

Report on Cultural Orientation

Date: 24th August 2026

Venue: Bebe Nanki Hall

Time: 1:30 PM – 3:30 PM

The Cultural Orientation was organised on **24th August 2026 at Bebe Nanki Hall** with the aim of introducing the newly admitted first-year students to the various cultural societies of the college. The orientation provided students with an opportunity to learn about the different societies, their activities, achievements, and the opportunities they offer to students interested in pursuing their cultural interests.

The event began at **1:30 PM**, with all five cultural societies presenting themselves through a combination of a **short performance and a brief speech**. The representatives introduced their respective societies, explained the activities they undertake, and highlighted their achievements and contributions to the college.

The five societies that participated in the orientation were:

- **Virsa** – Giddha
- **Chetanya** – Classical Dance
- **Jhankaar** – Singing
- **Kayra** – Western Dance
- **Dhamaal** – Bhangra

Each team presented a short performance that showcased the essence and uniqueness of its respective art form. Along with the performances, the members spoke about their society's work, activities, achievements, and the opportunities available for students to become a part of the team.

The orientation was attended by approximately **60–70 first-year students** who showed considerable enthusiasm and interest throughout the event. The students actively explored the different societies and expressed their interest in joining the societies according to their individual preferences and talents. The event served as an effective platform for the first-year students to understand the cultural opportunities available to them within the college.

The programme concluded at approximately **3:30 PM**. Overall, the Cultural Orientation was a successful and engaging event that introduced the new students to the vibrant cultural community of the college. It encouraged them to participate in extracurricular activities, explore their interests, and become an active part of the college's cultural societies.