

## Mata Sundri College For Women

University of Delhi  
(Semester/Annual Examination Nov-Dec 2022)

### Notice Board

**Course Name: (501)-B.A.(PROG)**

**Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]**

Period	I	II	III	IV	V	VI	VII	VIII	
Period Time	9.00 To 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M	
Monday	<p>[ II &amp; III, Hindi Katha Sahitya (DSC), 306, MS. ANUPRIYA, TH,NILL],</p> <p>[ II &amp; III, Office Management &amp; Secretarial Practice : Computer Applications (DSC), 211, DR. HARSHMEETA KAUR SONI, TH,NILL],</p> <p>[ II &amp; III, THEORY OF INDIAN MUSIC &amp; ANCIENT GRANTHAS AND CONTRIBUTIONS OF MUSICOLOGISTS (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,G1],</p>	<p>[ II &amp; III, Understanding Psychological Distress and Well-being (DSC), 327, DR. (MRS.) POOJA JAGGI, TH,NILL],</p> <p>[ II &amp; III, HISTORY OF INDIA C1200-1700 (DSE), 223, MS. DIVYA SURANA, TH,B],</p> <p>[ II &amp; III, HISTORY OF INDIA C1200-1700 (DSE), 309, DR. SIMMI KAPOOR MEHTA, TH,A],</p> <p>[ II &amp; III, Advertising (DSC), 426, DR. (MS.) SAPNA DHALIWAL, TH,NILL],</p>	<p>[ II &amp; III, Hindi-A (CORE), 308, DR. (MRS.) LALITA MEENA, TH,NILL],</p> <p>[ II &amp; III, Hindi-B (CORE), 309, DR. VIJAY DEVI, TH,A],</p> <p>[ II &amp; III, Hindi-B (CORE), 405, MS. DEEPTI GAUR, TH,B],</p> <p>[ II &amp; III, Hindi-C (CORE), 226, DR. (MS.) JASVINDER OBEROI, TH,NILL],</p> <p>[ II &amp; III, MEDIEVAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 408, , TH,A],</p> <p>[ II &amp; III, ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI (CORE), 206, DR. HARWINDER SINGH, TH,NILL],</p> <p>[ II &amp; III, PUNJABI AUTO- BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE),</p>	<p>[ II &amp; III, THEORY OF INDIAN MUSIC &amp; ANCIENT GRANTHAS AND CONTRIBUTIONS OF MUSICOLOGISTS (DSC), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, PR,NILL],</p> <p>[ II &amp; III, INDIAN PHILOSOPHY (DSC), 104, DR. (MRS.) LAKSHMI VATSA, TH,NILL],</p> <p>[ II &amp; III, Sanskrit Drama (DSC), 101, DR. KULDEEP KUMAR SEHGAL, TH,NILL],</p> <p>[ II &amp; III, Principles of Macroeconomics-I (DSC), 223, MRS. MEENAKSHI KAKKAR, TH,A],</p> <p>[ II &amp; III, Principles of Macroeconomics-I (DSC), 306, MRS. NITI ARORA, TH,B],</p>	<p>[ II &amp; III, Comparative Government and Politics (DSC), 307, MRS.MADHURI WADHWA, TH,A],</p> <p>[ II &amp; III, Comparative Government and Politics (DSC), 308, MS. ROSELIN SEKHO, TH,B],</p> <p>[ II &amp; III, Analytic geometry and applied algebra (DSC), 210, DR. (MS.) RASHMI VERMA, TH,NILL],</p> <p>[ II &amp; III, THEORY OF INDIAN MUSIC &amp; ANCIENT GRANTHAS AND CONTRIBUTIONS OF MUSICOLOGISTS (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,G2],</p>	<p>[SEC, II &amp; III, INTRODUCTION TO CREATIVE WRITING FOR MEDIA (SEC), 410, , TH,NILL],</p> <p>[SEC, II &amp; III, KARYAALAI HINDI (SEC), 322, MS. LAXMI, TH,NILL],</p> <p>[AECC, II &amp; III, Managing Stress (AECC), 327, DR. (MS.) PRANITA D.GAUR, TH,NILL],</p> <p>[SEC, II &amp; III, UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET (SEC), 210, MS. SAKSHI JINDAL, TH,NILL],</p> <p>[SEC, II &amp; III, HERITAGE AND TOURISM (SEC), 308, SH. NAVENDU SHEKHAR, TH,NILL],</p> <p>[SEC, II &amp; III, Legislative Support (SEC), 310, MS. ISHLEEN KAUR LAMBA, TH,B],</p> <p>[SEC, II &amp; III,</p>			

