

EVOLUTION OF SCIENCE FICTION AS A GENRE

PRESENTED BY:

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KANCHAN

ANUSHKA



CINEMATOGRAPHY is an illusion of movement by the recording and subsequent rapid projection of many still photographic picture on a screen. It is product of 19th century. as we see today it is a million-billion pound industry.

The earliest surviving motion-picture film which shows actual consecutive action is called Roundhay Garden scene. It was released in 1888 which was directed by Louis Le Prince.



TECHNOLOGY'S EVOLUTION IN CINEMA AND FILM MAKING



Development of motion pictures



TECHNOLOGICAL ADVANCEMENT





BROADEN THE
TOOLSET
AVAILABILITY
TO
FILMMAKERS





LUMIERE
BROTHERS

GEORGE MELIES

Le Voyage
dans la
Lune (1902;
A Trip to the
Moon)



Used the techniques of superimposition of images, fading, double exposures and scale models.





#001

A TRIP TO THE MOON

"LE VOYAGE DANS LA LUNE"



IN 1916, ONE OF
THE MOST
IMPORTANT
TECHNIQUE WAS
INTRODUCED :

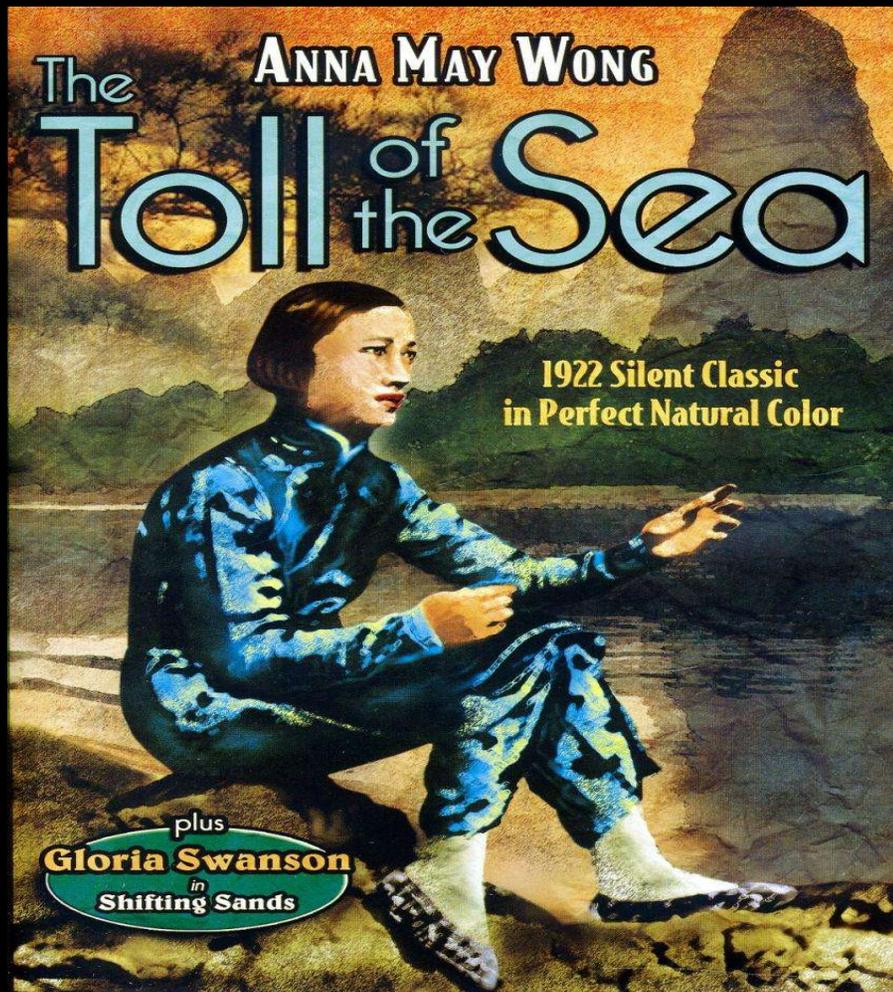
technicolor



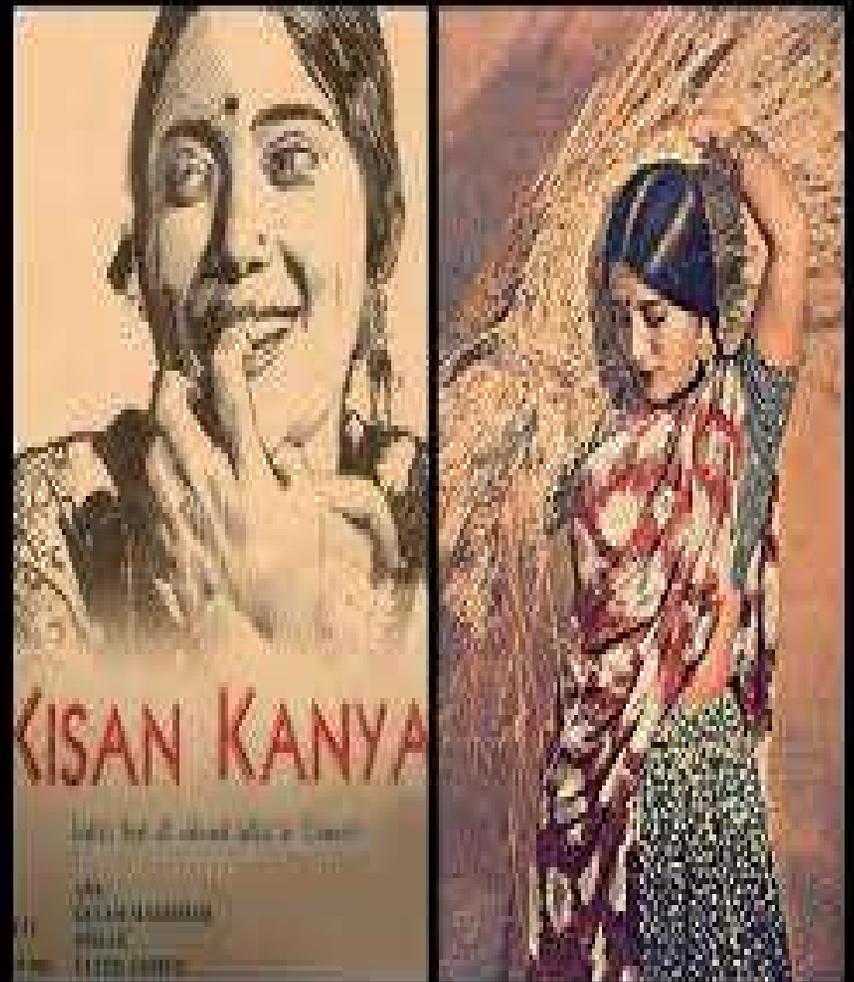
TECHNICOLOR,
WHICH
ALLOWED FILM
MAKERS TO
RECORD FILMS
IN COLOR. A KEY
TURNING POINT
FOR INDUSTRY.



