

## Mata Sundri College For Women

University of Delhi  
(Semester/Annual Examination Nov-Dec 2022)

### Notice Board

**Course Name: (501)-B.A.(PROG)**

**Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]**

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	9.00 To 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M
Monday	<p>[SEC, III &amp; V, MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA (SEC), 310, DR. (MRS.) CHANDRA CHATTERJEE, TH,NILL],</p> <p>[AECC, III &amp; V, Psychology in education (AECC), 329, DR. POONAM VATS, TH,NILL],</p> <p>[SEC, III &amp; V, DATA ANALYSIS (SEC), 207, MS. AAFREEN NAZ, TH,B],</p> <p>[SEC, III &amp; V, POPULAR CULTURE (SEC), 210, MS. PANCHALI DEVI, TH,NILL],</p> <p>[SEC, III &amp; V, YOUR LAWS, YOUR RIGHTS (SEC), 307, MS. KHUSHBOO, TH,A],</p> <p>[SEC, III &amp; V, YOUR LAWS, YOUR RIGHTS (SEC), 308, MS. RACHNA KUMARI PRASAD, TH,B],</p>	<p>[ III &amp; V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, PR,NILL],</p> <p>[ III &amp; V, APPLIED ETHICS (B.A. (Prog.) (DSE), 405, MS. SHEELAM BHARTI, TH,NILL],</p> <p>[ III &amp; V, Advanced Stenography (DSE), 211, SH. R.C. BHATIA, TH,NILL],</p>	<p>[ III &amp; V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,NILL],</p> <p>[ III &amp; V, Administration and Public Policy: Concepts and Theories (DSE), 411, MS. SWATI, TH,NILL],</p> <p>[ III &amp; V, Themes in Comparative Political Theory (DSE), 310, MS. SHASHWATI, TH,NILL],</p> <p>[ III &amp; V, STATISTICS (CORE), 307, DR. RAMITA SAHNI, TH,NILL],</p> <p>[ III &amp; V, Advanced Stenography (DSE), 211, SH. R.C. BHATIA,</p>	<p>[GE, III &amp; V, THE INDIVIDUAL AND SOCIETY (GE), 206, DR. MANISHA MATHUR, TH,B],</p> <p>[GE, III &amp; V, THE INDIVIDUAL AND SOCIETY (GE), 310, MRS. KIRANJEET SETHI, TH,A],</p> <p>[GE, III &amp; V, Anuvadh Veyvahar aur Sidhant (GE), 309, DR. (MRS.) RAJINDER KAUR, TH,NILL],</p> <p>[GE, III &amp; V, Punjabi Drama and Functional Punjabi (GE), 427, DR. (MRS.) JAGJEET KAUR, TH,NILL],</p> <p>[GE, III &amp; V, STUDY OF POET IQBAL (GE), 201, DR.(MRS.) IFFAT ZARRIN, TH,NILL],</p> <p>[GE, III &amp; V, ISSUES IN ECONOMICS DEVELOPMENT (GE), 410, MS. AAFREEN NAZ, TH,NILL],</p> <p>[GE, III &amp; V, WOMEN IN INDIAN HISTORY (NC) (GE), 210, ,</p>	<p>[ III &amp; V, ISSUES IN TWENTIETH CENTURY WORLD HISTORY I (MAIN_OP), 306, MR. SATVEER SINGH, TH,A],</p> <p>[ III &amp; V, ISSUES IN TWENTIETH CENTURY WORLD HISTORY I (MAIN_OP), 406, DR. RUPALI BHALLA MATHUR, TH,B],</p> <p>[ III &amp; V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 309, MS. TANU DHINGRA, TH,NILL],</p>	<p>[ III &amp; V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), LAB2, DR. SUNIL KUMAR, PR,NILL],</p> <p>[ III &amp; V, Hindi Bhasa ka Veyvahric Vyakran (DSE), 309, DR. CHARU ARYA, TH,NILL],</p> <p>[ III &amp; V, Punjabi Feminist Literature (DSE), 307, DR. SWARANJIT KAUR, TH,NILL],</p> <p>[ III &amp; V, Literary Criticism (B.A. (Prog.) (DSE), 401, DR. MONIKA MISHRA, TH,NILL],</p> <p>[ III &amp; V, Money and Banking (DSE), 306, MS. DIVYA S. GUPTA, TH,B],</p> <p>[ III &amp; V, Economic Development and Policy in India-I (DSE), 206, MRS. UPASANA KAUSHAL, TH,A],</p>		