			427, DR. HARVINDER KAUR, TH,NILL],  [ II & III, Study of Modern Fiction, Novel Short Story (Urdu-A) (CORE), 312, DR.(MRS.) IFFAT ZARRIN, TH,NILL],			Legislative Support (SEC), 409, DR. RADHA KUMARI, TH,A],		
Tuesday	[ II & III, Understanding Psychological Distress and Well-being (DSC), 327, DR. (MRS.) POOJA JAGGI, TH,NILL],  [ II & III, HISTORY OF INDIA C1200-1700 (DSE), 223, , TH,B],  [ II & III, HISTORY OF INDIA C1200-1700 (DSC), 307, DR. SIMMI KAPOOR MEHTA, TH,A],  [ II & III, Advertising (DSC), 426, DR. (MS.) SAPNA DHALIWAL, TH,NILL],	[ II & III, Hindi-A (CORE), 308, DR. (MRS.) LALITA MEENA, TH,NILL],  [ II & III, Hindi-B (CORE), 310, DR. (MRS.) RAJINDER KAUR, TH,A],  [ II & III, Hindi-B (CORE), 405, MRS.PUNAM CHALIA, TH,B],  [ II & III, Hindi-C (CORE), 128, DR. (MS.) JASVINDER OBEROI, TH,NILL],  [ II & III, MEDIEVAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 408, DR. (MRS.) JAGJEET KAUR, TH,A],  [ II & III, MEDIEVAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 427, , TH,NILL],	[ II & III, THEORY OF INDIAN MUSIC & ANCIENT GRANTHAS AND CONTRIBUTIONS OF MUSICOLOGISTS (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,G1],  [ II & III, Hindi Katha Sahitya (DSC), 308, MS. ANUPRIYA, TH,NILL],  [ II & III, Punjabi Drama, Life Sketch and Functional Punjabi (DSC), 408, DR. (MRS.) VEENAKSHI SHARMA, TH,NILL],  [ II & III, Sanskrit Drama (DSC), 101, DR. KULDEEP KUMAR SEHGAL, TH,NILL],  [ II & III, Principles of Macroeconomics-I (DSC), 223, MRS. MEENAKSHI KAKKAR, TH,A],  [ II & III, Principles of	[SEC, II & III, INTRODUCTION TO CREATIVE WRITING FOR MEDIA (SEC), 410, DR. (MRS.) SUPRITA JHA, TH,NILL],  [SEC, II & III, KARYAALAI HINDI (SEC), 322, DR. CHARU ARYA, TH,NILL],  [SEC, II & III, UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET (SEC), 210, MS. DIVYA S. GUPTA, TH,NILL],  [SEC, II & III, HERITAGE AND TOURISM (SEC), 308, MS. PANCHALI DEVI, TH,NILL],  [SEC, II & III, Legislative Support (SEC), 409, DR. RADHA KUMARI, TH,A],  [SEC, II & III, Legislative Support (SEC), 421, DR.	[ II & III, THEORY OF INDIAN MUSIC & ANCIENT GRANTHAS AND CONTRIBUTIONS OF MUSICOLOGISTS (DSC), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, PR,NILL],  [ II & III, Comparative Government and Politics (DSC), 208, MRS.MADHURI WADHWA, TH,A],  [ II & III, Comparative Government and Politics (DSC), 308, MS. ROSELIN SEKHO, TH,B],  [ II & III, Analytic geometry and applied algebra (DSC), 210, DR. (MS.) RASHMI VERMA, TH,NILL],  [ II & III, Office Management & Secretarial Practice : Computer	[ II & III, INDIAN PHILOSOPHY (DSC), 104, DR. (MRS.) LAKSHMI VATSA, TH,NILL],		

