

Mata Sundri College For Women

University of Delhi
(Semester/Annual Examination Nov-Dec 2023)

Notice Board

Course Name: (501)-B.A.(PROG)

Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	8.00 A.M to 9.00 A.M	9.00 A.M to 10.00 A.M	10.00 A.M to 11.00 A.M	11.00 A.M to 12.00 Noon	12.00 Noon to 1.00 P.M	1.00 P.M to 2.00 P.M	2.00 P.M to 3.00 P.M	3.00 P.M to 4.00 P.M
Monday	<p>[SEC, III & V, BHASHA SHIKSHAN (SEC), 129, DR. VIJAY DEVI, TH,NILL],</p> <p>[SEC, III & V, POPULAR CULTURE (SEC), 111, Mr. Satveer Singh, TH,NILL],</p> <p>[SEC, III & V, YOUR LAWS, YOUR RIGHTS (SEC), 206, Ms. Swati, TH,A],</p> <p>[SEC, III & V, YOUR LAWS, YOUR RIGHTS (SEC), 226, Dr. Simerpreet Kaur, TH,B],</p>	<p>[III & V, Administration and Public Policy: Concepts and Theories (DSE), 408, Ms. Swati, TH,NILL],</p> <p>[III & V, Themes in Comparative Political Theory (DSE), 206, Mrs. Poonam, TH,NILL],</p> <p>[III & V, Advanced Stenography (DSE), 128, Dr. R.C. Bhatia, TH,NILL],</p> <p>[III & V, STATISTICS (CORE), 210, , TU,NILL],</p>	<p>[III & V, Hindi Bhasa ka Veyvahric Vyakran (DSE), 422, Dr. Charu Arya, TH,NILL],</p> <p>[AECC, III & V, Psychology in education (AECC), 324, Dr. Poonam Vats, TH,NILL],</p> <p>[III & V, Medieval and New Punjabi Prose (DSE), 212, Dr. Veenakshi Sharma, TH,NILL],</p> <p>[III & V, STATISTICS (CORE), 210, , TH,NILL],</p>	<p>[AECC, III & V, Psychology in education (AECC), 324, Dr. Poonam Vats, TH,NILL],</p> <p>[III & V, ISSUES IN TWENTIETH CENTURY WORLD HISTORY I (MAIN_OP), 206, Ms. Divya Surana, TH,NILL],</p> <p>[III & V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 210, Dr. (Mrs.) Sapna Dhaliwal, TH,NILL],</p>	<p>[GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 106, Mrs. Divya Pradhan, TH,NILL],</p> <p>[GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 202, Mrs. Gurpreet Kaur, TH,B],</p> <p>[GE, III & V, Anuvadh Veyvahar aur Sidhant (GE), 423, Dr. (Mrs.) Rajinder Kaur, TH,NILL],</p> <p>[GE, III & V, Punjabi Drama and Functional Punjabi (GE), 212, Dr. Harvinder Kaur, TH,NILL],</p> <p>[GE, III & V, WOMEN IN INDIAN HISTORY (NC) (GE), 112, Ms. Panchali Devi, TH,NILL],</p> <p>[GE, III & V, UNDERSTANDING GANDHI (GE), 223, Dr. (Mrs.) Madhuri Sukhija, TH,NILL],</p>	<p>[III & V, APPLIED ETHICS (B.A. (Prog.) (DSE), 210, Dr. (Mrs.) Sheelam Bharti, TH,NILL],</p> <p>[III & V, Literary Criticism (B.A. (Prog.) (DSE), 113, Dr. Monika Mishra, TH,NILL],</p> <p>[III & V, Economic Development and Policy in India-I (DSE), 206, Mrs. Meenakshi Kohli, TH,A],</p> <p>[III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>	<p>[III & V, Hindi Bhasa ka Veyvahric Vyakran (DSE), 129, Dr. Charu Arya, TH,NILL],</p> <p>[III & V, Economic Development and Policy in India-I (DSE), 206, Mrs. Meenakshi Kohli, TH,A],</p>	
Tuesday	[GE, III & V, Anuvadh Veyvahar aur Sidhant (GE), 207, Ms. Deepti Gaur, TH,NILL],	[III & V, Administration and Public Policy: Concepts and Theories (DSE), 409,	[III & V, ISSUES IN TWENTIETH CENTURY WORLD	[III & V, THEORY OF INDIAN MUSIC AND STUDY	[III & V, Medieval and New Punjabi Prose (DSE), 212, Dr. Veenakshi Sharma,	[SEC, III & V, MODES OF CREATIVE WRITING: POETRY, FICTION AND	[SEC, III & V, MODES OF CREATIVE WRITING:	[GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 106, Mrs.

