

Mata Sundri College For Women

University of Delhi
(Semester/Annual Examination Nov-Dec 2023)

Notice Board

Course Name: (22529)-(NEP) B.A.(HONS.) SANSKRIT

Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	8.00 A.M to 9.00 A.M	9.00 A.M to 10.00 A.M	10.00 A.M to 11.00 A.M	11.00 A.M to 12.00 Noon	12.00 Noon to 1.00 P.M	1.00 P.M to 2.00 P.M	2.00 P.M to 3.00 P.M	3.00 P.M to 4.00 P.M
Monday		[II & III, CLASSICAL SANSKRIT LITERATURE (DRAMA) (DSC), 101, Dr. Kuldeep Kumar Sehgal, TH,NILL],	[II & III, SANSKRIT LIGUISTICS (DSC), 413, Dr. Monika Mishra, TH,NILL], [II & III, GITA AND UPANISHAD (DSE), 312, Dr. Kalpana Sharma, TH,NILL],	[II & III, CLASSICAL SANSKRIT LITERATURE (DRAMA) (DSC), 101, Dr. Kuldeep Kumar Sehgal, TH,NILL],				
Tuesday				[II & III, CLASSICAL SANSKRIT LITERATURE (DRAMA) (DSC), 101, Dr. Kuldeep Kumar Sehgal, TU,NILL],				
Wednesday			[II & III, EPIGRAPHY (DSC), 101, Dr. Harsha Kumari, TH,NILL],	[II & III, SANSKRIT LIGUISTICS (DSC), 413, Dr. Monika Mishra, TH,NILL],	[II & III, SANSKRIT THEATRE (DSE), 212, Dr. Kalpana Sharma, TH,NILL], [II & III, SANSKRIT LIGUISTICS (DSC), 413, Dr. Monika Mishra, TU,NILL],	[II & III, CLASSICAL SANSKRIT LITERATURE (DRAMA) (DSC), 101, Dr. Kuldeep Kumar Sehgal, TH,NILL], [II & III, GITA AND UPANISHAD (DSE), 212, Dr. Kalpana Sharma, TH,NILL],		
Thursday				[II & III, SANSKRIT		[II & III, EPIGRAPHY (DSC), 413, Dr. Harsha		

				THEATRE (DSE), 212, Dr. Kalpana Sharma, TU,NILL],		Kumari, TH,NILL], [II & III, SANSKRIT THEATRE (DSE), 212, Dr. Kalpana Sharma, TH,NILL],		
Friday				[II & III, SANSKRIT LIGUISTICS (DSC), 413, Dr. Monika Mishra, TH,NILL], [II & III, GITA AND UPANISHAD (DSE), 212, Dr. Kalpana Sharma, TH,NILL],	[II & III, SANSKRIT THEATRE (DSE), 212, Dr. Kalpana Sharma, TH,NILL],			
Saturday				[II & III, EPIGRAPHY (DSC), 122, Dr. Harsha Kumari, TU,NILL], [II & III, GITA AND UPANISHAD (DSE), 101, Dr. Kalpana Sharma, TU,NILL],	[II & III, EPIGRAPHY (DSC), 122, Dr. Harsha Kumari, TH,NILL],	[II & III, AYURVEDA AND NUTRITION (VAC), 101, Dr. Kalpana Sharma, TH,NILL], [II & III, PANCHMAHAKOSH AND HOLISTIC DEVELOPMENT OF PERSONALITY (VAC), 122, Dr. Harsha Kumari, TH,NILL],	[II & III, AYURVEDA AND NUTRITION (VAC), 101, Dr. Kalpana Sharma, PR,NILL], [II & III, PANCHMAHAKOSH AND HOLISTIC DEVELOPMENT OF PERSONALITY (VAC), 122, Dr. Harsha Kumari, PR,NILL],	

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 2131001002: INTRODUCTORY UPANISHAD AND GEETA (SANSKRIT B), 2132101101: APPLIED SANSKRIT, 2132101102: CLASSICAL SANSKRIT POETRY, 2132101103: INDIAN SOCIAL INSTITUTIONS AND POLITY, 2135001002: BASIC SANSKRIT, 6967000001: AYURVEDA AND NUTRITION, 6967000013: PANCHKOSHA: HOLISTIC DEVELOPMENT OF PERSONALITY, 6967001001: AYURVEDA AND NUTRITION, 6967001013: PANCHKOSHA: HOLISTIC DEVELOPMENT OF PERSONALITY, DSC1 (SKT): CLASSICAL SANSKRIT LITERATURE (DRAMA), DSC2 (SKT): SANSKRIT LIGUISTICS, DSC3 (SKT): EPIGRAPHY, DSE1 (SKT): GITA AND UPANISHAD, DSE2 (SKT): SANSKRIT THEATRE, SEC-PUN: SRIJNATMAK LEKHAN, VAC-SKT: AYURVEDA AND NUTRITION, VAC2-SKT: PANCHMAHAKOSH AND HOLISTIC DEVELOPMENT OF PERSONALITY,

Faculty :- (ADPUN041) Dr. Jagjeet Kaur, (ADSAN067) Dr. Monika Mishra, (ADSAN071) Dr. Harsha Kumari, (ADSKT199) Dr. Kalpana Sharma, (SAN004) Dr. Kuldeep Kumar Sehgal,

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