		<p>[ II &amp; III, ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI (CORE), 206, DR. HARWINDER SINGH, TH,NILL],</p> <p>[ II &amp; III, PUNJABI AUTO- BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 409, DR. HARVINDER KAUR, TH,NILL],</p> <p>[ II &amp; III, Study of Modern Fiction, Novel Short Story (Urdu-A) (CORE), 312, DR.(MRS.) IFFAT ZARRIN, TH,NILL],</p>	<p>Macroeconomics-I (DSC), 307, MRS. NITI ARORA, TH,B],</p>	<p>MOITRI DEY, TH,B],</p>	<p>Applications (DSC), 211, DR. HARSHMEETA KAUR SONI, TH,NILL],</p>			
Wednesday	<p>[SEC, II &amp; III, INTRODUCTION TO CREATIVE WRITING FOR MEDIA (SEC), 410, DR. (MRS.) SUPRITA JHA, TH,NILL],</p> <p>[AECC, II &amp; III, Managing Stress (AECC), 327, DR. POONAM VATS, TH,NILL],</p> <p>[SEC, II &amp; III, UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET (SEC), 210, MS. SAKSHI JINDAL, TH,NILL],</p> <p>[SEC, II &amp; III, HERITAGE AND</p>	<p>[ II &amp; III, THEORY OF INDIAN MUSIC &amp; ANCIENT GRANTHAS AND CONTRIBUTIONS OF MUSICOLOGISTS (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,G2],</p> <p>[ II &amp; III, Comparative Government and Politics (DSC), 223, MRS.MADHURI WADHWA, TH,A],</p> <p>[ II &amp; III, Comparative Government and Politics (DSC), 306, MS. ROSELIN SEKHO, TH,B],</p>	<p>[AECC, II &amp; III, Managing Stress (AECC), 325A, DR. POONAM VATS, TH,NILL],</p> <p>[ II &amp; III, HISTORY OF INDIA C1200-1700 (DSE), 210, , TH,B],</p> <p>[ II &amp; III, HISTORY OF INDIA C1200-1700 (DSE), 223, MR. SATVEER SINGH, TH,A],</p> <p>[ II &amp; III, Advertising (DSC), 322, DR. (MS.) SAPNA DHALIWAL, TH,NILL],</p>	<p>[ II &amp; III, THEORY OF INDIAN MUSIC &amp; ANCIENT GRANTHAS AND CONTRIBUTIONS OF MUSICOLOGISTS (DSC), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, PR,NILL],</p> <p>[ II &amp; III, INDIAN PHILOSOPHY (DSC), 104, DR. (MRS.) LAKSHMI VATSA, TH,NILL],</p> <p>[ II &amp; III, Sanskrit Drama (DSC), 101, DR. KULDEEP KUMAR SEHGAL, TH,NILL],</p>	<p>[ II &amp; III, Hindi-A (CORE), 308, DR. VIJAY DEVI, TH,NILL],</p> <p>[ II &amp; III, Hindi-B (CORE), 310, DR. (MRS.) RAJINDER KAUR, TH,A],</p> <p>[ II &amp; III, Hindi-B (CORE), 405, MRS.PUNAM CHALIA, TH,B],</p> <p>[ II &amp; III, Hindi-C (CORE), 307, DR. (MS.) JASVINDER OBEROI, TH,NILL],</p> <p>[ II &amp; III, MEDIEVAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL</p>	<p>[ II &amp; III, Hindi Katha Sahitya (DSC), 307, MS. ANUPRIYA, TH,NILL],</p> <p>[ II &amp; III, Punjabi Drama, Life Sketch and Functional Punjabi (DSC), 408, DR. (MRS.) VEENAKSHI SHARMA, TH,NILL],</p> <p>[ II &amp; III, Analytic geometry and applied algebra (DSC), 206, DR. (MS.) RASHMI VERMA, TH,NILL],</p>		

