

Mata Sundri College For Women

University of Delhi

Notice Board

Course Name: (501)-B.A.(PROG)

Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	9.00 TO 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M
Monday	[AECC, III & V, Psychology in education (AECC), 228, DR. POONAM VATS, TH,NILL],	[III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. (MRS.) GURSHARAN KAUR, TH,NILL],	[III & V, Administration and Public Policy: Concepts and Theories (DSE), 411, MS. SHEELAM BHARTI, TH,B],	[GE, III & V, Anuvadh Veyvahar aur Sidhant (GE), 226, DR. (MRS.) RAJINDER KAUR, TH,NILL], [GE, III & V, Punjabi Drama and Functional Punjabi (GE), 203, DR. (MRS.) JAGJEET KAUR, TH,NILL],	[GE, III & V, Life span development (DSE), 325, DR. (MRS.) POOJA JAGGI, PR,NILL], [GE, III & V, Sufi and Gurmat Poetry (DSE), 421, DR. SWARANJIT KAUR, TH,NILL],	[III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 226, MR. SATVEER SINGH, TH,A], [GE, III & V, WOMEN IN INDIAN HISTORY (NC) (GE), 111, DR. RUPALI BHALLA MATHUR, TH,NILL], [GE, III & V, Reading Gandhi (GE), 428, MS. ROSELIN SEKHO, TH,NILL],	[III & V, Hindi Bhasa ka Vevharik vyakran (DSE), V1, DR. CHARU ARYA, TH,NILL], [III & V, Literary Criticism (B.A. Prog.) (DSE), 312, DR. MONIKA MISHRA, TH,NILL], [III & V, Money and Banking (DSE), 226, MS. DIVYA S. GUPTA, TH,B], [III & V, Issues in World History - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 306, MR. SATVEER SINGH, TH,A], [III & V, Economic Development and Policy in India-I (DSE), 207, MS. MEENAKSHI SINHA SWAMI, TH,A], [III & V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 211 A, MRS.RENU ARORA, TH,B4],	
Tuesday	[GE, III & V, Anuvadh Veyvahar aur Sidhant (GE), V2, MS. MEENAKSHI, TH,NILL], [GE, III & V, Punjabi Drama and Functional Punjabi (GE), 203, DR. (MRS.) JAGJEET KAUR, TH,NILL], [GE, III & V, ISSUES IN ECONOMICS DEVELOPMENT (GE), V1, MS. AAFREEN NAZ, TH,NILL], [GE, III & V, WOMEN IN INDIAN HISTORY (NC) (GE), 112, MS. DIVYA SURANA, TH,NILL], [GE, III & V, Reading Gandhi (GE), 427, MS. KHUSHBOO, TH,NILL],	[III & V, Life span development (DSE), 325, DR. (MRS.) POOJA JAGGI, PR,NILL], [III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 226, MR. SATVEER SINGH, TH,A], [III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 406, DR. RUPALI BHALLA MATHUR, TH,NILL], [III & V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 211 A, MRS.RENU ARORA, TH,B4],	[III & V, Applied ETHICS (B.A. Prog.) (DSE), 421, MS. SHEELAM BHARTI, TH,NILL], [III & V, Money and Banking (DSE), 227, MS. DIVYA S. GUPTA, TH,B], [III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 406, DR. RUPALI BHALLA MATHUR, TH,NILL], [III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],	[III & V, Administration and Public Policy: Concepts and Theories (DSE), 410, MS. KHUSHBOO, TH,B], [III & V, Administration and Public Policy: Concepts and Theories (DSE), 428, MS. SWATI, TH,A], [III & V, Themes in Comparative Political Theory (DSE), 427, MS. POONAM, TH,NILL], [III & V, Themes in Comparative Political Theory (DSE), 428, MS. SWATI, TH,A],	