			TH,NILL],	TH,NILL],				
				[GE, III & V, UNDERSTANDING GANDHI (GE), 308, MRS. NEETU SHARMA, TH,NILL],				
Tuesday	[GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 206, DR. MANISHA MATHUR, TH,B],  [GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 310, DR. (MRS.) CHANDRA CHATTERJEE, TH,NILL],  [GE, III & V, Anuvadh Veyvahr aur Sidhant (GE), 309, DR. (MRS.) RAJINDER KAUR, TH,NILL],  [GE, III & V, Punjabi Drama and Functional Punjabi (GE), 401, DR. (MRS.) JAGJEET KAUR, TH,NILL],  [GE, III & V, STUDY OF POET IQBAL (GE), 201, DR.(MRS.) IFFAT ZARRIN, TH,NILL],  [GE, III & V, ISSUES IN ECONOMICS DEVELOPMENT (GE), 226, MS. MEENAKSHI SINHA SWAMI, TH,NILL],  [GE, III & V, WOMEN IN INDIAN HISTORY (NC) (GE), 210, DR.	[ III & V, Life span development (DSE), 327, DR. JYOTI GUPTA, TH,NILL],  [ III & V, ISSUES IN TWENTIETH CENTURY WORLD HISTORY I (MAIN_OP), 306, MR. SATVĒER SINGH, TH,A],  [ III & V, ISSUES IN TWENTIETH CENTURY WORLD HISTORY I (MAIN_OP), 406, DR. RUPALI BHALLA MATHUR, TH,B],  [ III & V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 309, DR. (MS.) SAPNA DHALIWAL, TH,NILL],	[ III & V, Life span development (DSE), 325, DR. DIPIKA S. DHANDA, PR,NILL],  [ III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, PR,NILL],  [ III & V, APPLIED ETHICS (B.A. (Prog.) (DSE), 405, MS. SHEELAM BHARTI, TH,NILL],  [ III & V, Economic Development and Policy in India-I (DSE), 206, MS. SAKSHI JINDAL, TH,A],	[ III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,NILL],  [ III & V, Administration and Public Policy: Concepts and Theories (DSE), 411, MS. SWATI, TH,NILL],  [ III & V, Themes in Comparative Political Theory (DSE), 310, MS. POONAM, TH,NILL],  [ III & V, STATISTICS (CORE), 307, DR. (MRS.) RAMA VERMA, TH,NILL],	[ III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,NILL],  [ III & V, Hindi Bhasa ka Veyvahr Vyakran (DSE), 309, DR. CHARU ARYA, TH,NILL],  [ III & V, Punjabi Feminist Literature (DSE), 307, DR. SWARANJIT KAUR, TH,NILL],  [ III & V, Literary Criticism (B.A. (Prog.) (DSE), 401, DR. MONIKA MISHRA, TH,NILL],  [ III & V, Money and Banking (DSE), 206, MS. AAFREEN NAZ, TH,B],  [ III & V,	[SEC, III & V, MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA (SEC), 310, MRS. KIRANJEET SETHI, TH,NILL],  [SEC, III & V, BHASHA SHIKSHAN (SEC), 309, MS. MEENAKSHI, TH,NILL],  [AECC, III & V, Psychology in education (AECC), 327, DR. POONAM VATS, TH,NILL],  [SEC, III & V, DATA ANALYSIS (SEC), 207, MS. AAFREEN NAZ, TH,B],  [SEC, III & V, DATA ANALYSIS (SEC), 322, MS. SAKSHI JINDAL, TH,NILL],  [SEC, III & V, POPULAR CULTURE (SEC), 210, MS. PANCHALI DEVI, TH,NILL],		