	<p>TOURISM (SEC), 308, MS. PANCHALI DEVI, TH,NILL],</p> <p>[SEC, II &amp; III, Legislative Support (SEC), 310, DR. MOITRI DEY, TH,B],</p> <p>[SEC, II &amp; III, Legislative Support (SEC), 409, DR. SIMERPREET KAUR, TH,A],</p>	<p>[ II &amp; III, Office Management &amp; Secretarial Practice : Computer Applications (DSC), 211, DR. HARSHMEETA KAUR SONI, TH,NILL],</p>		<p>[ II &amp; III, Principles of Macroeconomics-I (DSC), 223, MRS. MEENAKSHI KAKKAR, TH,A],</p> <p>[ II &amp; III, Principles of Macroeconomics-I (DSC), 308, MRS. NITI ARORA, TH,B],</p>	<p>PUNJABI (CORE), 408, , TH,A],</p> <p>[ II &amp; III, ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI (CORE), 428, DR. HARWINDER SINGH, TH,NILL],</p> <p>[ II &amp; III, PUNJABI AUTO- BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 409, DR. HARVINDER KAUR, TH,NILL],</p> <p>[ II &amp; III, Study of Modern Fiction, Novel Short Story (Urdu-A) (CORE), 312, DR.(MRS.) IFFAT ZARRIN, TH,NILL],</p>			
Thursday	<p>[ II &amp; III, Comparative Government and Politics (DSC), 223, MRS.MADHURI WADHWA, TH,A],</p> <p>[ II &amp; III, Comparative Government and Politics (DSC), 307, MS. ROSELIN SEKHO, TH,B],</p> <p>[ II &amp; III, Office Management &amp; Secretarial Practice : Computer Applications (DSC), 426, DR. HARSHMEETA KAUR SONI, TH,NILL],</p>	<p>[ II &amp; III, Hindi-A (CORE), 308, DR. VIJAY DEVI, TH,NILL],</p> <p>[ II &amp; III, Hindi-B (CORE), 309, DR. (MRS.) RAJINDER KAUR, TH,A],</p> <p>[ II &amp; III, Hindi-B (CORE), 310, MRS.PUNAM CHALIA, TH,B],</p> <p>[ II &amp; III, Hindi-C (CORE), 128, DR. (MS.) JASVINDER OBEROI, TH,NILL],</p> <p>[ II &amp; III, MEDIEVAL NARRATIVE</p>	<p>[ II &amp; III, THEORY OF INDIAN MUSIC &amp; ANCIENT GRANTHAS AND CONTRIBUTIONS OF MUSICOLOGISTS (DSC), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, PR,NILL],</p> <p>[ II &amp; III, INDIAN PHILOSOPHY (DSC), 104, DR. (MRS.) LAKSHMI VATSA, TH,NILL],</p> <p>[ II &amp; III, Sanskrit Drama (DSC), 101, DR. KULDEEP</p>	<p>[ II &amp; III, Understanding Psychological Distress and Well-being (DSC), 327, DR. (MRS.) POOJA JAGGI, TH,NILL],</p> <p>[ II &amp; III, HISTORY OF INDIA C1200-1700 (DSE), 223, MR. SATVEER SINGH, TH,A],</p> <p>[ II &amp; III, HISTORY OF INDIA C1200-1700 (DSE), 307, , TH,B],</p> <p>[ II &amp; III, Advertising (DSC), 426, DR. (MS.) SAPNA</p>	<p>[ II &amp; III, Hindi Katha Sahitya (DSC), 308, MS. ANUPRIYA, TH,NILL],</p> <p>[ II &amp; III, Understanding Psychological Distress and Well-being (DSC), 327, DR. (MRS.) POOJA JAGGI, TH,NILL],</p> <p>[ II &amp; III, Punjabi Drama, Life Sketch and Functional Punjabi (DSC), 410, DR. (MRS.) VEENAKSHI SHARMA, TH,NILL],</p> <p>[ II &amp; III, Analytic</p>	<p>[SEC, II &amp; III, KARYAALAI HINDI (SEC), 322, DR. CHARU ARYA, TH,NILL],</p> <p>[ II &amp; III, Punjabi Drama, Life Sketch and Functional Punjabi (DSC), 408, DR. (MRS.) VEENAKSHI SHARMA, TH,NILL],</p>		