[III & V, Hindi Bhasa ka Vevharik vyakran (DSE), V2, DR. CHARU ARYA, TH,NILL], [III & V, Sufi and Gurmat Poetry (DSE), 421, DR. SWARANJIT KAUR, TH,NILL], [III & V, Administration and Public Policy: Concepts and Theories (DSE), 410, MS. KHUSHBOO, TH,B], [III & V, Administration and Public Policy: Concepts and Theories (DSE), 428, MS. SWATI, TH,A], [III & V, Themes in Comparative Political Theory (DSE), 427, MS. POONAM, TH,NILL], [III & V, Themes in Comparative Political Theory (DSE), 428, MS. SWATI, TH,A],	[SEC, III & V, BHASHA SHIKSHAN (SEC), V3, MS. ANUPRIYA, TH,NILL], [SEC, III & V, Art and Film Appreciation (SEC), 424, MISS. JOLLY SINGH, TH,NILL], [SEC, III & V, DATA ANALYSIS (SEC), 421, MS. SAKSHI JINDAL, TH,NILL], [SEC, III & V, Literary Criticism (B.A. Prog.) (DSE), 312, DR. MONIKA MISHRA, TH,NILL], [SEC, III & V, Economic Development and Policy in India-I (DSE), V1, MRS. SHIVANI VERMA, TH,A], [SEC, III & V, Economic Development and Policy in India-I (DSE), V1, MRS. SHIVANI VERMA, TH,A], [SEC, III & V, Democratic Awareness Through Legal Literacy (SEC), 426, MS. SWATI, TH,A], [SEC, III & V, Democratic Awareness Through Legal Literacy (SEC), 427, MS. RACHNA KUMARI PRASAD, TH,B],		
Wednesday	[III & V, Hindi Bhasa ka Vevharik vyakran (DSE), V5, DR. VIJAY DEVI, TH,NILL], [III & V, Sufi and Gurmat Poetry (DSE), 410, DR. SWARANJIT KAUR, TH,NILL], [III & V, Money and Banking (DSE), 227, MS. DIVYA S. GUPTA, TH,B], [III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND	[SEC, III & V, BHASHA SHIKSHAN (SEC), V1, MS. ANUPRIYA, TH,NILL], [SEC, III & V, Art and Film Appreciation (SEC), 101, MISS. JOLLY SINGH, TH,NILL], [SEC, III & V, DATA ANALYSIS (SEC), 422, MS. SAKSHI JINDAL, TH,NILL], [SEC, III & V, V, Economic	[III & V, Applied ETHICS (B.A. Prog.) (DSE), 421, MS. SHEELAM BHARTI, TH,NILL], [III & V, Literary Criticism (B.A. Prog.) (DSE), 312, DR. MONIKA MISHRA, TH,B], [III & V, Money and Banking (DSE), V2, MS. SAKSHI JINDAL, TH,B], [III & V, Economic	[III & V, Administration and Public Policy: Concepts and Theories (DSE), 411, MS. KHUSHBOO, TH,B], [III & V, Administration and Public Policy: Concepts and Theories (DSE), 426, MS. SWATI, TH,A], [III & V, Themes in Comparative Political Theory (DSE), 427, MS. SHASHWATI, TH,B], [III & V, Themes in Comparative Political Theory (DSE), 428, MS. SHASHWATI, TH,B],	[III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 222, MR. SATVEER SINGH, TH,A], [III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 225, DR. RUPALI BHALLA MATHUR, TH,NILL], [III & V, Themes in Comparative Political Theory (DSE), 427, MS. SHASHWATI, TH,B], [III & V, Themes in Comparative Political Theory (DSE), 428, MS. SHASHWATI, TH,B],	[GE, III & V, Anuvadh Veyvahar aur Sidhant (GE), 227, DR. (MRS.) RAJINDER KAUR, TH,NILL], [GE, III & V, Punjabi Drama and Functional Punjabi (GE), 203, DR. (MRS.) JAGJEET KAUR, TH,NILL], [GE, III & V, Issues in Economics Development (GE), 425, MS. AAFREEN NAZ, TH,NILL], [GE, III & V, WOMEN IN INDIAN HISTORY (NC) (GE), 227, DR. (MRS.) RAJINDER KAUR, TH,NILL]		