**THE TOLL OF THE SEA
(1922)**



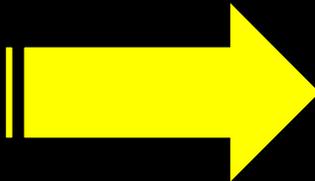
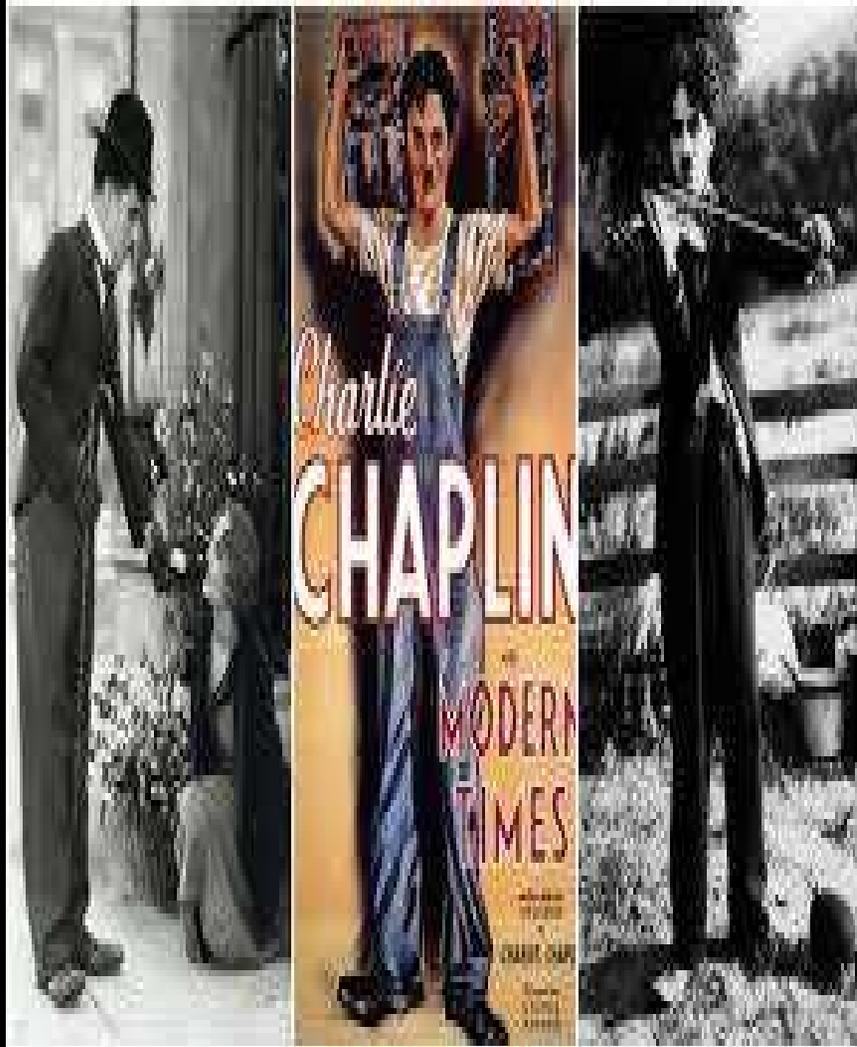
KISAN KANYA (1937)



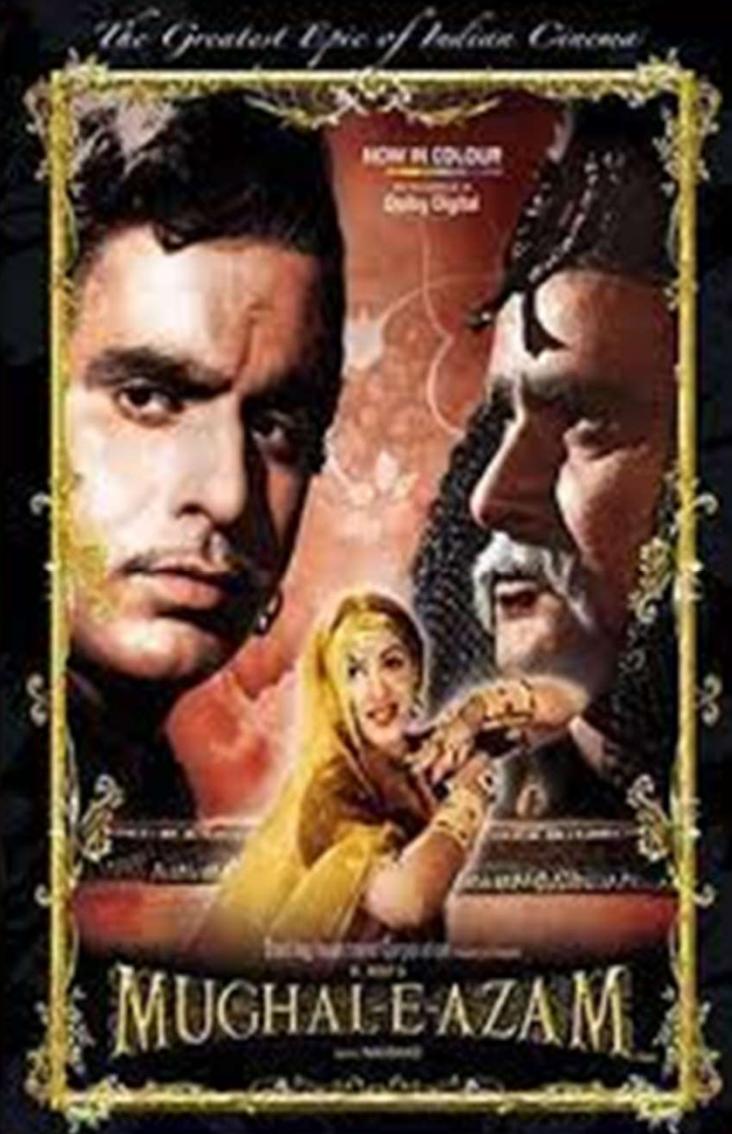
In 1927, Alan Crosland premiered his black and white film 'THE JAZZ SINGER.'