	[ II & III, THEORY OF INDIAN MUSIC & ANCIENT GRANTHAS AND CONTRIBUTIONS OF MUSICOLOGISTS (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,G2],	POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 408, , TH,A], [ II & III, ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI (CORE), 428, DR. HARWINDER SINGH, TH,NILL], [ II & III, PUNJABI AUTO- BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 409, DR. HARVINDER KAUR, TH,NILL], [ II & III, Study of Modern Fiction, Novel Short Story (Urdu-A) (CORE), 312, DR.(MRS.) IFFAT ZARRIN, TH,NILL],	KUMAR SEHGAL, TH,NILL], [ II & III, Principles of Macroeconomics-I (DSC), 223, MRS. MEENAKSHI KAKKAR, TH,A], [ II & III, Principles of Macroeconomics-I (DSC), 308, MRS. NITI ARORA, TH,B],	DHALIWAL, TH,NILL],	geometry and applied algebra (DSC), 210, DR. (MS.) RASHMI VERMA, TH,NILL],			
Friday	[ II & III, Hindi-A (CORE), 308, DR. VIJAY DEVI, TH,NILL], [ II & III, Hindi-B (CORE), 310, DR. (MRS.) RAJINDER KAUR, TH,A], [ II & III, Hindi-B (CORE), 405, MS. DEEPTI GAUR, TH,B], [ II & III, Hindi-C (CORE), 226, DR. (MS.) JASVINDER OBEROI, TH,NILL],	[ II & III, INDIAN PHILOSOPHY (DSC), 104, DR. (MRS.) LAKSHMI VATSA, TH,NILL], [ II & III, Sanskrit Drama (DSC), 101, DR. KULDEEP KUMAR SEHGAL, TH,NILL], [ II & III, Principles of Macroeconomics-I (DSC), 223, MRS. MEENAKSHI KAKKAR, TH,A], [ II & III, Principles of	[AECC, II & III, Managing Stress (AECC), 328, DR. POONAM VATS, TH,NILL], [ II & III, Comparative Government and Politics (DSC), 223, MS. ROSELIN SEKHO, TH,B], [ II & III, Comparative Government and Politics (DSC), 307, MRS.MADHURI	[ II & III, THEORY OF INDIAN MUSIC & ANCIENT GRANTHAS AND CONTRIBUTIONS OF MUSICOLOGISTS (DSC), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,G1], [ II & III, Hindi Katha Sahitya (DSC), 322, MS. ANUPRIYA, TH,NILL], [ II & III, Understanding Psychological	[ II & III, Understanding Psychological Distress and Well-being (DSC), 327, DR. (MRS.) SARABJIT KAUR, TH,NILL], [ II & III, HISTORY OF INDIA C1200-1700 (DSE), 308, MR. SATVEER SINGH, TH,A], [ II & III, HISTORY OF INDIA C1200-1700 (DSE), 410, MS. DIVYA	[SEC, II & III, INTRODUCTION TO CREATIVE WRITING FOR MEDIA (SEC), 410, , TH,NILL], [SEC, II & III, KARYAALAI HINDI (SEC), 322, MS. LAXMI, TH,NILL], [AECC, II & III, Managing Stress (AECC), 327, DR. (MS.) PRANITA D.GAUR, TH,NILL], [SEC, II & III, UNDERSTANDING		

