

Mata Sundri College For Women

University of Delhi
(Semester/Annual Examination Nov-Dec 2022)

Notice Board

Course Name: (529)-B.A.(HONS.) SANSKRIT

Format of Cells: [Part & Sem ,Paper Code, Room No, Faculty Code, Lecture Type, Section]

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	9.00 To 10.00	10.00 TO 11.00	11.00 TO 12.00	12.00 TO 1.00 P.M	1.00 P.M TO 2.00 P.M	2.00 P.M TO 3.00 P.M	3.00 P.M TO 4.00 P.M	4.00 P.M TO 5.00 P.M
Monday			[I & I, SANSKRIT POETRY (MAIN), 101, DR. KULDEEP KUMAR SEHGAL, TH,NILL],		[I & I, APPLIED SANSKRIT (MAIN), 101, MRS. HARSHA KUMARI, TH,NILL],	[I & I, INDIAN SOCIAL INSTITUTIONS & POLITY (MAIN), 413, DR. MONIKA MISHRA, TH,NILL],		
Tuesday		[I & I, SANSKRIT POETRY (MAIN), 101, DR. KULDEEP KUMAR SEHGAL, TH,NILL],		[I & I, INDIAN SOCIAL INSTITUTIONS & POLITY (MAIN), 413, DR. MONIKA MISHRA, TH,NILL],	[I & I, APPLIED SANSKRIT (MAIN), 101, MRS. HARSHA KUMARI, TH,NILL],			
Wednesday			[I & I, SANSKRIT POETRY (MAIN), 101, DR. KULDEEP KUMAR SEHGAL, TH,NILL],	[I & I, APPLIED SANSKRIT (MAIN), 413, MRS. HARSHA KUMARI, TH,NILL],				
Thursday								
Friday				[I & I, INDIAN SOCIAL INSTITUTIONS & POLITY (MAIN), 413, DR. MONIKA MISHRA, TH,NILL],				
Saturday								

Teacher's Sign**Teacher-in-Charge****Time Table Convener****Principal**

Paper:- 12131401: Indian Epigraphy, Palaeography and Chronology, 12131402: Modern Sanskrit Literature, 12131403: Sanskrit and World Literature, 12131601: Indian Ontology and Epistemology, 12131602: Sanskrit Composition and Communication, 12133905: Sanskrit Meters and Music, 12137902: Art of Balanced Living, 12137903: Theatre & Dramaturgy, DSC-1 (NEP-SKT): SANSKRIT POETRY, DSC-2 (NEP-SKT): APPLIED SANSKRIT, DSC-3 (NEP-SKT): INDIAN SOCIAL INSTITUTIONS & POLITY,

Faculty :- (ADSAN067) Dr. Monika Mishra, (ADSAN071) Dr. Harsha Kumari, (ADSKT199) Dr. Kalpana Sharma, (SAN004) Dr. Kuldeep Kumar Sehgal,

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