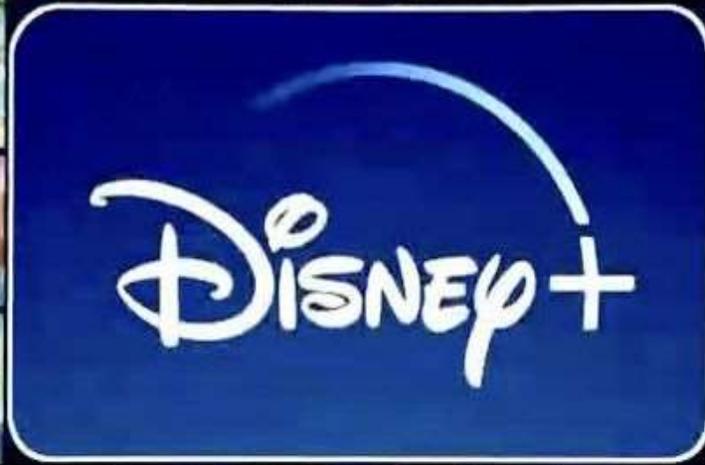


1931



RELEASED IN 1960 AND RE- RELEASES IN 2004







STEAMBOAT WILLIE



**1973 1st fully animated film by
Walt Disney animation studio**

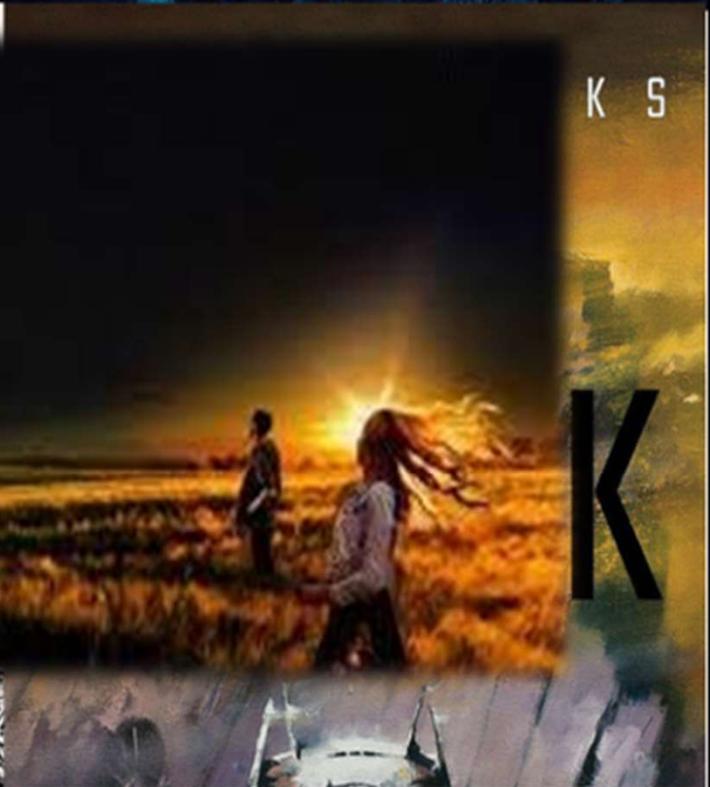
INTRODUCTION TO SCIENCE FICTION







LEUTON SKULESWORN



C

K S

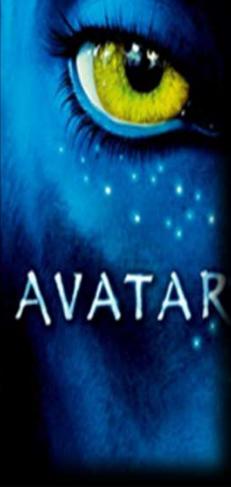
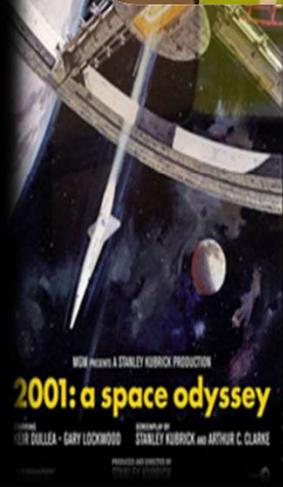
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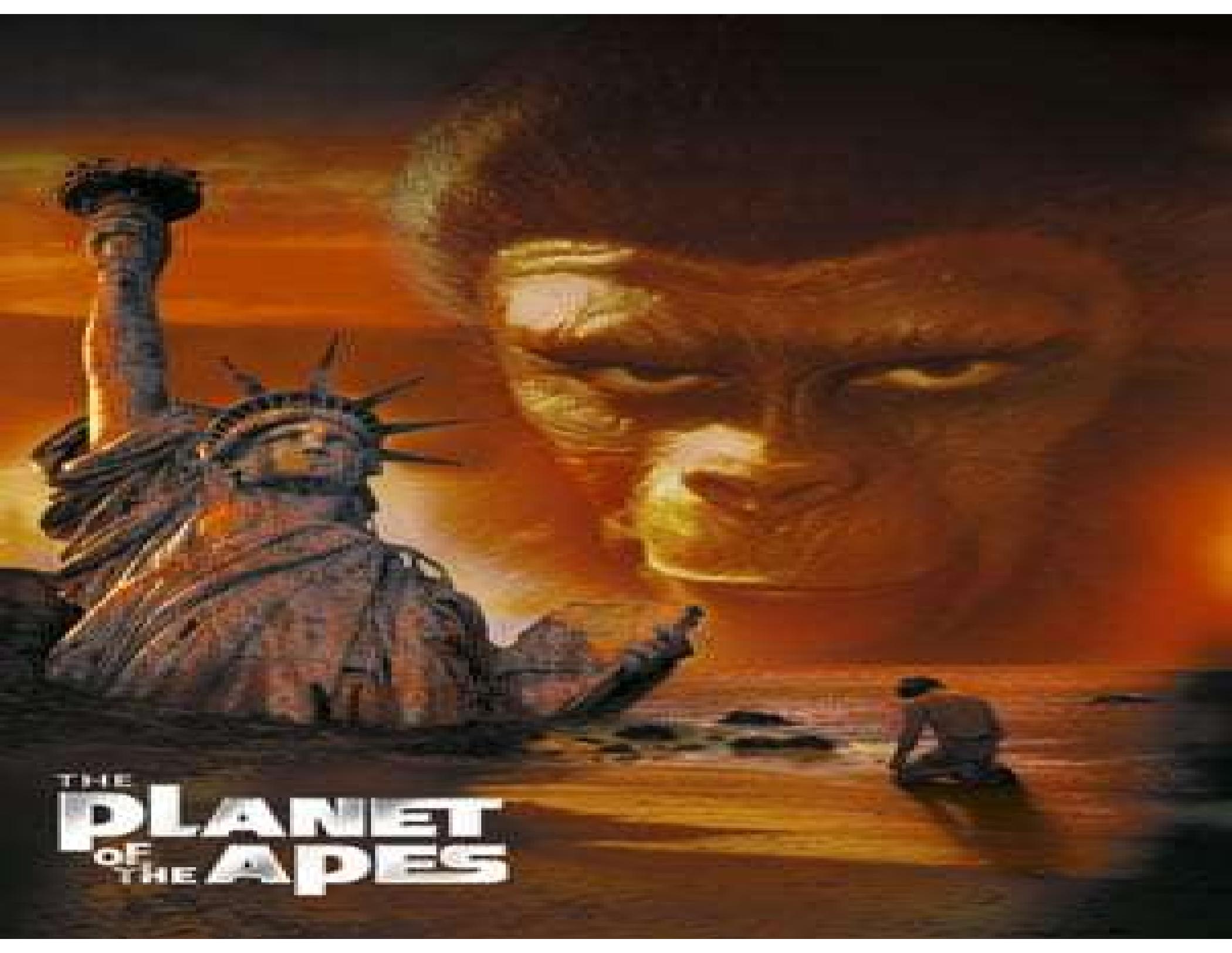
ROBERT DE NIRO KENNETH BRANAGH

MARY SHELLEY'S
FRANKENSTEIN









THE
PLANET
OF
THE **APES**



RYAN GOSLING HARRISON FORD

BLADE RUNNER 2049

ALCON

WARNER BROS. PICTURES



#BladeRunner

EXPERIENCE IT IN IMAX

BladeRunnerMovie.net

COLUMBIA PICTURES





TERMINATOR

G E N I S I S

JURÉS and SKYDANCE PRODUCTIONS PRESENT A SKYDANCE PRODUCTION "TERMINATOR GENESIS" MUSIC BY LOHNE BALFE EDITOR HANS ZIMMER EXECUTIVE PRODUCER SUSAN MATHESON PRODUCED BY ROGER BARTON PRODUCED BY JER MORSENTHAU EXECUTIVE PRODUCERS BILL CARRARO LAETA KALOGRIDIS PATRICK LUSSIER MEGAN ELLISON ROBERT CORT PRODUCED BY DAVID ELLISON, P.S.A. DANA GOERBERG, P.S.A. WRITTEN BY LAETA KALOGRIDIS & J. ANCE DIRECTED BY ALAN TAYLOR

TERMINATORMOVIE.COM

JULY 1 IN 3D

IN THEATRES, REALD 3D AND IMAX 3D



From its earliest iterations, art has captured humanity's fascination with the future and the unknown. Today is no difference, especially in film , and one genre truly captures our imaginations – science fiction.



