

Mata Sundri College For Women

University of Delhi

Notice Board

Course Name: (518)-B.A.(HONS.) HISTORY

Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	9.00 TO 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M
Monday	[GE, I & I, ACADEMIC WRITING AND COMPOSITION (GE), 202, DR. (MRS.) CHANDRA CHATTERJEE, TH,A], [GE, I & I, Understanding Ambedkar (GE), 110, MS. PAROMITA DATTA, TH,NILL],	[I & I, HISTORY OF INDIA-I(NC) ADMISSION IN 2016 (CORE), 111, MS. SHABNAM SURI, TH,NILL],	[I & I, SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD(NC) ADMISSION IN 2016 (CORE), 112, MS. DIVYA SURANA, TH,NILL],		[AECC, I & I, ENGLISH-A (AECC), 111, MS. MENKA AHLAWAT, TH,NILL], [AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), 226, DR. CHARU ARYA, TH,NILL],	[GE, I & I, INTRODUCTORY MICROECONOMICS-ECONOMICS-I (GE), 410, MRS. UPASANA KAUSHAL, TH,NILL], [GE, I & I, DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY (GE), 111, MR. SATVEER SINGH, TH,NILL],		
Tuesday	[GE, I & I, ACADEMIC WRITING AND COMPOSITION (GE), 202, DR. (MRS.) CHANDRA CHATTERJEE, TH,A], [GE, I & I, DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY (GE), 111, MR. SATVEER SINGH, TH,NILL], [GE, I & I, Understanding Ambedkar (GE), 110, MS. PAROMITA DATTA, TH,NILL], [I & I, SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD(NC) ADMISSION IN 2016 (CORE), HISTR 1, DR. (MRS.) DALJEET KAUR, TU,NILL],	[I & I, HISTORY OF INDIA-I(NC) ADMISSION IN 2016 (CORE), 111, MS. PANCHALI DEVI, TH,NILL], [I & I, SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD(NC) ADMISSION IN 2016 (CORE), 112, MS. DIVYA SURANA, TH,NILL],		[AECC, I & I, ENGLISH-A (AECC), 111, MS. MENKA AHLAWAT, TH,NILL], [AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), 128, DR. CHARU ARYA, TH,NILL],		[GE, I & I, INTRODUCTORY MICROECONOMICS-ECONOMICS-I (GE), 410, MRS. UPASANA KAUSHAL, TH,NILL],		
Wednesday	[GE, I & I, ACADEMIC WRITING AND COMPOSITION (GE), 202, DR. (MRS.) CHANDRA CHATTERJEE, TH,A], [GE, I & I, DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY (GE), 111, MR. SATVEER SINGH, TH,NILL], [GE, I & I, Understanding Ambedkar (GE), 110, MS. PAROMITA DATTA, TH,C],	[I & I, SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD(NC) ADMISSION IN 2016 (CORE), 111, MS. DIVYA SURANA, TH,NILL],	[I & I, HISTORY OF INDIA-I(NC) ADMISSION IN 2016 (CORE), 111, MS. PANCHALI DEVI, TH,NILL],		[AECC, I & I, ENGLISH-A (AECC), 111, MS. MENKA AHLAWAT, TH,NILL], [AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), 128, DR. CHARU ARYA, TH,NILL],			
Thursday	[GE, I & I, ACADEMIC WRITING AND COMPOSITION (GE), 202, MS. SHWETA DUSEJA, TH,A], [GE, I & I, Understanding Ambedkar (GE), 208, MS. PAROMITA	[I & I, SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD(NC) ADMISSION IN 2016 (CORE), HISTR 1, DR. (MRS.) DALJEET KAUR, TU,NILL],	[I & I, HISTORY OF INDIA-I(NC) ADMISSION IN 2016 (CORE), 111, MS. PANCHALI DEVI, TH,NILL],	[I & I, SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD(NC) ADMISSION IN 2016 (CORE), HISTR 8, MS. DIVYA SURANA, TH,NILL], [AECC, I & I, ENGLISH-A		[GE, I & I, DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY (GE), 111, MR. SATVEER SINGH, TH,NILL],		

	DATTA, TH,C],			(AECC), 111, MS. MENKA AHLAWAT, TH,NILL], [AECC, I & I, HINDI BASHA AUR SANSPRESHAN (AECC), 128, DR. CHARU ARYA, TH,NILL],				
Friday	[GE, I & I, ACADEMIC WRITING AND COMPOSITION (GE), 202, MS. SHWETA DUSEJA, TH,A], [GE, I & I, DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY (GE), 111, MR. SATVEER SINGH, TH,NILL], [GE, I & I, Understanding Ambedkar (GE), 110, MS. PAROMITA DATTA, TH,C],	[I & I, HISTORY OF INDIA-(NC) ADMISSION IN 2016 (CORE), 111, MS. SHABNAM SURI, TH,NILL],		[I & I, SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD(NC) ADMISSION IN 2016 (CORE), 112, MS. DIVYA SURANA, TH,NILL],				
Saturday								

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12035901: ACADEMIC WRITING AND COMPOSITION, 12035908: READINGS IN INDIAN DIVERSITIES AND LITERARY MOVEMENT, 12275101: INTRODUCTORY MICROECONOMICS-ECONOMICS-I, 12311103: HISTORY OF INDIA-(NC) ADMISSION IN 2016, 12311104: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD(NC) ADMISSION IN 2016, 12311347: RISE OF MODERN WEST-1 (NC), 12311504: HISTORY OF INDIA - VII (C. 1600 - 1750) (NC), 12315110: DELHI THROUGH THE AGES: THE MAKING OF ITS EARLY MODERN HISTORY, 12315357: MAKING OF POST-COLONIAL INDIA (C. 1950-1990), 12325904: Gandhi and the Contemporary World, 12325905: Understanding Ambedkar, 72032801: ENGLISH-A, 72052803: HINDI BASHA AUR SANSPRESHAN,

Faculty :- (ADENG057) Mrs. Shweta Duseja, (ADENG059) Ms. Meenu Chaudhary, (ADENG064) Ms. Menka Ahlawat, (ADHIN052) Dr. Charu Arya, (ADHIS026) Ms. Panchali Devi, (ADHIS030) Mr. Satveer Singh, (ADHIS031) Ms. Divya Surana, (ADPOL033) Dr. Radha Kumari, (ADPOL036) Ms. Paromita Datta, (ADPOL037) Dr. Moitri Dey, (ECO002) Mrs. Upasana Kaushal, (ENG002) Dr. (Mrs.) Chandra Chatterjee, (ENG004) Dr. (Mrs.) Suprita Jha, (HIS002) Dr. (Mrs.) Daljeet Kaur, (HIS003) Ms. Shabnam Suri,

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