

## Mata Sundri College For Women

University of Delhi  
(Semester/Annual Examination Nov-Dec 2023)

### Notice Board

**Course Name: (22501)-(NEP) B.A. (PROGRAMME)**

**Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]**

Period	I	II	III	IV	V	VI	VII	VIII	
Period Time	8.00 A.M to 9.00 A.M	9.00 A.M to 10.00 A.M	10.00 A.M to 11.00 A.M	11.00 A.M to 12.00 Noon	12.00 Noon to 1.00 P.M	1.00 P.M to 2.00 P.M	2.00 P.M to 3.00 P.M	3.00 P.M to 4.00 P.M	
Monday	<p>[ II &amp; III, HISTORY OF INDIA- 1200 TO 1550 (DSC), 223, Dr. Simmi Kapoor Mehta, TH,NILL],</p> <p>[ II &amp; III, ADVERTISING (DSC), 122, Dr. (Mrs.) S. Kalpana Devi , TH,NILL],</p> <p>[ II &amp; III, STENOGRAPHY-I (DSC), 128, Dr. R.C. Bhatia, TH,NILL],</p>	<p>[ II &amp; III, HISTORY OF INDIA- 1200 TO 1550 (DSC), 223, Dr. Simmi Kapoor Mehta, TH,NILL],</p> <p>[ II &amp; III, ADVERTISING (DSC), 122, Dr. (Mrs.) S. Kalpana Devi , TH,NILL],</p>	<p>[ II &amp; III, JANAYDEEP SAHITYA (DSC), 421, Dr. Anupriya, TH,NILL],</p> <p>[ II &amp; III, CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE-I (DSC), 408, Mr. Satveer Singh, TH,NILL],</p> <p>[ II &amp; III, THEORY AND PRACTICE OF DEMOCRACY (DSC), 409, Dr. Simerpreet Kaur, TH,NILL],</p> <p>[ II &amp; III, BHAKTI KAAV (DSC), 122, Dr. (Mrs.) Iqbal Kaur, TH,NILL],</p> <p>[ II &amp; III, BUSINESS LAWS (DSC), 410, Dr. Ishpreet Kaur Viridi, TH,NILL],</p> <p>[ II &amp; III, UNDERSTANDING INDIAN MUSIC (ANCIENT AND MODERN) (DSC), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],</p>	<p>[ II &amp; III, SOCIAL AND POLITICAL PHILOSOPHY (DSC), 226, Dr. (Mrs.) Sheelam Bharti, TH,NILL],</p>	<p>[ II &amp; III, STUDY OF INDIAN MUSIC AND CONTRIBUTION OF MUSICOLOGISTS (DSC), MUSIC ROOM 2, Dr. Sunil Kumar, PR,NILL],</p>				
Tuesday	<p>[ II &amp; III, STENOGRAPHY-I (DSC), 128, Dr. R.C.</p>		<p>[ II &amp; III, DIFFERENTIAL EQUATIONS (DSC),</p>	<p>[ II &amp; III, STUDY OF INDIAN MUSIC AND CONTRIBUTION</p>	<p>[ II &amp; III, UNDERSTANDING INDIAN MUSIC (ANCIENT AND</p>	<p>[SEC, II &amp; III, PATKATHA LEKHAN (SEC), 422, Dr. Meenakshi, PR,NILL],</p>	<p>[SEC, II &amp; III, PATKATHA LEKHAN (SEC), 129, Dr.</p>	<p>[SEC, II &amp; III, PATKATHA LEKHAN (SEC), 129, Dr.</p>	