KALAI ARASI

1963

tamil movie

first

**science-fiction-space-alien
in indian cinema!**

சுரேஷ் பிரகாஷ்

கலை அரasi

திரைப்படம் அறிவிப்பு - விளக்கம் - ஒரு புதுமையான திரைப்படம்



9003278965



@YD_eshwar



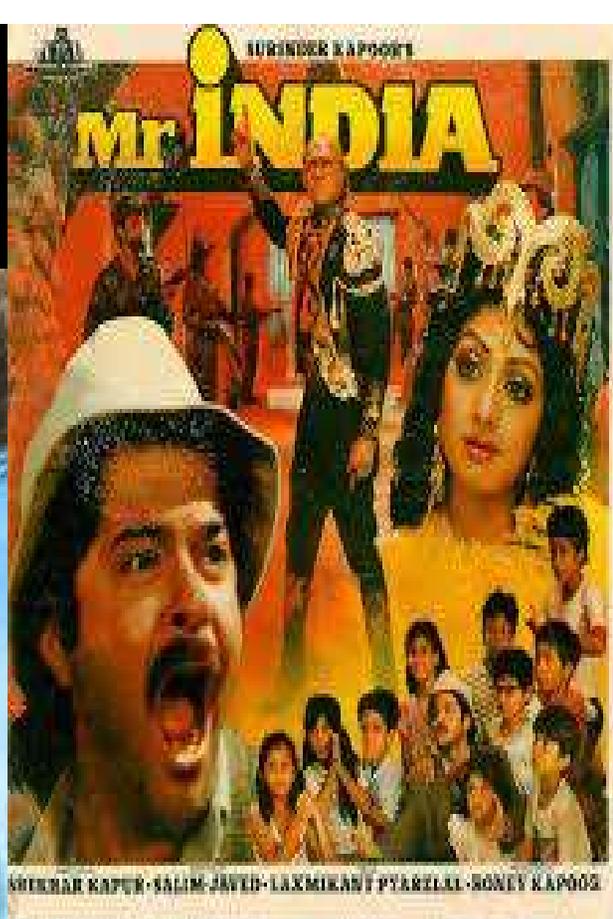
@YD Eshwar



@ydeswar



ADHIVASIS



LYCA
Presents

SUBASKARAN
PRESENTS

13.09.18
EXPERIENCE THE TEASER IN
3D

SUPER STAR
RAJINIKANTH

AKSHAY KUMAR

SHANKAR'S
2.0

MUSIC BY A. RAHMAN

TOP: NIRAV SHAN PRODUCTION DESIGNER: T. MUTHUKRISHNAN J. S. ANTHONY VFX SUPERVISOR: V. SRINIVAS MOHAN
ADDITIONAL VFX SUPERVISOR: RUP DASHRAT 3D CHARACTER DESIGNER: RESUL POOLUTTY SPECIAL COSTUME DESIGNER: MARY E VOST
ACTION: KENNY BATES, NICK POWELL, STEVE SPIRITO, SELVA ANANTHAKRISHNAN LAPDICAL MAKEUP: LEGACY EFFECTS
VISUAL EFFECTS: DOUBLE NEGATIVE SPECIALTY SUITS: QUANTUM FX CHOREOGRAPHER: BOSCO COSTUME DESIGNER: ROCKY

