

## Mata Sundri College For Women

University of Delhi  
(Semester/Annual Examination Nov-Dec 2023)

### Notice Board

**Course Name: (511)-B.A.(HONS.) ENGLISH**

**Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]**

Period	I	II	III	IV	V	VI	VII	VIII	IX
Period Time	8.30 A.M.-9.30 A.M	9.30 A.M.-10.30 A.M	10.30 A.M.-11.30 A.M	11.30 A.M.-12.30 P.M	12.30 P.M.-1.30 P.M	1.30 P.M.-2.30 P.M	2.30 P.M.-3.30 P.M	3.30 P.M.-4.30 P.M	4.30 P.M.-5.30 P.M
Monday		[ III & VI, Modern European Drama (CORE), 106, MS. CHARULIKA DHAWAN, TH,NILL],	[ III & VI, Modern European Drama (CORE), 106, MS. CHARULIKA DHAWAN, TH,NILL],	[ III & VI, AFRICAN LITERATURES (MAIN_OP), 106, MRS. PRAVESHIKA SINGH, TH,NILL],  [ III & VI, LITERARY CRITICISM AND THEORY – 2 (MAIN_OP), 426, DR. SANCHITA KHURANA, TU,NILL],	[ III & VI, Partition Literature (DSE), 106, DR. (MRS.) SUPRITA JHA, TH,NILL],  [ III & VI, SPECULATIVE FICTION AND DETECTIVE LITERATURE (MAIN_OP), 408, MS. HEMA SEN, TH,NILL],	[ III & VI, Partition Literature (DSE), 106, DR. (MRS.) SUPRITA JHA, TH,NILL],	[ III & VI, Postcolonial Literatures (CORE), 202, DR. AMRITA SINGH, TH,NILL],  [ III & VI, SPECULATIVE FICTION AND DETECTIVE LITERATURE (MAIN_OP), 106, MS. HEMA SEN, TH,NILL],		
Tuesday	[ III & VI, Postcolonial Literatures (CORE), 106, MRS. GURPREET KAUR, TH,NILL],	[ III & VI, Postcolonial Literatures (CORE), 210, DR. AMRITA SINGH, TU,NILL],  [ III & VI, Postcolonial Literatures (CORE), 430, MRS. GURPREET KAUR, TU,NILL],	[ III & VI, Partition Literature (DSE), 106, DR. (MRS.) SUPRITA JHA, TU,NILL],  [ III & VI, AFRICAN LITERATURES (MAIN_OP), 322, MRS. PRAVESHIKA SINGH, TU,NILL],  [ III & VI, SPECULATIVE FICTION AND DETECTIVE LITERATURE (MAIN_OP), 424, MS. HEMA	[ III & VI, Partition Literature (DSE), 106, DR. (MRS.) SUPRITA JHA, TH,NILL],  [ III & VI, SPECULATIVE FICTION AND DETECTIVE LITERATURE (MAIN_OP), 322, MS. PRIYADARSHINI BHATTACHARYA, TH,NILL],	[ III & VI, Modern European Drama (CORE), ENGTR 2, MS. CHARULIKA DHAWAN, TU,NILL],	[ III & VI, LITERARY CRITICISM AND THEORY – 2 (MAIN_OP), 202, DR. SANCHITA KHURANA, TH,NILL],			