	[RAGAS (DSE), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL],	[SEC, III & V, Democratic Awareness ThroughLegal Literacy (SEC), 425, MS. KHUSHBOO, TH,B], [SEC, III & V, Democratic Awareness ThroughLegal Literacy (SEC), 427, MS. SWATI, TH,A],	Development and Policy in India—I (DSE), 207, MS. MEENAKSHI SINHA SWAMI, TH,A], [III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],	RELATIONS (DSE), 211 A, MRS.RENU ARORA, TH,NILL],	[IN INDIAN HISTORY (NC) (GE), 112, MS. DIVYA SURANA, TH,NILL], [GE, III & V, Reading Gandhi (GE), 426, MRS. NEETU SHARMA, TH,NILL],	
Thursday	[III & V, Life span development (DSE), 325, DR. (MRS.) POOJA JAGGI, PR,NILL], [III & V, Life span development (DSE), 325A, DR. DIPIKA S. DHANDA, PR,NILL], [III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 222, SH. NAVENDU SHEKHAR, TH,NILL], [III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 405, DR. RUPALI BHALLA MATHUR, TH,NILL], [III & V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 211 A, MRS.RENU ARORA, TH,NILL],	[III & V, Life span development (DSE), 325, DR. (MRS.) POOJA JAGGI, PR,NILL], [III & V, Life span development (DSE), 325A, DR. DIPIKA S. DHANDA, PR,NILL], [III & V, Hindi Bhasa ka Vevharik vyakran (DSE), V2, DR. CHARU ARYA, TH,NILL], [III & V, Sufi and Gurmat Poetry (DSE), 422, DR. SWARANJIT KAUR, TH,NILL], [III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL],	[GE, III & V, Anuvadhi Veyvahar aur Sidhant (GE), V2, MS. MEENAKSHI, TH,NILL], [GE, III & V, Punjabi Drama and Functional Punjabi (GE), 203, DR. (MRS.) JAGJEET KAUR, TH,NILL], [GE, III & V, ISSUES IN ECONOMICS DEVELOPMENT (GE), 424, MS. AAFREEN NAZ, TH,NILL], [GE, III & V, THEMES IN COMPARATIVE POLITICAL THEORY (DSE), 427, MS. SHASHWATI, TH,B], [GE, III & V, WOMEN IN INDIAN HISTORY (NC) (GE), 111, DR. RUPALI BHALLA MATHUR, TH,NILL], [GE, III & V, Reading Gandhi (GE), 428, MS. ROSELIN SEKHO, TH,NILL],	[III & V, APPLIED ETHICS (B.A. (Prog.) (DSE), 421, MS. SHEELAM BHARTI, TH,NILL], [III & V, Literary Criticism (B.A. (Prog.) (DSE), 312, DR. MONIKA MISHRA, TH,NILL], [III & V, Economic Development and Policy in India—I (DSE), 424, MS. SHIVANI VERMA, TH,A], [III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 2, DR. SUNIL KUMAR, TH,NILL],	[SEC, III & V, BHASHA SHIKSHAN (SEC), V2, MS. DEEPTI GAUR, TH,NILL], [SEC, III & V, Art and Film Appreciation (SEC), 424, MISS. JOLLY SINGH, TH,NILL], [AECC, III & V, Psychology in education (AECC), 228, DR. POONAM VATS, TH,NILL], [SEC, III & V, DATA ANALYSIS (SEC), 421, MS. SAKSHI JINDAL, TH,NILL], [SEC, III & V, Democratic Awareness ThroughLegal Literacy (SEC), 426, MS. SWATI, TH,A], [SEC, III & V, Democratic Awareness ThroughLegal Literacy (SEC), 427, MS. RACHNA KUMARI PRASAD, TH,B],	
Friday	[III & V, Hindi Bhasa ka Vevharik vyakran (DSE), V5, DR. VIJAY DEVI, TH,NILL], [III & V, Sufi and Gurmat Poetry (DSE), 423, DR. SWARANJIT KAUR, TH,NILL], [III & V, Literary Criticism (B.A. (Prog.) (DSE), 312, DR. MONIKA MISHRA, TH,NILL], [III & V, Money and Banking (DSE), V2, MS. SAKSHI JINDAL, TH,B], [III & V, Economic Development and Policy in India—I (DSE), 202, MS. MEENAKSHI SINHA SWAMI, TH,A], [III & V, THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS (DSE), MUSIC ROOM 1, DR. (MRS.) GURSHARAN KAUR, TH,NILL],	[GE, III & V, Anuvadhi Veyvahar aur Sidhant (GE), V2, MS. MEENAKSHI, TH,NILL], [GE, III & V, Punjabi Drama and Functional Punjabi (GE), 203, DR. (MRS.) JAGJEET KAUR, TH,NILL], [GE, III & V, ISSUES IN ECONOMICS DEVELOPMENT (GE), 425, MS. AAFREEN NAZ, TH,NILL], [GE, III & V, WOMEN IN INDIAN HISTORY (NC) (GE), 111, DR. RUPALI BHALLA MATHUR, TH,NILL], [GE, III & V, Reading Gandhi (GE), 428, MS. KHUSHBOO, TH,B], [GE, III & V, THEMES IN COMPARATIVE POLITICAL THEORY (DSE), 425, MS. KHUSHBOO, TH,B], [GE, III & V, Democratic Awareness ThroughLegal Literacy (SEC), 427, MS. SWATI, TH,A],	[SEC, III & V, BHASHA SHIKSHAN (SEC), V1, MS. DEEPTI GAUR, TH,NILL], [SEC, III & V, Art and Film Appreciation (SEC), 422, MISS. JOLLY SINGH, TH,NILL], [AECC, III & V, Psychology in education (AECC), 227, DR. POONAM VATS, TH,NILL], [SEC, III & V, DATA ANALYSIS (SEC), 421, MS. SAKSHI JINDAL, TH,NILL], [SEC, III & V, Democratic Awareness ThroughLegal Literacy (SEC), 426, MS. KHUSHBOO, TH,B], [SEC, III & V, Administration and Public Policy: Concepts and Theories (DSE), 411, MS. KHUSHBOO, TH,B], [III & V, THEMES IN COMPARATIVE POLITICAL THEORY (DSE), 426, MS. KHUSHBOO, TH,B], [III & V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 211 A, MRS.RENU ARORA, TH,NILL],	[III & V, Life span development (DSE), 325, DR. DIPIKA S. DHANDA, TH,NILL], [III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 222, DR. RUPALI BHALLA MATHUR, TH,NILL], [III & V, ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC) (MAIN_OP), 223, SH. NAVENDU SHEKHAR, TH,NILL], [III & V, SALES PROMOTION AND PUBLIC RELATIONS (DSE), 211 A, MRS.RENU ARORA, TH,NILL],		
Saturday		[III & V, Life span development (DSE), 325, DR. DIPIKA S. DHANDA, TH,NILL],	[III & V, Life span development (DSE), 325, DR. DIPIKA S. DHANDA,	[III & V, Life span development (DSE), 325, DR. DIPIKA S. DHANDA, PR,NILL],		