29.11.2018

RELATIONSHIP BETWEEN PHILOSOPHICAL ISSUES AND SCIENTIFIC CONCEPTS

DR. STRANGE



CEREBRAL SCIENCE

EXPLORE THE EXCLUSIVE IDEA OF MIND TRAVEL



1. SPACE TRAVEL

2. TIME TRAVEL

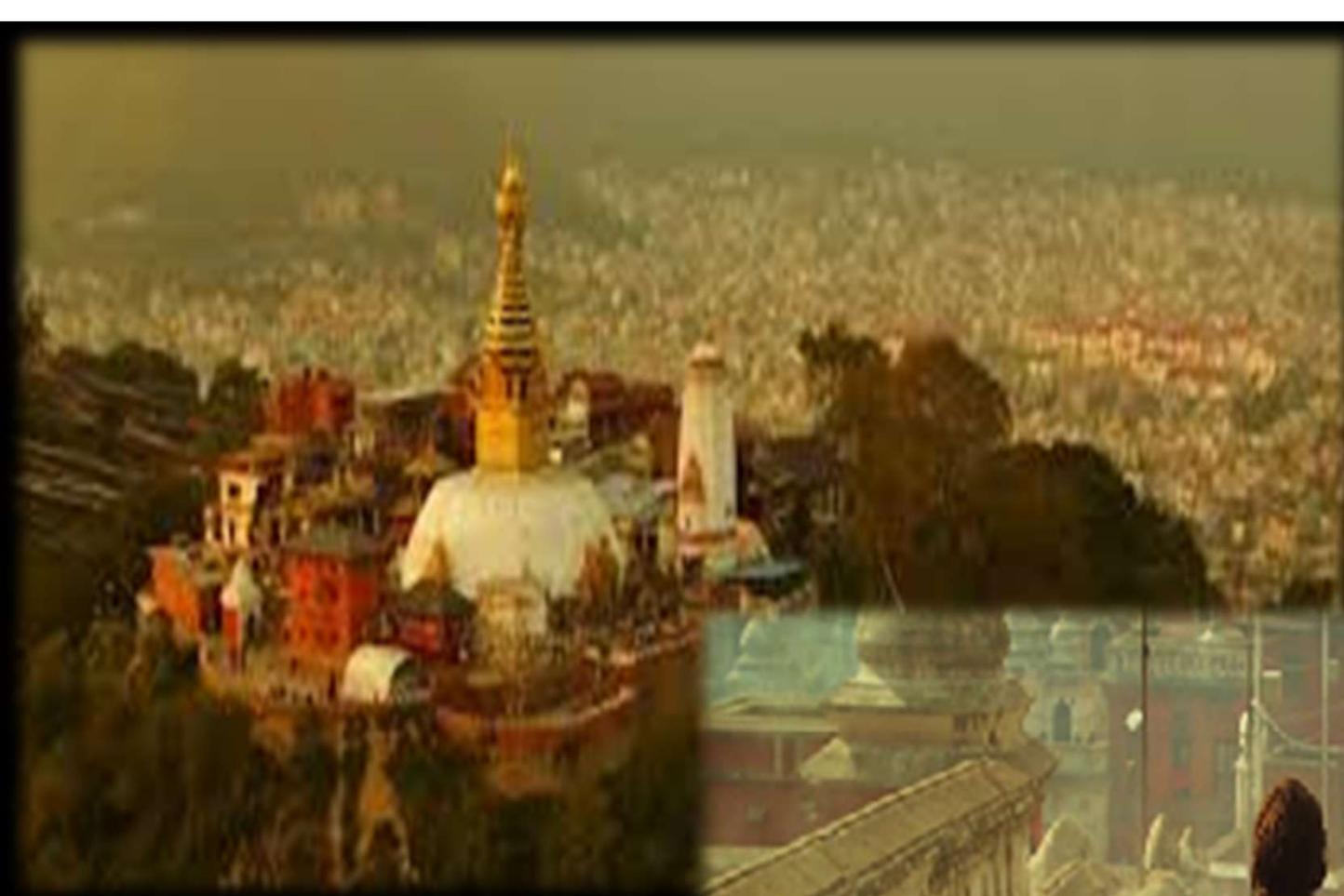
3. ROBOT AND MONSTER FILMS

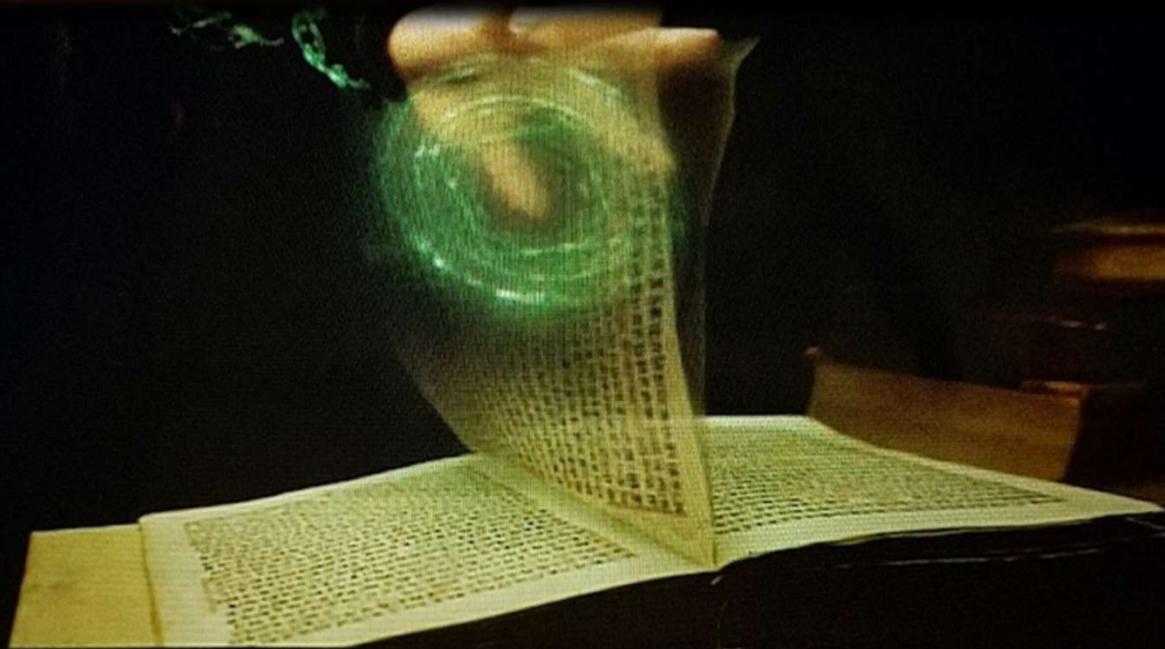
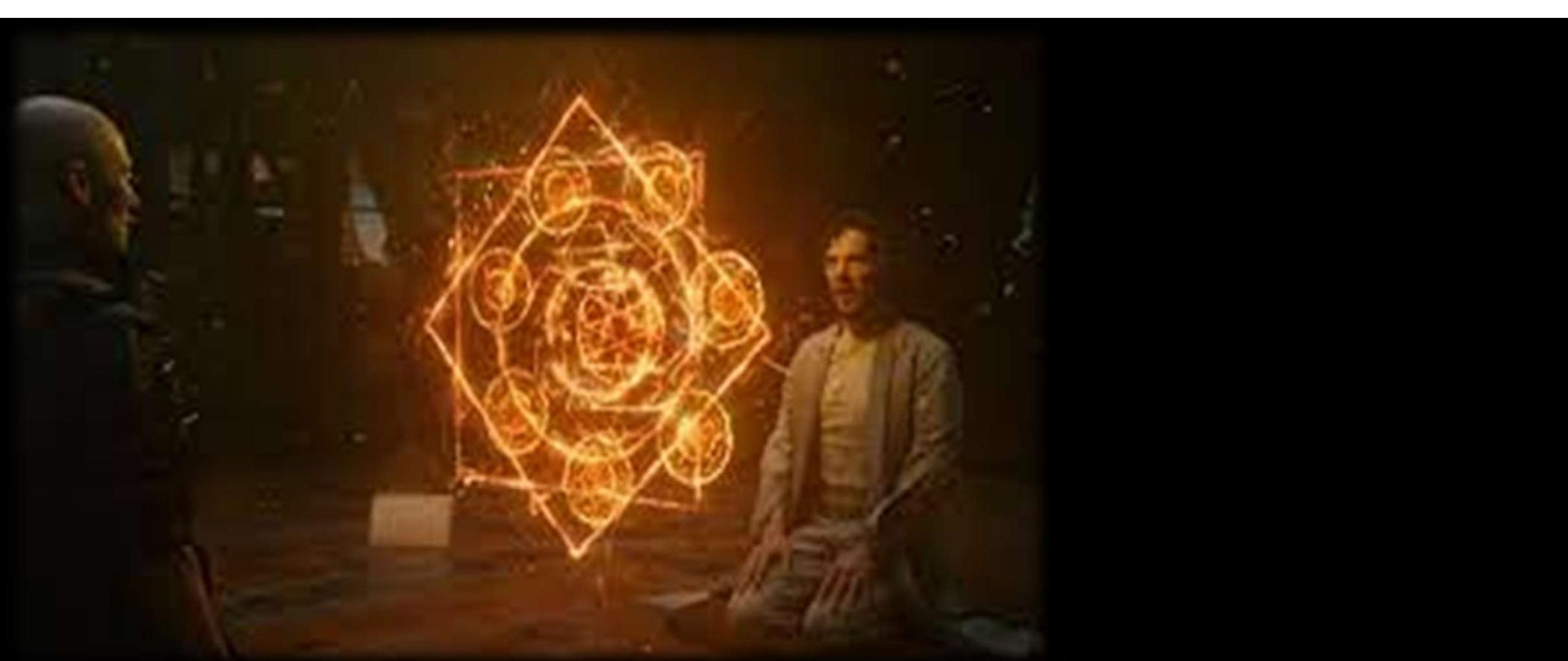