	Bhatia, TH,NILL],		210, , TH,NILL],	OF MUSICOLOGISTS (DSC), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, PR,NILL],  [ II & III, DIFFERENTIAL EQUATIONS (DSC), 210, , TH,NILL],	MODERN) (DSC), LAB2, Dr. Sunil Kumar, PR,NILL],  [GE, II & III, ENGLISH LANGUAGE THROUGH LITERATURE-II (GE), 401, Dr. (Mrs.) Kiranjeet Sethi, TH,A],  [GE, II & III, ENGLISH LANGUAGE THROUGH LITERATURE-II (GE), 402, , TH,B],  [GE, II & III, ENGLISH LANGUAGE THROUGH LITERATURE-II (GE), 404, , TH,C],	[SEC, II & III, ANUVAD KALA (SEC), 113, DR. MANISHA BATRA, TH,NILL],	Meenakshi, PR,NILL],  [SEC, II & III, ANUVAD KALA (SEC), 113, DR. MANISHA BATRA, TH,NILL],	Meenakshi, PR,NILL],
Wednesday	[ II & III, ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT (DSC), 309, Ms. Alka Pal, TH,NILL],	[GE, II & III, ENGLISH LANGUAGE THROUGH LITERATURE-II (GE), 202, Mrs. Gurpreet Kaur, TH,A],  [GE, II & III, ENGLISH LANGUAGE THROUGH LITERATURE-II (GE), 210, DR. RITU SALUJA, TH,C],  [GE, II & III, ENGLISH LANGUAGE THROUGH LITERATURE-II	[ II & III, HISTORY OF INDIA- 1200 TO 1550 (DSC), 223, Dr. Simmi Kapoor Mehta, TH,NILL],  [ II & III, STUDY OF INDIAN MUSIC AND CONTRIBUTION OF MUSICOLOGISTS (DSC), MUSIC ROOM 1, Dr. (Mrs.) Gursharan Kaur, TH,NILL],	[ II & III, UNDERSTANDING INDIAN MUSIC (ANCIENT AND MODERN) (DSC), LAB2, Dr. Sunil Kumar, PR,NILL],	[ II & III, KATHA SAHITYA (DSC), 122, Dr. (Mrs.) Lalita Meena, TH,NILL],  [ II & III, SOCIAL AND POLITICAL PHILOSOPHY (DSC), 226, Dr. (Mrs.) Sheelam Bharti, TH,NILL],	[ II & III, JANAYDEEP SAHITYA (DSC), 223, Dr. Anupriya, TH,NILL],  [ II & III, THEORY AND PRACTICE OF DEMOCRACY (DSC), 209, Dr. Shashwati, TH,NILL],  [ II & III, BHAKTI KAAV (DSC), 122, Dr. (Mrs.) Iqbal Kaur, TH,NILL],  [ II & III, BUSINESS LAWS (DSC), 211, Dr. Ishpreet Kaur Viridi, TH,NILL],  [ II & III, CULTURAL TRANSFORMATIONS IN EARLY MODERN		

		(GE), 322, , TH,B],				EUROPE-I (DSC), 408, Mr. Satveer Singh, TU,NILL],		
Thursday	[ II & III, STENOGRAPHY-I (DSC), 128, Dr. R.C. Bhatia, TU,NILL],	[ II & III, STENOGRAPHY- I (DSC), 128, Dr. R.C. Bhatia, TH,NILL],	[ II & III, KATHA SAHITYA (DSC), 226, Dr. (Mrs.) Lalita Meena, TH,NILL],	[ II & III, UNDERSTANDING INDIAN MUSIC (ANCIENT AND MODERN) (DSC), LAB2, Dr. Sunil Kumar, PR,NILL],  [ II & III, DIFFERENTIAL EQUATIONS (DSC), MATR2, , TH,NILL],	[GE, II & III, ENGLISH LANGUAGE THROUGH LITERATURE-II (GE), 223, , TH,B],  [GE, II & III, ENGLISH LANGUAGE THROUGH LITERATURE-II (GE), 322, Dr. (Mrs.) Kiranjeet Sethi, TH,A],  [GE, II & III, ENGLISH LANGUAGE THROUGH LITERATURE-II (GE), 401, , TH,C],	[ II & III, KATHA SAHITYA (DSC), 211, Dr. (Mrs.) Lalita Meena, TH,NILL],  [ II & III, SOCIAL AND POLITICAL PHILOSOPHY (DSC), 226, Dr. (Mrs.) Sheelam Bharti, TU,NILL],	[ II & III, ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT (DSC), 310, Ms. Alka Pal, TH,NILL],  [ II & III, DIFFERENTIAL EQUATIONS (DSC), 309, , TU,NILL],	[AECC, II & III, ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – II (AECC), 411, Dr. Kavita Singh, TH,A],  [AECC, II & III, ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – II (AECC), 412, Dr. Uzma Nadeem, TH,B],  [AECC, II & III, EDUCATION IN ANCIENT INDIA (AECC), 101, Dr. Kuldeep Kumar Sehgal, TH,NILL],  [AECC, II & III, HINDI-A (AECC), 108, Dr. Anupriya, TH,NILL],  [AECC, II & III, HINDI-A (AECC), 129, Dr. (Mrs.) Laxmi, TH,NILL],  [AECC, II & III, HINDI-B (AECC), 122, Dr. (Mrs.) Rajinder Kaur, TH,NILL],  [AECC, II & III, HINDI-B (AECC), 207, Dr. Meenakshi, TH,NILL],

