

MATA SUNDRI COLLEGE FOR WOMEN

DEPARTMENT OF HISTORY AND KASAK: B. A. PROGRAMME SOCIETY

## **PAPER PRESENTATION: POPULAR CULTURE & THEMATIC INTRODUCTION**

**10<sup>th</sup> MARCH 2021, 3:45 PM**

On 10th March 2021, the Department of History in association with the B. A Programme, Kasak society of Mata Sundri College for Women, hosted an event for paper presentation at 3:45 pm through Zoom meet. The event was hosted with high aspirations, encouraging peer mentoring amongst students. To make it a success Mr. Sudipta Mandal, Assistant Professor of Shaheed Bhagat Singh College of Delhi University was invited to provide an insight and a thematic introduction on the topic, 'Popular Culture' was given.

Ms. Prapti Soni, a student of B.A Programme department moderated the event. Starting with a warm welcome to every esteemed-guest present, she requested Prof. Harpreet Kaur, Principal of Mata Sundri College for Women to guide the students in this direction. Acknowledging the new initiative taken by the department, Prof. Harpreet Kaur appreciated the professors and students for putting together efforts in organising this event. In addition, she also enlightened everyone on the popular cultures of human traditions. Following this enthusiastic speech, Ms. Prapti then requested Dr. Lokesh Gupta, Convenor of Kasak society to address the students. Congratulating the professors & students involved, he made a few suggestions regarding more such meetings, to further increase the students' participation, while having a student board to head them. Next Ms. Prapti greeted Dr. Daljit Kaur, TIC, and Department of History and invited her to share her views. Greeting everyone present there, Dr. Daljit Kaur gave her best wishes to all the participants who participated in the paper presentation. Dr. Navendu Shekhar, the Programme coordinator, was invited next to say a few words. He conveyed his gratitude to Mr. Sudipta Mandal for giving time to the students. Lastly, Ms. Prapti called upon Mr. Sudipta Mandal to address all the students and faculty. Providing a brief understanding of the 'Popular Cultures,' Mr. Sudipta Mandal discussed how they couldn't be time lined to tell their popularity.

Moving ahead, Ms. Ranjitha Rajesh presented her paper on the topic 'Storytelling traditions of India,' where she laid emphasis on how different forms of storytelling are practised in various zones of India. She showcased them through video clippings to provide a better understanding of their practises in those cultures. Next Monika Dhaniya, presented on the topic 'Religious culture of India,' with vibrant PPT slides. She covered all the various religions that are practised in our nation, along with their significance and importance in building the diverse culture of India. Following,

Ms. Kamalpreet Kaur presented on the topic 'Hola Mahala,' she presented it in a very detailed and complete manner. Where she talked about how this festival is practised within the Sikh community and what history it has, for it to be celebrated. Then came, Ms. Simran Kaur who presented on the topic 'kumbh Mela,' where she spoke about: how the crowd for this festival has only been increasing with every passing year and why is that happening. Her logical way of presenting events through the timeline and keeping things to the point made them easily traceable.

Next in line was Ms. Shilpi who presented on the topic 'Food culture of India,' which was covered in a capsuled manner. Showcasing how each state of India has a different food culture with the help of a map she summarised the whole concept graphically. Up next was Ms. Akansha who presented on the topic 'Fairs of India,' she covered all the various types of fairs that took place, in and across the states of India, during all times. Following Ms. Poornima, who presented on the topic, 'Pilgrimage of India,' she covered many important and popular pilgrimage areas, while she also shared their significance in the lives of the people. Up next was Ms. Yamini, who presented on the topic 'Indian music during sultanate period (13 CE to early 16 CE)', covered the most popular and influential musicians of Delhi Sultanate period while also showcasing how music was connected strongly to divinity during those times. In the end, it was Ms. Vinita who presented on the topic 'Kathak kali,' describing the origins and how the costume and face are adorned while performing the classical dance.

The event was concluded by Dr. Navendu Shekhar's vote of thanks to all those present, for taking out time and boosting the confidence of students.