4. DISASTER AND ALIEN INVASION









ASTROPHYSICIST ADAMS FRANK





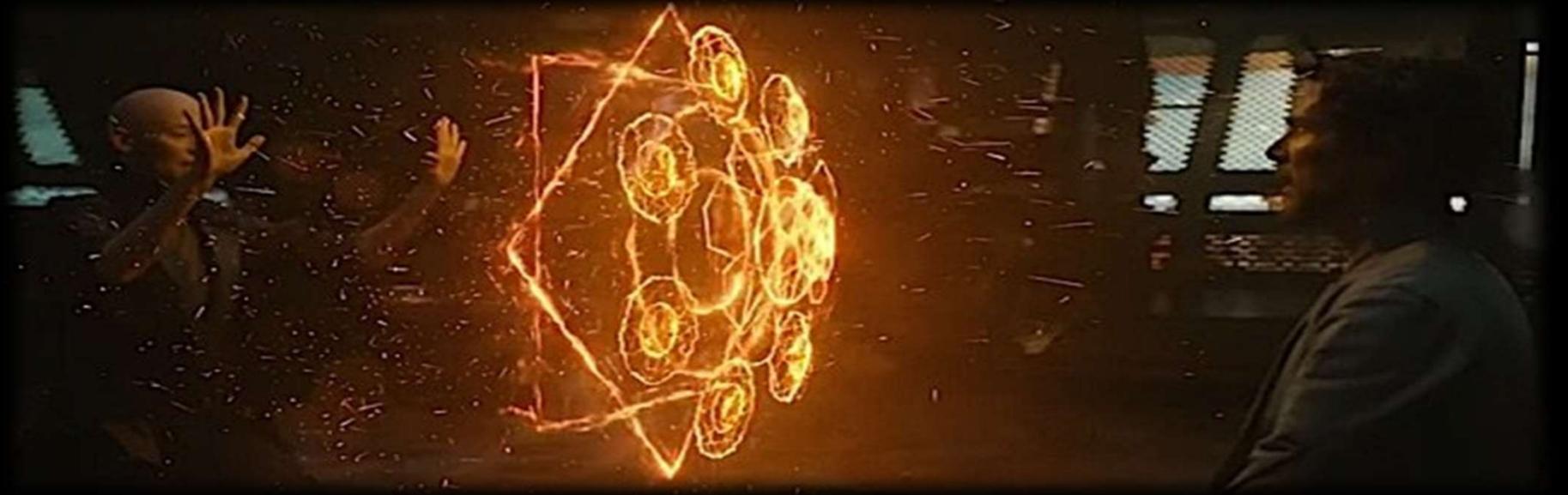


MARVEL

DOCTOR
STRANGE

*HE SAYS AS WE DON'T HAVE A
SCIENTIFIC ACCOUNT OF
CONCIOUSNESS, OF WHAT IT
MEANS TO HAVE A
SUBJECTIVE EXPERIENCE .SO
THAT'S THE PLACE WHERE
YOU CAN ALLOW THESE
OTHER AS IN THE MOVIE YOU
SEE DIFFERENT DIMENSIONS,
AND OTHER KIND OF
KNOWLEDGE, OTHER MAPS OF
THE WORLD THAT DOCTOR
STRANGE IS DRAWING FROM.*





Props
Costume
Visual
Director
Staging
Placement
Lighting
Acting
Space
Background
Set
Colour
Mise-En-Scene
Setting
French
Production-Element

Chiaroscuro lighting and strong contrasting silhouette makes for a dynamic shot



Effective use of shadows and darkness

Wet shiny pavements – connoting sense of unrealism and nightmarish world

The scenery is dull and cold. It looks like a cave which creates an eerie feel with only fire for light.

Clothing is dull and looks old. It sets the theme of medieval times



The sword prop suggests violence and danger, also suggests a fantasy theme.

Fire is used for lighting which suggests that there is no electricity. This also suggests that the programme is set back in time.

Facial expression looks serious which links to the sword raised in the air.

SETS



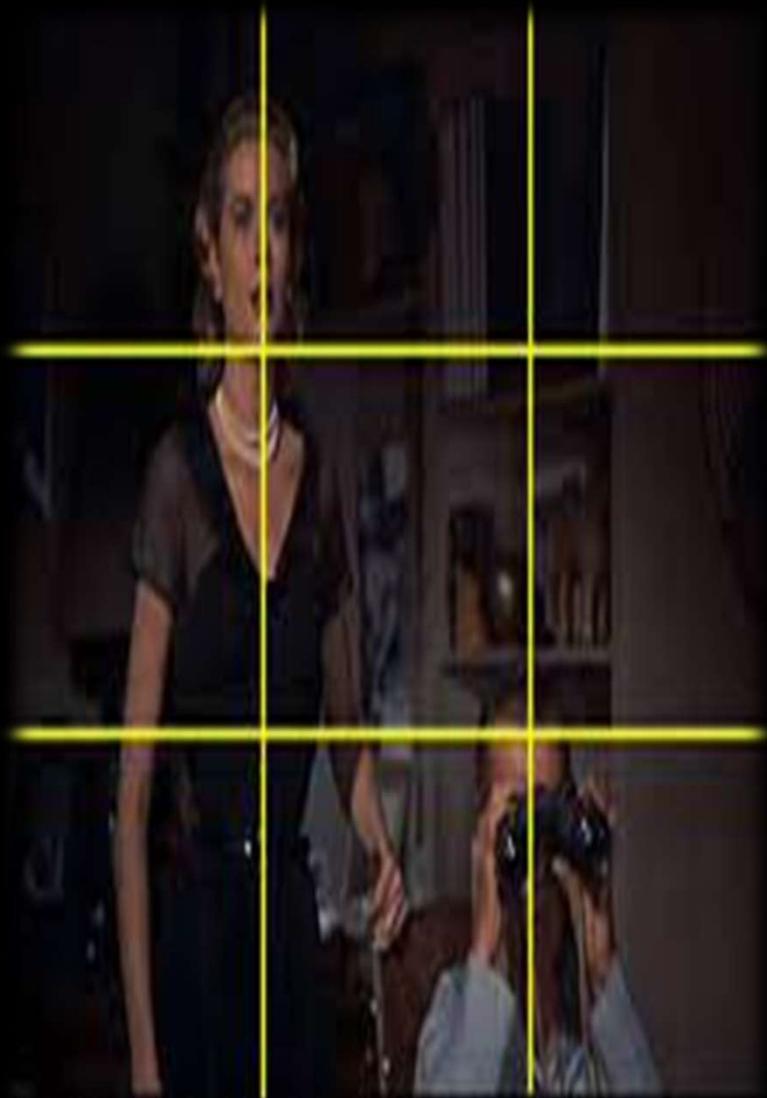
LIGHTING



COSTUMES



SHOT COMPOSITION



Example of Rule of Thirds in a Rear Window (1954)