								[AECC, II & III, HINDI-C (AECC), 211, Dr. (Mrs.) Mamta Chawla, TH,NILL],
Friday	<p>[ II &amp; III, CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE-I (DSC), 408, Dr. Simmi Kapoor Mehta, TH,NILL],</p> <p>[ II &amp; III, BHAKTI KAAV (DSC), 201, Dr. (Mrs.) Iqbal Kaur, TH,NILL],</p> <p>[ II &amp; III, JANAYDEEP SAHITYA (DSC), 211, Dr. Anupriya, TU,NILL],</p>	<p>[GE, II &amp; III, ENGLISH LANGUAGE THROUGH LITERATURE-II (GE), 206, Dr. (Mrs.) Kiranjeet Sethi, TH,A],</p> <p>[GE, II &amp; III, ENGLISH LANGUAGE THROUGH LITERATURE-II (GE), 401, , TH,C],</p> <p>[ II &amp; III, ADVERTISING (DSC), 211, Dr. (Mrs.) S. Kalpana Devi , TU,NILL],</p> <p>[GE, II &amp; III, ENGLISH LANGUAGE THROUGH LITERATURE-II (GE), 306, , TU,B],</p>	[ II & III, BUSINESS LAWS (DSC), 211, Dr. Ishpreet Kaur Viridi, TU,NILL],	<p>[ II &amp; III, JANAYDEEP SAHITYA (DSC), 423, Dr. Anupriya, TH,NILL],</p> <p>[ II &amp; III, THEORY AND PRACTICE OF DEMOCRACY (DSC), 405, Dr. Shashwati, TH,NILL],</p> <p>[ II &amp; III, BHAKTI KAAV (DSC), 122, Dr. (Mrs.) Iqbal Kaur, TH,NILL],</p> <p>[ II &amp; III, BUSINESS LAWS (DSC), 410, Dr. Ishpreet Kaur Viridi, TH,NILL],</p>	<p>[ II &amp; III, SOCIAL AND POLITICAL PHILOSOPHY (DSC), 226, Dr. (Mrs.) Garima Mani Tripathi, TH,NILL],</p> <p>[ II &amp; III, KATHA SAHITYA (DSC), 223, Dr. (Mrs.) Lalita Meena, TU,NILL],</p>			
Saturday					[ II & III, ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT (DSC), 309, Ms. Alka Pal, TH,NILL],		[ II & III, SRIJNATMAK LEKHAN KE AAYAM (VAC), 129, Dr. Meenakshi, TH,NILL],	[ II & III, SRIJNATMAK LEKHAN KE AAYAM (VAC), 129, Dr. Meenakshi, PR,NILL],

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 2035001004: ENGLISH LANGUAGE THROUGH LITERATURE-I, 2051001001: HINDI BHASHA SAMPRESHAN AUR SANCHAR - HINDI- A, 2051001002: HINDI OPCHARIK LEKHAN - HINDI-B , 2056001003: RACHNATMAK LEKHAN, 2102201101: PHILOSOPHICAL ISSUES, 2102201102: LOGIC, 2112201101: FUNDAMENTALS OF PSYCHOLOGY, 2112201102: FUNDAMENTALS OF COGNITIVE PSYCHOLOGY, 2122201101: LEARN PUNJABI – 1, 2122201102: LEARN PUNJABI – 2, 2181001001: ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I, 2272201101: INTRODUCTORY MICROECONOMICS, 2312201101: HISTORY OF INDIA FROM EARLIEST TIMES UP TO C. 300 CE, 2312201102: ANCIENT SOCIETIES, 2322201101: INTRODUCTION TO POLITICAL THEORY, 2322201102: PUBLIC ADMINISTRATION IN INDIA, 2352201102: ELEMENTS OF DISCRETE MATHEMATICS, 2352571101: TOPICS IN CALCULUS, 2412201102: BUSINESS ORGANISATION, 2412221101: PRINCIPLES OF MARKETING, 2412381101: BUSINESS COMMUNICATION, 2442201101: FUNDAMENTALS OF INDIAN MUSIC, 2442201102: BIOGRAPHIES OF MUSICIANS AND MUSICOLOGISTS, 6967001022: BHARTIYA BHAKTI PARAMPRA AUR MANAV MOOLYA, AEC (EVS): ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – II, AEC (SKT): EDUCATION IN ANCIENT INDIA, AEC1-HIN: HINDI-A, AEC2-HIN: HINDI-B, AEC3-HIN: HINDI-C, DSC-CSC (BAP-MAJOR): PROGRAMMING FUNDAMENTALS USING PYTHON, DSC-CSC (BAP-MINOR): INTRODUCTION TO PROGRAMMING USING C++, DSC-ENG (BAP-MAJOR): INDIAN CLASSICAL LITERATURE, DSC-ENG (BAP-MINOR): INTRODUCTION TO LITERARY STUDIES, DSC-HIN (BAP-MAJOR): JANAYDEEP SAHITYA, DSC-HIN (BAP-MINOR): KATHA SAHITYA, DSC-HIS (BAP-MAJOR): CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE-I, DSC-HIS (BAP-MINOR): HISTORY OF INDIA- 1200 TO 1550, DSC-MAT (BAP-MINOR): DIFFERENTIAL EQUATIONS, DSC-PHI (BAP-MINOR): SOCIAL AND POLITICAL PHILOSOPHY, DSC-POL (BAP-MAJOR): THEORY AND PRACTICE OF DEMOCRACY, DSC-POL (BAP-MINOR): ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT, DSC-PUN (BAP-MAJOR): BHAKTI KAAV, DSC3-ASPM (BAP-MAJOR): BUSINESS LAWS, DSC3-ASPM (BAP-MINOR): ADVERTISING, DSC3-MU (BAP-MAJOR): UNDERSTANDING INDIAN MUSIC (ANCIENT AND MODERN), DSC3-MU (BAP-MINOR): STUDY OF INDIAN MUSIC AND CONTRIBUTION OF MUSICOLOGISTS, DSC3-OMSP (BAP): STENOGRAPHY-I, GE-ENG (BAP): ENGLISH LANGUAGE THROUGH LITERATURE-II, SEC-HIN: PATKATHA LEKHAN, SEC-PUN: ANUVAD KALA, VAC2-HIN: SRIJNATMAK LEKHAN KE AAYAM,