	RUPALI BHALLA MATHUR, TH,NILL],				Economic Development and Policy in India-I (DSE), 306, MS. SAKSHI JINDAL, TH,A],			
	[GE, III & V, UNDERSTANDING GANDHI (GE), 308, MRS. NEETU SHARMA, TH,NILL],							
Wednesday	[ III & V, Life span development (DSE), 329, DR. DIPIKA S. DHANDA, TH,NILL],  [ III & V, Advanced Stenography (DSE), 211, SH. R.C. BHATIA, TH,NILL],  [ III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL],	[SEC, III & V, MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA (SEC), 310, DR. (MRS.) CHANDRA CHATTERJEE, TH,NILL],  [SEC, III & V, BHASHA SHIKSHAN (SEC), 309, MS. MEENAKSHI, TH,NILL],  [AECC, III & V, Psychology in education (AECC), 327, DR. POONAM VATS, TH,NILL],  [SEC, III & V, DATA ANALYSIS (SEC), LAB - VC, MS. SAKSHI JINDAL, TH,A],  [SEC, III & V, DATA ANALYSIS (SEC), LAB2, MS. MEENAKSHI SINHA SWAMI, TH,B],  [SEC, III & V, POPULAR CULTURE (SEC), 210, MS. PANCHALI DEVI, TH,NILL],  [SEC, III & V, YOUR	[ III & V, Life span development (DSE), 325A, DR. DIPIKA S. DHANDA, PR,NILL],  [ III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,NILL],  [ III & V, Hindi Bhasa ka Veyvahric Vyakran (DSE), 309, DR. CHARU ARYA, TH,NILL],  [ III & V, Punjabi Feminist Literature (DSE), 307, DR. SWARANJIT KAUR, TH,NILL],  [ III & V, Literary Criticism (B.A. (Prog.) (DSE), 401, DR. MONIKA MISHRA,	[ III & V, Life span development (DSE), 325A, DR. DIPIKA S. DHANDA, PR,NILL],  [ III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,NILL],  [ III & V, Administration and Public Policy: Concepts and Theories (DSE), 411, MS. SWATI, TH,NILL],  [ III & V, Themes in Comparative Political Theory (DSE), 310, MS. POONAM, TH,NILL],  [ III & V, STATISTICS (CORE), 309, DR. (MRS.) RAMA VERMA, TH,NILL],	[ III & V, Life span development (DSE), 327, DR. JYOTI GUPTA, TH,NILL],  [ III & V, ISSUES IN TWENTIETH CENTURY WORLD HISTORY I (MAIN_OP), 306, MR. SATVEER SINGH, TH,A],  [ III & V, ISSUES IN TWENTIETH CENTURY WORLD HISTORY I (MAIN_OP), 406, DR. RUPALI BHALLA MATHUR, TH,B],  [ III & V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 309, DR. (MS.) SAPNA DHALIWAL, TH,NILL],	[GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 106, MS. DIVYA PRADHAN, TH,B],  [GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 310, MRS. KIRANJEET SETHI, TH,A],  [GE, III & V, Anuvadh Veyvahar aur Sidhant (GE), 309, DR. (MRS.) POONAM SHARMA, TH,NILL],  [GE, III & V, Punjabi Drama and Functional Punjabi (GE), 401, DR. (MRS.) JAGJEET KAUR, TH,NILL],  [GE, III & V, STUDY OF POET IQBAL (GE), 201, DR.(MRS.) IFFAT ZARRIN, TH,NILL],  [GE, III & V, ISSUES IN ECONOMICS DEVELOPMENT (GE), 207, MS. AAFREEN NAZ, TH,NILL],  [GE, III & V, WOMEN IN INDIAN HISTORY (NC) (GE), 210, , TH,NILL],		

