## **Workshop by Shivam Pandey**

Date - 22 June,2023 Duration - 1:45 pm - 3:00 pm Venue - Google meet Registrations - 91+ Attendees - 50+

The workshop was organised by Kalpvriksh society of Mata Sundri College for Women. The workshop aimed to explore the profound relationship between light and life in the context of photography, focusing on techniques, composition, and storytelling through images. The workshop spanned around 1hr 15 mins. The following topics were covered during the workshop:

- Street Photography
- Art Photography
- Documentary Photography

Shivam Pandey commenced the workshop by mentioning two sides of photography

- 1. Technical part
- 2. Philosophical part

In this workshop he mainly focused on the philosophical part. The workshop delved into various lighting techniques used in photography to create compelling and evocative images. Shivam Pandey explained his concepts of natural light and how to manipulate and control light sources to achieve desired effects. In his photography style he prefers window light. He advised us to use silhouette picture technique. The workshop focused on photographing portraits and people, highlighting the significance of light in portraying emotions, expressions, and character. Shivam Pandey shared tips and techniques for finding the right lighting conditions, working with different types of light sources, and utilising shadows and highlights to create depth and dimension in portraits. Wide portraits with a character in it. Nightlife and night light. The workshop emphasised the use of light in storytelling through photography. Shivam Pandey discussed how light can convey mood, narrative, and evoke emotions in an image. Participants learned how to utilise light to enhance the narrative elements of their photographs and create a compelling visual story.

## Q&A session:

Throughout the workshop, participants were encouraged to ask questions and engage in discussions. Shivam Pandey actively interacted with the attendees and offered additional insights into the topics covered.

## Conclusion:

Attendees gained knowledge about lighting techniques, composition, and storytelling through images, with a specific focus on portraits, landscapes, and nature photography. Shivam Pandey's expertise and guidance enriched the learning experience, and participants left the workshop with enhanced skills and a greater appreciation for the interplay between light and life in photography.

Prof. (Dr.) Pooja Jaggi (Convener) Dr. Kavita Singh (Co-Convener)

## Dr. Jyoti Gupta ( Event Coordinator Mehak Grover and Taruna Kapoor (Student Co-ordinators)