			SEN, TU,NILL],						
Wednesday		[ III & VI, LITERARY CRITICISM AND THEORY – 2 (MAIN_OP), 106, DR. SANCHITA KHURANA, TH,NILL],	[ III & VI, AFRICAN LITERATURES (MAIN_OP), 405, MRS. PRAVESHKA SINGH, TH,NILL], [ III & VI, LITERARY CRITICISM AND THEORY – 2 (MAIN_OP), 106, DR. SANCHITA KHURANA, TH,NILL],	[ III & VI, Postcolonial Literatures (CORE), 202, MRS. GURPREET KAUR, TH,NILL],	[ III & VI, LITERARY CRITICISM AND THEORY – 2 (MAIN_OP), 425, MS. HEMA SEN, TH,NILL], [ III & VI, Partition Literature (DSE), 106, DR. (MRS.) SUPRITA JHA, TU,NILL], [ III & VI, AFRICAN LITERATURES (MAIN_OP), 322, MRS. PRAVESHKA SINGH, TU,NILL],		[ III & VI, Modern European Drama (CORE), 322, MS. CHARULIKA DHAWAN, TU,NILL],	[ III & VI, Postcolonial Literatures (CORE), 202, DR. AMRITA SINGH, TH,NILL],	
Thursday	[ III & VI, LITERARY CRITICISM AND THEORY – 2 (MAIN_OP), 106, MS. HEMA SEN, TH,NILL],	[ III & VI, Modern European Drama (CORE), ENGTR 2, MS. CHARULIKA DHAWAN, TU,NILL], [ III & VI, Postcolonial Literatures (CORE), 310, DR. AMRITA SINGH, TU,NILL], [ III & VI, Postcolonial Literatures (CORE), 322, MRS. GURPREET KAUR, TU,NILL],	[ III & VI, Modern European Drama (CORE), 409, MS. CHARULIKA DHAWAN, TH,NILL],	[ III & VI, Partition Literature (DSE), 106, DR. (MRS.) SUPRITA JHA, TH,NILL], [ III & VI, SPECULATIVE FICTION AND DETECTIVE LITERATURE (MAIN_OP), 408, MS. PRIYADARSHINI BHATTACHARYA, TU,NILL], [ III & VI, SPECULATIVE FICTION AND DETECTIVE LITERATURE (MAIN_OP), 430, MS. HEMA SEN, TU,NILL],	[ III & VI, AFRICAN LITERATURES (MAIN_OP), 202, MRS. PRAVESHKA SINGH, TH,NILL],	[ III & VI, AFRICAN LITERATURES (MAIN_OP), 202, MRS. PRAVESHKA SINGH, TH,NILL],			
Friday		[ III & VI, AFRICAN LITERATURES	[ III & VI, AFRICAN LITERATURES	[ III & VI, Postcolonial Literatures (CORE),	[ III & VI, Modern European Drama (CORE), 427, MS.	[ III & VI, Modern European Drama (CORE), 202,	[ III & VI, Partition Literature (DSE),	[ III & VI, Partition Literature	

		(MAIN_OP), ENGTR 1, MRS. PRAVESHKA SINGH, TU,NILL],	(MAIN_OP), 106, MRS. PRAVESHKA SINGH, TH,NILL],  [ III & VI, LITERARY CRITICISM AND THEORY – 2 (MAIN_OP), 202, MS. HEMA SEN, TH,NILL],	106, MRS. GURPREET KAUR, TH,NILL],	CHARULIKA DHAWAN, TH,NILL],  [ III & VI, SPECULATIVE FICTION AND DETECTIVE LITERATURE (MAIN_OP), 428, MS. PRIYADARSHINI BHATTACHARYA, TH,NILL],	MS. CHARULIKA DHAWAN, TH,NILL],	106, DR. (MRS.) SUPRITA JHA, TH,NILL],	(DSE), ENGTR 1, DR. (MRS.) SUPRITA JHA, TU,NILL],	
Saturday									

Teacher's Sign

Teacher-in-Charge

Time Table Convener

Principal

Paper:- 12031601: Modern European Drama, 12031602: Postcolonial Literatures, 12037610: Partition Literature, 12037615: AFRICAN LITERATURES, 12037617: LITERARY CRITICISM AND THEORY – 2, 12037619: SPECULATIVE FICTION AND DETECTIVE LITERATURE,

Faculty :- (ADENG058) Ms. Hema Sen, (ADENG205) Mrs. Gurpreet Kaur, (ADENG215) MS. PRIYADARSHINI BHATTACHARYA, (ENG004) Dr. (Mrs.) Suprita Jha, (ENG005) Mrs. Praveshika Mishra, (ENG014) DR. SANCHITA KHURANA, (ENG015) MS. CHARULIKA DHAWAN, (ENG016) DR. AMRITA SINGH,

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