[TH,NILL],

Teacher's Sign

Teacher-in-Charge

Time Table Converer

Principal

Paper:- 12033912: INTRODUCTION TO CREATIVE WRITING FOR MEDIA, 12057502: Hindi Bhasa ka Vevharik vyakran, 62031205: ENGLISH LANGUAGE THROUGH LITERATURE, 62031206: ENGLISH FLUENCY, 62031207: ENGLISH PROFICIENCY, 62051201: Hindi Kavita (Madhya kai or Aadhumik kai), 62053512: BHASHA SHIKSHAN, 62055501: Anuvad Veyvahar aur Sidhant, 62103501: Art and Film Appreciation, 62107508: APPLIED ETHICS (B.A. (Prog.), 62111201: INTRODUCTION TO SOCIAL PSYCHOLOGY, 62116905: Psychology in education, 62117903: Life span development, 62121201: Gurmat Poetry, Punjabi Travelogues and Functional Punjabi, 62125902: Punjabi Drama and Functional Punjabi, 62127903: Sufi and Gurmat Poetry, 62131201: Sanskrit Prose, 62137903: Literary Criticism (B.A. (Prog.), 62271201: Principles of Microeconomics-II, 62273506: DATA ANALYSIS, 62275505: ISSUES IN ECONOMICS DEVELOPMENT, 62277502: Money and Banking, 62277503: Economic Development and Policy in India-I, 62311204: HISTORY OF INDIA, C. 300 TO 1200 (NC) ADMISSION IN 2016, 62315515: WOMEN INDIAN HISTORY (NC), 62317517: ISSUES IN WORLD HISTORY - I (THE 20 TH CENTURY) (NC), 62321201: Indian Government and Politics, 62323501: Democratic Awareness Through Legal Literacy, 62325501: Reading Gandhi, 62327502: Administration and Public Policy: Concepts and Theories, 62327503: Themes in Comparative Political Theory, 62351201: Algebra, 62417503: SALES PROMOTION AND PUBLIC RELATIONS, 62441201: THEORY OF INDIAN MUSIC GENERAL & BIOGRAPHIES, 62447503: THEORY OF INDIAN MUSIC AND STUDY ANCIENT GRANTHAS AND RAGAS, 72032801: ENGLISH-A, 72052804: HINDI BHASHA AUR SAMPRESHAN, 72122801: Punjabi-A(Advance Level), 72122802: Punjabi-B (Intermediate Level), 72122803: Punjabi-C (Basic Level), 72142801: URDU-A,