		LAWS, YOUR RIGHTS (SEC), 307, MS. KHUSHBOO, TH,A],  [SEC, III & V, YOUR LAWS, YOUR RIGHTS (SEC), 308, MS. RACHNA KUMARI PRASAD, TH,B],	TH,NILL],  [ III & V, Money and Banking (DSE), 306, MS. DIVYA S. GUPTA, TH,B],  [ III & V, Economic Development and Policy in India-I (DSE), 206, MS. SAKSHI JINDAL, TH,A],			[GE, III & V, UNDERSTANDING GANDHI (GE), 308, MRS. NEETU SHARMA, TH,NILL],		
Thursday	[ III & V, Life span development (DSE), 328, DR. POONAM VATS, PR,NILL],  [ III & V, Life span development (DSE), 328A, DR. (MRS.) POOJA MALIK, PR,NILL],  [ III & V, ISSUES IN TWENTIETH CENTURY WORLD HISTORY I (MAIN_OP), 306, MR. SATVEER SINGH, TH,A],  [ III & V, ISSUES IN TWENTIETH CENTURY WORLD HISTORY I (MAIN_OP), 406, DR. RUPALI BHALLA MATHUR, TH,B],  [ III & V, Advanced Stenography (DSE), 211, SH. R.C. BHATIA, TH,NILL],  [ III & V, SALES	[ III & V, Life span development (DSE), 328, DR. POONAM VATS, PR,NILL],  [ III & V, Life span development (DSE), 328A, DR. (MRS.) POOJA MALIK, PR,NILL],  [ III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, PR,NILL],  [ III & V, APPLIED ETHICS (B.A. (Prog.) (DSE), 405, MS. SHEELAM BHARTI, TH,NILL],  [ III & V, Advanced Stenography (DSE), 211, SH. R.C. BHATIA, TH,NILL],	[ III & V, Life span development (DSE), 328, DR. POONAM VATS, PR,NILL],  [ III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,NILL],  [ III & V, Administration and Public Policy: Concepts and Theories (DSE), 411, MS. SWATI, TH,NILL],  [ III & V, Themes in Comparative Political Theory (DSE), 310, MS. SHASHWATI,	[GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 310, MRS. KIRANJEET SETHI, TH,NILL],  [GE, III & V, THE INDIVIDUAL AND SOCIETY (GE), 409, DR. MANISHA MATHUR, TH,B],  [GE, III & V, Anuvadh Veyvahar aur Sidhant (GE), 309, DR. (MRS.) RAJINDER KAUR, TH,NILL],  [GE, III & V, Punjabi Drama and Functional Punjabi (GE), 401, DR. (MRS.) JAGJEET KAUR, TH,NILL],  [GE, III & V, STUDY OF POET IQBAL (GE), 201, DR.(MRS.) IFFAT ZARRIN, TH,NILL],  [GE, III & V, ISSUES IN ECONOMICS DEVELOPMENT	[ III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. SUNIL KUMAR, PR,NILL],  [ III & V, Hindi Bhasa ka Veyvahric Vyakran (DSE), 309, DR. CHARU ARYA, TH,NILL],  [ III & V, Punjabi Feminist Literature (DSE), 307, DR. SWARANJIT KAUR, TH,NILL],  [ III & V, Literary Criticism (B.A. (Prog.) (DSE), 401, DR. MONIKA MISHRA,	[SEC, III & V, BHASHA SHIKSHAN (SEC), 309, MS. MEENAKSHI, TH,NILL],  [SEC, III & V, DATA ANALYSIS (SEC), 410, MS. SAKSHI JINDAL, TH,A],  [SEC, III & V, YOUR LAWS, YOUR RIGHTS (SEC), 307, MS. KHUSHBOO, TH,A],  [SEC, III & V, YOUR LAWS, YOUR RIGHTS (SEC), 308, MS. RACHNA KUMARI PRASAD, TH,B],		