Faculty :- (AD193) Ms. Priyanka Gupta, (AD203) Ms. Ashema Hasti, (AD208) Dr. Harwinder Singh, (ADCOM012) Dr. Jyoti Verma, (ADCOM016) Dr. Ishpreet Kaur Viridi, (ADCOM021) Mrs. Ishleen Kaur Rekhi, (ADCOM196) Dr. Harshmeeta Kaur Soni, (ADENG059) Ms. Meenu Chaudhary, (ADENG205) Mrs. Gurpreet Kaur, (ADENG264) DR. RITU SALUJA, (ADEVS068) Dr. Kavita Singh, (ADEVS075) Dr. Uzma Nadeem, (ADHIN053) Dr. Meenakshi, (ADHIN080) Ms. Deepti Gaur, (ADHIN081) Dr. Anupriya, (ADHIN217) Dr. Sanjay, (ADHIS029) Dr. Simmi Kapoor Mehta, (ADHIS030) Mr. Satveer Singh, (ADHIS031) Ms. Divya Surana, (ADMUS083) Dr. Sunil Kumar, (ADPOL034) Dr. Simerpreet Kaur, (ADPOL035) Ms. Alka Pal, (ADPOL037) Dr. Moitri Dey, (ADPOL038) Dr. Shashwati, (ADPOL084) Dr. Rachna Kumari Prasad, (ADPSY044) Dr. Poonam Vats, (ADPUN041) Dr. Jagjeet Kaur, (ADPUN263) DR. MANISHA BATRA, (COM013) Dr. (Mrs.) S. Kalpana Devi , (COM015) Dr. (Mrs.) Meenakshi Goenka, (ECO004) Dr. (Mrs.) Niti Arora, (ENG003) Dr. (Mrs.) Kiranjeet Sethi, (ENG005) Mrs. Praveshika Singh, (ENG014) DR. SANCHITA KHURANA, (ENG015) MS. CHARULIKA DHAWAN, (ENG016) DR. AMRITA SINGH, (ENG017) MS. AMANPREET KAUR, (GU238) DR. VIJAY DEVI, (GUOMSP006) Dr. R.C. Bhatia, (GUPUN003) Dr. Harvinder Kaur, (HIN004) Dr. (Mrs.) Punam Chalia, (HIN006) Dr. (Mrs.) Laxmi, (HIN007) Dr. (Mrs.) Lalita Meena, (HIN009) Dr. (Mrs.) Mamta Chawla, (HIN011) Dr. (Mrs.) Rajinder Kaur, (HIS003) Ms. Shabnam Suri, (MAT002) Mrs. Mandeep Kaur Walia, (MAT005) Mrs. Gurpreet Kaur, (MAT009) DR. DEEPTI KAUR, (MUS002) Dr. (Mrs.) Gursharan Kaur, (PHI001) Dr. (Mrs.) Lakshmi Vatsa, (PHI003) Dr. (Mrs.) Garima Mani Tripathi, (PHI004) Dr. (Mrs.) Sheelam Bharti, (POL007) Mrs. Roselin Sekho, (PSY002) Dr. (Mrs.) Pranita D. Gaur, (PSY005) Dr. (Mrs.) Harinder M. Sandhu, (PUN004) Dr. (Mrs.) Iqbal Kaur, (SAN004) Dr. Kuldeep Kumar Sehgal,

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