

Mata Sundri College For Women

University of Delhi
(Semester/Annual Examination May-June 2023)

Notice Board

Course Name: (529)-B.A.(HONS.) SANSKRIT

Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]

| Period | I | II | III | IV | V | VI | VII | VIII |
|-------------|---------------|---|---|---|--|--|----------------------|----------------------|
| Period Time | 9.00 To 10.00 | 10.00 TO 11.00 | 11.00 TO 12.00 | 12.00 TO 1.00 P.M | 1.00 P.M TO 2.00 P.M | 2.00 P.M TO 3.00 P.M | 3.00 P.M TO 4.00 P.M | 4.00 P.M TO 5.00 P.M |
| Monday | | [III & VI, Indian Ontology and Epistemology (CORE), 101, Dr. Kuldeep Kumar Sehgal, TH,NILL], | [III & VI, Art of Balanced Living (DSE), 225, Dr. Kalpana Sharma, TH,NILL], | [III & VI, Indian Ontology and Epistemology (CORE), 101, Dr. Kuldeep Kumar Sehgal, TH,NILL], | [III & VI, Art of Balanced Living (DSE), 225, Dr. Kalpana Sharma, TH,NILL], | [III & VI, Art of Balanced Living (DSE), 413, Dr. Monika Mishra, TH,NILL], | | |
| Tuesday | | | [III & VI, Indian Ontology and Epistemology (CORE), 101, Dr. Kuldeep Kumar Sehgal, TH,NILL], | | [III & VI, Art of Balanced Living (DSE), 225, Dr. Kalpana Sharma, TH,NILL], | [III & VI, Sanskrit Composition and Communication (CORE), 413, Dr. Monika Mishra, TH,NILL], | | |
| Wednesday | | [III & VI, Indian Ontology and Epistemology (CORE), 101, Dr. Kuldeep Kumar Sehgal, TH,NILL], | [III & VI, Theatre & Dramaturgy (DSE), 413, Dr. Harsha Kumari, TH,NILL], | [III & VI, Sanskrit Composition and Communication (CORE), 101, Dr. Monika Mishra, TH,NILL], | [III & VI, Theatre & Dramaturgy (DSE), 413, Dr. Harsha Kumari, TH,NILL], | [III & VI, Sanskrit Composition and Communication (CORE), 401, Dr. Monika Mishra, TH,NILL], | | |
| Thursday | | [III & VI, Indian Ontology and Epistemology (CORE), 101, Dr. Kuldeep Kumar Sehgal, TH,NILL], | | [III & VI, Theatre & Dramaturgy (DSE), 413, Dr. Harsha Kumari, TH,NILL], | [III & VI, Sanskrit Composition and Communication (CORE), 413, Dr. Monika Mishra, TH,NILL], | | | |
| Friday | | [III & VI, Theatre & Dramaturgy (DSE), 122, Dr. Harsha Kumari, TH,NILL], | | [III & VI, Theatre & Dramaturgy (DSE), 413, Dr. Harsha Kumari, TH,NILL], | [III & VI, Sanskrit Composition and Communication (CORE), 413, Dr. Monika Mishra, TH,NILL], | [III & VI, Art of Balanced Living (DSE), 207, Dr. Monika Mishra, TH,NILL], | | |
| Saturday | | | | | | | | |

Teacher's Sign**Teacher-in-Charge****Time Table Convener****Principal**

Paper:- 12131401: Indian Epigraphy, Palaeography and Chronology, 12131402: Modern Sanskrit Literature, 12131403: Sanskrit and World Literature, 12131601: Indian Ontology and Epistemology, 12131602: Sanskrit Composition and Communication, 12133905: Sanskrit Meters and Music, 12137902: Art of Balanced Living, 12137903: Theatre & Dramaturgy,

Faculty :- (ADSAN067) Dr. Monika Mishra, (ADSAN071) Dr. Harsha Kumari, (ADSKT199) Dr. Kalpana Sharma, (SAN004) Dr. Kuldeep Kumar Sehgal,

[Download in Excel Sheet](#)