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**(Im)mobility in Sri Lanka: Interpreting Violence as Conceptual Frame in
the Narrative Nonfiction of Samanth Subramanian and Rohini Mohan**

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ABSTRACT:

The island of Sri Lanka has been the receptacle of several contested histories and contending nationalist ideologies which have defined and overpowered any other interpretive frameworks to examine Sri Lankan identity. The unprecedented scale at which the civil war has been fought has engendered innumerable casualties and has produced countless dislocated selves. The paper is an attempt to examine the role performed by investigative journalism in registering violence amidst political turbulence and ethnic essentialisms in conflict zones like Sri Lanka. The works of Samanth Subramanian and Rohini Mohan seek to go beyond the celebratory re-engineering of war to highlight violence as an evaluative phenomenon which is deeply