Faculty :- (AD191) Dr. Dipika S. Dhanda, (AD208) Dr. Harwinder Singh, (AD222) Dr. Swaranjit Kaur, (ADECO024) Dr. Meenakshi Sinha Swami, (ADECO025) Mrs. Divya Shankar Gupta, (ADECO088) Ms. Sakshi Jindal, (ADECO243) MS. AAFREEN NAZ, (ADENG057) Mrs. Shweta Duseja, (ADENG058) Ms. Hema Sen, (ADENG064) Ms. Menka Ahlawat, (ADENG205) Mrs. Gurpreet Kaur, (ADENG215) MS. PRIYadarshini BHATTACHARYA, (ADHIN052) Dr. Charu Arya, (ADHIN053) Dr. Meenakshi, (ADHIN080) Ms. Deepti Gaur, (ADHIN081) Dr. Anupriya, (ADHIN217) Dr. Sanjay, (ADHIS027) Dr. Navendu Shekhar, (ADHIS028) Dr. Rupali Bhalla Mathur, (ADHIS030) Mr. Satveer Singh, (ADHIS031) Ms. Divya Surana, (ADMAT207) Dr. Ramita Sahni, (ADMUS063) Dr. Sunil Kumar, (ADPH046) Mrs. Jolly Singh, (ADPOL038) Dr. Shashwati, (ADPOL039) Ms. Swati, (ADPOL040) Dr. Khushboo, (ADPOL084) Dr. Rachna Kumari Prasad, (ADPSY044) Dr. Poonam Vats, (ADPUN041) Dr. Jagjeet Kaur, (ADPUN042) Dr. VeenaKshi Sharma, (ADSAN067) Dr. Monika Mishra, (COM012) Dr. (Mrs.) Renu Arora, (ECO001) Mrs. Meenakshi Kohli, (ECO002) Mrs. Upasana Kaushal, (ECO003) Mrs. Shivani Verma, (ECO004) Dr. (Mrs.) Niti Arora, (ENG002) Dr. (Mrs.) Chandra Chatterjee, (ENG005) Mrs. Praveshika Singh, (ENG006) Mrs. Divya Pradhan, (ENG007) Dr. (Mrs.) Manisha Mathur, (GU238) DR. VIJAY DEVI, (GUPUN003) Dr. Harvinder Kaur, (HIN006) Dr. (Mrs.) Laxmi, (HIN008) Dr. (Mrs.) Poonam Sharma, (HIN011) Dr. (Mrs.) Rajinder Kaur, (HS003) Ms. Shabnam Suri, (MAT002) Mrs. Mandeep Kaur Walia, (MUS002) Dr. (Mrs.) Gursharan Kaur, (PHI004) Dr. (Mrs.) Sheelam Bharti, (POL003) Mrs. Poonam, (POL004) Dr. (Mrs.) Madhuri Sukhija, (POL006) Mrs. Neetu Sharma, (POL007) Mrs. Roselin Sekho, (PSY004) Mrs. Amar Jyoti Josen, (PSY009) Dr. (Mrs.) Pooja Jaggi, (URD001) Dr. (Mrs.) Ifyat Zarrin,

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