

Mata Sundri College For Women

University of Delhi
(Semester/Annual Examination Nov-Dec 2024)

Notice Board

Course Name: (22529)-(NEP) B.A.(HONS.) SANSKRIT

Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII	IX
Period Time	8.30 A.M.-9.30 A.M	9.30 A.M.-10.30 A.M	10.30 A.M.-11.30 A.M	11.30 A.M.-12.30 P.M	12.30 P.M.-1.30 P.M	1.30 P.M.-2.30 P.M	2.30 P.M.-3.30 P.M	3.30 P.M.-4.30 P.M	4.30 P.M.-5.30 P.M
Monday	[II & III, COURSE B: INTERMEDIATE ADMINISTRATIVE STRUCTURE IN KAUTILYA'S ARTHASASTRA (AEC), 101, DR. KULDEEP KUMAR SEHGAL, TH,NILL],	[II & III, CLASSICAL SANSKRIT LITERATURE: DRAMA (DSC), 204, DR. KAMINI KAUR, TU,NILL],		[II & III, CLASSICAL SANSKRIT LITERATURE: DRAMA (DSC), 413, DR. KAMINI KAUR, TH,NILL],	[II & III, INDIAN EPIGRAPHY I (DSC), 101, DR. HARSHA KUMARI, TH,NILL],	[SEC, II & III, SCRIPT WRITING IN SANSKRIT DRAMATURGY (SEC), 101, DR. HARSHA KUMARI, TH,NILL],	[SEC, II & III, SCRIPT WRITING IN SANSKRIT DRAMATURGY (SEC), 101, DR. HARSHA KUMARI, PR,NILL],		
Tuesday	[II & III, COURSE B: INTERMEDIATE ADMINISTRATIVE STRUCTURE IN KAUTILYA'S ARTHASASTRA (AEC), 101, DR. KULDEEP KUMAR SEHGAL, TH,NILL],		[II & III, CLASSICAL SANSKRIT LITERATURE: DRAMA (DSC), 413, DR. KAMINI KAUR, TH,NILL],		[II & III, CLASSICAL SANSKRIT LITERATURE: DRAMA (DSC), 413, DR. KAMINI KAUR, TH,NILL],	[II & III, INDIAN EPIGRAPHY I (DSC), 101, DR. HARSHA KUMARI, TH,NILL],			
Wednesday			[II & III, SANSKRIT LINGUISTICS (DSC), 101, DR. MONIKA MISHRA, TU,NILL],	[II & III, SANSKRIT LINGUISTICS (DSC), 101, DR. MONIKA MISHRA, TH,NILL],		[II & III, PANCHKOSHA: HOLISTIC DEVELOPMENT OF PERSONALITY (VAC), 110, DR. HARSHA KUMARI, PR,NILL],	[II & III, PANCHKOSHA: HOLISTIC DEVELOPMENT OF PERSONALITY (VAC), 106, DR. HARSHA KUMARI, TH,NILL],		
Thursday				[II & III, SANSKRIT LINGUISTICS (DSC), 101, DR. MONIKA MISHRA, TH,NILL],	[II & III, INDIAN EPIGRAPHY I (DSC), 413, DR. HARSHA KUMARI, TH,NILL],	[II & III, INDIAN EPIGRAPHY I (DSC), 413, DR. HARSHA KUMARI, TU,NILL],	[AECC, II & III, INTRODUCTORY CULTURE AND SOCIETY (AECC), 101, DR. KULDEEP KUMAR SEHGAL, TH,NILL],	[AECC, II & III, INTRODUCTORY CULTURE AND SOCIETY (AECC), 101, DR. KULDEEP KUMAR SEHGAL, TH,NILL],	
Friday		[SEC, II & III, SCRIPT	[II & III, SANSKRIT			[II & III, PANCHKOSHA:			

		WRITING IN SANSKRIT DRAMATURGY (SEC), 101, DR. HARSHA KUMARI, PR,NILL],	LINGUISTICS (DSC), 413, DR. MONIKA MISHRA, TH,NILL],			HOLISTIC DEVELOPMENT OF PERSONALITY (VAC), 101, DR. HARSHA KUMARI, PR,NILL],			
Saturday									

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 2131001002: INTRODUCTORY UPANISHAD AND GEETA (SANSKRIT B), 2131002005: COURSE B: INTERMEDIATE ADMINISTRATIVE STRUCTURE IN KAUTILYA'S ARTHAŚĀSTRA, 2132101101: APPLIED SANSKRIT, 2132101102: CLASSICAL SANSKRIT POETRY, 2132101103: INDIAN SOCIAL INSTITUTIONS AND POLITY, 2132102301: CLASSICAL SANSKRIT LITERATURE: DRAMA, 2132102302: SANSKRIT LINGUISTICS, 2132102303: INDIAN EPIGRAPHY I, 6967000001: AYURVEDA AND NUTRITION, 6967000013: PANCHKOSHA: HOLISTIC DEVELOPMENT OF PERSONALITY, AEC-SKT: INTRODUCTORY CULTURE AND SOCIETY, DSC-1 (SKT): VEDA AND UPANISHAD, DSC-2 (SKT): SANSKRIT GRAMMAR-I, DSC-3 (SKT): INTRODUCTION TO NYAYA-VAISHESHIK PHILOSOPHY, DSE-SKT: PHONESTICS IN SANSKRIT TRADITION, SEC-SKT: YOGA IN PRACTICE, SEC-SKT2: SCRIPT WRITING IN SANSKRIT DRAMATURGY,

Faculty :- (ADSAN067) Dr. Monika Mishra, (ADSAN071) Dr. Harsha Kumari, (ADSKT199) Dr. Kalpana Sharma, (SAN004) Dr. Kuldeep Kumar Sehgal, (SAN008) DR. KAMINI KAUR,

[Download in Excel Sheet](#)