	<p>[ II &amp; III, MEDIEVAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 408, , TH,A],</p> <p>[ II &amp; III, ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI (CORE), 428, DR. HARWINDER SINGH, TH,NILL],</p> <p>[ II &amp; III, PUNJABI AUTO- BIOGRAPHY AND FUNCTIONAL PUNJABI (CORE), 409, DR. HARVINDER KAUR, TH,NILL],</p> <p>[ II &amp; III, Study of Modern Fiction, Novel Short Story (Urdu-A) (CORE), 312, DR.(MRS.) IFFAT ZARRIN, TH,NILL],</p>	<p>Macroeconomics-I (DSC), 306, MRS. NITI ARORA, TH,B],</p> <p>[ II &amp; III, Office Management &amp; Secretarial Practice : Computer Applications (DSC), 211, DR. HARSHMEETA KAUR SONI, TH,NILL],</p> <p>[ II &amp; III, THEORY OF INDIAN MUSIC &amp; ANCIENT GRANTHAS AND CONTRIBUTIONS OF MUSICOLOGISTS (DSC), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL],</p>	<p>WADHWA, TH,A],</p>	<p>Distress and Well-being (DSC), 327, DR. (MRS.) SARABJIT KAUR, TH,NILL],</p> <p>[ II &amp; III, Punjabi Drama, Life Sketch and Functional Punjabi (DSC), 324, DR. (MRS.) VEENAKSHI SHARMA, TH,NILL],</p> <p>[ II &amp; III, Analytic geometry and applied algebra (DSC), 306, DR. (MS.) RASHMI VERMA, TH,NILL],</p>	<p>SURANA, TH,B],</p> <p>[ II &amp; III, Advertising (DSC), 426, DR. (MS.) SAPNA DHALIWAL, TH,NILL],</p>	<p>THE ECONOMIC SURVEY AND UNION BUDGET (SEC), 210, MS. DIVYA S. GUPTA, TH,NILL],</p> <p>[SEC, II &amp; III, HERITAGE AND TOURISM (SEC), 308, MS. PANCHALI DEVI, TH,NILL],</p> <p>[SEC, II &amp; III, Legislative Support (SEC), 310, MS. ISHLEEN KAUR LAMBA, TH,B],</p> <p>[SEC, II &amp; III, Legislative Support (SEC), 409, MS. ALKA PAL, TH,A],</p>		
Saturday								

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12033912: INTRODUCTION TO CREATIVE WRITING FOR MEDIA, 12033914: MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA, 62035512: THE INDIVIDUAL AND SOCIETY, 62051312: Hindi-A, 62051313: Hindi-B, 62051314: Hindi-C, 62053306: KARYAALAI HINDI, 62053512: BHASHA SHIKSHAN, 62054306: Hindi Katha Sahitya, 62055501: Anuvadh Veyvahar aur Sidhant, 62057502: Hindi Bhasa ka Veyvahric Vyakran, 62104305: INDIAN PHILOSOPHY, 62107508: APPLIED ETHICS (B.A. (Prog.)), 62114301: Understanding Psychological Distress and Well-being, 62116903: Managing Stress, 62116905: Psychology in education, 62117903: Life span development, 62121315: MEDIEVAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI, 62121316: ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI, 62121317: PUNJABI AUTO- BIOGRAPHY AND FUNCTIONAL PUNJABI, 62124308: Punjabi Drama, Life Sketch and Functional Punjabi, 62125902: Punjabi Drama and Functional Punjabi, 62127901: Punjabi Feminist Literature, 62134309: Sanskrit Drama, 62137903: Literary Criticism (B.A. (Prog.)), 62141902: Study of Modern Fiction, Novel Short Story (Urdu-A), 62145914: STUDY OF POET IQBAL, 62273326: UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET, 62273506: DATA ANALYSIS, 62274301: Principles of Macroeconomics-I, 62275505: ISSUES IN ECONOMICS DEVELOPMENT, 62277502: Money and Banking, 62277503: Economic Development and Policy in India-I, 62313364: HERITAGE AND TOURISM, 62313518: POPULAR CULTURE, 62314360: HISTORY OF INDIA C1200-1700, 62315515: WOMEN IN INDIAN HISTORY (NC), 62317520: ISSUES IN TWENTIETH CENTURY WORLD HISTORY I, 62323312: Legislative Support, 62323506: YOUR LAWS, YOUR RIGHTS, 62324306: Comparative Government and Politics, 62325503: UNDERSTANDING GANDHI, 62327502: Administration and Public Policy: Concepts and Theories, 62327503: Themes in Comparative Political Theory, 62354343: Analytic

geometry and applied algebra, 62357503: STATISTICS, 62414310: Advertising , 62414332: Office Management & Secretarial Practice : Computer Applications, 62417502: Advanced Stenography , 62417503: SALES PROMOTION AND PUBLIC RELATIONS, 62444303: THEORY OF INDIAN MUSIC & ANCIENT GRANTHAS AND CONTRIBUTIONS OF MUSICOLOGISTS, 62447503: THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS,

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