	<p>[GE, III & V, Punjabi Drama and Functional Punjabi (GE), 212, Dr. Harvinder Kaur, TH,NILL],</p> <p>[GE, III & V, STUDY OF POET IQBAL (GE), 123, Dr. (Mrs.) Iffat Zarrin, TH,NILL],</p> <p>[GE, III & V, WOMEN IN INDIAN HISTORY (NC) (GE), 112, Ms. Panchali Devi, TH,NILL],</p> <p>[GE, III & V, UNDERSTANDING GANDHI (GE), 210, Dr. (Mrs.) Madhuri Sukhija, TH,NILL],</p> <p>[GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 202, Mrs. Gurpreet Kaur, TU,B],</p> <p>[GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 322, DR. RITU SALUJA, TU,A],</p>	<p>Ms. Swati, TH,NILL],</p> <p>[III & V, Themes in Comparative Political Theory (DSE), 206, Mrs. Poonam, TH,NILL],</p> <p>[III & V, STATISTICS (CORE), 105, , TH,NILL],</p> <p>[III & V, Advanced Stenography (DSE), 128, Dr. R.C. Bhatia, TH,NILL],</p>	<p>HISTORY I (MAIN_OP), 206, Ms. Divya Surana, TH,NILL],</p>	<p>ANCIENT GRANTHAS AND RAGAS (DSE), LAB2, Dr. Sunil Kumar, PR,NILL],</p> <p>[III & V, APPLIED ETHICS (B.A. (Prog.) (DSE), 405, Dr. (Mrs.) Sheelam Bharti, TH,NILL],</p>	<p>TH,NILL],</p> <p>[III & V, Literary Criticism (B.A. (Prog.) (DSE), 113, Dr. Monika Mishra, TH,NILL],</p>	<p>DRAMA (SEC), 106, Dr. (Mrs.) Manisha Mathur, TH,NILL],</p> <p>[SEC, III & V, BHASHA SHIKSHAN (SEC), 211, Dr. Anupriya, TH,NILL],</p> <p>[AECC, III & V, Psychology in education (AECC), 329, Dr. Poonam Vats, TH,NILL],</p> <p>[SEC, III & V, POPULAR CULTURE (SEC), 408, Dr. Simmi Kapoor Mehta, TH,NILL],</p> <p>[SEC, III & V, YOUR LAWS, YOUR RIGHTS (SEC), 210, Dr. Rachna Kumari Prasad, TH,A],</p>	<p>POETRY, FICTION AND DRAMA (SEC), 106, Dr. (Mrs.) Manisha Mathur, TH,NILL],</p> <p>[SEC, III & V, BHASHA SHIKSHAN (SEC), 211, Dr. Anupriya, TH,NILL],</p> <p>[SEC, III & V, POPULAR CULTURE (SEC), 408, Dr. Simmi Kapoor Mehta, TH,NILL],</p> <p>[SEC, III & V, YOUR LAWS, YOUR RIGHTS (SEC), 210, Dr. Rachna Kumari Prasad, TH,A],</p>	<p>Divya Pradhan, TH,A],</p> <p>[GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 202, , TH,B],</p>
Wednesday	<p>[III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, PR,NILL],</p> <p>[III & V, Advanced Stenography (DSE), 128, Dr. R.C. Bhatia, TH,NILL],</p>	<p>[SEC, III & V, MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA (SEC), 106, Ms. Hema Sen, TH,NILL],</p> <p>[SEC, III & V, BHASHA SHIKSHAN (SEC), 129, Dr. (Mrs.) Rajinder Kaur, TH,NILL],</p>	<p>[III & V, Hindi Bhasa ka Veyvahric Vyakran (DSE), 207, Dr. Charu Arya, TH,NILL],</p> <p>[III & V, Medieval and New Punjabi Prose (DSE), 212, Dr. Veenakshi Sharma, TH,NILL],</p>	<p>[III & V, ISSUES IN TWENTIETH CENTURY WORLD HISTORY I (MAIN_OP), 206, Ms. Divya Surana, TH,NILL],</p> <p>[III & V, SALES PROMOTION AND PUBLIC RELATIONS</p>	<p>[III & V, Administration and Public Policy: Concepts and Theories (DSE), 404, Ms. Swati, TH,NILL],</p> <p>[III & V, Themes in Comparative Political Theory (DSE), 206, Mrs. Poonam, TH,NILL],</p> <p>[III & V, STATISTICS (CORE), 210, ,</p>	<p>[GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 310, Mrs. Divya Pradhan, TH,A],</p> <p>[GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 401, , TH,B],</p> <p>[GE, III & V, Anuvadh Veyvahar aur Sidhant (GE), 422, Ms. Deepti</p>	<p>[III & V, APPLIED ETHICS (B.A. (Prog.) (DSE), 227, Dr. (Mrs.) Sheelam Bharti, TH,NILL],</p>	

