

Mata Sundri College For Women

University of Delhi
(Semester/Annual Examination May-June 2023)

Notice Board
Course Name: (524)-B.A.(HONS.) PUNJABI
Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	9.00 To 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M
Monday		[II & IV, Medieval Narrative Poetry : Qissa and Balladry (CORE), 201, Dr. (Mrs.) Amarbir Kaur, TH,NILL],	[II & IV, Punjabi Drama and One-Act Play (CORE), 201, Dr. (Mrs.) Gurjit Kaur, TH,NILL],		[II & IV, Punjabi Language, Script and Grammar (CORE), 103, Dr. Harvinder Kaur, TH,NILL],		[SEC, II & IV, Learning Skill of Art of Theatre (SEC), 103, Dr. Harwinder Singh, TH,NILL],	
Tuesday		[II & IV, Medieval Narrative Poetry : Qissa and Balladry (CORE), 201, Dr. (Mrs.) Amarbir Kaur, TH,NILL],	[II & IV, Punjabi Language, Script and Grammar (CORE), 427, Dr. Harvinder Kaur, TH,NILL], [II & IV, Punjabi Drama and One-Act Play (CORE), 201, Dr. (Mrs.) Gurjit Kaur, TH,NILL],			[SEC, II & IV, Learning Skill of Art of Theatre (SEC), 103, Dr. Harwinder Singh, TH,NILL],		
Wednesday		[II & IV, Medieval Narrative Poetry : Qissa and Balladry (CORE), 201, Dr. (Mrs.) Amarbir Kaur, TH,NILL],	[II & IV, Punjabi Drama and One-Act Play (CORE), 201, Dr. (Mrs.) Gurjit Kaur, TH,NILL],	[SEC, II & IV, Learning Skill of Art of Theatre (SEC), 201, Dr. Harwinder Singh, TH,NILL],	[II & IV, Punjabi Language, Script and Grammar (CORE), 103, Dr. Harvinder Kaur, TH,NILL],	[II & IV, Punjabi Language, Script and Grammar (CORE), 405, Dr. Veenakshi Sharma, TH,NILL],		
Thursday		[II & IV, Medieval Narrative Poetry : Qissa and Balladry (CORE), 201, Dr. (Mrs.) Amarbir Kaur, TH,NILL],	[II & IV, Punjabi Drama and One-Act Play (CORE), 201, Dr. (Mrs.) Gurjit Kaur, TH,NILL],	[II & IV, Punjabi Language, Script and Grammar (CORE), 201, Dr. Harvinder Kaur, TH,NILL], [SEC, II & IV, Learning Skill of Art of Theatre (SEC), 425, Dr. Harwinder		[II & IV, Punjabi Language, Script and Grammar (CORE), 103, Dr. Veenakshi Sharma, TH,NILL],		

				Singh, TH,NILL],				
Friday		[II & IV, Medieval Narrative Poetry : Qissa and Balladry (CORE), 201, Dr. (Mrs.) Amarbir Kaur, TH,NILL],	[II & IV, Punjabi Drama and One-Act Play (CORE), 201, Dr. (Mrs.) Gurjit Kaur, TH,NILL],					
Saturday								

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12121401: Medieval Narrative Poetry : Qissa and Balladry, 12121402: Punjabi Language, Script and Grammar, 12121403: Punjabi Drama and One-Act Play, 12121601: Pakistani Punjabi Literature, 12121602: Punjabi Criticism and Western Literary Approaches, 12123903: Learning Skill of Art of Theatre, 12127901: Punjabi Travelogue Literature, 12127908: Punjabi Epic Poetry,

Faculty :- (AD208) Dr. Harwinder Singh, (ADPUN041) Dr. Jagjeet Kaur, (ADPUN042) Dr. Veenakshi Sharma, (GUPUN003) Dr. Harvinder Kaur, (PUN002) Dr. (Mrs.) Amarbir Kaur, (PUN004) Dr. (Mrs.) Iqbal Kaur, (PUN005) Dr. (Mrs.) Gurjit Kaur,

[Download in Excel Sheet](#)