	PROMOTION AND PUBLIC RELATIONS (DSE), 309, MS. TANU DHINGRA, TH,NILL],		TH,NILL], [ III & V, STATISTICS (CORE), 309, DR. RAMITA SAHNI, TH,NILL],	(GE), 406, MS. AAFREEN NAZ, TH,NILL], [GE, III & V, WOMEN IN INDIAN HISTORY (NC) (GE), 210, DR. RUPALI BHALLA MATHUR, TH,NILL], [GE, III & V, UNDERSTANDING GANDHI (GE), 308, MRS. NEETU SHARMA, TH,NILL],	TH,NILL], [ III & V, Money and Banking (DSE), 206, MS. AAFREEN NAZ, TH,B], [ III & V, Economic Development and Policy in India-I (DSE), 306, MS. SAKSHI JINDAL, TH,A],			
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		IN ECONOMICS DEVELOPMENT (GE), 410, MS. AAFREEN NAZ, TH,NILL],		(SEC), 210, MS. PANCHALI DEVI, TH,NILL],	TH,NILL],			
		[GE, III & V, WOMEN IN INDIAN HISTORY (NC) (GE), 210, , TH,NILL],		[SEC, III & V, YOUR LAWS, YOUR RIGHTS (SEC), 307, MS. KHUSHBOO, TH,A],				
		[GE, III & V, UNDERSTANDING GANDHI (GE), 308, MRS. NEETU SHARMA, TH,NILL],		[SEC, III & V, YOUR LAWS, YOUR RIGHTS (SEC), 308, MS. RACHNA KUMARI PRASAD, TH,B],				
Saturday								

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12033912: INTRODUCTION TO CREATIVE WRITING FOR MEDIA, 12033914: MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA, 62035512: THE INDIVIDUAL AND SOCIETY, 62051312: Hindi-A, 62051313: Hindi-B, 62051314: Hindi-C, 62053306: KARYAALAI HINDI, 62053512: BHASHA SHIKSHAN, 62054306: Hindi Katha Sahitya, 62055501: Anuvadh Veyvahar aur Sidhant, 62057502: Hindi Bhasa ka Veyvahric Vyakran, 62104305: INDIAN PHILOSOPHY, 62107508: APPLIED ETHICS (B.A. (Prog.)), 62114301: Understanding Psychological Distress and Well-being, 62116903: Managing Stress, 62116905: Psychology in education, 62117903: Life span development, 62121315: MEDIEVAL NARRATIVE POETRY, AUTO - BIOGRAPHY AND FUNCTIONAL PUNJABI, 62121316: ETHICS - LITERARY RESPONSES AND FUNCTIONAL PUNJABI, 62121317: PUNJABI AUTO- BIOGRAPHY AND FUNCTIONAL PUNJABI, 62124308: Punjabi Drama, Life Sketch and Functional Punjabi, 62125902: Punjabi Drama and Functional Punjabi, 62127901: Punjabi Feminist Literature, 62134309: Sanskrit Drama, 62137903: Literary Criticism (B.A. (Prog.)), 62141902: Study of Modern Fiction, Novel Short Story (Urdu-A), 62145914: STUDY OF POET IQBAL, 62273326: UNDERSTANDING THE ECONOMIC SURVEY AND UNION BUDGET, 62273506: DATA ANALYSIS, 62274301: Principles of Macroeconomics-I, 62275505: ISSUES IN ECONOMICS DEVELOPMENT, 62277502: Money and Banking, 62277503: Economic Development and Policy in India-I, 62313364: HERITAGE AND TOURISM, 62313518: POPULAR CULTURE, 62314360: HISTORY OF INDIA C1200-1700, 62315515: WOMEN IN INDIAN HISTORY (NC), 62317520: ISSUES IN TWENTIETH CENTURY WORLD HISTORY I, 62323312: Legislative Support, 62323506: YOUR LAWS, YOUR RIGHTS, 62324306: Comparative Government and Politics, 62325503: UNDERSTANDING GANDHI, 62327502: Administration and Public Policy: Concepts and Theories, 62327503: Themes in Comparative Political Theory, 62354343: Analytic geometry and applied algebra, 62357503: STATISTICS, 62414310: Advertising , 62414332: Office Management & Secretarial Practice : Computer Applications, 62417502: Advanced Stenography , 62417503: SALES PROMOTION AND PUBLIC RELATIONS, 62444303: THEORY OF INDIAN MUSIC & ANCIENT GRANTHAS AND CONTRIBUTIONS OF MUSICOLOGISTS, 62447503: THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS,

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