Shot Composition Dramatic Angles

Extreme Close Up

An extreme close up is when the shot is focused very close up to an object. These are used to display emotion or to show the character's body language. By showing this extreme detail, you can create a dramatic effect.



High Angle Shot

A high angle shot is where the camera is focusing downwards on the subject, making them look smaller whilst making the audience feel bigger, therefore making the subject look insignificant and less powerful.



Slanted/Dutch Tilt Shot

A Dutch Tilt shot is where the camera is purposely tilted to create dramatic effect on the scene. This is commonly used in horror or action films as it creates a disorientated effect for the audience.



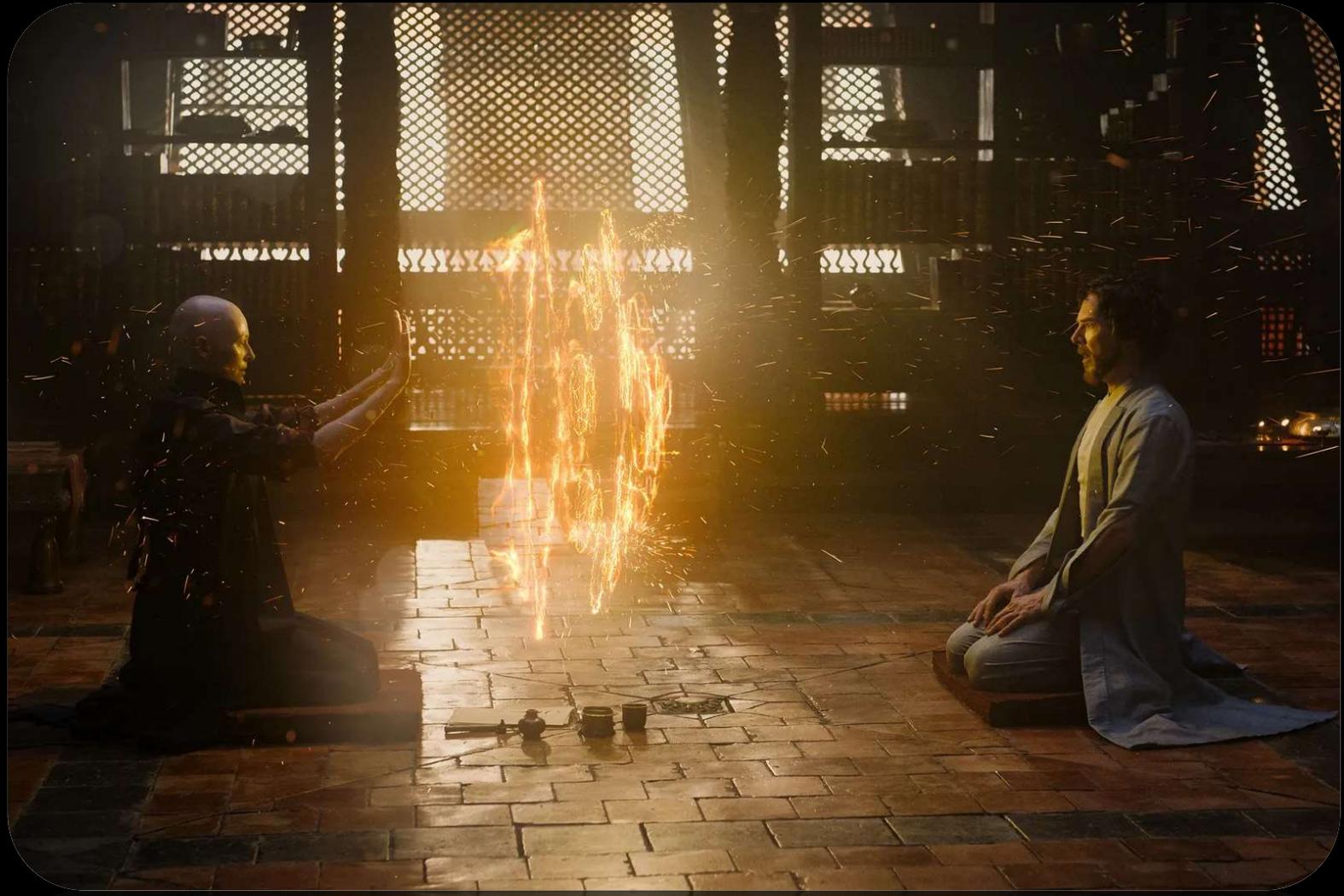
Low Angle Shot

The low angle shot does the opposite of the high angle shot, making the subject appear superior and more powerful.



PROPS AND ACTING

MIS EN SCENE IN DR. STRANGE









VISUAL EFFECT

INCEPTION







CONCLUSION

The evolution of technology in the science fiction genre has undoubtedly taken the movies to the next level and is continuing to do so. Apart from that it gives a possibility as to how humans would react if something were to happen to our planet, it also makes us look at ourselves as a community, as a whole. It also opens a window of thought that if not controlled, technological growth could outgrow our moral growth, that if we're not careful, human progress might overcome human dignity. It shows who we were and where we might go in future and on a deeper level, it shows that technology has the possibility to change our cognition. We hope as the technology in cinema expands, so does our minds to the innumerable possibilities that we as humans hold.

Thank you ...