		[AECC, III & V, Psychology in education (AECC), 329, Dr. Poonam Vats, TH,NILL], [SEC, III & V, POPULAR CULTURE (SEC), 112, Mr. Satveer Singh, TH,NILL], [SEC, III & V, YOUR LAWS, YOUR RIGHTS (SEC), 223, Dr. Rachna Kumari Prasad, TH,A], [SEC, III & V, YOUR LAWS, YOUR RIGHTS (SEC), 426, Dr. Khushboo, TH,B],	[III & V, Literary Criticism (B.A. (Prog.) (DSE), 113, Dr. Monika Mishra, TH,NILL],	(DSE), 410, Ms. Gurpreet Kaur, TH,NILL],	TH,NILL],	Gaur, TH,NILL], [GE, III & V, Punjabi Drama and Functional Punjabi (GE), 201, Dr. Harvinder Kaur, TH,NILL], [GE, III & V, STUDY OF POET IQBAL (GE), 123, Dr. (Mrs.) Iffat Zarrin, TH,NILL], [GE, III & V, WOMEN IN INDIAN HISTORY (NC) (GE), 112, Ms. Panchali Devi, TH,NILL], [GE, III & V, UNDERSTANDING GANDHI (GE), 206, Dr. (Mrs.) Madhuri Sukhija, TH,NILL],		
Thursday	[GE, III & V, Anuvadh Veyvahar aur Sidhant (GE), 207, Ms. Deepti Gaur, TH,NILL], [GE, III & V, Punjabi Drama and Functional Punjabi (GE), 103, Dr. Harvinder Kaur, TH,NILL], [GE, III & V, STUDY OF POET IQBAL (GE), 123, Dr. (Mrs.) Iffat Zarrin, TH,NILL], [GE, III & V, WOMEN IN INDIAN HISTORY (NC) (GE), 111, Ms. Panchali Devi, TH,NILL], [GE, III & V, UNDERSTANDING GANDHI (GE), 226,	[III & V, Administration and Public Policy: Concepts and Theories (DSE), 310, Ms. Swati, TH,NILL], [III & V, Themes in Comparative Political Theory (DSE), 206, Mrs. Poonam, TH,NILL], [III & V, STATISTICS (CORE), 210, , TH,NILL],	[III & V, Hindi Bhasa ka Veyvahric Vyakran (DSE), 422, Dr. Charu Arya, TH,NILL], [III & V, Medieval and New Punjabi Prose (DSE), 212, Dr. Veenakshi Sharma, TH,NILL], [III & V, Literary Criticism (B.A. (Prog.) (DSE), 113, Dr. Monika Mishra, TH,NILL], [III & V, Economic Development	[III & V, APPLIED ETHICS (B.A. (Prog.) (DSE), 210, Dr. (Mrs.) Sheelam Bharti, TH,NILL], [III & V, Advanced Stenography (DSE), 128, Dr. R.C. Bhatia, TH,NILL],	[III & V, ISSUES IN TWENTIETH CENTURY WORLD HISTORY I (MAIN_OP), 206, Ms. Divya Surana, TH,NILL], [III & V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 210, Ms. Gurpreet Kaur, TH,NILL], [III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],		[SEC, III & V, MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA (SEC), 106, Ms. Hema Sen, TH,NILL], [SEC, III & V, YOUR LAWS, YOUR RIGHTS (SEC), 208, Dr. Khushboo, TH,B],	[GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 106, Mrs. Divya Pradhan, TH,A], [GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 322, , TH,B], [GE, III & V, STUDY OF POET IQBAL (GE), 123, Dr. (Mrs.) Iffat Zarrin, TH,NILL],

