

Mata Sundri College For Women

University of Delhi

Notice Board

Course Name: (529)-B.A.(HONS.) SANSKRIT

Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]

| Period | I | II | III | IV | V | VI | VII | VIII |
|-------------|---------------|--|---|--|---|--|---|----------------------|
| Period Time | 9.00 TO 10.00 | 10.00 TO 11.00 | 11.00 TO 12.00 | 12.00 TO 1.00 P.M | 1.00 P.M TO 2.00 P.M | 2.00 P.M TO 3.00 P.M | 3.00 P.M TO 4.00 P.M | 4.00 P.M TO 5.00 P.M |
| Monday | | [II & IV, Sanskrit and World Literature (CORE), V6, DR. MONIKA MISHRA, TU,NILL], | [II & IV, Modern Sanskrit Literature (CORE), V6, MRS. HARSHA KUMARI, TU,NILL], | | [II & IV, Sanskrit and World Literature (CORE), V6, DR. MONIKA MISHRA, TU,NILL], | [II & IV, Modern Sanskrit Literature (CORE), 124, MRS. HARSHA KUMARI, TH,NILL], | [II & IV, Indian Epigraphy, Palaeography and Chronology (CORE), 124, MRS. HARSHA KUMARI, TH,NILL], | |
| Tuesday | | [II & IV, Modern Sanskrit Literature (CORE), V6, MRS. HARSHA KUMARI, TU,NILL], | [II & IV, Sanskrit and World Literature (CORE), 124, DR. MONIKA MISHRA, TH,NILL], | [SEC, II & IV, Sanskrit Meters and Music (SEC), 124, DR. KALPANA SHARMA, TH,NILL], | | [II & IV, Modern Sanskrit Literature (CORE), 124, MRS. HARSHA KUMARI, TH,NILL], | [II & IV, Indian Epigraphy, Palaeography and Chronology (CORE), V6, MRS. HARSHA KUMARI, TU,NILL], | |
| Wednesday | | [SEC, II & IV, Sanskrit Meters and Music (SEC), V6, DR. KALPANA SHARMA, TH,NILL], | [II & IV, Sanskrit and World Literature (CORE), V5, DR. MONIKA MISHRA, TH,NILL], | | [II & IV, Modern Sanskrit Literature (CORE), 113, MRS. HARSHA KUMARI, TH,NILL], | [II & IV, Modern Sanskrit Literature (CORE), 124, MRS. HARSHA KUMARI, TH,NILL], | [II & IV, Indian Epigraphy, Palaeography and Chronology (CORE), V6, MRS. HARSHA KUMARI, TU,NILL], | |
| Thursday | | [SEC, II & IV, Sanskrit Meters and Music (SEC), 113, DR. KALPANA SHARMA, TH,NILL], | [II & IV, Indian Epigraphy, Palaeography and Chronology (CORE), 113, MRS. HARSHA KUMARI, TH,NILL], | [II & IV, Sanskrit and World Literature (CORE), 124, DR. MONIKA MISHRA, TH,NILL], | | [II & IV, Modern Sanskrit Literature (CORE), 113, MRS. HARSHA KUMARI, TH,NILL], | [II & IV, Indian Epigraphy, Palaeography and Chronology (CORE), 113, MRS. HARSHA KUMARI, TH,NILL], | |
| Friday | | [SEC, II & IV, Sanskrit Meters and Music (SEC), 113, DR. KALPANA SHARMA, TH,NILL], | [II & IV, Sanskrit and World Literature (CORE), 113, DR. MONIKA MISHRA, TH,NILL], | [II & IV, Modern Sanskrit Literature (CORE), 113, MRS. HARSHA KUMARI, TH,NILL], [II & IV, Sanskrit and World Literature (CORE), 312, DR. MONIKA MISHRA, TH,NILL], | | [II & IV, Modern Sanskrit Literature (CORE), 113, MRS. HARSHA KUMARI, TH,NILL], | [II & IV, Sanskrit and World Literature (CORE), 113, DR. MONIKA MISHRA, TU,NILL], | |
| Saturday | | | | | | | | |

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12131101: Classical Sanskrit Literature (Poetry), 12131102: Critical Survey of Sanskrit Literature, 12131401: Indian Epigraphy, Palaeography and Chronology, 12131402: Modern Sanskrit Literature, 12131403: Sanskrit and World Literature, 12131601: Indian Ontology and Epistemology, 12131602: Sanskrit Composition and Communication, 12133905: Sanskrit Meters and Music, 12137902: Art of Balanced Living, 12137903: Theatre & Dramaturgy, 72132801: Sanskrit Literature,

Faculty :- (ADSAN067) Dr. Monika Mishra, (ADSAN071) Dr. Harsha Kumari, (ADSKT199) Dr. Kalpana Sharma, (SAN003) Dr. (Mrs.) Asha Rani, (SAN004) Dr. Kuldeep Kumar Sehgal,

[Download in Excel Sheet](#)