

**ARTHAVRISHTI, THE ECONOMICS SOCIETY**  
**DEPARTMENT OF ECONOMICS**

**REPORT**

**Event 5: Digital Art Competition**

*Poster:*



The poster is for a Digital Art Competition organized by Arthavrishti, The Economics Society, Department of Economics, at Mata Sundri College for Women (University of Delhi). It is part of the DU Centenary Celebration, 2022, and the Azadi Ka Amrit Mahotsav. The competition topics are: 1. Comparing India's International Trade - Past and Present, and 2. What if Bitcoin crashes to zero? The deadline is 17th November, and it is open to students of all years and courses (MSCW). Prizes include e-certificates for all participants and e-certificates and exciting gifts for all winners. The poster lists the convenors: MS. AAFREEN NAZ (CO-CONVENOR), DR. MEENAKSHI SINHA SWAMI (CO-CONVENOR), MS. SHIVANI VERMA (CONVENOR), and PROF. (DR.) HARPREET KAUR (PRINCIPAL). For further queries, contact Soha [7033142187] or Pranjal Grover [9971460222]. A QR code for registration is provided, and the Instagram handle @economics\_mscw is listed at the bottom.

**MATA SUNDRI COLLEGE FOR WOMEN**  
**(University Of Delhi)**  
Under DU Centenary Celebration, 2022

**ARTHAVRISHTI**  
The Economics Society

**DEPARTMENT OF ECONOMICS**

**DIGITAL ART COMPETITION**

**TOPICS**

1. Comparing India's International Trade - Past and Present
2. What if Bitcoin crashes to zero?

Deadline : 17th November  
Open to students of all years and courses (MSCW)

- E-certificates to all participants.
- E-certificate and Exciting gifts to all the winners

**MS. AAFREEN NAZ** (CO-CONVENOR)   **DR. MEENAKSHI SINHA SWAMI** (CO-CONVENOR)   **MS. SHIVANI VERMA** (CONVENOR)   **PROF. (DR.) HARPREET KAUR** (PRINCIPAL)

**FOR FURTHER QUERIES CONTACT:**

1. Soha [ 7033142187 ]
2. Pranjal Grover [ 9971460222 ]

Registration QR

@economics\_mscw

- Date: 17/11/2022
- The Digital Art Competition allowed the students to showcase their creative skills using digital technology.
- Digital art has not only expanded the definition of art but has increased the accessibility of art to the World. Art is not about the tools used to create it but rather the artist's vision, message, or emotion.
- The topics were “Comparing India’s International Trade- Past and Present” and “What if Bitcoin crashes to zero?”.
- E-Certificates and exciting gifts were distributed.