	Dr. (Mrs.) Madhuri Sukhija, TH,NILL], [GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 106, DR. RITU SALUJA, TU,A],		and Policy in India-I (DSE), 206, Mrs. Meenakshi Kohli, TH,A],					
Friday	[III & V, Hindi Bhasa ka Veyvahric Vyakran (DSE), 307, Dr. Charu Arya, TH,NILL], [III & V, Medieval and New Punjabi Prose (DSE), 212, Dr. Veenakshi Sharma, TH,NILL], [III & V, Literary Criticism (B.A. (Prog.) (DSE), 113, Dr. Monika Mishra, TH,NILL],	[GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 106, Mrs. Divya Pradhan, TH,A], [GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 404, Mrs. Gurpreet Kaur, TH,B], [GE, III & V, Anuvadh Veyvahar aur Sidhant (GE), 423, Dr. (Mrs.) Rajjinder Kaur, TH,NILL], [GE, III & V, Punjabi Drama and Functional Punjabi (GE), 201, Dr. (Mrs.) Gurjit Kaur, TH,NILL], [GE, III & V, STUDY OF POET IQBAL (GE), 123, Dr. (Mrs.) Iffat Zarrin, TH,NILL], [GE, III & V, WOMEN IN INDIAN HISTORY (NC) (GE), 421, Ms. Panchali Devi, TH,NILL], [GE, III & V, UNDERSTANDING GANDHI (GE), 208, Dr. (Mrs.) Madhuri Sukhija, TH,NILL],	[III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, PR,NILL], [III & V, APPLIED ETHICS (B.A. (Prog.) (DSE), 210, Dr. (Mrs.) Sheelam Bharti, TH,NILL], [III & V, Advanced Stenography (DSE), 128, Dr. R.C. Bhatia, TH,NILL],	[III & V, ISSUES IN TWENTIETH CENTURY WORLD HISTORY I (MAIN_OP), 206, Ms. Divya Surana, TH,NILL], [III & V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 210, Dr. (Mrs.) Sapna Dhaliwal, TH,NILL],	[III & V, Administration and Public Policy: Concepts and Theories (DSE), 406, Ms. Swati, TH,NILL], [III & V, Themes in Comparative Political Theory (DSE), 206, Mrs. Poonam, TH,NILL], [III & V, STATISTICS (CORE), 210, Dr. Ramita Sahn, TH,NILL], [III & V, Advanced Stenography (DSE), 211, Dr. R.C. Bhatia, TU,NILL],			

Saturday								
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Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12033914: MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA, 62035512: THE INDIVIDUAL AND SOCIETY, 62053512: BHASHA SHIKSHAN, 62055501: Anuvadh Veyvahar aur Sidhant, 62057502: Hindi Bhasa ka Veyvahric Vyakran, 62107508: APPLIED ETHICS (B.A. (Prog.)), 62116905: Psychology in education, 62125902: Punjabi Drama and Functional Punjabi, 62127907: Medieval and New Punjabi Prose, 62137903: Literary Criticism (B.A. (Prog.)), 62145914: STUDY OF POET IQBAL, 62277503: Economic Development and Policy in India-I, 62313518: POPULAR CULTURE, 62315515: WOMEN IN INDIAN HISTORY (NC), 62317520: ISSUES IN TWENTIETH CENTURY WORLD HISTORY I, 62323506: YOUR LAWS, YOUR RIGHTS, 62325503: UNDERSTANDING GANDHI, 62327502: Administration and Public Policy: Concepts and Theories, 62327503: Themes in Comparative Political Theory, 62357503: STATISTICS, 62417502: Advanced Stenography , 62417503: SALES PROMOTION AND PUBLIC RELATIONS, 62447503: THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS,

Faculty :- (ADCOM204) Ms. Gurpreet Kaur, (ADENG058) Ms. Hema Sen, (ADENG059) Ms. Meenu Chaudhary, (ADENG205) Mrs. Gurpreet Kaur, (ADENG264) DR. RITU SALUJA, (ADHIN052) Dr. Charu Arya, (ADHIN080) Ms. Deepti Gaur, (ADHIN081) Dr. Anupriya, (ADHIS026) Ms. Panchali Devi, (ADHIS029) Dr. Simmi Kapoor Mehta, (ADHIS030) Mr. Satveer Singh, (ADHIS031) Ms. Divya Surana, (ADMAT207) Dr. Ramita Sahni, (ADMUS083) Dr. Sunil Kumar, (ADPOL034) Dr. Simerpreet Kaur, (ADPOL039) Ms. Swati, (ADPOL040) Dr. Khushboo, (ADPOL084) Dr. Rachna Kumari Prasad, (ADPSY044) Dr. Poonam Vats, (ADPUN042) Dr. Veenakshi Sharma, (ADSAN067) Dr. Monika Mishra, (COM016) Dr. (Mrs.) Sapna Dhaliwal, (ECO001) Mrs. Meenakshi Kohli, (ENG006) Mrs. Divya Pradhan, (ENG007) Dr. (Mrs.) Manisha Mathur, (ENG015) MS. CHARULIKA DHAWAN, (GU238) DR. VIJAY DEVI, (GUOMSP006) Dr. R.C. Bhatia, (GUPUN003) Dr. Harvinder Kaur, (HIN011) Dr. (Mrs.) Rajinder Kaur, (MAT008) MRS. AMARJIT KAUR SAHNI, (MUS002) Dr. (Mrs.) Gursharan Kaur, (PHI004) Dr. (Mrs.) Sheelam Bharti, (POL003) Mrs. Poonam, (POL004) Dr. (Mrs.) Madhuri Sukhija, (PUN005) Dr. (Mrs.) Gurjit Kaur, (URD001) Dr. (Mrs.) Iffat Zarrin,

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