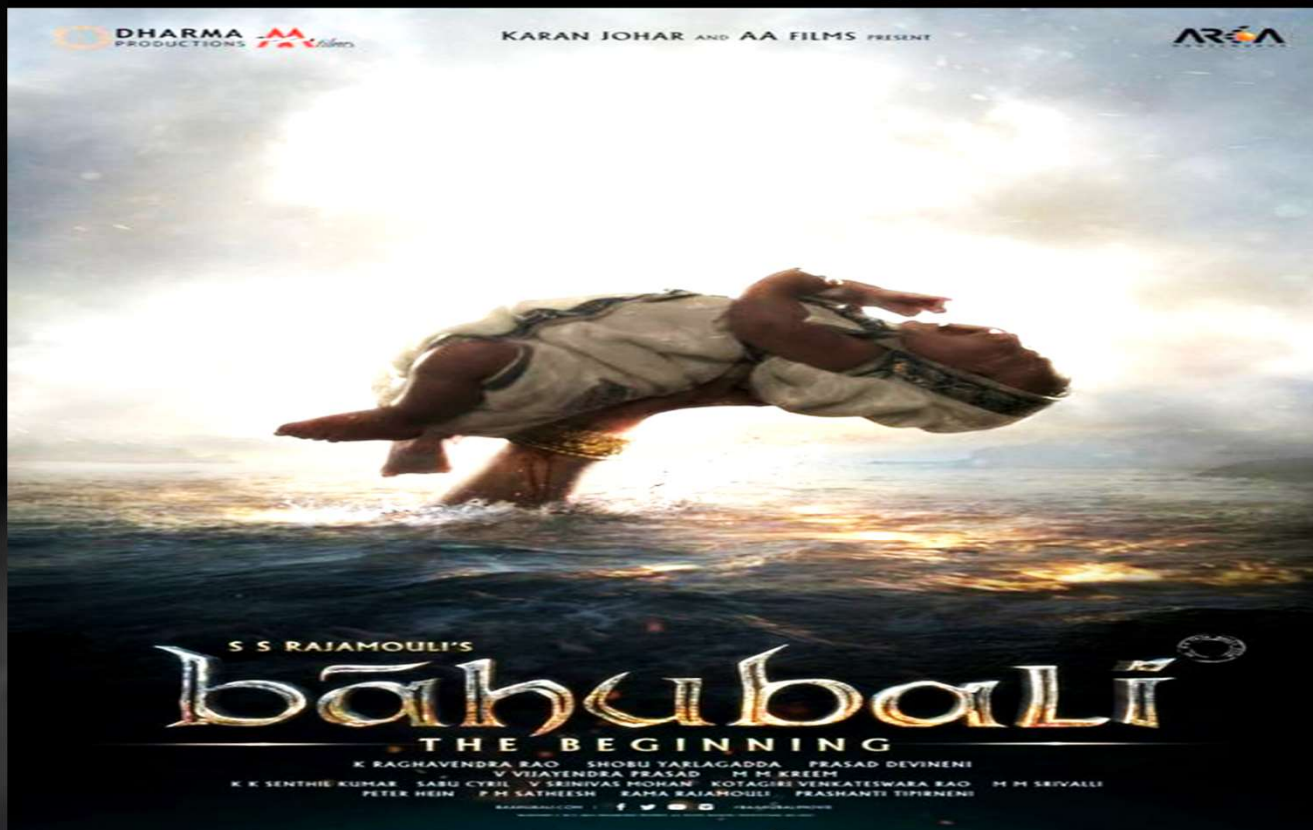
Pioneer of Indian films

- **Dhundiraj Govind Phalke , popularly known as DADASAHEB PHALKE.**
- **1913 , broke with his 1st venture , Raja Harishchandra.**
- **Made 95 full length & 26 short movies.**

Influence of the Films

- **Trendiest art form that hold high influence power on people.**
- **Deeper and tremendous influence on Society.**
- **Good as well as bad effects .**







Thank You!!!